



Popo Iskandar, At the Beach

Gallery Viewing

Saturday - Thursday
11 - 23 May 2024
@11:00 - 19:30

Venue

Darmawangsa Square
Jl. Darmawangsa VI & IX
Jakarta Selatan

Live Auction

Saturday, 25 May 2024 @14:30
D Gallerie

Public Viewing

Friday, 24 May 2024
@11:00 - 19:30

Venue

D Gallerie
Jl. Barito I No.3,
Jakarta Selatan



Zami
88

ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

LIVE AUCTION

Saturday, 25 May 2024

@14:30

D' Gallerie

GALLERY VIEWING

Saturday - Thursday

11 - 23 May 2024

@11:00 - 19:30

PUBLIC VIEWING

Friday, 24 May 2024

@11:00 - 19:30

VENUE

The Darmawangsa Square

Jl. Darmawangsa VI & IX

Jakarta Selatan 12160

VENUE

D' Gallerie

Jl. Barito I No. 3

Jakarta Selatan

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lover and Collector,

On Saturday, May 25, 2024, Sidharta Auctioneer is live auctioning Asian Modern Fine Art that also features some contemporary artworks, as many as 72 lots and followed by Chinese Collectibles our partner venue, D Gallerie.

We are presenting many illustrious artworks on paper by renowned artists as such, Affandi, Antonio Blanco, Entang Wiharso, Nasirun, Nico Vrielink, Munadi, Nyoman Gunarsa, Lee Man Fong, Pupuk Daru Purnomo, Rudy Mukahar, Rusli, W. Hardja as well as Salvador Dali.

The following are modern art paintings by remarkable artists: AD Pirous, Dullah, Ernest Dezentje, Huang Fong, Siauw Tik Kwie, Mas Pirngadie, Popo Iskandar, Sudarso, Soedibio, Soetopo and Zaini.

We are also offering Balinese traditional paintings by I Wayan Bendi, I Gusti Agung Wiranata, Wayan Sukadana and I Dewa Putu Mokoh.

On the contemporary, we highlight artworks by the following artists: Bob Sick Yudhita Agung, Chandra Johan, Edo Pop, I Putu Suidiana "Bonuz", Muhammad Lugas Syllabus, Putu Wirantawan, Shawnee Puti, S. Teddy D, and Wedhar Riyadi.

The second section of the auction is an array of private collection of Chinese ceramics from the era of Tang dynasty to early Republic 20th century. The oldest work is Tang horse sculpture (AD 618-906), accompanied by Oxford Authentication Sample, No: C97d29. You will find some lots may consist of more than one. Various ceramics are in the collection, such as cover box, stamp cup, eawer, jarlet, teapot, dish and bowl.

Kindly ensure you have received our reports on the conditions. Photos or videos of the lots are available upon request. Public viewing runs throughout except on Monday.

This auction is facilitating not only on the site but also live online, phone and written bidding if you are unable to present.

Enjoy our catalog and looking forward to having you on the auction day, Saturday, May 25, 2:30 PM at D Gallerie.

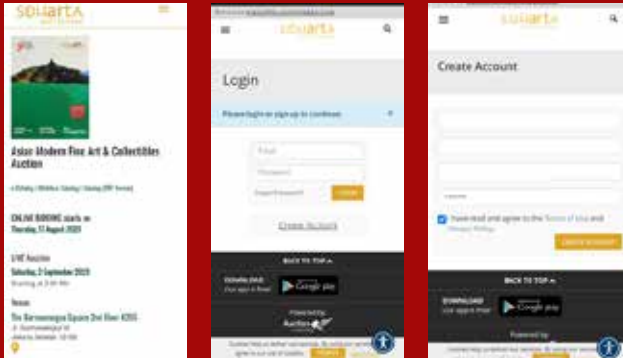
Happy bidding and wish you a successful auction!

