



# SIDHarta

au ctioneer

**Timed Auction**

**Starts : June 15, 2020 @ 2 PM WIB (GMT +7)**

**Ends : June 26, 2020 @ 11 PM WIB (GMT +7)**

**Jakarta, Indonesia | 35 Lots**

**ASIAN  
MODERN  
FINE ART**

#BidFromHome at your comfort through our  
online auction facilities.

You may also experience Asian Modern Fine Art  
Virtual Gallery from home.

Artist biography and condition report are available  
up on request.

Shall you wish to consult with one of our  
representatives, kindly contact us at  
[info@sidharta.co](mailto:info@sidharta.co)

or

Sidharta Auctioneer Bussines  
Whatsapp Number +62 813 1255 5543

## ASIAN MODERN FINE ART

### TIMED ONLINE AUCTION

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Starts : June 15, 2020 @ 2 PM WIB (GMT +7)

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For registration and online bidding, please visit:

<https://www.sidharta-auctioneer.com/>

### VIRTUAL VIEWING

Please visit our website:

<https://sidhart26a-auctioneer.com/vr/gallery>

*The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.*

*All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.*

## A MESSAGE FROM Sidharta Auctioneer

Dear Art Collectors & Lovers,

Heartfelt greetings from our auction team, Sidharta Auctioneer in Jakarta. The last 100 days have been exceptionally tough time for all of us. I wish that you and your loved ones have been coping appropriately with and going through this unprecedented event. We do hope that you are be able to embrace the new normal when it is ready to take place.

Today's condition demands meticulous considerations and deep sympathy to accept, refocus and realign. We yearn to remain here to walk through this time together with the collectors, art lovers and enthusiasts, artists including partners. We had to postpone our series of auctions to the middle year to ensure the safety of everyone involved.

Sidharta Auctioneer has been in the industry for 15 years and now has to adapt to the new way of acquiring art and to keep the love of art in flame. Starting on 15th June 2020, our auctions will be online. First we are presenting Asian Modern Fine Art, and second ArtFordable then followed by the debut of Future Vintage. The collections of Asian Modern Fine Art can be viewed in our virtual gallery that is linked to our site [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com). We wish to give access and enhance the experience to #bidfromhome wherever you are. Therefore, you have the freedom to bid via our website and App. If you have an inquiry, we look forward to discussing it with you via any digital communication platforms that you prefer.

Asian Modern Fine Art is our first auction of the year. We have carefully selected only 35 paintings by 29 artists that come with reasonable dimensions to offer convenient delivery and shipping. The selections represent the work of renown late artists as well as the talented young artists in Indonesia.

Art is the product of civilization and it is inseparable from every day life. With this in mind, I wish to contribute to help ease the life of children from underprivilege families in Indonesia during this pandemic by donating 1% of the total hammer price that Sidharta Auctioneer generates to Save The Children Indonesia. If you incline to learn about its programs, kindly visit [www.stc.or.id](http://www.stc.or.id) and Instagram @savechildren\_id.

Thanking you in advance for your generous support. Wishing you to stay healthy and happy bidding from home.

Sincerely,

Syanda Kunto-Prabowo  
CEO & Co-Founder





**001**

## **Atjin Tisna, I Wayan**

(Padangtegal, Gianyar, Bali 1942 - ..)

### **Seated Woman**

1990

pastels on paper

73 x 52 cm

signed and dated (lower right):  
"AT Bali '90"

**Rp. 4 - 6.000.000**

**US\$ 286 - 429**



**002**

## **Lotra, I Wayan**

(Balinese, 20th century)

### **Balinese Woman**

1990

pastels on paper

64 x 49 cm

signed and dated (lower left):  
"I W. Lotra Batu Bulan Bali 1990"

**Rp. 4.8 - 7.200.000**

**US\$ 343 - 514**

# *Faízal's Eleanor As the Goddess of the City*

(lots #003)

This is a portrait of Eleanor Ford, the artist's former girlfriend. Painted in 1996, when he was deeply in love with her, and considered her the most beautiful woman in the city. Now, after the love has gone, the memories of it might remain, but aren't we, the viewers, also free to infuse our own new meanings to the painting? Who is your Goddess of the City?



