

SIDHarta

au ctioneer

LIVE auction Sat, 28th Nov 2020
At 2:30 PM (GMT +7)
Direct phone & written bids
facilities are available



TIMED auction Sat, 21st Nov 2020

artfordable

A U C T I O N



Auction
**FUTURE
VINTAGE**



#BidFromHome at your comfort through our
timed then live online auction, written and phone
bidding facilities.

You may also experience Artfordable Auction
Virtual Gallery from home.

Artist biography and condition report are available
up on request.

Shall you wish to consult with one of our
representatives, kindly contact us at
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or

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Participate in our auction while also
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ARTFORDABLE AND FUTURE VINTAGE AUCTION

TIMED THEN LIVE ONLINE AUCTION

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For registration and live online bidding, please visit:

<https://www.sidharta-auctioneer.com/>

VIRTUAL VIEWING

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The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.

Paddle Number:

Registration Number:

**REGISTRATION FORM
ARTFORDABLE & FUTURE VINTAGE
TIMED THEN LIVE ONLINE AUCTION**

I wish to place the following bids for the following auction on 28 November 2020. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ **Telephone number(s) at which to be called**

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

**FORMULIR PENDAFTARAN
ARTFORDABLE & FUTURE VINTAGE
TIME THEN LIVE ONLINE AUCTION**

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 28 November 2020. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal:** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

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NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



A MESSAGE FROM Sidharta Auctioneer

Dear art and vintage collectors,

It is end of November sales. Two auctions in one: ArtFordable and Future Vintage. Our selections of affordable paintings and sculptures that are followed by curated vintage of home decoration, furniture, ceramic, Murano glass and pewter will lift up the spirit of this holiday seasons and decorate your home.

Over hundred lots to choose from such as paintings by the late artists of Indonesia such as, Jeihan Sukmanto, Krijono (Fikri Haris), Tresna Suryawan, Tatang Ganar, including the couple Missrukiyah and Agus Kemas. From the traditional to the modern paintings, and from the young to the senior artists. Amrus Natalsya, Bob Sickgung Yudhita Agung, Bonny Setiawan, Edi Bonetski, Faizin, Pratomo Sugeng, Syahrizal Pahlevi and more.

If you check out our vintage collections, you will find items many items that are actually can be used every day. It is not merely decoration but functional and still very much relevant. They originally came from different countries like China, Japan, Korea, Malaysia, Nederland and Italy; it is quite diverse.

Shall you any inquiries and need to learn about the condition of the lot, kindly let us know. We will send the condition report and more information. Our team will be more than happy to assist you. You can choose to bid online through our digital platform or offline bidding facilities, such as written or phone bid.

As part of our commitment this year, 1% of the total hammer price will be donated to Rachel House, a non-profit organization that provides palliative care for children from poor families between the ages of 0-18 years old with terminal illnesses such as cancer and HIV/AIDS. Rachel House is the first pediatric palliative care organization in Indonesia. Please check out its programs www.rachel-house.org.

We do hope you will enjoy our curated lots for these auctions and bid from home. Happy bidding and stay productive.

Syanda Kunto-Prabowo
CEO & Co-Founder



artfordable
A U C T I O N



801

MULYANA SILIHTONGGENG

(b. Sumedang, W. Java 1980)

**Mengintip Keindahan
(Peeping The Beauty)**

2019
oil on canvas
90 x 60 cm

✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 4 - 6.000.000

US\$ 286 - 429

Artist Statement: In today's modern and sophisticated era, it makes it easy for people to become complacent and forget about natural things. Humans are automatically trapped in a narrow and instantaneous space. Very few of them enjoy natural beauty. Going to enjoy nature such as mountains, rivers, forests, various animals and plants is something that is rarely done, likewise with the younger generation. Let's enjoy nature even for a short time.



802

JAPIN. M

(b. Ambarawa, C. Java, 1958)

Bermain Anak Ayam (Playing Chicks)

oil on canvas
80 x 60 cm

✓ signed ✓ framed

Rp. 3.2 - 4.800.000

US\$ 229 - 343

The themes of Japin M's paintings are closely related to the culture of the surrounding community. Starting from dynamic objects, such as children's games, animals in the corner of the village, the natural life of geese, female figures with daily backgrounds, to mute and inanimate objects, they touch the viewers' senses.



803

SYAHFADIL

(b. Medan, N. Sumatra, 1979)

Bunga #1 (Flower #1)

2019
acrylics on canvas
80 x 80 cm

✓ signed ✓ dated

RP. 4.8 - 7.200.000

US\$ 343 - 514

In Indonesia this type of flower, the hibiscus, is commonly referred to as 'Kembang Sepatu' or 'Shoe Flower'. This flower, known in Latin as *Hibiscus rosa-sinensis*, originates from East Asia and is widely grown as an ornamental plant in tropical and subtropical areas. In Sumatra and Malaysia, this flower is called 'Bunga Raya' or 'Great Flower'. This flower is designated as the national flower of Malaysia on July 28, 1960. The Javanese call it the Worawari flower. It is a flower with many names, and with it, many significances.



804

EDI BONETSKI

(b. Jakarta, 1971)

Playing in the garden

2020
acrylics on canvas
100 x 150 cm

✓ signed ✓ dated

RP. 4 - 6.000.000

US\$ 286 - 429

Edi, who always inserts social criticism in his works, makes us think again to interpret the meaning of each of his paintings. Like the title he gave in this work, 'Playing in the garden'. If we observe, here he describes a house, which may be his criticism of the hope of a land for a comfortable playground, but is pushed aside by the presence of modern housing built by developers like the ones we see in every big city. Can you decipher the #bonetski code in this work?



805

ATMI KRISTIADEWI, NI KOMANG
(b. Denpasar, 1990)

Kura-kura (Turtle)

2020
mixed media on canvas
2 pcs each measuring 40 x 40 cm

✓ signed ✓ dated ✓ framed ✓ certificated

RP. 3 - 4.500.000

US\$ 215 - 322

The turtle usually has a long life, and therefore in some Asian cultures it is associated with longevity. In these two paintings, the turtle also becomes the host of people's life and activities.



806

ENDRI KUSTANTO

(b. Sragen, C. Java, 1982)

Kalijambe River

2020
oil on canvas
97 x 65 cm

✓ signed ✓ dated ✓ certificated

Rp. 3 - 4.500.000

US\$ 215 - 322

Kalijambe is the name of an area as well as the name of a river. Around the stream there are ancient fossil remains known as the Sangiran site. It is a river that is a witness to early human life. The painter is an author of books and novels, one of his published novels is entitled *Kemuning Jeddah*, published by Erlangga in 2014, and some of his books are available online.

Artist's Statement: The colors I chose in the painting represent memories, joy, as well as mysteries under the ripples that keep the stories of early human life.



807

PURBO

(b. Pati, C. Java, 1978)

Panen Jagung di Pati (Corn Harvest In Pati)

2020

acrylics on canvas

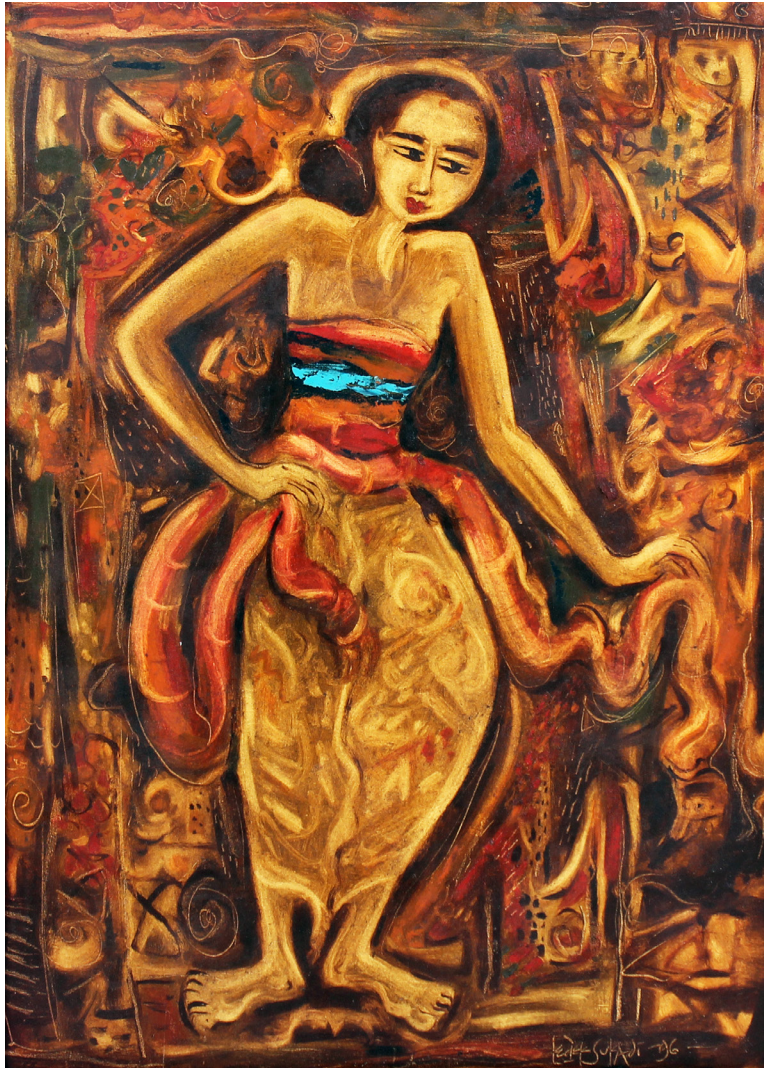
40 x 60 cm

✓ signed ✓ dated

Rp. 3.6 - 5.400.000

US\$ 258 - 386

Artist's statement: The memories of my parents during the corn harvest made me interested in expressing it into a work full of fond memories of my childhood. It is now the story of the corn harvest in Plosokerep Hamlet, Prawoto Village, Pati, Central Java,