Syanda Kunto-Prabowo
Sidharta Auctioneer
CEO & Co-Founder



HOW TO BID

If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
 - o Go to Online Auction
 - o Register To Bid
 - o Create Account
 - o Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

You will get a notification that you are “winning” the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assisstan please contact:
+6272788366 or +628131255543**

**REGISTRATION FORM
ASIAN MODERN FINE ART &
COLLECTIBLES AUCTION**

Paddle Number:
Registration Number:

I wish to place the following bids for the following auction on 25 May 2024 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art and Collectibles Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____ Date: _____

**FORMULIR PENDAFTARAN
ASIAN MODERN FINE ART &
COLLECTIBLES AUCTION**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art and Collectibles Auction tanggal 25 Mei 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art & Collectibles Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art & Collectibles Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.com

ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Jimmy Novianto Suryadi is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots perhour. 108 lots should take around 2 hour, 10 minutes

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer

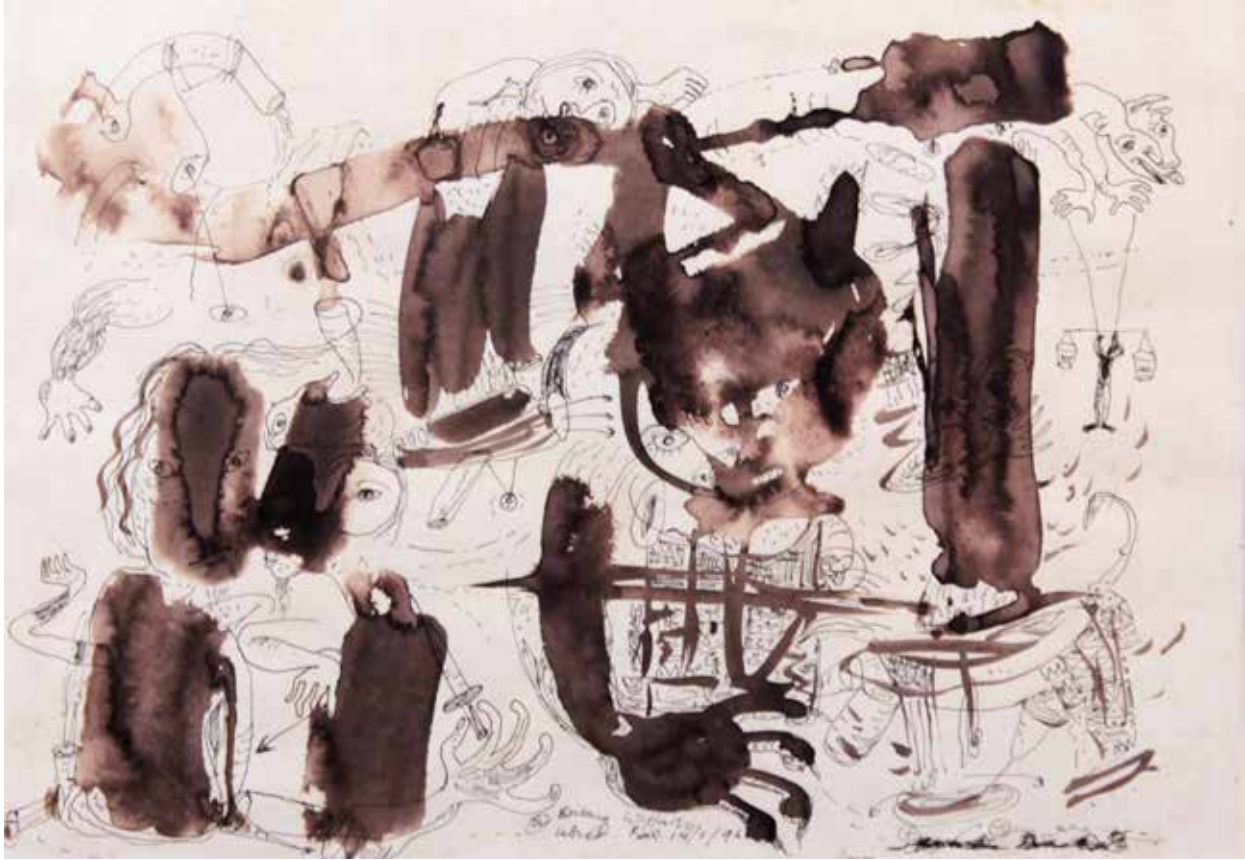




501 Sudiana “Bonuz”, I Putu | (b. Nusa Penida, Bali, 1972)
Hanya Garis Putih | 2005 | acrylics on canvas | 100 x 140 cm
signed and dated (lower left): “TU Sudiana 2005”
Rp. 8 - 12.000.000 | US\$ 498 - 747



