

art for sale

SIDHarta
auctioneer



LIVE AUCTION

Saturday, 18 January 2025

Starting at 14.30 WIB

ONLINE BIDDING

starts on Saturday, 21 December 2024



ARTFORDABLE AUCTION

LIVE AUCTION

Saturday, 18 January 2025

14.30 WIB

VIEWING

Saturday - Friday

4 - 17 January 2025

11.00 - 19.30 WIB

VIEWING

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



Wang
2013

MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lover & Collector,

Happy new year 2025, wishing you prosperity, happiness and more success.

We are thrilled to announce our first sales of ArtFordable Auction, taking place on January 18, 2025. This is your chance to discover stunning original works of art at prices that inspire collectors of all levels. We have curated a selection of high-quality affordable artwork by talented emerging and established artists. This is an inclusive auction designed for art lovers and new collectors alike.

During this holiday season, you may wish to start browsing and bidding it online. Let's begin with our picks: Ali RB, Amrus Natalsya, Bonny Setiawan, Jeihan Sukmantoro, Johan AB, Gung Man, Maria Tjui, Prila Tania, S. Teddy D., Oomleo (Narpati Awangga), Tatang Ganar, Untung Wahono, and Zabusa.

Gallery preview will begin on January 4, 2025. Feel free to contact us to obtain further information of the lots and participation. You always choose to bid online or offline directly during the live auction or by phone and written bidding.

Make the art yours through this unique opportunity to own beautiful art and support creative talent.

Happy bidding!

Warmest regards,

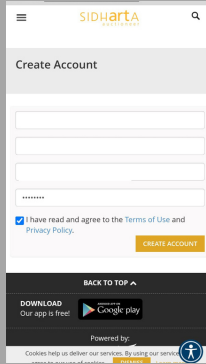
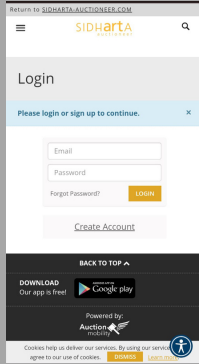
Syanda Kunto-Prabowo

CEO & Co-Founder
Sidharta Auctioneer



HOW TO BID

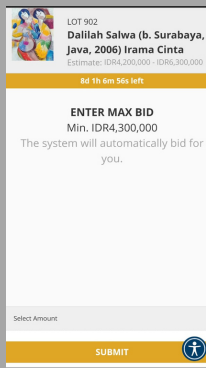
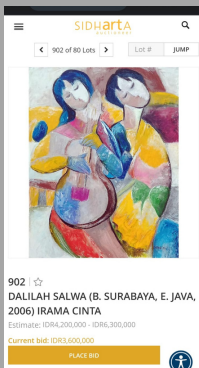
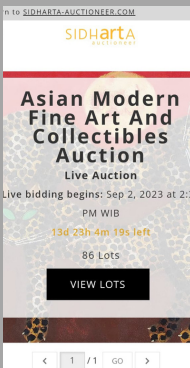
If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

- Using your Phone
- Auctions.sidharta-auctioneer.com
- Go to Online Auction
- Register To Bid
- Create Account
- Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

You will get a notification that you are "winning" the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

Further assisstan please contact:
+6272788366 or +628131255543

REGISTRATION FORM
ARTFORDABLE LIVE AND ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 18 January 2025. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable Online Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid
 Written Bid
 Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

FORMULIR PENDAFTARAN
ARTFORDABLE LIVE AND ONLINE AUCTION

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable tanggal 18 Januari 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepon:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Nama Bank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

ARTFORDABLE AND FUTURE VINTAGE AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live and online auction usually goes at a rate of 50 lots per hour. 74 lots should take around 1 hours, 29 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

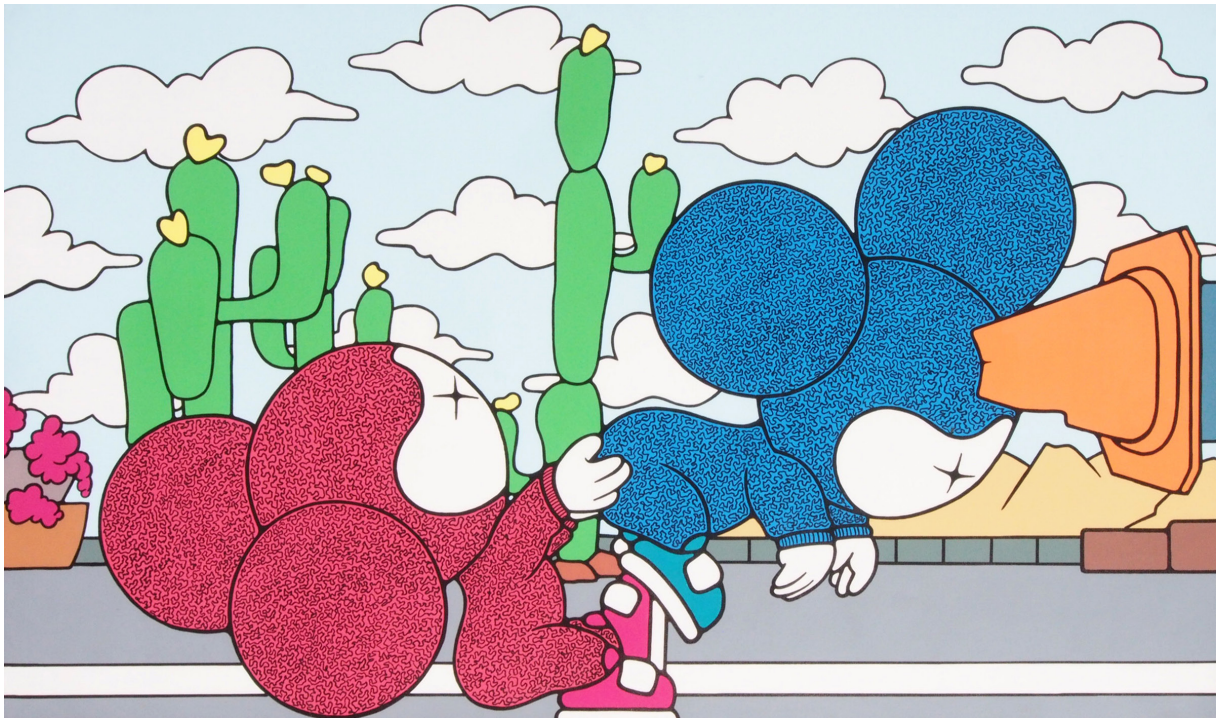
Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer





101

Zabusa | (b. Bantul, Yogyakarta, 1989)

Endless Bonds | 2024 | acrylics on canvas | 68 x 114 cm

√signed √dated √framed

Rp 8 - 12.000.000 | US\$ 500 - 750



102

Catur Hengki Koesworo | (b. Surabaya, E. Java, 1977)

Future | 2024 | acrylics on canvas | 90 x 120 cm

√signed √dated

Rp 8 - 12.000.000 | US\$ 500 - 750



103

Pamuji S. Won | (b. Surabaya, E. Java, 1977)
A Girl With Lamp | 2022 | oil on canvas | 120 x 150 cm
√signed √dated
Rp 6 - 9.000.000 | US\$ 375 - 563