**003**

**Faizal**

(b. Solo, C. Java, 1965)

**Eleanor As the Goddess  
of the City**

1996

oil on canvas

60 x 50 cm

signed and dated (lower left):  
"Faizal '96"

Publication:

M. Dwi Marianto, *The Dreamy  
World Of Faizal*, ( Jakarta: Duta  
Fine Art Foundation, 1996)

**Rp. 4 - 6.000.000**

**US\$ 286 - 429**





**004**

**Sriyanto**

(b. Cepu, C. Java, 1937- Jakarta, 2019)

**Parapat, North Sumatra**

oil on canvas

32 x 28 cm

signed (lower right): "Sriyanto"

**Rp. 4 - 6.000.000**

**US\$ 286 - 429**



**005**

**Sriyanto**

(b. Cepu, C. Java, 1937- Jakarta, 2019)

**New Delhi, India**

oil on canvas

30 x 50 cm

signed (middle right): "Sriyanto"

**Rp. 6 - 9.000.000**

**US\$ 429 - 643**

**006**

**Syahrizal Pahlevi**

(b. Palembang, S. Sumatra, 1965)

**Artist and His Object**

2019

oil on canvas

50 x 70 cm

signed and dated (lower right):  
"S Pahlevi '19"

**Rp. 7 - 10.500.000**

**US\$ 500 - 750**



**007**

**Syahrizal Pahlevi**

(b. Palembang, S. Sumatra, 1965)

**Landscape of Apples #3**

2019

oil on canvas

50 x 80 cm

signed and dated (lower right):  
"S Pahlevi '19"

**Rp. 8 - 12.000.000**

**US\$ 571 - 857**







**008**

**Yogie Achmad Ginanjar**

(b. Bandung, 1981)

**Understanding Raden Saleh**

2019

oil on canvas

40 x 40 cm

signed and dated (verso)

**Rp. 6 - 9.000.000**

**US\$ 429- 643**



**009**

**Ali., RB**

(b. Lampung, S. Sumatra, 1975)

**Angel**

2016

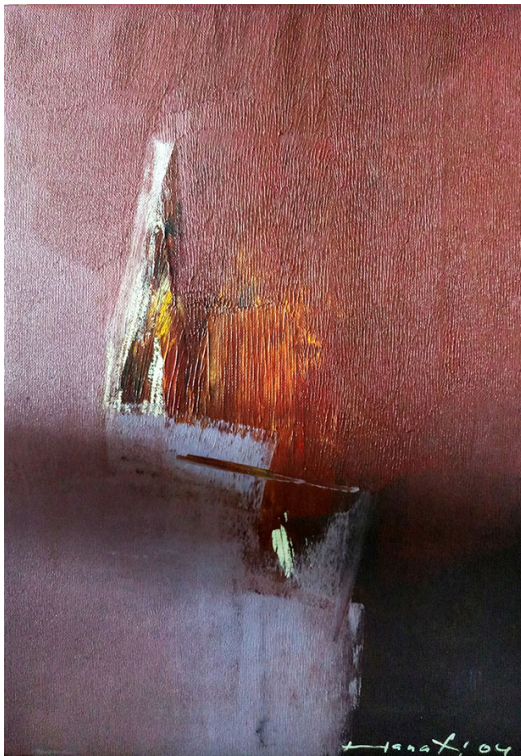
acrylics on canvas

140 x 140 cm

signed and dated (lower left):  
"Rb Ali 2016"

**Rp. 7 - 10.500.000**

**US\$ 500 - 750**



**010**

**Hanafi**

(b. Purworejo, C. Java, 1960)

**Telaga Yang Tersisa  
(The Remaining Ponds)**

2004

oil on canvas

70 x 50 cm

signed and dated (lower right):  
"Hanafi '04"

**Rp. 8 - 12.000.000**

**US\$ 571 - 857**



**011**

**Adi Suanjaya "Kencut", I Putu**

(b. Badung, Bali, 1994)