502 **Bob Sick Yudhita Agung | (b. Yogyakarta, 1971)**
I Love My Mom | 2007 | oil on canvas | 70 x 61 cm
signed and dated (upper right): "Bob Sick Yudhita 2007"
Rp. 5 - 7.500.000 | US\$ 311 - 467



503 Entang Wiharso | (b. Tegal, C. Java, 1967)
Untitled | 1996 | pastels on paper | 41 x 39 cm
signed (lower middle): "Entang Wiharso Ubud Bali 14/1/91"
Rp. 3.6 - 5.400.000 | US\$ 224 - 336

Salim, Our Artist in Paris, at Our Auction in Jakarta

Lot# 504 & 505

Until he passed away in Paris over a decade ago at the age of 100, the Indonesian artist Salim has lived there since 1957, and also for a few years in the 1920s. Since he moved to Europe in 1912, he only visited Indonesia five or six times. In the Indonesian art world, he was known as “our man in Paris”.

While it is said that nobody knows where Salim came from, an article in the Merdeka weekly mentions that he emerged in Holland as a young foster child of a former planter from Deli, East Sumatra. Even to his closest friends he never revealed who he really was. An article published in the Konfrontasi periodical in 1956 mentions that he was born in Medan, North Sumatra on 3 September 1908.

After completing his high school studies at Arnhem, he left his foster parents to pursue his interest in art. In particular, he was a believer of “l’art pour l’art” (art for art’s sake), and therefore he was bound for Paris. When he arrived in Paris with very little money, he was faced with the reality that becoming an artist was not as easy as he imagined. Therefore he had to accept a job as a doorman at the Académie de La Grande Chaumière, an art academy. Due to his handsome appearance, the owner of the academy, apparently a French aristocratic lady, eventually allowed him to study there. Not only did he not have to guard the entrance and do the chores of a porter anymore but he also became one of the favorite students of the owner of the academy. The following year, 1929, he attended Académie Léger, an academy that Fernand Léger set up with his colleagues, where art students could study art, free of charge.

After his adventures in Paris he returned to Amsterdam and became acquainted with Indonesian students who studied there, among others Mohammad Hatta and Sutan Sjahrir. They discussed matters about art, culture, and society. This sparked his interests towards his home country. He intended to visit the Netherlands Indies, where he hoped to propagate his ideals of “l’art pour l’art”.

In the early 1930s Sjahrir's brother-in-law, Djoehana Wiradikarta, obtained his medical degree in Holland and was returning home with his family. By working as the caretaker of Djoehana's children during the month-long journey, Salim was able to join them to the Indies. In Batavia, he worked at an advertising company called the Java Neon Company. He also assisted Sjahrir and Hatta both at their PNI-Pendidikan party and the Daulat Ra'jat magazine. The two prominent politicians were eventually exiled to Boven Digoel, and this left Salim to introspect. Throughout his stay in the Indies, he faced the grim reality that it was under colonial rule. Whereas in Europe he lived as an equal to others, in his own home country he was subject to the colonial social structure that was based on racial classification. He faced discrimination and subordination, something that he had not experienced before. Therefore he decided to return to Europe. "I prefer to die hungry in the artistic center of the world, rather than to live full of abundance in a colonized land, feeling depressed," he is quoted to have said in the periodical *Konfrontasi* in 1956, reminiscing his experiences in the Indies in the 1930s.

He started exhibiting in Holland, initially in a joint exhibition at the Santee Landweer gallery in 1936, and then at Helen Spooi Gallery in 1939. After World War II, disappointed with the Netherlands' return to claim Indonesia as its colony, the artist moved to Sète, a town in France. He held his first solo exhibition there in 1948. In October the following year, Salim held a solo exhibition at the M. L. de Boer Gallery, opened by noted Dutch artist Charles Roelofsz. The show was attended by the Indonesian delegation who came to Holland for the Round Table Conference held in The Hague that year, which led to the Dutch recognition of Dutch sovereignty.