808

LEDEK SUKADI

(b. Wonogiri, C. Java, 1969)

Penari Tayub (Tayub Dancer)

1996
oil on canvas
75 x 44 cm

✓ signed ✓ dated ✓ framed

Rp. 3.6 - 5.400.000

US\$ 258 - 386

This painting depicts a woman performing a traditional Central Javanese dance, which is performed by ledek dancers. It is one of the painter's most favorite subjects, perhaps due to the name of the performance, which is also his own name.



809

ROYATNA

(b. Bandung, W. Java, 1960)

**Padi Menguning di Borobudur
(The Yellowing Rice Fields at Borobudur)**

*oil on canvas
77 x 77 cm*

✓ signed ✓ framed

Rp. 3 - 4.500.000

US\$ 215 - 322

The joy of the farmers in reaping the fruits of their hard work. From a distance, you can see the Borobudur temple and a yellow expanse of rice being harvested. This is a reassuring natural scene.



810

SYAH PAHLEVI

(b. Palembang, S. Sumatra, 1965)

**Pelukis Siaga
(Repainting Rembrandt)**

2020
acrylic and ink on paper laid on board
32 x 26 cm

✓ signed ✓ dated ✓ framed

Rp. 3.2 - 4 .800.000

US\$ 229 - 343

Artist's Statement: During a pandemic, artists must continue to work and maintain their enthusiasm. This is a classic pose of a painter at work. Taken from one of the self-portrait paintings by Rembrandt. In my opinion, artists like this should be ready to work, whatever the conditions and situations, including the Covid 19 pandemic situation.



811

IWAN SULISTYO, J.B

(b. Kudus, C. Java, 1954)

**Kenangan Segitiga Senin
(The Memories of Senin Triangle)**

*oil on canvas
34 x 44 cm*

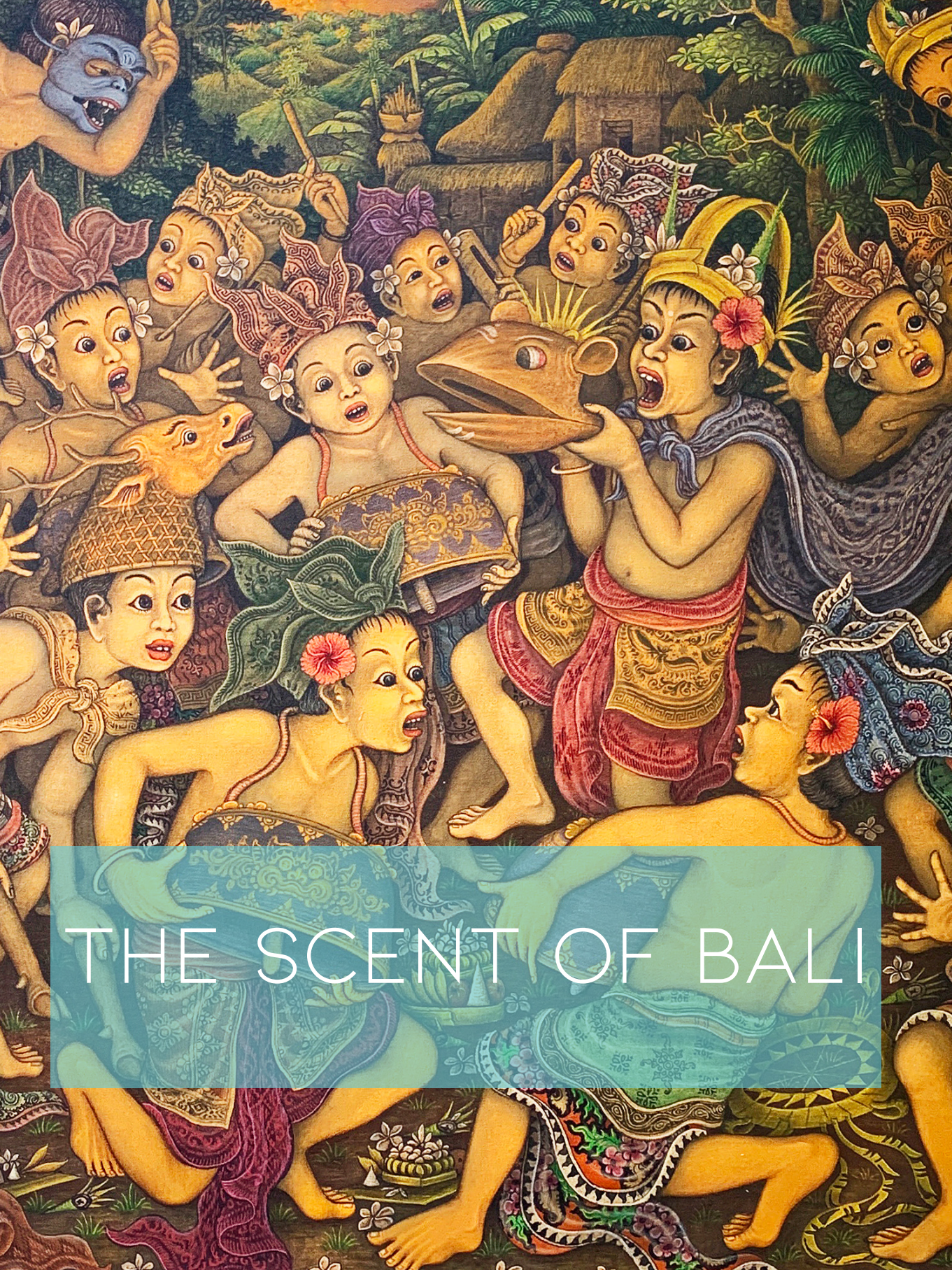
✓ signed ✓ framed

RP. 6 - 9.000.000

US\$ 429 -643

Painter JB Iwan Sulisty paints scenes wherever he travels. In working on this painting, Memories of the Senin Triangle. He is transported back in time, to the memories of the Senin Triangle, when he was young. Senen was a district filled with Chinese shophouses owned by citizens of Arab descent in Jakarta. It was filled with businesses, and particularly jewellers shops, while street artists also set up shop in front of the shops that were closed.

Today, a large modern shopping mall and hotels have taken over.



THE SCENT OF BALI



812

PURWA, IDA BAGUS PUTU

(b. Sanur, Bali, 1972)

Gerak Tubuh #3 (Body Movement #)

1996

mixed media on canvas

50 x 45 cm

✓ signed ✓ dated

Rp. 3 - 4.500.000

US\$ 215 - 322

This painting shows the subject in a stretched position, with leaves in the background.. “We have to be flexible and agile in following the movement of nature,” says the artist. The stretched body symbolizes our flexibility or agility, while the background of leaves is symbolic of nature.



813

GUNG MAN

(b. Denpasar, Bali, 1956)

Scenery In Northern Bali

2016

acrylics on canvas

60 x 95 cm

verso: "scenery in northern Bali" Gung Man Bali 2016

✓ signed ✓ dated ✓ framed ✓ certificated

RP. 7 - 10.500.000

US\$ 500 - 750

Artist's statement: This work describes the natural atmosphere of Bali in the mountains that still promises peace



814

ARYANA, I WAYAN

(b. 1975)

Two Dancers

tempera on canvas

42 x 34 cm

✓ signed ✓ dated ✓ framed

Rp. 3 - 4.500000

US\$ 215 - 322

Balinese traditional dance reflects the elegance, grace and ingenuity of Balinese dancers.

Generally, this Legong dance is performed during traditional ceremonies or recently, during performances for tourists.



815

SUGANTIKA "LEKUNG", KETUT

(b. Singapadu, Bali, 1975)

Playing #3

2015

mixed media on canvas

130 x 95 cm

✓ signed ✓ dated

verso: "KETUT SUGANTIKA (Lekung) Playing #3

95x130 cm, acrylic,pencil,oil 2015

Rp. 7 - 10.500.000

US\$ 500 - 750

With a painting technique using mixed media on a canvas, the painter depicts a group of cute and adorable pigs. Ketut 'Lekung' Sugantika chose the pig as a symbol of Balinese tradition. His distinctive style of abstract painting from the past has evolved, characterized by an explosion of dynamic colors and shapes.