**Rasa Ingin Tahu (Curiosity)**

2015

acrylics on canvas

80 x 100 cm

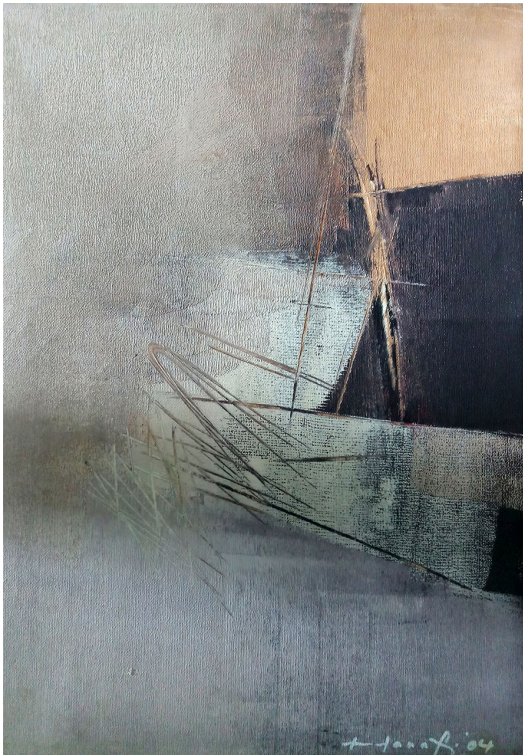
signed and dated (lower left):  
"I Putu Adi Suanjaya "Kencut 2015"

Accompanied with a certificate of authenticity published and signed by the artist

**Rp. 10 - 15.000.000**

**US\$ 714 - 1,071**





**012**

**Hanafi**

(b. Purworejo, C. Java, 1960)

**Siang Kabut (Daylight Fog)**

2004

oil on canvas

70 x 50 cm

signed and dated (lower right):  
"Hanafi '04"

**Rp. 8 - 12.000.000**

**US\$ 571 - 857**



**013**

**Januri**

(b. Tuban, E. Java, 1977)

**Enjoy**

2020

acrylics on canvas

70 x 50 cm

signed and dated (lower right):  
"Januri 2020"

**Rp. 10 - 15.000.000**

**US\$ 714 - 1,071**

**014**

## **Hardja, W**

(b. Surabaya, E. Java, 1946)



### **Reclining Woman**

1990

oil on canvas

94 x 145 cm

signed and dated (lower right):  
"W Hardja Ubud Bali 1990"

**Rp. 8 - 12.000.000**

**US\$ 571 - 857**

**015**

## **Jap Hian Tjay**

(Surakarta, C. Java, 1927)



### **Panorama di Jawa Tengah (Panoramic View of Central Java)**

2005

oil on canvas

40 x 60 cm

signed and dated (lower right):  
"Jap Hian Tjay '05"

**Rp. 8 - 12.000.000**

**US\$ 571 - 857**





**016**

**Gunarsa, Nyoman**

(Klungkung, Bali, 1944 - 2017)

**Tari Pewayangan  
(Puppet Dance)**

2013

oil on canvas

70 x 70 cm include frame

signed and dated (lower right):  
"artist's monogram 2013"

Accompanied with a certificate  
of authenticity published by the  
family of the artist and signed  
by Indrawati Gunarsa, the wife  
of the artist

**Rp. 30 - 45.000.000**

**US\$ 2,143 - 3,214**





**017**

**Fantje, I**

**Balinese Dancer**

**Rp. 8 - 12.000.000**

(Mojoagung, E. Java, 1931 - 2002)

**US\$ 571 - 857**

oil on canvas

76 x 56 cm

signed (lower right): "I Fantje"

# *Vendy Methodos: If Art and Fashion Were Not So Easy And Cheap, Would Death Be?*

(lots #018 and 020)

The iconic colors of the fashion brand GUCCI, have become so iconic that in Indonesia we can find and purchase GUCCI style products in night markets, corridors of shops and even online shops at low, affordable prices. There are murals on walls on the street, sculptures on the entrances of alleys or in front of our neighbor's house, that you can enjoy without having to pay a dime. Vendy Methodos's artwork expresses his view that art and fashion are easy and cheap, and therefore is comparable with death, which is also as cheap as a simple rope that can be bought at a warung stall or a building materials depot.