In this exhibition, Salim received praise from Dutch critics. "It is clear that in a part of his works exhibited, Salim underwent the influence of Raoul Dufy, the French painter, illustrator, designer of gobelins and printed fabrics and ceramicist. His strong colors radiate joy, healthy optimism," writes one critic. "This artist from 'the belt of the emerald around the equator' has the view of a European painter. There is nothing in this work that reminds us of the land of his birth, or it must be the fierce flare of the sun, all of which glow. The park in Montpellier reminds us of Cezanne, although this in no way means that Salim would be a slave follower of the European master. On the contrary, he has a personal perspective on what inspires him to paint, while the sun's glow from his native country appears to accompany him on his many wanderings through Europe and thereby lends his art a special charm," writes another.

Salim decided to visit his home country, now a new republic, once again. In Indonesia, his solo exhibition was first held in 1951 with the support of the Foundation for Cultural Cooperation, featuring paintings all done in France. The show was opened by Sjahrir, who mentioned that had known him for a long time. He said that during that time, while he himself was still unsure about his purpose in life, Salim had already known that his life would be a balance of beauty, justness, and honesty, and that is what we can see through his works in the exhibition. Critic Trisno Sumardjo was also fair in his review of the exhibition. He said that we have to look at Salim's art in context. It would not be appropriate to expect to see Eastern, nationalist nor proletariat values in his works. Instead, if we view them using universal values, we can see that the world he reveals is beautiful, as he is an artist without prejudice nor pretense, a true modernist.

In 1956 Salim exhibited at the Balai Budaya, presenting works he made during his four-month stay in Indonesia. In the *Konfrontasi* periodical, artist Baharudin Marasutan wrote that he hoped that Salim's visit to Indonesia would be useful towards his further artistic development in Europe. From 1957 until his death in 2008, Salim lived in an apartment in the city of Neuilly-sur-Seine near Paris. How much his experience in Indonesia contributed to his progress as an artist might need further study, but he did become quite a successful artist, exhibiting in Europe every few years in the 1950s to the 1970s. In the 1970s he won prizes and medals from art festivals in which he participated. He returned to Indonesia to exhibit his works in Jakarta and Bandung in 1974 and 1990. Later he exhibited in Bali in 2001 and Osaka in 2002. As Salim has lived in Europe for most of his life, he is still considered an Indonesian artist, but as he has lived for over 60 years in Paris, he will always be considered as "our man in Paris".

Now, we have a good opportunity to auction two of the remaining works available by "our artist in Paris", the late Salim. The two paintings are works done towards the end of his life, yet still very much shows his mastery of his profession as a painter. The painting *Abstract* shows a non-representational composition of the artist's imagination or his state of mind. Meanwhile, although the painting *Flowers in a Vase* clearly is a representation, it might not be of actual flowers in a vase. It might be a painting of imaginary flowers in an imaginary vase. The artist is free to depict what he wishes and create his art for art's sake. We hope that this brief introduction to Salim and his works will be appreciated by our art enthusiasts here in Jakarta.



504 **Salim** | (Medan, N. Sumatra, 1908 - Paris, France, 2008)
Abstract | 1994 | oil on canvas | 46 x 38 cm
signed and dated (lower right): "Salim '94"
Rp. 8 - 12.000.000 | US\$ 498 - 747



505 **Salim** | (Medan, N. Sumatra, 1908 - Paris, France, 2008)
Flowers in Vase | 1994 | oil on canvas | 46 x 38 cm
signed and dated (lower right): "Salim '94"
Rp. 10 - 15.000.000 | US\$ 622 - 934



506 **Chandra Johan** | (Langkat, N. Sumatra, 1958 - Bekasi, W. Java, 2015)
Abstraction I | 2004 | oil on canvas | 190 x 140 cm
signed and dated (lower left): "Chandra Johan '04"
Rp. 9 - 13.500.000 | US\$ 560 - 840





507

Shawnee Puti | (b. Jakarta, 1976)

Catch Me if You Can | 2007 | oil on canvas |

100 x 100 cm (In 2 panels measuring 100 x 50 cm & 100 x 100 cm)

signed and dated (lower right): "Shawnee Puti '07"