816

GUNG MAN

(b. Denpasar, Bali, 1956)

Activities In Front of The Temple

2018

acrylics on canvas

60 x 80 cm

✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 7 - 10.500.000

US\$ 500 - 750

Artist's statement: This work describes the comfort and peace of being and doing activities in a temple environment.



817

SOKI, KETUT

(b. Penestanan, Gianyar, Bali, 1946)

Ceremony In Bali

acrylics on canvas
35 x 100 cm

✓ signed ✓ framed

Rp. 5 - 7.500.000

US\$ 357 - 536

For lovers of Balinese painting, of course, you are familiar with Ketut Soki's work. Its distinctive feature of presenting paintings with very detailed and intricate sketches, as well as various contrasting colors can easily be recognized. The strokes of Ketut Soki's work evoke images of people in the market, rituals accompanied by traditional dances, the beauty of Balinese temples, people in rice fields, and landscapes. Everything is arranged in the form of a scene from the bottom up. His work is rich in color and often uses bold colors such as greens, yellows and reds.



818

MANGKU SUSILA

(b. 1970)

Tari Katak (Frog Dance)

oil on canvas

90 x 120 cm

✓ signed ✓ framed

Rp. 18 - 27.000.000

US\$ 1.284 - 1.925

The painter describes the Kodok (Frog) Dance in this work, which is one of the traditional dances in Bali which is generally performed by an unlimited number of children. This unique frog dance is also called 'Godongan'. Its creator is I Made Jimat, an artist from Batuan Village, Gianyar. This frog dance was created for the first time in 1969 and was inaugurated one year later.



819

KETUT KEBUT

(b. Pengosekan, Ubud, Bali 1940)

Panen Raya (Harvest)

tempera on canvas
70 x 52 cm

✓ signed ✓ framed

RP. RP. 7 - 10.500.000

US\$ 500 - 750

In this painting, Ketut Kebut shows men harvesting rice. Three men have placed their bundles of rice stems balanced on two ends of wooden poles, each heading to different directions. Meanwhile, another man, seated, is just preparing his bundle. In the distant background, are two volcanoes looming.



820

MARSA, I NYOMAN

(b. 1952)

Legong Dance

1994

oil on canvas

110 x 100 cm

✓ signed ✓ dated ✓ framed

Rp. 12 - 18.000.000

US\$ 856 - 1,284

Legong is a group of classical Balinese dances that have a very complex vocabulary of movement. It is believed that the word Legong comes from the word "leg" which means flexible or flexible dance movements and "gong" which means gamelan. Combined, the Legong signifies flexible dance movements within the tones of the gamelan music.



821

DHARMA TJAHTONO

(Jakarta, 1992 - 2008)

Gerbang Pura (Temple Gate)

1991

oil on canvas

65 x 80 cm

✓ signed ✓ dated ✓ framed

Rp. 3 - 4.500.000

US\$ 215 - 322

In this typical scene we can see a Balinese woman in traditional clothes carrying offerings on her head, entering the door of the temple, to get ready for prayers.



822

SISWANTO. S

Pura (Temple)

oil on canvas
90 x 60 cm

✓ signed ✓ dated ✓ framed

RP. 3 - 4.500.000

US\$ 215 - 322

In this work, there is a temple which seems to be quite old, with the condition of the entrance which has been overgrown with shrubs and mossy walls. The temple, which is under a large old tree does not appear well maintained. However, there is a woman in red, carrying offerings seen entering the temple door. It is clear that this woman really respects the temple as a sacred place of worship, regardless of the condition of the temple..



823

KRISNA MURTI

(b. Kupang, E. Nusa Tenggara, 1957)

Penari Kahyangan

1997

acrylic

100 x 90 cm

verso: "Penari Kahyangan, Krisna Murti"

✓ signed ✓ dated ✓ framed

RP. 12 - 18.000.000

US\$ 856 - 1.284

This dance from Bali is a very dynamic dance. The music, gestures, expressions and even winks, each dance has their own standards or rules. Not just anyone can dance Balinese dances even according to the right rules.



824

UJI SUJANTO

(b. Cilacap, C. Java, 1973)

**Upacara Tradisi
(Traditional Ceremony)**

2018
acrylic on canvas
85 x 110 cm

✓ signed ✓ dated

Rp. 3.6 - 5.400.000

US\$ 258 - 386

Using his signature style of painting figures all lined up, the artist Uji Sujianto created this work about a crowded temple procession. By placing the rows of people one above the other, the artist creates the impression of crowdedness, of being hurried, as well as a spirit of togetherness, being part of a community, full of solidarity.

GASUS



Bobziel
2004



825

SALIM MARTOWIREDDJO

(b. Kroya, C. Java, 1941)

Main Dakon (Playing Dakon)

2013

acrylics on canvas

89 x 96 cm

✓ signed ✓ dated ✓ framed

RP. 7 - 10.000.000.

US\$ 500 - 750

Dakon is a traditional game known by various names throughout Indonesia.

Generally this game is called 'Congklak', there are also other names for this game such as Makaotan, Congkak, Maggaleceng and others. Usually in games, a kind of clam shell is used as a dakon seed, and if it is not available, sometimes it is also used as seeds from plants and small stones. It is a game of strategy and children learn the application of maths in the game. The game's use of shells or plant seeds is meant to remind children of the country's biodiversity, although today it might be viewed differently.



826

GUNAWAN HANJAYA

(b. Solo, C. Java, 1954)

Flower Series

2003

oil on canvas

4 pcs, measuring 30 x 30 cm

✓ signed ✓ dated ✓ framed

RP. 6 - 9.000.000

US\$ 429 - 642

This painter has studied the world of flowers for decades. Thousands of types of flowers he lived through, their characters and anatomy, were then presented again in their unique style onto canvas. "Flowers are spiritual objects, gifts of nature, they are not just symbols," he said. You can see and enjoy the beauty of four different types of flowers in each frame of these paintings.



827

BRAMASTO

(Malang, E. Java, 1939 - 1996)

Tiga Gadis (Three Girls)

1992
oil on canvas
35 x 35 cm

✓ signed ✓ dated ✓ framed

Rp. 3 - 4.500.000

US\$ 215 - 322

This work depicts three seated women in traditional clothes, against the background of men who appear to have performed their cypress in the traditional ceremonies. Bramasto developed his unique signature style in depicting women in their daily lives using bright and colorful oil and acrylic paints.



828

MANSYUR MAS'UD

(b. Ujung Pandang, S. Sulawesi, 1960)

**Kapal Teluk Bone & Festival Tradisional
(Bone Bay Ship & Traditional Festival)**

2001

woodcut on paper

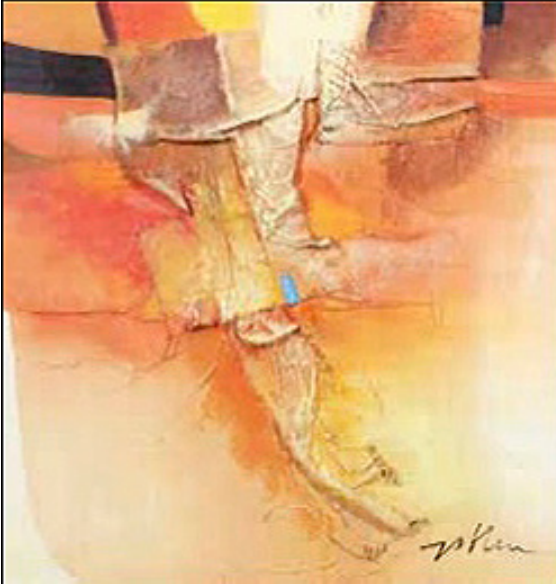
2 pcs, measuring 40 x 40 cm

✓ signed ✓ dated ✓ framed

RP. 4 - 6.000.000

US\$ 286 - 429

The Gulf of Bone is located between the two 'arms' of Sulawesi Island, the south and southeast arms. When you look at the themes that we combined in this lot, the first refers to a ship of the Gulf of Bone, while the other is about a traditional festival that was initiated and related to the history of Bone, namely the Tellumpoccoe festival. Tellumpoccoe means three big villages (lipu) consisting of Bone, Wajo, and Soppeng.



829

ENRICO ZABLAN & PANCO GROSPE

(Manila, Philippines, 1939 - 2002)

Two Abstract

2019
acrylic on canvas glued on board
59 x 59 cm, 47 x 48 cm

✓ signed ✓ framed

RP. 4 - 6.000.000

US\$ 286 - 429

Enrico Zablan is an artist who is part of the artist community of Jalan Mabini which is located in the Ermita district, Manila, Philippines. For more than 80 years this street has been a center of tourist and artistic activity. In its heyday, it was filled with art galleries and shops, making it the most colorful street in Manila. Meanwhile, Francisco 'Paco' Gorospe is one of the most famous painters in the Philippines. He was born in Binondo, Manila. He was inspired by the simple and colorful lifestyle of indigenous tribes from the south of the country such as the Yakan, Bogobos and Tausug.