However, art and fashion is not always cheap, many pay big bucks for art. Do people who value art and fashion more, also value life more?



018

## Vendy Methodos

(b. Bantul, Yogyakarta, 1982)

Art, Fashion, and Death  
Are Strongly Easy And  
Cheap

2020

acrylics on wood

164 x 122 cm

signed and dated (upper left): "Metho  
dos 2020"

Rp. 10 - 15.000.000

US\$ 714 - 1,071





**019**

**Erica Hestu Wahyuni**

(b. Yogyakarta, 1971)

**Bean II**

2016

acrylics on canvas and wood

63 x 63 cm (include frame)

signed and dated (lower left):  
"Erica 2016"

Accompanied with a certificate of authenticity published and signed by the artist

**Rp. 12 - 18.000.000**

**US\$ 857 - 1,286**



**020**

**Vandy Methodos**

(b. Bantul, Yogyakarta, 1982)

**Widely Known As  
Persistent Combatant**

2018

acrylics on canvas

140 x 180 cm

signed and dated (lower right):  
"Vandy Methodos 2018"

**Rp. 12 - 18.000.000**

**021**

## **Yogie Achmad Ginanjar**

(b. Bandung, 1981)

### **Estrogen**

2019

oil and acrylics on canvas

70 x 100 cm

signed and dated (verso)

**Rp. 14 - 21.000.000**

**US\$ 1,000 - 1,500**



**022**

## **Luddy Astaghis**

(b. Malang, E. Java, 1976)

### **Piknik (Picnic)**

2019

acrylics on canvas

100 x 200 cm, 2 panels each  
measuring 100 x 100 cm

signed and dated (lower right):  
"Luddy Astaghis '19"

**Rp. 15 - 22.500.000**

**US\$ 1,071 - 1,607**







**023**

**Snel, Han**

(Scheveningen, The Netherlands,  
1925 - 1998)

**Half Nude**

1959

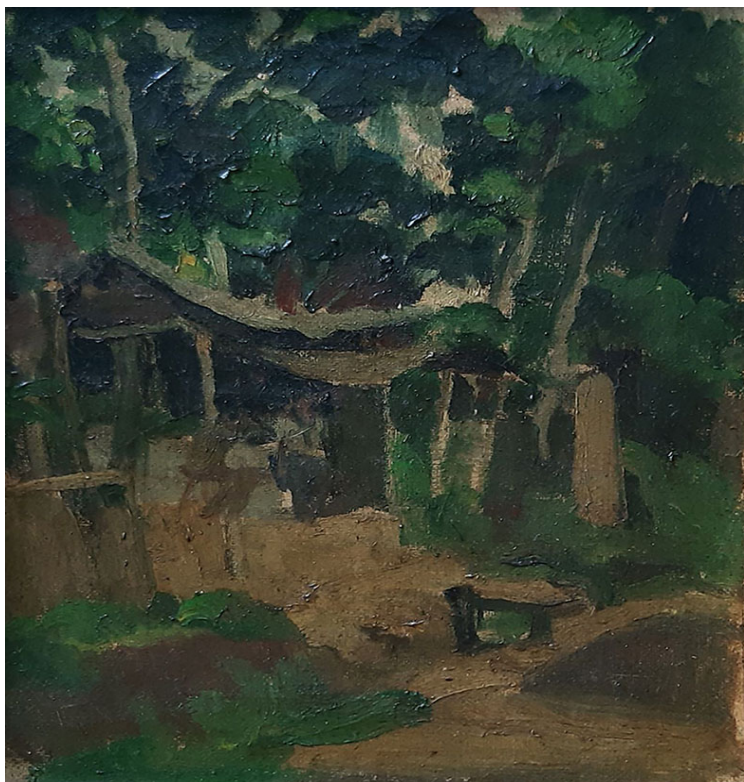
Charcoal on paper

65 x 45 cm

signed and dated (lower left):  
"Han Snel '59"

**Rp. 15 - 22.500.000**

**US\$ 1,071 - 1,607**



**024**

**Awiki**

(b. Surabaya, E. Java, 1961)

**Balinese Village**

1983

oil on canvas

28 x 20 cm

signed and dated (verso):  
"Awilo Bali '83"