104

Bonny Setiawan | (b. Wonogiri, C. Java, 1968)
Nona Lisa | 2024 | oil on canvas | 90 x 70 cm
√signed √dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



105

Ali RB | (b. Lampung, 1975)
Pintu Dunia | 2024 | acrylics on canvas | 110 x 80 cm
 ✓signed ✓dated
 Rp 8 - 12.000.000 | US\$ 500 - 750





106

Sabar Jambul | (b. Salatiga, C. Java, 1977)
Maestro (Tribute to Djokopekik) | 2023 | mixed media on canvas
60 x 50 cm | ✓signed ✓dated
Rp 3.6 - 5.400.000 | US\$ 225 - 338



107 **Andie Aradhea** | (b. Bandung, W. Java, 1981)
Sunday Morning | 2024 | acrylics on canvas | 50 x 50 cm
√signed √dated
Rp 5 - 7.500.000 | US\$ 313 - 469



108

Ary Pudyanti | (b. Semarang, C. Java, 1968)
Jogja Menari | 2020 | acrylics on canvas | 90 x 150 cm
√signed √dated
Rp 7 - 10.500.000 | US\$ 438 - 657



109

Ary Pudyanti | (b. Semarang, C. Java, 1968)
Cap Go Meh I 2024 | acrylics on canvas | 90 x 150 cm
√signed √dated
Rp 7 - 10.500.000 | US\$ 438 - 657



110

Chasanul Fawaid Indi | (b. Demak, C. Java, 1973)
Love Family | 2024 | acrylics on canvas | 85 x 120 cm
√signed √dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450





111

Arif Fiyanto | (b. Batang, Pekalongan, C. Java, 1985)
Meniti Jarak Menerka Terang | 2024 | acrylics on canvas
120 x 110 cm | signed | dated
Rp 4 - 6.000.000 | US\$ 250 - 375



112 **Arif Fiyanto** | (b. Batang, Pekalongan, C. Java, 1985)
Trilogi Metasufi | 2024 | acrylics on canvas
100 x 80 cm in 3 panels (50 x 70 cm, 2pcs of 50 x 40 cm)
√signed √dated
Rp 4 - 6.000.000 | US\$ 250 - 375



113

Pembayun | (b. Yogyakarta, 1978)

Masih Disini (Still Here) | 2024 | acrylics on canvas

150 x 120 cm | ✓signed ✓dated

Rp 6 - 9.000.000 | US\$ 375 - 563



114

Bahlia, Mohammad | (b. Malang, E. Java, 1947)
Fishermen | 2019 | acrylics on canvas
90 x 140 cm | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



115

Wisnu Aji K | (b. Malang, E. Java, 1947)

Laju Kata Dalam Panorama | 2022 | mixed media on canvas

50 x 50 cm | ✓signed ✓dated

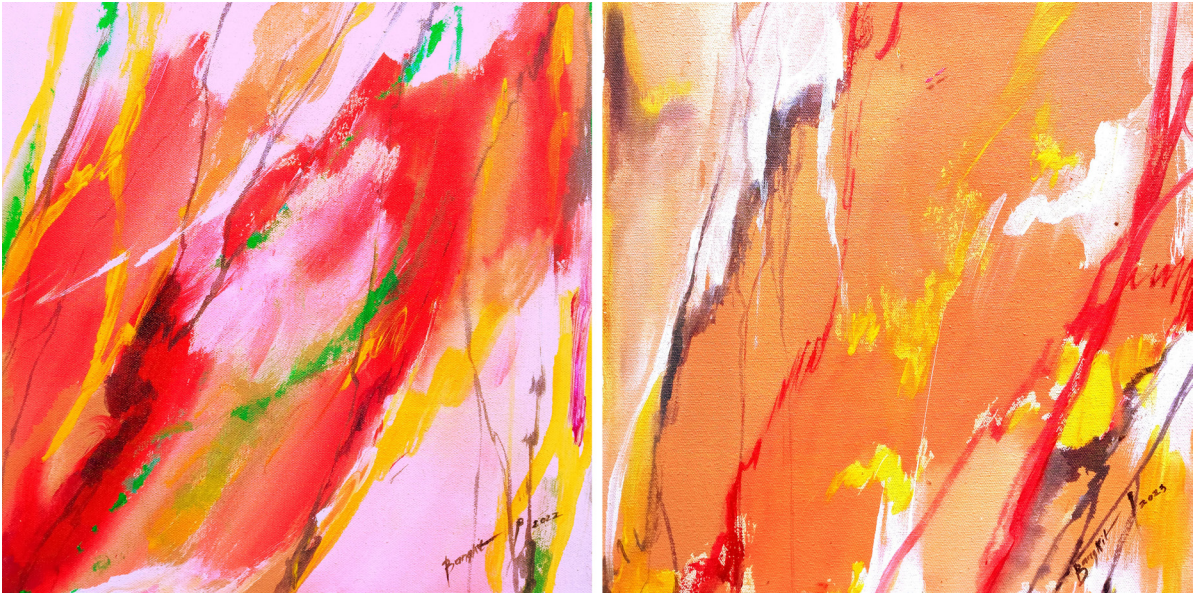
Rp 3.2 - 4.800.000 | US\$ 200 - 300





116

Mulyana Silihtonggeng | (b. Sumedang, W. Java, 1980)
Adu Kecepatan | 2024 | acrylics on canvas
90 x 150 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750



117 **Bangkit Sanjaya** | (b. Sumedang, W. Java, 1980)
Merona Gembira Diriku | 2023 | acrylics on canvas
2 pcs, each measuring 40 x 40 cm | √signed √dated
Rp 3.6 - 5.400.000 | US\$ 225 - 338



118

Dolly Andrie L. | (b. Tegal, C. Java, 1970)
Torn I 2024 | mixed media on canvas
100 x 80 cm | √signed √dated
Rp 3.6 - 5.400.000 | US\$ 225 - 338



119

Dolly Andrie L. | (b. Tegal, C. Java, 1970)
Blankmind | 2024 | mixed media on canvas
100 x 80 cm | √signed √dated
Rp 3.6 - 5.400.000 | US\$ 225 - 338



120

Noer Cholis | (b. Malang E. Java 1984)
Seeking For Knowledge | 2019 | mixed media on canvas
120 x 200 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750





121

Noer Choliz | (b. Malang E. Java 1984)
Pasak Bumi | 2024 | mixed media on canvas
100 x 100 cm | \sqrt signed \sqrt dated
Rp 4 - 6.000.000 | US\$ 250 - 375



122 **Dadang M.A** | (b. Bandung, W. Java, 1955)
Cliff | 2004 | oil on canvas
80 x 70 cm | √signed √dated
Rp 6 - 9.000.000 | US\$ 375 - 563



123

Fristiwantoro, AF | (b. Bandung, W. Java, 1967)

Predator | 2014 | mixed media on canvas

90 x 140 cm | ✓signed ✓dated

Rp 6 - 9.000.000 | US\$ 375 - 563

The Long Journey by Wage eS

Lot #124

Wage Es, an Indonesian painter of remarkable vision, is celebrated for his depictions of the buffalo—stalwart, towering, and steeped in cultural significance. His work breathes life into the creature as a symbol of resilience and power, rooted deeply in Indonesian agrarian traditions. With bold strokes and a mastery of earthy tones, Wage Es captures the buffalo's commanding presence, its steadfast gaze speaking of endurance and harmony with the land. Each painting carries a narrative that resonates with the spirit of rural life, paying homage to the symbiosis between humanity and nature in his homeland. Wage Es invites viewers to see beyond the buffalo's physical form, delving into its essence as a cultural and spiritual totem.