830

MUHSONI

(b. Banyumas, C. Java, 1980)

Mudik (Homecoming)

2013

oil on canvas
110 x 150 cm

✓ signed ✓ dated

RP. 5 - 7.500.000

US\$ 357 - 536

Muhsoni tells the story of going home for the Lebaran or Idul Fitri celebrations in this painting. Usually, hundreds of thousands of young families ride home using motorbikes just days before Lebaran. They find it the most convenient way to reach home in time for the celebrations, as the trains are usually full, while large automobiles such as buses are usually held up by traffic. This painting shows a family of travelers heading to their hometown. They carry a large bag that may contain everyday clothes, baskets, boxes containing various items, and even their child's favorite bicycle. It is a phenomenon that seems to only exist in Indonesia.



831

JUSTINA KENNEDY

**Penuh Sesak
(Fully Cramped)**

2002
acrylics on canvas
80 x 100 cm

✓ signed ✓ dated

Rp. 1.5 - 2.250.000

US\$ 108 - 161

Living in Indonesia often means that you have to be ready to share your space, time and belongings with others. Homes are often cramped. In the front of the painting you see an older woman lying on the sofa, while a woman tries to put her child to sleep -- but she seems to have fallen asleep herself-- on the ground, and another woman sleeps on the edge of another sofa, while a woman stands behind her, and an old man smokes his cigarette next to her.

A small boy peeks in. Behind the boy, a man wearing a hat, spectacles and a towel over his shoulders, seems to be stopping in for a chat with a lady next to him. She looks toward the man while holding a cup of a drink. She actually is sitting on a sofa on the left of the painting with a man in a t-shirt, who seems to look nonchalantly at something to the left of the canvas. A few more men can be seen in the hallway towards this fully cramped room. This painting not only talks about the cramped room, but also people's indifference and ignorance about the matter.



832

BONNY SETIAWAN

(b. Wonogiri, C. Java, 1968)

Cute Girl

2019
oil on canvas
90 x 80 cm

✓ signed ✓ dated

Rp. 5 - 7.500.000

US\$ 357 - 536

A little different from his two other paintings in this sale, which show crowds of people, here Bonny Setiawan presents a lone figure, with a floral headdress, riding a large imaginary bird.



833

WAHID

(b. Purbalingga, C. Java, 1981)

Just Be Happy

2020

acrylics on canvas

70 x 60 cm

✓ signed ✓ dated

Rp. 3 - 4.500.000

US\$ 215 - 322

Artist's Statement: Happiness is our way of responding to various external stimuli. The good news is that we can choose our own response regardless of the stimuli. No fear whatsoever is offered. Secure basic necessities, and furthermore: just be happy.



834

SIDODI

Love and peace

acrylics on canvas
150 x 150 cm

✓ signed ✓ dated

RP. 4.8 - 7.200.000

US\$ 343 - 514

Artist's Statement: This work describes the journey to love and peace, after living a dark life, I want to have a peaceful and loving life. The peace that I long for is peace in an environment and in the world. The love that I yearn for is love that exists in relationships, friendships and human beings. I gave the title to this painting because I haven't had full love and peace in life and the world. In this painting, there is a flower that signifies beauty. The mouth is a signature in my work, because every word that one says, comes out of the mouth. Able to change a life, the bird signifies peace, especially when he is singing



835

BOB SICK YUDHITA AGUNG

(b. Yogyakarta, 1971)

Pegasus

2007
oil on canvas
52 x 47 cm

✓ signed ✓ dated ✓ framed

RP. 2 - 3.000.000

US\$ 144 - 215

Pegasus is a mythical, divine, winged horse in Greek mythology, an offspring of the Olympian god Poseidon. With the help of Poseidon and Athena, the Greek hero Bellerophon caught Pegasus near the fountain Peirene. Pegasus allowed Bellerophon to ride him in order to defeat the monstrous Chimera. Later, while trying to reach Mount Olympus, Bellerophon fell from the winged horse's back. Then afterwards, Zeus transformed Pegasus into the eponymous constellation. This is Bob Sick's interpretation of Pegasus.





836

ROBY LUKITA

(b. Jakarta, 1983)

Untitled

2020
acrylics on canvas
143 x 133 cm

✓ signed ✓ dated

Rp. 4 - 6.000.000

US\$ 286 - 429

Using various symbols and his own emoticons of people, chairs, tables, cars, clouds, houses, buildings, mounds, trees, cacti, dogs, and words, Roby Lukita tells of this everyday life that seems to always be filled with joy and happiness in his surrounding and social environments.



837

RENDRA CIPTA OKTORA, MUHAMAD

(b. Surabaya, E. Java, 1975)

**Untuk Mereka Yang Mencilengkan Diri
(For Those who Made Wild Boars of Them-
selves)**

mixed media on canvas

150 x 100 cm

✓ framed

RP. 7 - 10.500.000

US\$ 500 - 750

46

The word 'mencilengkan' which comes from the word 'celeng' or 'wild boar' in English signifies an act related to mystical things and is believed to have been done by some people to gain wealth by shortcuts, even though they actually know that doing so can actually harm themselves and it does not actually earn them wealth.



838

JOHAN ABE

(b. Kefa, Kupang, E. Nusa Tenggara, 1976)

Anggun (Elegant)

bronze
h. 75 cm

✓ signed ✓ dated

Rp. 5 - 7.500.000

US\$ 357 - 536

It seems that the female figure is still the main inspiration for this artist. Most of his works show the female figure displayed in various poses and styles.



839

YAYAT LESMANA

(b. Tangerang, Banten 1979)

Dialog Dengan Huruf (Dialogue With Letters)

2018
acrylics on canvas
80 x 60 cm

✓ signed ✓ dated ✓ framed

Rp. 4 - 6.000.000

US\$ 286 - 429

Life events take turns, there are feelings of joy, disappointment, happiness, sadness, anger.. everyone has felt these things in their life. Humans are divine beings endowed with feelings and intelligence. That is the reason words (letters) are able to respond, describe, and represent feelings.



840

HAMDAN OMAR

(b. Malang, East Java, 1957)

Migrate

2009
acrylics on canvas
148 x 89 cm

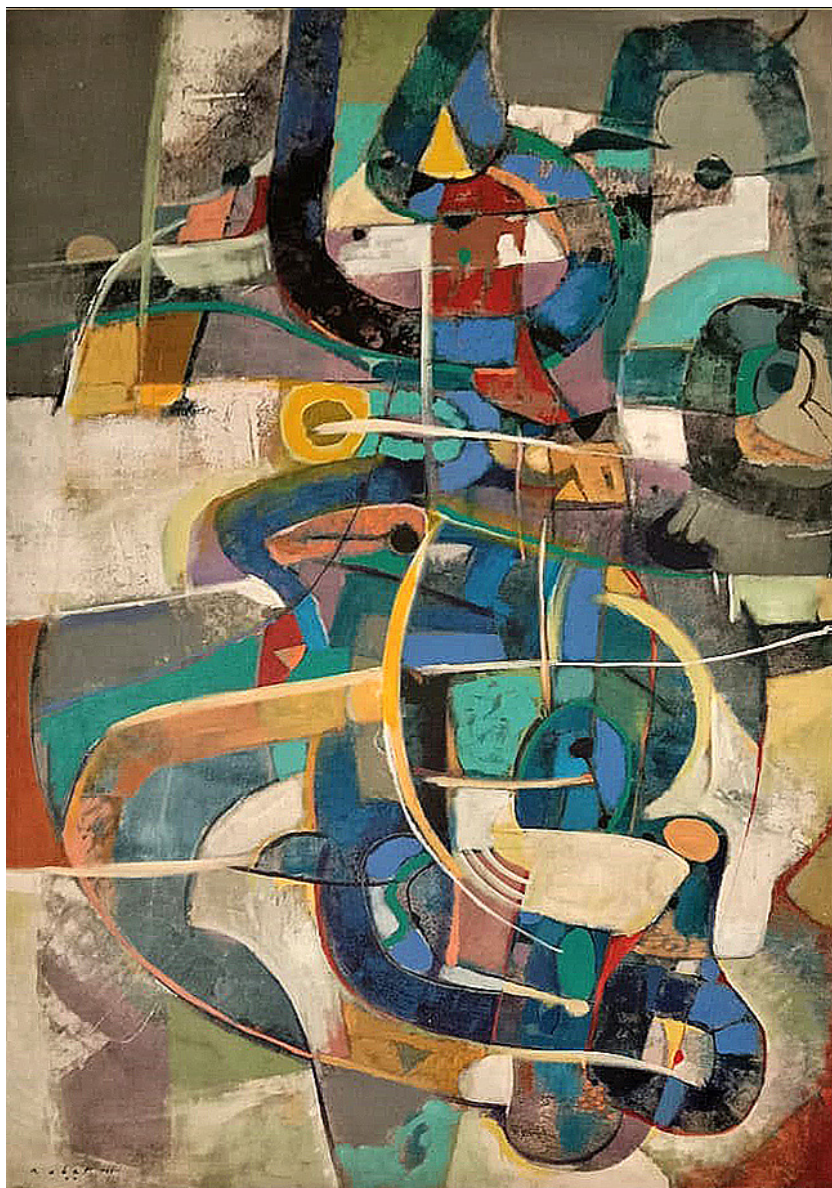
✓ signed ✓ dated

RP. 8 - 12.000.000

US\$ 571 - 856

In the composition of the empty fields of his paintings Hamdan places the image of a male figure with ideal posture and body proportions. Obviously, Hamdan did not want to portray the figure's [identity], he used it 'only' to become a kind of special sign which he placed together with the familiar symbol (Yin Yang). Hamdan shows the composition of the gestural attitude of the human [body] on His painting becomes a kind of "code" that can link the chain of meaning between: the question of the presence [image] of the body and the exploration of problems regarding the value of control and balance.