Rp. 5 - 7.500.000 | US\$ 311 - 467

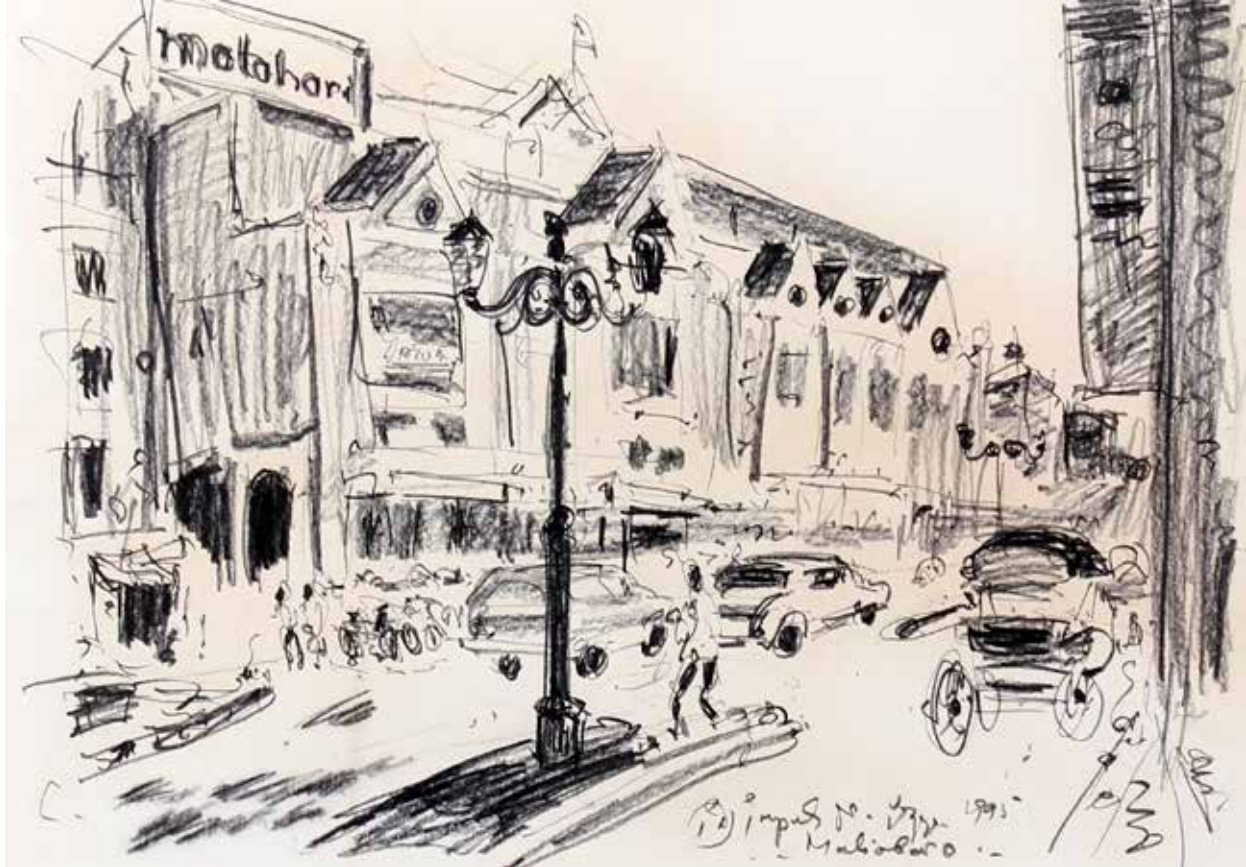


508

Pupuk Daru Purnomo | (b. Yogyakarta, 1964)

Pasar Beringharjo | 1995 | pen and ink on paper | 30 x 41 cm
signed (lower left): "Pupuk Dp Yogya 1995 Pasar Beringharjo"

Rp. 2.4 - 3.600.000 | US\$ 149 - 224



509

Pupuk Daru Purnomo | (b. Yogyakarta, 1964)
Malioboro | 1995 | pen and ink on paper | 30 x 41 cm
signed (lower left): "Pupuk Dp Yogya 1995 Malioboro"
Rp. 2.4 - 3.600.000 | US\$ 149 - 224