124

Wage eS | (b. Sleman, Yogyakarta, 1975)
The Long Journey | 2024 | acrylics on canvas
148 x 118 cm | ✓signed ✓dated
Rp 12 - 18.000.000 | US\$ 750 -1.125





125

Joe Armaya | (b. Bekasi, W. Java, 1984)
Harvesting | 2024 | acrylics on canvas
80 x 80 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 438 - 657



126

Joe Armaya | (b. Bekasi, W. Java, 1984)
Gardener by The River | 2024 | acrylics on canvas
85 x 145 cm | ✓signed ✓dated
Rp 9 - 13.500.000 | US\$ 563 - 844



127 Yudis | (b. Bekasi, W. Java, 1984)
Pasar Ikan | 2024 | acrylics on canvas
90 x 140 | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450





128

Udin Kuru | (b. Yogyakarta, 1968)
Pesta Lampion | 2024 | acrylics on canvas
100 x 120 cm | \checkmark signed \checkmark dated
Rp 7 - 10.500.000 | US\$ 438 - 657

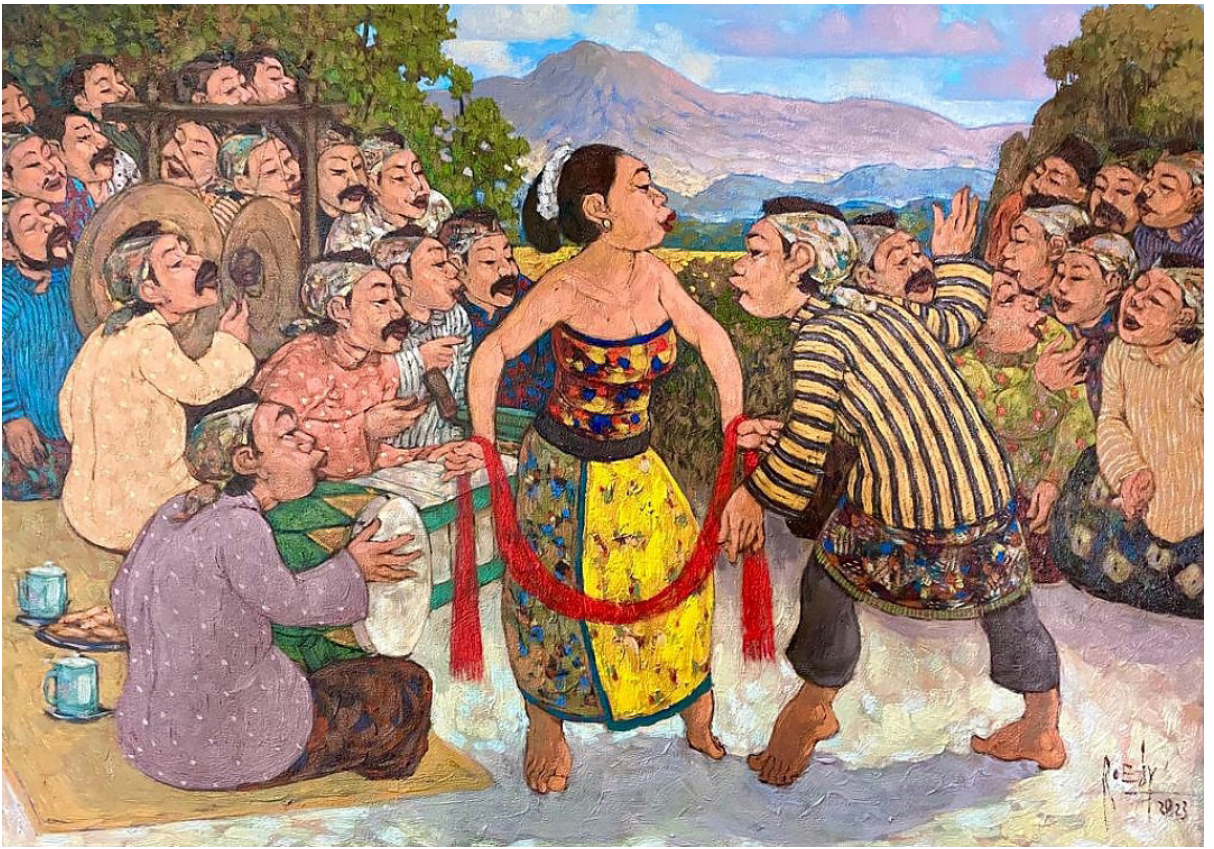


129 **Royatna** | (b. Bandung, W. Java, 1960)
Harvest And Borobudur | oil on canvas
100 x 140 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750



130

Chan Tanjungg | (Bandung School, active in the 1970s)
Pelabuhan | 1977 | oil on canvas
81 x 71 cm | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



131

Rudy Mardijanto | (b. Yogyakarta, 1967)
Ledek Tayub | 2023 | oil on canvas
50 x 70 cm | \sqrt signed \sqrt dated
Rp 7 - 10.500.000 | US\$ 438 - 657



132 **Ledek Sukadi** | (b. Wonogiri, C. Java, 1969)
Jaipongan | 1996 | oil on canvas
100 x 140 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 375 - 563



Artfial 2001



133

Imron | (b. Yogyakarta, 1975)
Pesta Pernikahan | 2023 | acrylics on canvas
88 x 128 cm | √signed √dated
Rp 7 - 10.500.000 | US\$ 438 - 657



134 **Untung Wahono** | (b. Yogyakarta, 1962)
Pasar Malam | 2019 | oil on canvas
140 x 200 cm | $\sqrt{\text{signed}}$ $\sqrt{\text{dated}}$
Rp 8 - 12.000.000 | US\$ 500 - 750



135

Untung Wahono | (b. Yogyakarta, 1962)
Malam Tahun Baru | 2019 | oil on canvas
140 x 200 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750



136

Triyoso Yusuf | (b. Jombang, E. Java, 1981)
Javanese Singer | acrylics on canvas
100 x 80 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 438 - 657



137

Gunawan Bagea | (b. Bandung, W. Java, 1971)
Bakar Sate | 2019 | acrylics on canvas
100 x 140 cm | √signed √dated
Rp 8 - 12.000.000 | US\$ 500 - 750



Stacy
1988



138

Faizin | (b. Banyuwangi, E. Java, 1973)
Pekik Kemerdekaan | 2024 | oil on canvas
130 x 150 cm | ✓signed ✓dated
Rp 12 - 18.000.000 | US\$ 750 -1.125