84I

RABET MS

(b. Tretes, E. Java, 1947- Bali, 2017)

Kuda Lumping (Leathered Horse)

2000

oil on canvas

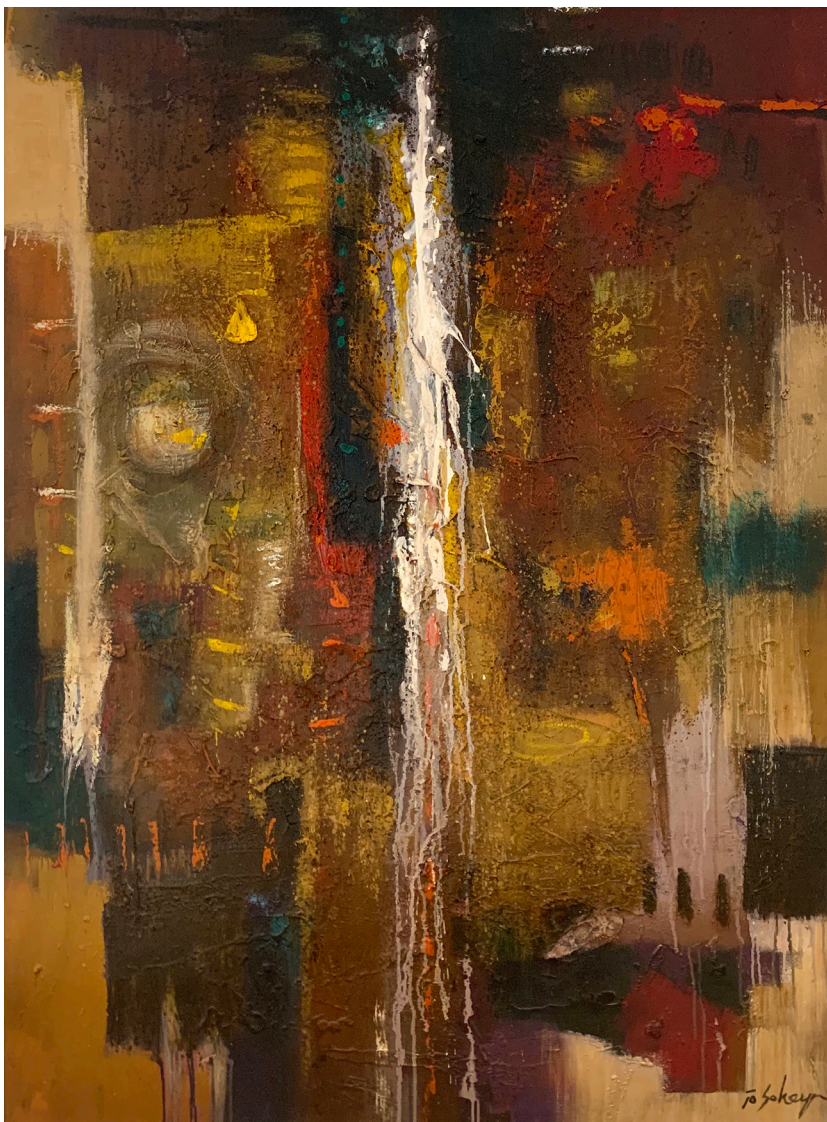
195 x 130 cm

✓ signed ✓ dated

Rp. 12 - 18.000.000

US\$ 856 - 1.284

Kuda lumping is a dance that is performed using a horse-like theatrical property, which is made of leather or woven bamboo or other materials decorated with artificial hairs which is wrapped in a bun or braid, so that in Javanese society it is often referred to as jaran kepang (braided horse)..Not many artists have painted the kuda lumping in an abstract form as in this work.



842

JO SOHEYR

(b. Bandung, W. Java, 1966)

Abstrak (Abstract)

2016

acrylics on canvas

160 x 120 cm

✓ signed ✓ framed ✓ certified

RP. 7 - 10.500.000

US\$ 500 - 750

This is an abstract work by Jo Soheyr. While there seems to be a formal composition of elements, the artist seems to have clearly broken the formality by adding a white element in the middle of the painting, painted even more freely than the other elements.



843

FAIZIN

(b. Banyuwangi, E. Java, 1973)

Dara Muda (Young Spirit)

2009
oil on canvas
125 x 100

✓ signed ✓ dated

verso: "Dara Muda, Faizin"

RP. 4 - 6.000.000

US\$ 286 - 429

Faizin usually presents his humorous figures in traditional environments. However, in this case, he paints a couple in a bar. The man fully dressed in his suit and tie, courts a woman who wears a tank top and miniskirt. One hand can be seen placed on her back. Meanwhile, in the background are two entertainers, serenading them with their voices and their guitars, while another couple is seen in the left corner, seeming to start the gossip on what they are seeing



844

ZAINUL KUSTA

(b. Sidoarjo, E. Java, 1977)

Landscape Image #2

2020
acrylics on canvas
120 x 120 cm

✓ signed ✓ dated ✓ framed

RP. 4 - 6.000.000

US\$ 286 - 429

Artist's Statement: Nature is a part of our life, when we treat it well it will give us comfort and peace in living together. Even nature can pray for us because nature is also a living being and has a life like humans



845

JOHAN ABE

(b. Kefa, Kupang, E. Nusa Tenggara, 1976)

Happy Family

resin

h.63 w.57

Rp. 7 - 10.500.000

US\$ 500 - 750



846

AMRUS NATALSYA

(b. Medan, N. Sumatra, 1933)

**Kedai Di Sudut Pasar
(Tavern On The Corner of The Market)**

2003
wood painting
100 x 77 cm

✓ signed ✓ dated ✓ certificated

Rp. 10 - 15.000.000

US\$ 714 - 1.070

Amrus's paintings often presents portraits of social life, such as activities in the market, fishing activities, the situation in the corner of the city, streets, transportation, markets, train stations, folk parties, prayers, tourism, and others.



847

WARSITO

(Probolinggo, E. Java, 1946 - 2007)

Tari Rejang (Rejang Dance)

1999
oil on canvas
95 x 105 cm

✓ signed ✓ dated

RP. 5 - 7.500.000

US\$ 357 - 536

Warsito loves to paint the young children of East Bali, dancing the Rejang Dewa dance. The dance is performed by young female dancers who have not yet reached adolescence. It is done in groups, dressed in costumes, and headdresses made of coconut leaves, filled with yellow gumitir flowers. White and yellow colors dominate. It is staged in holy places, and functions as part of a yadnya (worship or devotion) ceremony for Balinese Hindus. The movement of the dancers in unison in their beautiful dress appears harmonious with the atmosphere of the performance, which is an offering to the gods and goddesses.





848

UTOMO. S

(b. Karawang, W. Java, 1958)

Berpikir (Thinking)

2007

oil on canvas

140 x 140 cm

✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 5 - 7.500.000

US\$ 357 - 536

Humans were created and destined to be 'thinkers'. We can observe various different expressions of each person when they are thinking, of course with different levels of what they are thinking about. As we can see in this work, the subject in this painting seems to be in deep thought.