510

Salvador Dalí | (Figueres, Spanyol, 1904 - 1989)

Don Quichotte

etching; edition: one of 1,900 offprints*

17 x 12 cm

signed (lower right)

Rp. 2 - 3.000.000 | US\$ 124 - 186

Accompanied with a certificate authenticity published by JBF gallery, Paris, France

* This etching is one of 1,900 offprints from the editions produced and signed on the copper plate in 1966 by Salvador DALÍ for a mail-order art sales company, the Collector's Guild in New York, USA, in black or sepia.



511

Salvador Dalí | (Figueres, Spanyol, 1904 - 1989)

El Cid

etching; edition: one of 1,900 offprints*

17 x 12 cm

signed (lower right)

Rp. 2 - 3.000.000 | US\$ 124 - 186

Accompanied with a certificate authenticity published by JBF gallery, Paris, France

* This etching is one of 1,900 offprints from the editions produced and signed on the copper plate in 1966 by Salvador DALÍ for a mail-order art sales company, the Collector's Guild in New York, USA, in black or sepia.



512 **Salvador Dalí** | (Figueres, Spanyol, 1904 - 1989)
Les Chevaux Daliniens Pegase
lithographic offset print signed by the artist on the copper plate, edition 236/250
45 x 56 cm (The dimension is according to the work, while the dimension
on the certificate is 50 x 65 cm)
signed (lower right)
Rp. 20 - 30.000.000 | US\$ 1.245 - 1.868
Accompanied with a certificate authenticity published by JBF gallery,
Paris, France



513

Eric Liot | (b. Caen, France, 1964)

Campbell's | 2019 | serigraph in colors, collage edition 2/30 | 40 x 32 cm
signed (lower right): "Liot 2/30"

Rp. 4 - 6.000.000 | US\$ 249 - 373





Alexander Calder worked as an abstract sculptor and has been commonly referred to as the creator of the mobile. He employed industrious materials of wire and metal and transformed them into delicate geometric shapes that respond to the wind or float in air. Black elephant is a sculptor that depicts the joy of a touting elephant as the sound of his horn vibrates and lifts the universe.

514 **Alexander Calder** | (Lawnton, Pennsylvania, 1898 - New York, United States, 1976)
Black Elephant | 1973 | bronze edition 896/999 | h. 30 cm
signed
Accompanied with a certificate authenticity published
by JBF gallery, Paris, France
Rp. 26 - 39.000.000 | US\$ 1.619 - 2.429,



515 **Edo Pop** | (b. Palembang, S. Sumatra, 1972)
Adam dan Hawa | 2012 | acrylics on canvas | 150 x 90 cm
inscribed on verso signed and dated "Edo Pop 2012"
Accompanied with a certificate authenticity published
and signed by the artist
Rp. 14 - 21.000.000 | US\$ 872 - 1.308



516 **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Wajah Pangkal Pohon | 2008 | oil on canvas | 150 x 150 cm
signed and dated (lower right): "S Teddy 2008"
Accompanied with a certificate authenticity
published and signed by the artist
Rp. 24 - 36.000.000 | US\$ 1.494 - 2.242

The Masks by Nasirun

Lot #517

In this piece, Nasirun depicts an eclectic cast of characters from Javanese theatre, specifically Cirebon. The Cirebon Mask is a very poetic depiction of the presence of the universe and humanity. Sang Hyang Tunggal, which is an absolute singleness without distinction, turns into a relative diversity that is very different in nature. Cirebon masks, which were originally centered in palaces, are now spread among rural farming communities. And like most folk arts, Cirebon Masks are also rapidly undergoing transformations. The transformation process ended with its current state, namely the development of various Cirebon Mask “styles”, such as Losari, Selangit, Kreo, Palimanan and others.