**Rp. 18 - 27.000.000**

**US\$ 1,286 - 1,929**



**025**

**Gunarsa, Nyoman**

(Klungkung, Bali, 1944 - 2017)

**Tari Legong  
(Legong Dancer)**

2005

oil on canvas

70 x 70 cm include frame

signed and dated (lower right):  
"artist's monogram 2005"

Accompanied with a certificate  
of authenticity published by the  
family of the artist and signed  
by Indrawati Gunarsa, the wife  
of the artist

**Rp. 30 - 45.000.000**

**US\$ 2,143 - 3,214**





**026**

## Widayat

(Kutoarjo, C. Java, 1919 -  
Jakarta, 2002)

## Zaman Primitif (Primitive Times)

**Rp. 54 - 81.000.000**

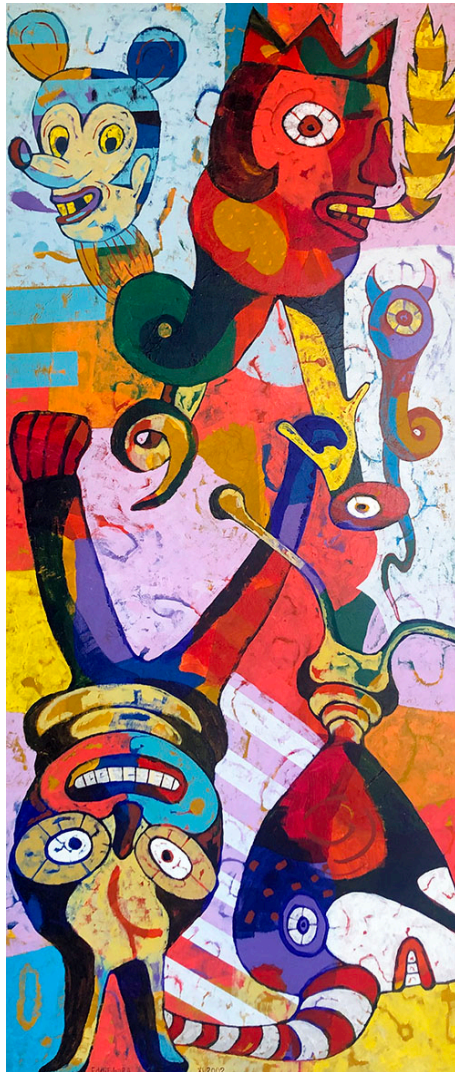
**US\$ 3,857 - 5,786**

1992

acrylics on canvas

51 x 61 cm

signed and dated (lower left):  
"Zaman Primitif H. Widayat '92"



**027**

**Eddie Hara**

(b. Salatiga, C. Java, 1957)

**Crowded Universe**

**Rp. 54 - 81.000.000**

**US\$ 3,857 - 5,786**

2002

oil on canvas

195 x 70 cm

signed and dated (lower left): "Eddie  
Hara XI 2002"

# *Arkiv Vilmansa's Mickiv*

(lots #028)

Through his Mickiv character, the artist Arkiv Vilmansa boldly threads a thin line between his own freedom of expression and creativity and having to respect copyright issues. Although which he seems to be derived from Walt Disney's Mickey Mouse, and shares many of the figures main features, Mickey is not Mickey and also has features that sets him apart from the Disney mascot.

In this work he uses a printing technique using stickers, so that the lines are refined. It reminded him of the processes he used when he was an architectural student. In his exhibition this year, marking a ten year anniversary of his work, Arkiv presented a recollection of technique, medium, material and methods of his work for the past 10 years. This solo exhibition took inspiration from things that evoke his childhood memories, including street culture, colors, toys, and architecture.





**028**

**Arkiv Vilmansa**

(b. Jakarta, 1979 )

**Why So Surprised?**

**Rp. 32 - 48.000.000**

**US\$ 2,286 - 3,429**

2020

acrylics on canvas

122 x 100 cm

signed and dated (verso)

# *Fadjar Sidik's Dynamics of Space*

(lots #029)

Following the turmoil that Indonesia experienced in 1965, artists altered the manner in which they created their art. Most of the artists in Yogyakarta took on Decorativism as their preferred method. Fadjar Sidik was one of the very few that resorted to abstraction. His unique abstraction had to do with space, he called them the Dynamics of Space.