849

DARMANA HS
(b. Jakarta, 1970)

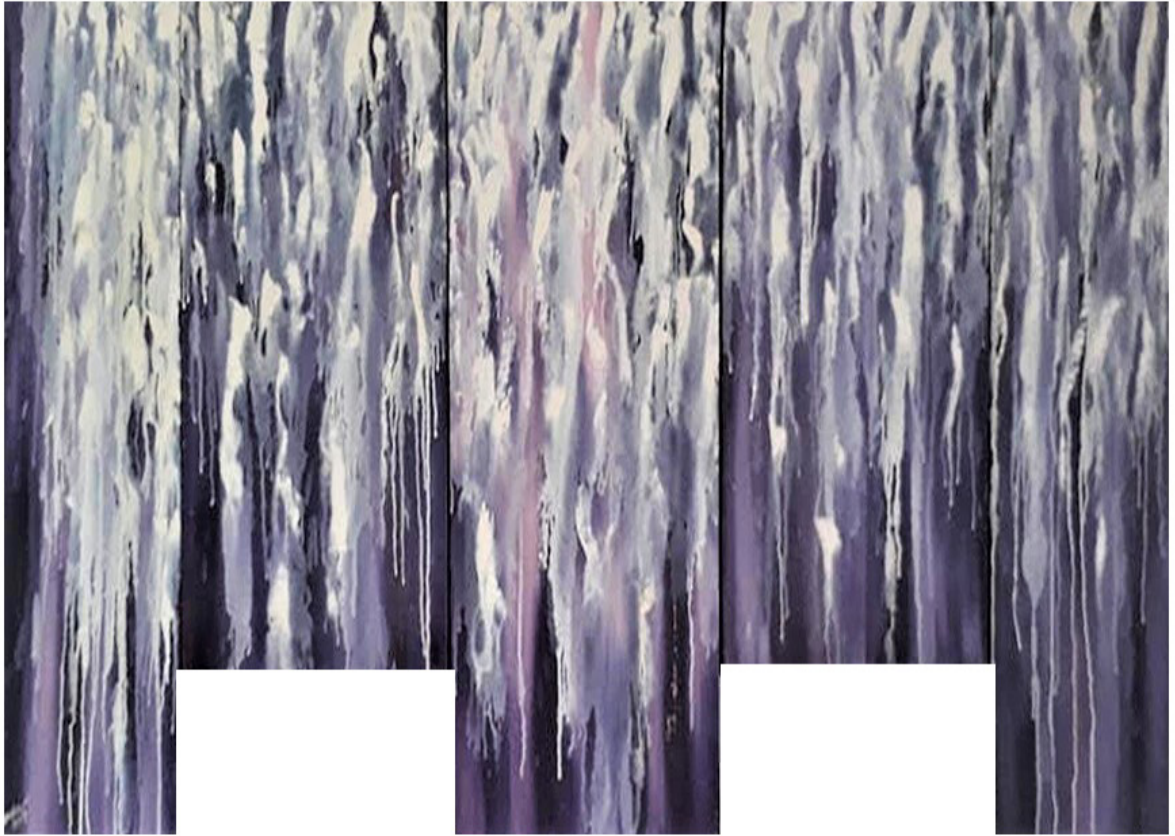
Abstract #1

2011
oil on canvas
150 x 100 cm

✓ signed ✓ dated

Rp. 9 - 13.500.000
US\$ 642 - 963

This is one of Darmana HS's works as an artist known for his abstract style, before he developed his later style, bringing long, folded textiles (songket and batik) into his paintings.



850

IDA RESIDA

(b. Jakarta, 1959)

The Rhythm of Waterfall

2007

oil on canvas

5 pcs (2pcs of 81 x 25 cm, 2pcs of 65 x 35 cm, 1pc of 81 x 36 cm)

✓ signed ✓ dated

RP. 5 - 7.500.000

US\$ 357 - 536

Artist's statement: The idea for this painting is from several waterfalls in West Java. If you close your eyes and listen to the waterfall, you will hear a separate rhythm from the waterfall that can calm the soul, like meditating. The canvas is deliberately made in different sizes, like the rhythm of the waterfalls.



851

HAQQI FIRMANSYAH

(b. Nganjuk, E. Java, 1992)

**Formasi Sembilan Koi Lafadz Allah
(The Nine Koi Lafadz Allah Formation)**

2020
oil on canvas
150 x 120 cm

✓ signed ✓ dated

RP. 9 - 13.500.000

US\$ 642 - 963

Artist's statement: When viewed from a distance, this painting seems like a mere painting of a group of koi fish swimming in a beautiful pond, but if you look closely, you can see that these fish are forming Arabic lafadz with the inscription of "Allah". Nine koi fish symbolizes good luck, while 9 is the highest digit in both Chinese and Javanese culture, so it is believed to be able to generate positive energy, especially in work.



852

UNTING WAHONO,
(b. Yogyakarta, 1962)

Piknik (Picnic)

2012
oil on canvas
150 x 200 cm

✓ signed ✓ dated ✓ framed

Rp. 8 - 12.000.000

US\$ 671 - 856

Untung Wahono is a painter who is famous for his decorative strokes, rich in colors and always displays cultural objects such as people and the universe. His work is rich with colors that give a unique and distinctive impression, as can be seen from this work entitled Picnic



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Belum



853

PRATOMO SUGENG

(b. Ponorogo, E. Java, 1946)

Bersantai Ria (Relaxing)

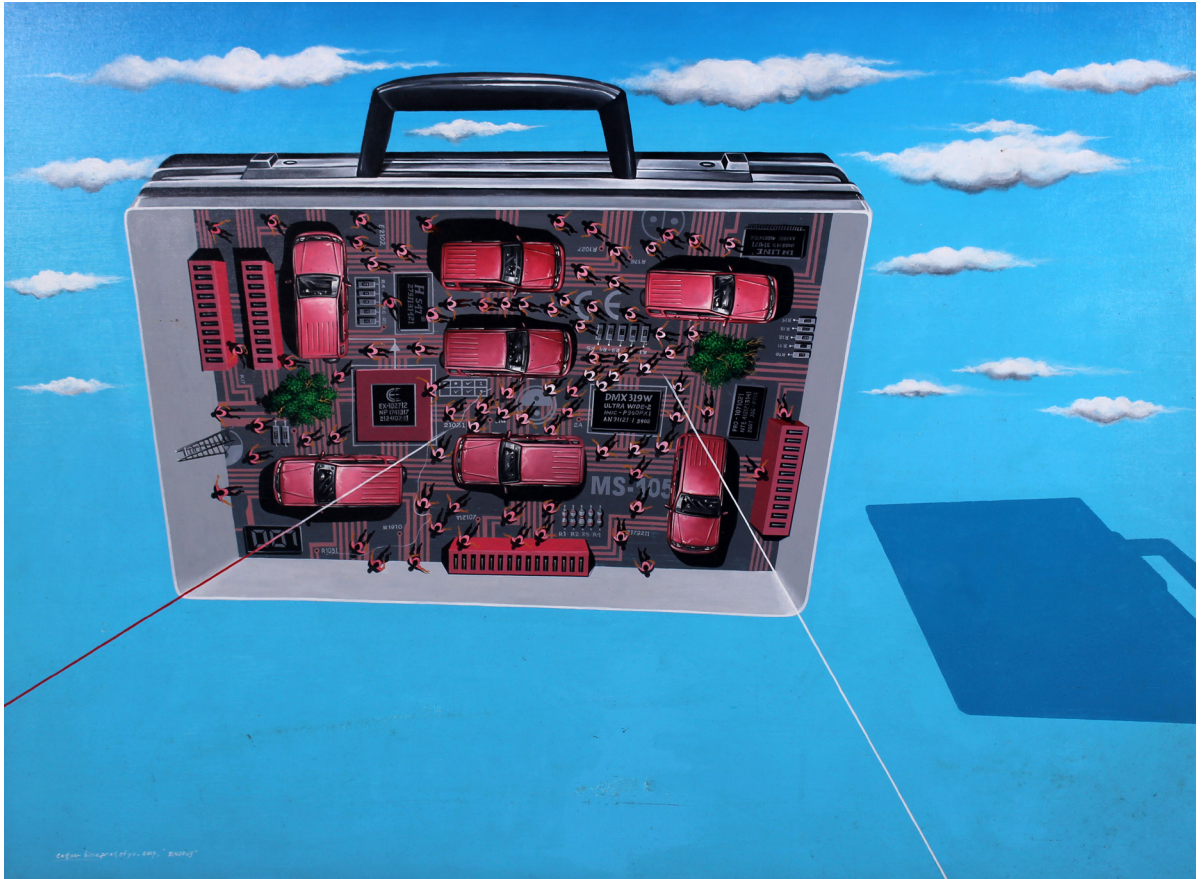
2009
mixed media on canvas
140 x 155 cm

✓ signed ✓ dated

Rp. 8 - 12.000.000

US\$ 571 - 856

The creation of realist art using a combination of computer technology and digital images with conventional painting techniques is quite common in works of art today. Using technology, this artist presents his subject in various poses, from different angles. It has become his trademark.



854

CATUR BINA PRASETYO

(b. Wonogiri, C. Java, 1972)

Exodus

2007
acrylics on canvas
130 x 100 cm

✓ signed ✓ dated ✓ framed

Rp. 4 - 6.000.000

US\$ 286 - 429

In this unique painting, Catur Bina Prasetyo paints his typical computer circuit, but here he presents cars, which is symbolic of a journey. The circuit is placed in a suitcase, which also symbolizes a journey, and it can be seen flying. So the painting titled Exodus, seem to signify a journey within a journey.



855

ROMI SUKADANA, I MADE

(b. Denpasar, Bali, 1973)

**Belum Ada Ide
(No Idea Yet)**

2008

acrylics on canvas

130 x 160 cm

✓ signed ✓ dated

Rp. 5 - 7.500.000

US\$ 357 - 536

Artists often need to wait for the great idea to come for them to paint it. I Made Romi Sukadana realized that he does not have to wait, even the notion of waiting for the idea becomes his idea for this painting.