139

Waluyohadi | (b. Nganjuk, E. Java, 1981)
Eliminating The Detail Series | 2006 | pastels on canvas
80 x 210 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 375 - 563



140

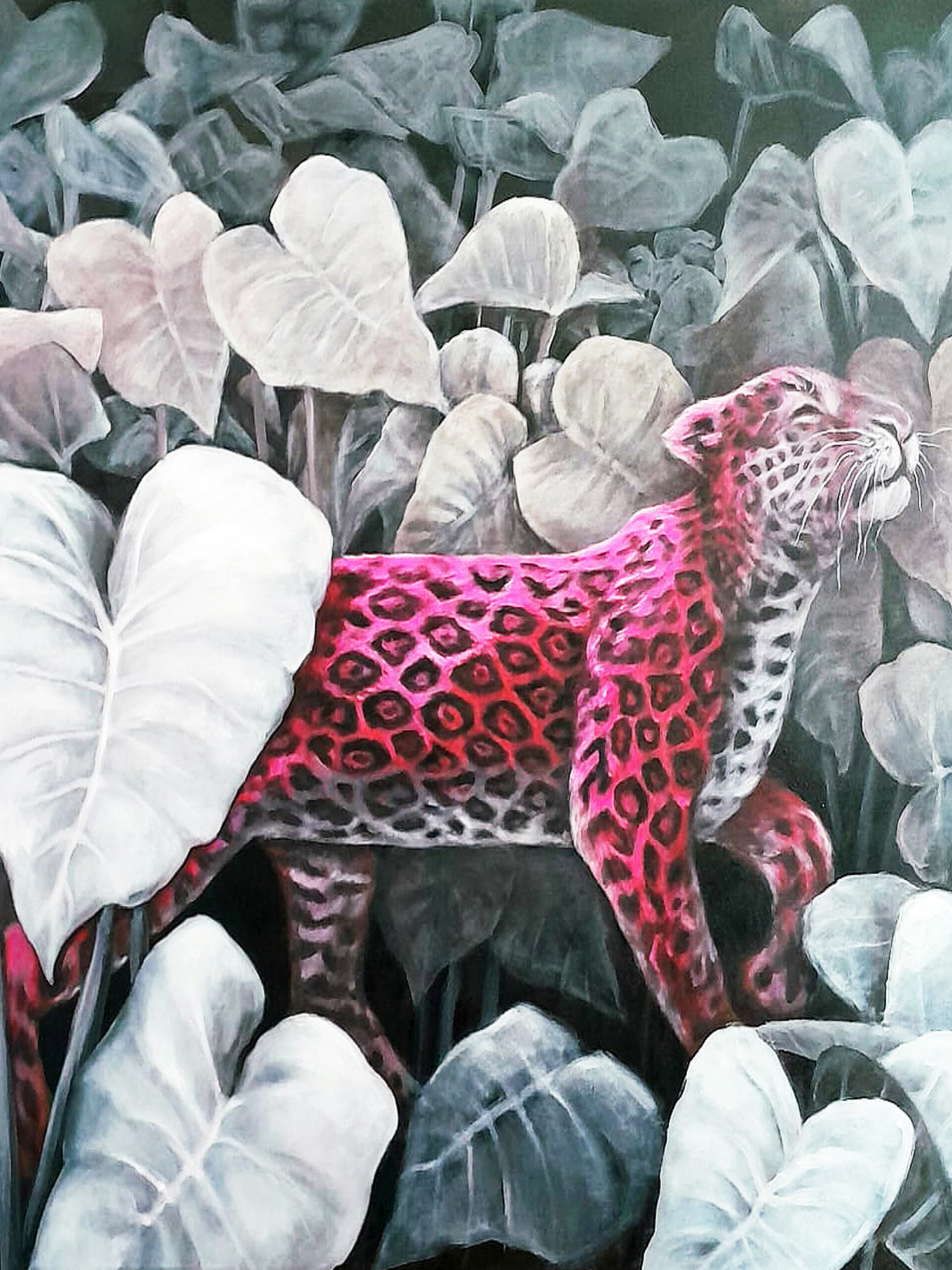
Herri Z | (b. Malang, E. Java, 1974)
EVH (Eddie Van Halen) | 2007 | acrylics on canvas
110 x 110 cm | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



141 **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Untitled #1 | 1998 | acrylics on canvas
2 pcs, each measuring 46 x 40 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750



142 **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Untitled #21 1998 | acrylics on canvas
2 pcs, 50 x 46 cm and 46 x 40 cm | √signed √dated
Rp 9 - 13.500.000 | US\$ 563 - 844