**029**

**Fadjar Sidik**

(Surabaya, E. Java, 1930 - 2004)

**Dinamika Ruang  
(The Dynamics of Space)**

**Rp. 54 - 81.000.000**

**US\$ 3,857 - 5,786**

1982

oil on canvas

92 x 88 cm

signed and dated (lower left):  
"FS '82"





**030**

**Agus "Baql" Purnomo Rembulan Emas  
(Golden Moon)**

(b. Kendal, C. Java, 1975)

**Rp. 20 - 30.000.000**

**US\$ 1,429 - 2,143**

2017

acrylics on canvas

100 x 100 cm

signed and dated (lower right):  
"Agus Bql '17"



**031**

**Rusli**

**Ceremony**

**Ep. 48 - 72.000.000**

(Medan, N. Sumatra, 1916 - 2005)

**US\$ 3,429 - 5,143**

1971

oil on canvas

71 x 57 cm

signed and dated (middle right):  
"Rusli 28-04-71"

# *Jeihan's Pink Rini*

(lots #032)

Jeihan was best known for the black eyes in the figures in his paintings, which initially was a result of his failure in painting eyes realistically. Later, he realized that the black eyes served as a metaphor.

Through the black eyes of the figures in his paintings, Jeihan suggests his viewers to always keep an open imagination about the things that could not be reached by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe.

Many if not most of Jeihan's figures were also dark and rather gloomy. Therefore, the use of pink in this painting, Rini, is a sign of cheerfulness and optimism.

Now, as we look at the black eyes of Jeihan's Rini, we should no longer become scared or frightened. Rather, through the black eyes we should imagine hope, optimism, and jubilation or at least solace, as visions they share with us..





**032**

**Jeihan Sukmantara**

(Solo, C. Java, 1938 -  
Bandung, W. Java, 2019)

**Rini**

**Rp. 60 - 90.000.000**

**US\$ 4,286 - 6,429**

2006

oil on canvas

140 x 140 cm

signed and dated (lower right):  
"Jeihan '06"

# *The Expressive Legong by Srihadi Soedarsono*

(lots #033)

Painted in watercolor, Srihadi Soedarsono's Legong, is quite different from the other Legong paintings he painted, especially from those in oil on canvas. His oil on canvas Legongs were painted with descriptive vigour, or vigour for description, that is: to present all the visual elements fully and correctly. Meanwhile, this particular Legong was done with a vigour for expression, that is: to present the dynamism and expressiveness of the dance truthfully.



**033**

**Srihadi Soedarsono**

(b. Solo, C. Java, 1931)

**Legong  
(Balinese Traditional Dance)**

**Rp. 60 - 90.000.000**

**US\$ 4,286 - 6,429**

1994

watercolor on paper

80 x 100 cm

signed and dated (upper right):  
"Srihadi.S '94"



# *Arie Smit's Flowers in the Garden*

(lots #034)

Arie Smit usually paints making full use of the daylight, as he paints the light that reflects of the surfaces of his objects. He usually fills the entire canvas with colors, colors of light. In this painting, unlike his other work, the background is dark, but it allows for the artist to depict the flowers in full shape and colors, undistracted from the colors which would have been used to render the background otherwise.



**034**

## **Arie Smit**

(Zaandam, The Netherlands, 1916 -  
Denpasar, Bali, 2016)

## **Flower in the Garden**

2004

acrylics on canvas

55 x 28 cm

signed and dated (lower left):  
"Arie Smit '04"

Accompanied with a certificate  
of authenticity published and  
signed by the artist

**Rp. 72 - 108.000.000**

**US\$ 5,143 - 7,714**



**035**

**Sunaryo**

(b. Banyumas, C. Java, 1943)

**Barong**

1993

oil on canvas

205,5 x 70 cm.

signed and dated (lower right):  
"Sunaryo '93"

Accompanied with a certificate  
of authenticity published and  
signed by the artist

**Rp. 150 - 225.000.000**

**US\$ 10,714 - 16,071**





# INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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