856

BONNY SETIAWAN

(b. Wonogiri, C. Java, 1968)

**Panggung Sandiwara, Kethoprak Sayembara
(Stage Theater, Kethoprak Competition)**

1998
oil on canvas
100 x 100 cm

✓ signed ✓ dated

Rp. 5 - 7.500.000

US\$ 357 - 536

The theater in Java has been an inspiration for the works of artists like Bonny Setiawan. Here, he visualizes his version of a kethoprak episode which shows a battle between a bespectacled gentleman wearing a tuxedo with bow tie and shoes against a man wearing a simple vest and checkered sarong. The action of the gentleman with his powers manages to cause the man to lose control of his dagger. The show is enjoyed by many onlookers painted on the bottom of the canvas. They seem to be in a chaotic battle themselves. The man on the bottom right corner of the painting seems to be outraged, while a man holds a bullhorn/megaphone perhaps to calm the audience.



857

RIDWAN NUR

Harmony of Paradise

2020
acrylics on canvas
110 x 140 cm

✓ signed ✓ dated ✓ framed

Rp. 8 - 12.000.000

US\$ 571 - 856





858

TRESNA SURYAWAN

(Bandung, W. Java, 1943-2007)

Tampil Pentas (Shown on Stage)

1992

oil on canvas

100 x 100 cm

✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000

US\$ 429 - 642

Tresna Suryawan was a painter who, like his father, Hendra Gunawan, loved to paint the traditions of Indonesia. Here, in his signature style, he paints a dancer who is just about to perform her dance, as she passes through the curtains of the stage. While the curvatures of her body indicates that she is an adult, her face, seems to suggest her youth.



859

MISSRUKIAH

(Sumenep, E. Java, 1957 - 2013)

**Desa Pinggirpapas, Sumenep
(Pinggirpapas Village, Sumenep)**

2003
acrylics on canvas
70 x 90 cm

✓ signed ✓ dated

Rp. 4 - 6.000.000

US\$ 286 - 429

The village of Pinggirpapas in Sumenep, which is known as the largest salt-producing area in Indonesia, has a beautiful panorama as described by this artist who also originated from Sumenep. The artist who is known as Miss Rukiah, painted the village as one of her fond memories of the past



860

AGUS KEMAS

(Blitar, E. Java, 1945 - Sumenep, E. Java, 2019)

Bahagia (Happy)

1993
acrylics on canvas
90 x 70 cm

✓ signed ✓ dated

Rp. 5 - 7.500.000

US\$ 357 - 536

This painting shows a woman sitting with her legs up. It is not something commonly done by a woman, which should have the appearance of graceful and respect. Maybe she does not realize what she is doing, or perhaps she no longer cares about other people's judgments. However, perhaps by doing so, she feels happy as she sits freely.



86I

TATANG GANAR

(Bandung, W. Java, 1936 - 2004)

Young Lady

pastel on cloth
40 x 40 cm

✓ signed ✓ framed

RP. 4 - 6.000.000

US\$ 286 - 429



862

JEIHAN SUKMANTORO

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)

Dua Penari (Two Dancers)

2016
oil on canvas
90 x 120 cm

✓ signed ✓ dated ✓ framed

verso: "Dua Penari, Jeihan"

RP. 38 - 57.000.000

US\$ 2.709 - 4.064

Jeihan was best known for the black eyes in the figures in his paintings, which often scares its viewers. However, in this painting, the black eyes of the dancers do not seem to be disturbing. Instead, they enliven the youthful spirit of the dancers.

Through the black eyes of the figures in his paintings, Jeihan actually suggests his viewers to always keep an open imagination about the things that could not be reached by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe. Through the black eyes of the dancers, we should imagine youthful optimism, jubilation and festivity.



863

MARIA TJUI

(Pariaman, W. Sumtra, 1934 - Bogor, W. Java, 2017)

Tanah Lot

2016
oil on canvas
80 x 100 cm

✓ signed ✓ dated ✓ framed

RP. 12 - 18.000.000

US\$ 856 - 1.284

Tanah Lot is the Sad Kayangan Temple located in Tabanan Regency, approximately 45 km from Denpasar. This temple is very unique, because it is built on a very large rock. From there, you can see a beautiful panoramic sunset. That is why many painters, like Maria Tjui, chose Tanah Lot as the subject of their works.



864

KRIJONO (FIKRI HARRIS)

(Jakarta, 1951 - 2011)

Ikan (Fish)

1999
acrylics on plywood
50 x 50 cm

✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 14 - 21.000.000

US\$ 1.000 - 1.498

The painter depicts a fish. While the fish itself is painted using dark colors, its surrounding has been painted with bright colors, so the fish stands out. His paintings usually use blocks of colors applied with spontaneous brush strokes, and thick lines as outline.



865

JEIHAN SUKMANTORO

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)

Penari (Dancer)

2000
oil on canvas
70 x 90 cm

✓ signed ✓ framed ✓ certificated

verso: "Penari, Jeihan"

Rp. 34 - 51.000.000

US\$ 2.424 - 3.636

Jeihan was best known for the black eyes in the figures in his paintings, which often scares its viewers. However, in this painting, the black eyes of the dancer is not prominent, so it does not seem to be disturbing.

Through the black eyes of the figures in his paintings, Jeihan actually suggests his viewers to always keep an open imagination about the things that could not be reached by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe. Through the black eyes of the dancer, we should imagine hope, optimism, jubilation and festivity.



syahfadil '10

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Auction
FUTURE
VINTAGE



901

Egg shaped ceramic jewelry box

h. 10 cm

Rp. 360 - 540.000

US\$ 26 - 39



902

A Korean teapot with village scenery designs

h. 15 cm, l. 18 cm

RP. 500 - 750.000

US\$ 36 - 54



903

**A set of three Japanese sake ceramics,
consisting of two cups and jug**

3 pcs, jug: h. 13 cm & cup: h. 5 cm each

RP. 600 - 900.000

US\$ 43 - 64



904

Two pieces clay tea cups

2 pcs, h. 8 cm each

Rp. 300 - 450.000

US\$ 21 - 32



905

**A 20th century Germany rosenthal
polychrome flower vase**

h. 24 cm, l. 11 cm

Rp. 2.8 - 4.200.000

US\$ 200 - 300



906

Two pieces clay tea cups

2 pcs, h. 8 cm each

Rp. 480 - 720.000

US\$ 34 - 51



907

**Eighteen vintage retro collectibles coca
cola glasses**

18 pcs, h. 9 cm, d. 8 cm each

Rp. 1.2 - 1.800.000

US\$ 86 - 129





908

Egg shaped ceramic jewelry box

h. 13 cm

Rp. 360 - 540.000

US\$ 26 - 39



909

**A vintage hand cut brass and glass cylinder
table lamp**

h. 60 cm

Rp. 1.8 - 2.700.000

US\$ 129 - 193



910

**A set of antique ceramics sugar and cream
serving dishes**

2 pcs, h. 6 cm, l. 13 cm, h. 9 cm, l. 14 cm

RP. 800 - 1.200.000

US\$ 57 - 86



9II

**A set of five vintage glasses with hand-painted
gold grapes designs**

5 pcs, h.14 cm, d. 6 cm each

Rp. 450 - 675.000

US\$ 32 - 48



912

A set of six Egermann Czech Republic crystal heritage bohemian Water Set consisting of five glasses and jug with hand painted fish gold leaf ornaments