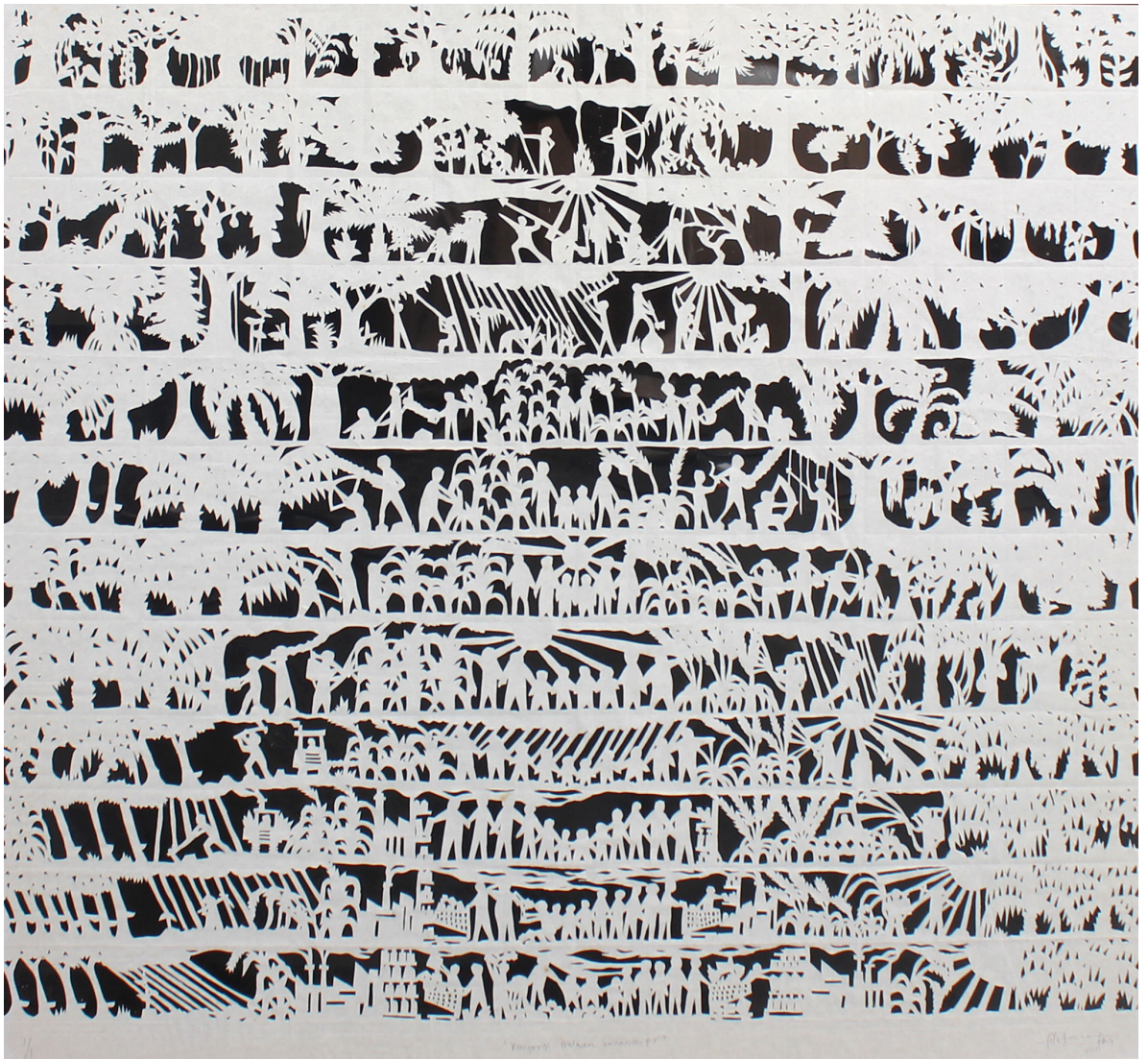




143

Oomleo (Narpati Awangga) | (b. Jakarta, 1978)
Cyberspace | 1990 | digital print on fiber
114 x 82 cm | √signed √dated
Rp 8 - 12.000.000 | US\$ 500 - 750





144

Prilla Tania

Komposisi Produsen Konsumen #1 | 2011 |

parchment paper on glass | 75 x 75 cm | √signed √dated

Rp 6 - 9.000.000 | US\$ 375 - 563



145

Rachmansjah, D.J. | (b. Sumedang, W. Java, 1942)
Abstract In Green | acrylics on canvas
90 x 80 cm | √signed √dated
Rp 6 - 9.000.000 | US\$ 375 - 563



146

Srihadhy | (b. Purwodadi, C. Java, 1943)
Boat | 1999 | oil on canvas
17 x 12 cm | ✓signed ✓dated
Rp 2.4 - 3.600.000 | US\$ 150 - 225



toeri



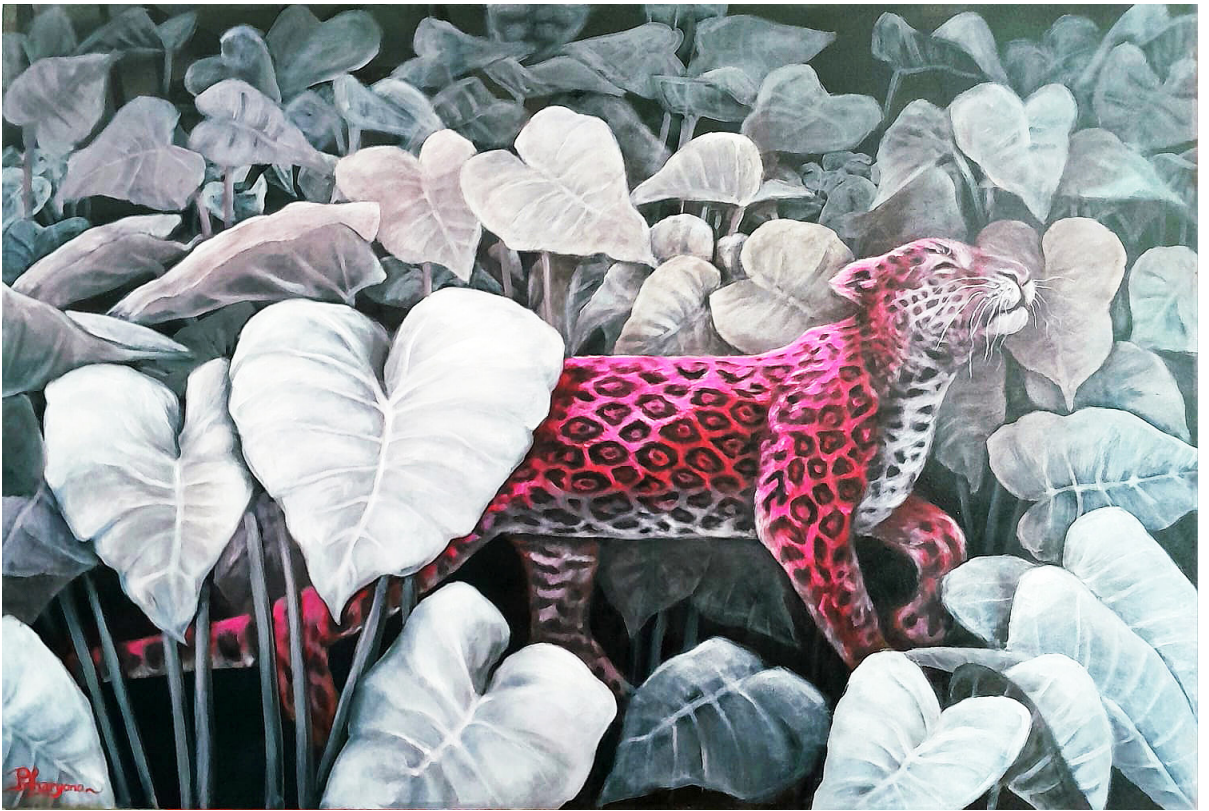
147

Ibnu Alwan | (b. Cirebon, W. Java, 1983)
Tawwaf | 2024 | acrylics on canvas
110 x 110 cm | \surd signed \surd dated
Rp 7 - 10.500.000 | US\$ 438 - 657



148

Hassan Pratama | (b. Bandung, W. Java, 1964)
Abstrak Hitam Putih | 2023 | acrylics on canvas
150 x 100 cm | \surd signed \surd dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