517

Nasirun | (b. Cilacap, C. Java, 1965)

The Masks I 1996 | oil on paper | 27 x 37 cm
signed and dated (lower right): "Nsrn '96"

Rp. 5 - 7.500.000 | US\$ 560 - 840





518

Wedhar Riyadi | (b. Yogyakarta, 1980)

Eye Scream | 2008 | mixed media on canvas | 110 x 80 cm
signed and dated (lower left): "Wedhar 2008"

Rp. 28 - 42.000.000 | US\$ 1.744 - 2.616

The Origin of Beauty by Lugas Syllabus

Lot #519

Artist's statement: This work tells about the meaning and value of beauty. There are 3 orders of beauty in this work.

Firstly, a watermelon with an abnormal size is a picture of artificial beauty and pleasure, no longer natural but contaminated by certain things to achieve the desired shape. This is a metaphor for false beauty that is dazzling but dangerous.

Second is a pile of fresh fruit as a symbol of naturalness, this is what is healthiest and works in balance according to natural law. A metaphor for uncontaminated natural beauty. Very meaningful and useful for many people.

Third is the world of above-average beauty, where function is no longer the benchmark for value. A still life painting of fruit by the impressionist maestro Cezanne may have more beauty than a pile of fruit. This third beauty is very personal and sometimes egoistic. However, the value of beauty cannot be measured by reasonable values.



519 **Lugas Syllabus, Muhammad** | (b. Bengkulu, S. Sumatra, 1987)
The Origin of Beauty | 2015 | acrylics on canvas | 150 x 200 cm
inscribed on verso signed and dated "M. Lugas Syllabus 2015"
Accompanied with a certificate authenticity published by Cornucopia
Art Management and signed by the artist and Rudi Setiawan
Director of Cornucopia Art Management.
Rp. 120 - 180.000.000 | US\$ 7.474 - 11.211



520

Djirna, I Made | (b. Ubud, Bali, 1957)

Taubat | 1995 | mixed media on canvas | 100 x 90 cm
signed and dated (lower right): "Djirna 1995"

Rp. 12 - 18.000.000 | US\$ 747 - 1.121



521 **Wirantawan, Putu** | (b. Sk. Agung Negara, Bali, 1972)
Dialog | 2001 | oil on canvas | 120 x 250 cm
signed and dated (lower right): "Wirantawan 2001"
Rp. 10 - 15.000.000 | US\$ 622 - 934



522

Bendi, I Wayan | (Batuan, Gianyar, Bali 1950 - 2020)