5 glass: h. 14 cm, d. 6 cm each jug: h. 31 cm, d. 11 cm

RP. 2 - 3.000.000

US\$ 143 - 214



913

An Onyx vase

h. 20 cm, d. 9 cm

Rp. 1.8 - 2.700.000

US\$ 129 - 193



914

An iron cast low table with marble top

h. 42.5 cm, d. 46 cm

RP. 2 - 3.000.000

US\$ 143 - 214





915

**A 20th century wooden carving low table with
three legs**

h. 48 cm, d. 28.5 cm

RP. 3 - 4.500.000

US\$ 214 - 321



916

A ceramic garden stool with elephant designs

h. 55 cm, l. 22 cm, w. 60 cm

RP. 1.4 - 2.100.000

US\$ 100 - 150



917

A ceramic teapot with dragon decorationsl

h. 13 cm, l. 19 cm

Rp. 700 - 1.050.000

US\$ 5 - 75



918

A Late Qing 19th - early 20th century Chinese famille rose flower pot

h. 18 cm, d. 28 cm

RP. 4.8 - 7.200.000

US\$ 343 - 514



919

Atang, F. "Cactus Flower" watercolor on paper with frame

75.5 x 57.5 cm

Rp. 1.6 - 2.400.000

US\$ 114 - 171



920

**A blue and white ceramic teapot decorated
with florals**

h. 34 cm, l. 16 cm

RP. 2 - 3.000.000

US\$ 143 - 214



921

**A 20th century Dutch delft ceramic bottle
vase**

h. 31 cm, d. 18 cm

Rp. 3 - 4.500.000

US\$ 214 - 321



922

A Late Qing Chinese famille rose garden stool

h. 48 cm, d. 37 cm

RP. 10 - 15.000.000

US\$ 714 - 1.071



923

**A modern Chinese famille rose mille fleur
bottle vase**

h. 31 cm, d. 23 cm

Rp. 3 - 4.500.000

US\$ 214 - 321



924

A 19th - 20th century Japanese kutani polychrome bowl

h. 11 cm, d. 26 cm

Rp. 3.6 - 5.400.000

US\$ 257 - 386



925

A pair of 19 - 20th century Japanese octagonal imari dishes

2 pcs: h. 6 cm, l. 30 cm each

RP. 4 - 6.000.000

US\$ 286 - 429



926

A porcelain dish Australian Fine China collection

d. 15.5 cm

RP. 360 - 540.000

US\$ 26 - 39



927

Atang, F, 2012 "Mangosteen", oil on canvas

65 x 50 cm

Rp. 2 - 3.000.000

US\$ 143 - 214



928

**A vintage miniature of Royal selangor pewter,
depicting of three owls**

h. 5 cm, l. 6 cm

RP. 400 - 600.000

US\$ 29 - 43



929

A silver scallop clam sugar bowl

h. 3 cm, l. 13 cm

Rp. 700 - 1.050.000

US\$ 50 - 75



930

A stoneware brown glazed jar

h. 32 cm x d. 37 cm

RP. 2.8 - 4.200.000

US\$ 200 - 300



93I

A pair of 19th century European terracotta wall decorated plates

2 pcs: d. 34 cm each

RP. 1.8 - 2.700.000

US\$ 129 - 193



932

Atang, F. "Guava", watercolor on paper

57x38 cm

RP. 1.6 - 2.400.000

US\$ 114 - 171



933

A Vintage Japanese tea set with tray

*5 pcs, tray: l. 16 x 26 cm, teapot: h. 11 cm, l. 19 cm,
bowl: h. 5 cm, d. 7 cm*

Rp. 1.2 - 1.800.000

US\$ 86 - 129



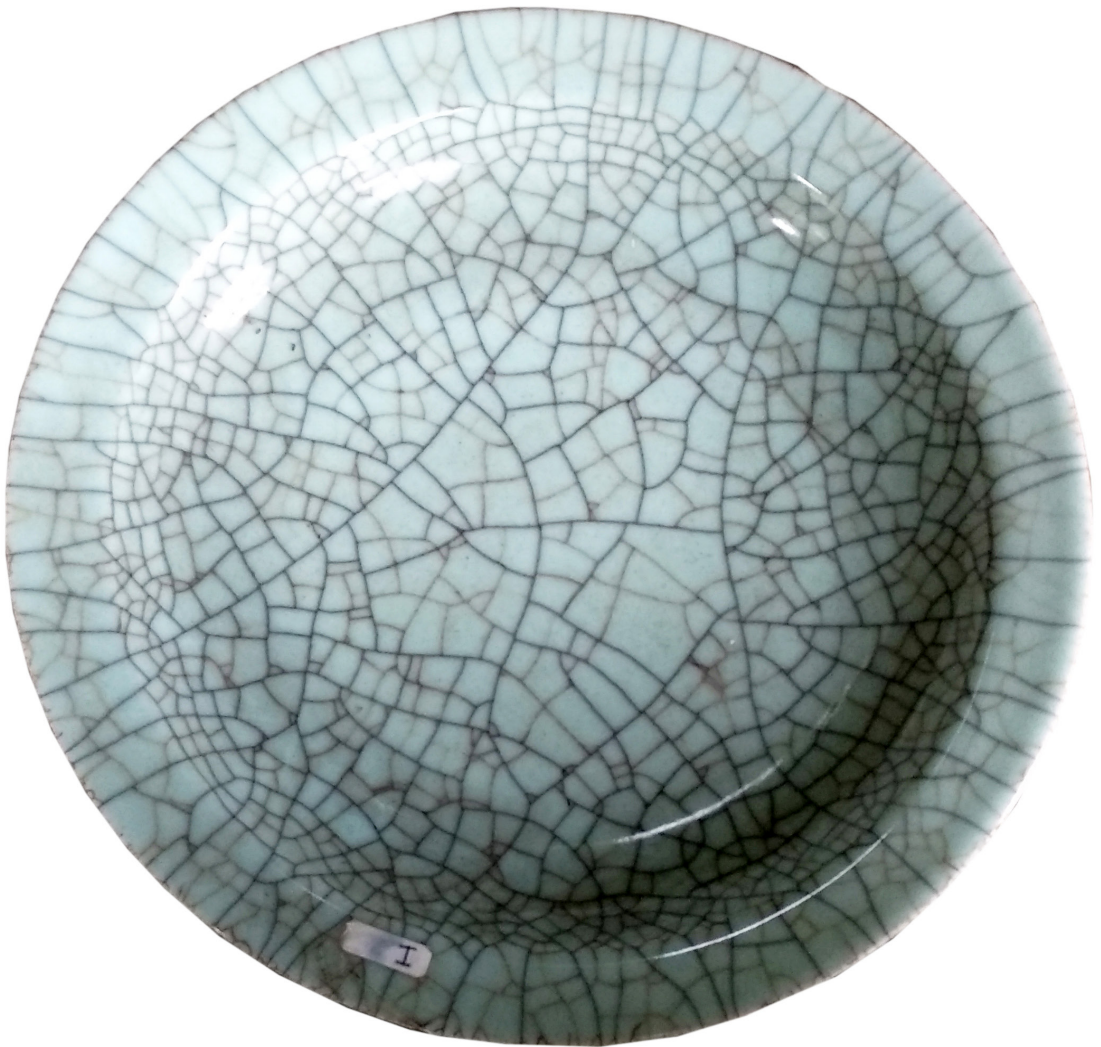
934

A late 19th - early 20th century Qing Shiwan
splash decorated spittoon

h. 20 cm, d. 18 cm

RP. 2.4 - 3.600.000

US\$ 171 - 257



935

A crackle celadon glazed dish

h. 6 cm, d. 39 cm

RP. 3.6 - 5.400.000

US\$ 257 - 386



936

A pair of bronze tribal spoons

2 pcs, l. 23 cm each

RP. 600 - 900.000

US\$ 43 - 64



937

A pair of brass statues of deers

2 pcs, h. 35 cm, l. 45 cm each

Rp. 1.6 - 2.400.000

US\$ 114 - 171



938

An Indonesian wooden carved statue depicting of couple

h. 31 cm, l. 32 cm, w. 7 cm

Rp. 2 - 3.000.000

US\$ 143 - 214



939

A carved wood container depicting of an ox

h. 28 cm, l. 65 cm

Rp. 1.6 - 2.400.000

US\$ 114 - 171



940

An Art Deco wooden teak dressing table with three folded mirror, four drawers and four legs

h. 150 cm, l. 120 cm, w. 50 cm

Rp. 4.8 - 7.200.000

US\$ 343 - 514



94I

**A Chinese style carved wooden
writing desk with shelves interior and chair**

h. 103, l. 89 cm, w. 47.5 cm

Rp. 8 - 12.000.000

US\$ 571 - 857



942

A Late Qing Chinese famille rose hexagonal garden stool

h. 48 cm, l. 36 cm

Rp. 12 - 18.000.000

US\$ 857 - 1.286



943

A crackle celadon glazed bowl

h. 16 cm, d. 40 cm

Rp. 3.6 - 5.400.000

US\$ 257 - 386



944

**A native American art storyteller tile for wall
and decoration**

15 x 15 cm

Rp. 280 - 420.000

US\$ 20 - 30



945

A modern green glazed jar with colored glass tulip flower

h. 33 cm, d. 45 cm, flower glass: 7 pcs, h. 55 cm each

Rp. 2.8 - 4.200.000

US\$ 200 - 300



946

**Atang, F. "Heliconia Collinsiana" watercolor
on paper.**

57 x 38 cm

Rp. 1.6 - 2.400.000

US\$ 114 - 171



947

A Royal Murano Venetian glass fruit bowl

h. 15 cm, d. 32 cm

RP. 2.8 - 4.200.000

US\$ 200 - 300



948

A 20th century European polychrome ceramic figurine model of standing peacock

h. 82 cm, l. 26 cm

Rp. 4 - 6.000.000

US\$ 286 - 429



949

A blue and green glass bowl

d. 19 cm, h. 18 cm

Rp. 480 - 720.000

US\$ 34 - 51



950

Chinese Jade Bi Disk Late Neolithic Qijia Culture

nephrite conglomerate, d. 30 cm

RP. 30 - 45.000.000

US\$ 2.143 - 3.214





Syanda Kunto Prabowo
CEO & CO FOUNDER

E syanda@sidharta.co



Amir Sidharta
CO FOUNDER

E amir@sidharta.co

ART DEPARTMENT



Vera Waty
FINE ART AUCTION

E verawaty@sidharta.co



Ahmad Bukhori
ARTFORDABLE AUCTION

E buki@sidharta.co



Desi Linda Sari
FUTURE VINTAGE AUCTION

E desi@sidharta.co

GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIR

E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY ADMINISTRATION

E dedi@sidharta.co



Dian Perawati
HEAD OF ACCOUNTING

E accounting@sidharta.co



Umi Wijayanti
ACCOUNTING

E accounting@sidharta.co