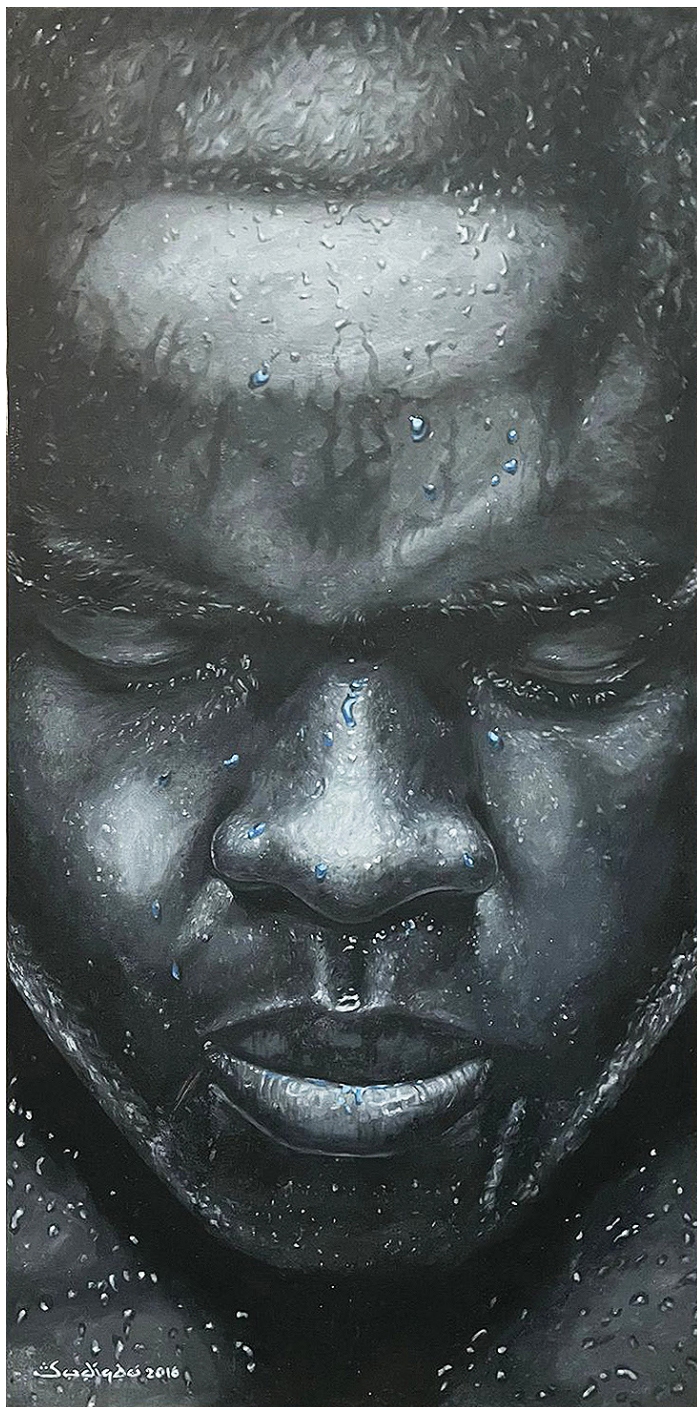
149

Priharyono | (b. Kebumen, C. Java, 1966)
Melintas Perbatasan | 2024 | acrylics on canvas
90 x 130 cm | ✓signed ✓dated
Rp 4.2 - 6.300.000 | US\$ 263 - 394



150

Priharyono | (b. Kebumen, C. Java, 1966)
Menyongsong (Gadis Negeri Tirai Bambu) | 2024 | acrylics on canvas
100 x 140 cm | ✓signed ✓dated
Rp 5 - 7.500.000 | US\$ 313 - 469



151

Sudigdo | (Pati, C. Java, 1966 - Jakarta, 2021)
Blue Sweats | 2016 | oil on canvas
100 x 50 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 375 - 563





152

Sudigdo | (Pati, C. Java, 1966 - Jakarta, 2021)
Loving A Bird | 2020 | oil on canvas
160 x 130 cm | ✓signed ✓dated
Rp 12 - 18.000.000 | US\$ 750 -1.125



153

Suasta, Raka | (b. Denpasar, 1940)
Menenun | 1997 | pastels on paper
65 x 50 cm | ✓signed ✓dated
Rp 3.2 - 4.800.000 | US\$ 200 - 300



154

Suasta, Raka | (b. Denpasar, 1940)
Balinese Dancer #1 | 1997 | pastels on paper
45 x 33 cm | ✓signed ✓dated
Rp 2.4 - 3.600.000 | US\$ 150 - 225



155

Suasta, Raka | (b. Denpasar, 1940)
Balinese Dancer #2 | 1996 | pastels on paper
32 x 42 cm | ✓signed ✓dated
Rp 2.4 - 3.600.000 | US\$ 150 - 225



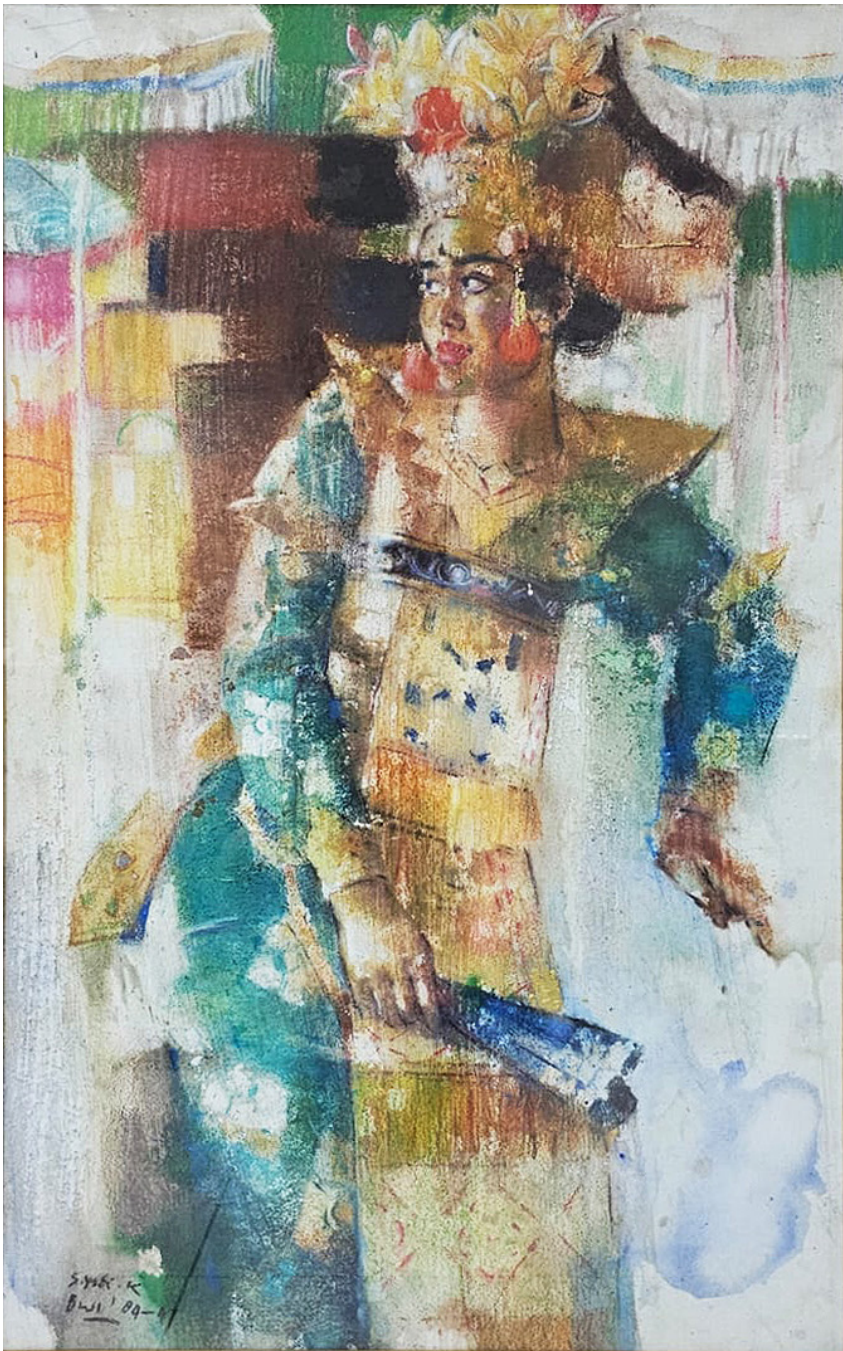
156 **Tatang Kuntjoro** | (Semarang, C. Java, ...- 1993)
Penjual Rujak | 2020 | oil on canvas
116 x 76 cm | \sqrt signed \sqrt dated
Rp 10 - 15.000.000 | US\$ 625 - 938





157

Yadi K., S. | (Banyuwangi, E. Java, 1958 - 2024)
Menggendong Adik | 1994 | mixed media on canvas
115 x 65 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 438 - 657



158

Yadi K., S. | (Banyuwangi, E. Java, 1958 - 2024)
Penari | 1984 | mixed media on canvas
95 x 60 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 375 - 563



159

Gung Man | (b. Denpasar, Bali, 1956)
Hollywater Shower | 2023 | acrylics on canvas
60 x 80 cm | ✓signed ✓dated
Rp 10 - 15.000.000 | US\$ 625 - 938



160

Paori | (b. Malang, E. Java, 1957)
Angon Bebek | 2023 | acrylics on canvas
90 x 115 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 250 - 375



161

Badrus | (b. Klaten, C. Java, 1960)
Menggiring Bebek | 2024 | charcoal on canvas
140 x 140 cm | ✓signed ✓dated
Rp 9 - 13.500.000 | US\$ 563 - 844





162

Tjakra, I Nyoman | (b. Penestanan, Bali, 1945)
Kehidupan Di Bali | acrylics on canvas
65 x 45 cm | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 300 - 450



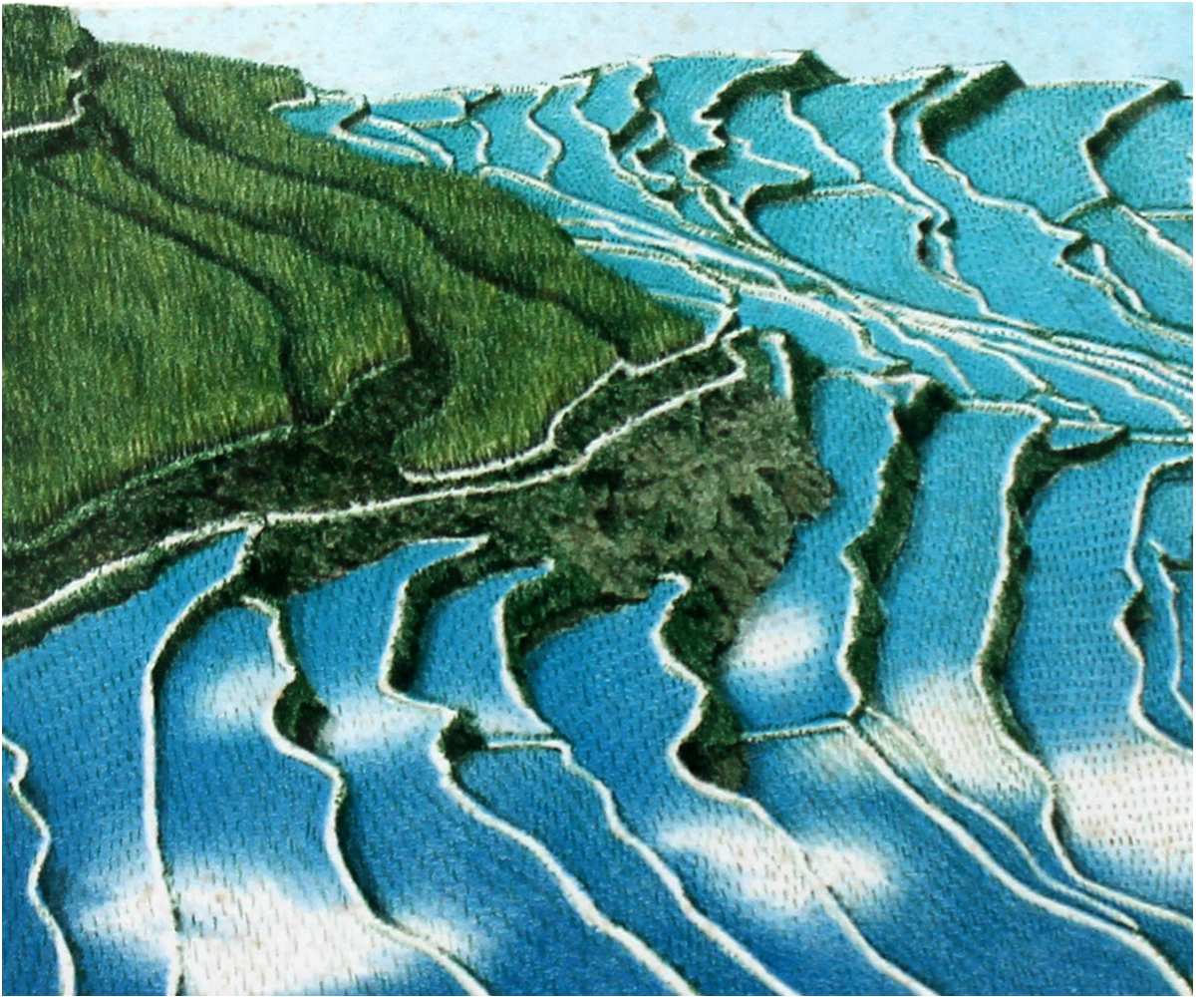


163 **Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Penari #4 | bronze | h. 56 cm
Rp 6 - 9.000.000 | US\$ 375 - 563



164

Johan Abe | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Penari #2 | bronze | h. 56 cm
Rp 6 - 9.000.000 | US\$ 375 - 563



163

Ken Pattern | (b. Canada, 1942)
Bali Rice Terraces | 1990 | litograph ed.11/50
19 x 23 cm | √signed √dated
Rp 2 - 3.000.000 | US\$ 125 - 188



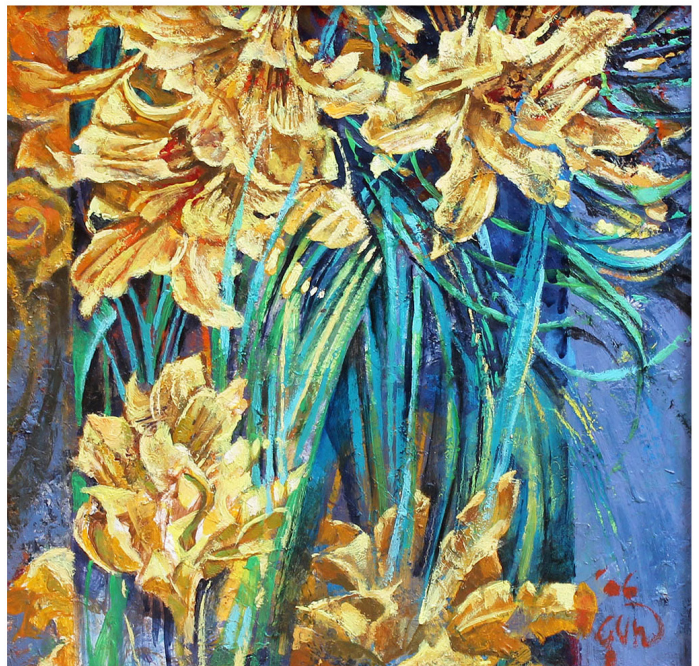


166 **Wenas Heriyanto** | (b. Pekalongan, C. Java, 1986)
Keluarga Bahagia | 2011 | acrylics on canvas
120 x 100 cm | ✓signed ✓dated
Rp 14 - 21.000.000 | US\$ 875 - 1.313



167

Gunawan Hanjaya | (b. Solo, C. Java, 1954)
Datura Flowers | 2003 | oil on canvas
60 x 50 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 375 - 563



168

Gunawan Hanjaya | (b. Solo, C. Java, 1954)

Iris and Lily Flowers | 2006 | oil on canvas

2 pcs, each measuring 30 x 30 cm | ✓signed ✓dated

Rp 4.8 - 7.200.000 | US\$ 300 - 450

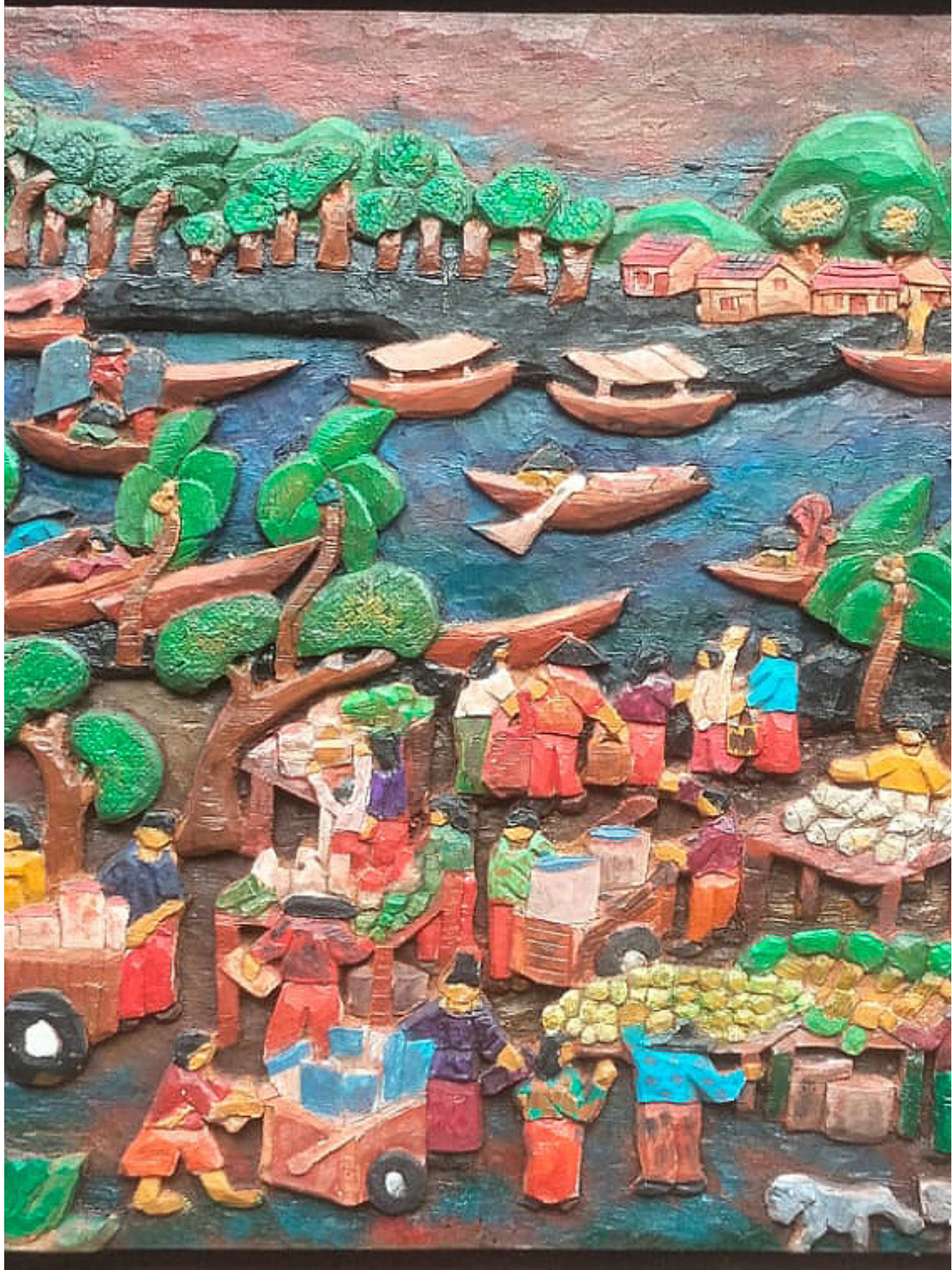


169

Turi Raharjo | (b. Kebumen, C. Java, 1970)
World of Birds | acrylics on canvas
90 x 60 cm | ✓signed
Rp 6 - 9.000.000 | US\$ 375 - 563



170 **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Bunga Matahari | 2005 | oil on canvas
80 x 100 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750





171 **Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)
Dua Wanita | 2020 | oil on canvas
89 x 118 cm | ✓signed ✓dated
Rp 8 - 12.000.000 | US\$ 500 - 750

Nuansa Rumah-rumah di Tepi Sungai Musi by Arifal Arsad Hakim

Lot #124

Arifal Arsad Hakim, an Indonesian painter celebrated for his evocative depictions of rural life, unveils a tranquil masterpiece: a village resting on the precipice of a calm river. In this work, Hakim captures the harmony between humanity and nature. Thatched-roof houses, softened by age, cling to the riverbanks, their silhouettes reflecting on the water's glassy surface. The landscape brims with life—children frolic on the shore, women carry woven baskets of harvest, and a fisherman casts his net into the rippling current. The river, a lifeline and a mirror to the sky, flows gently, embodying the quiet rhythm of the villagers' lives. Hakim's signature blend of warm, earthy tones and intricate textures breathes authenticity into this idyllic scene, a poignant reminder of Indonesia's enduring connection to its ancestral roots and landscapes.



172

Arfial Arsad Hakim | (b. Medan, N. Sumatra, 1950)
Nuansa Rumah rumah di Tepi Sungai Musi | 2008 | oil on canvas
70 x 80 cm | ✓signed ✓dated
Rp 5 - 7.500.000 | US\$ 313 - 469



173 Amrus Natalsya | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Pasar Di Pinggir Sungai | 2001 | wood painting
81 x 98 cm | $\sqrt{\text{signed}}$ $\sqrt{\text{dated}}$
Rp 8 - 12.000.000 | US\$ 500 - 750



174

Jeihan Sukmantoro | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Gadis 3 | 1998 | oil on canvas
45 x 45 cm | ✓signed ✓dated
Rp 26 - 39.000.000 | US\$ 1.625 - 2.438

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For the artist's biographies, please check out our website: www.sidharta-auctioneer.com or send your enquiries to: info@sidharta.co

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