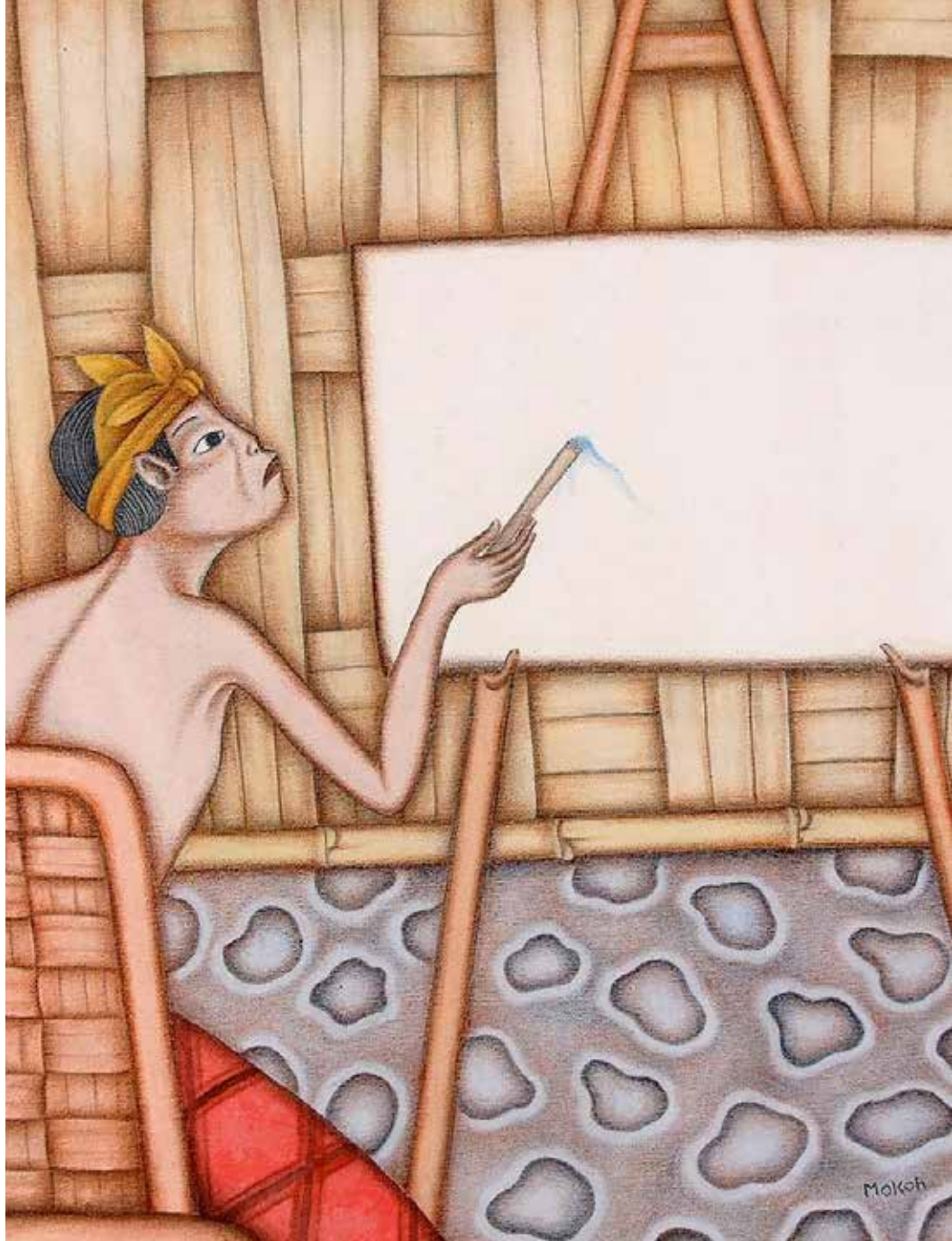
Barong Dance | 2011 | acrylics on canvas | 82 x 62 cm

signed and dated (lower left): "I Wayan Bendi Batuan Bali 2011"

signed and dated (lower left): "I Wayan Bendi Batuan Bali 2011"

Accompanied with a certificate authenticity published
and signed by the artist

Rp. 9 - 13.500.000 | US\$ 560 - 840



523

Mokoh, I Dewa Putu | (Ubud Bali, 1934 - Denpasar, Bali, 2010)
Melukis | acrylics on canvas | 78 x 59 cm
signed and dated (lower right): "Mokoh"
Rp. 16 - 24.000.000 | US\$ 996 - 1.494



524 **Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
Balinese Women | 1994 | watercolor on paper | 75 x 55 cm
signed and dated (lower right): "artist monogram '93"
Rp. 12 - 18.000.000 | US\$ 747 - 1.121



525

Gunarsa, Nyoman | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
Balinese Spirit | 2014 | watercolor on paper | 75 x 55 cm
signed and dated (lower right): "artist monogram 2014"
Rp. 15 - 22.500.000 | US\$ 934 - 1.401





526

Gunarsa, Nyoman | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
A Balinese Dancer | watercolor on paper | 75 x 55 cm
signed and dated (upper right): "artist monogram"
Rp. 15 - 22.500.000 | US\$ 934 - 1.401



527 **Sukadana, Wayan** | (Padangtegal, Bali 1962 - 2004)
Kehidupan Di Bali | 1995 | acrylics on canvas | 68 x 93 cm
signed and dated (lower left): "W. Sukadana Padang Tegal Bali 29-4-95"
Rp. 18 - 27.000.000 | US\$ 1.121 - 1.681



528

Wiranata, I Gusti Agung | (b. 1969)

Praying in The Temple | 2000 | oil on canvas | 130 x 90 cm
signed and dated (lower right): "Wiranata Bali 2000"

Rp. 36 - 54.000.000 | US\$ 2.242 - 3.363



W. H. H. H.





529

Laksmi Shिताresmi | (b. Yogyakarta, 1974)
Balancing Pig | 2009 | bronze | h. 63 cm
signed
Rp. 28 - 42.000.000 | US\$ 1.744 - 2.616



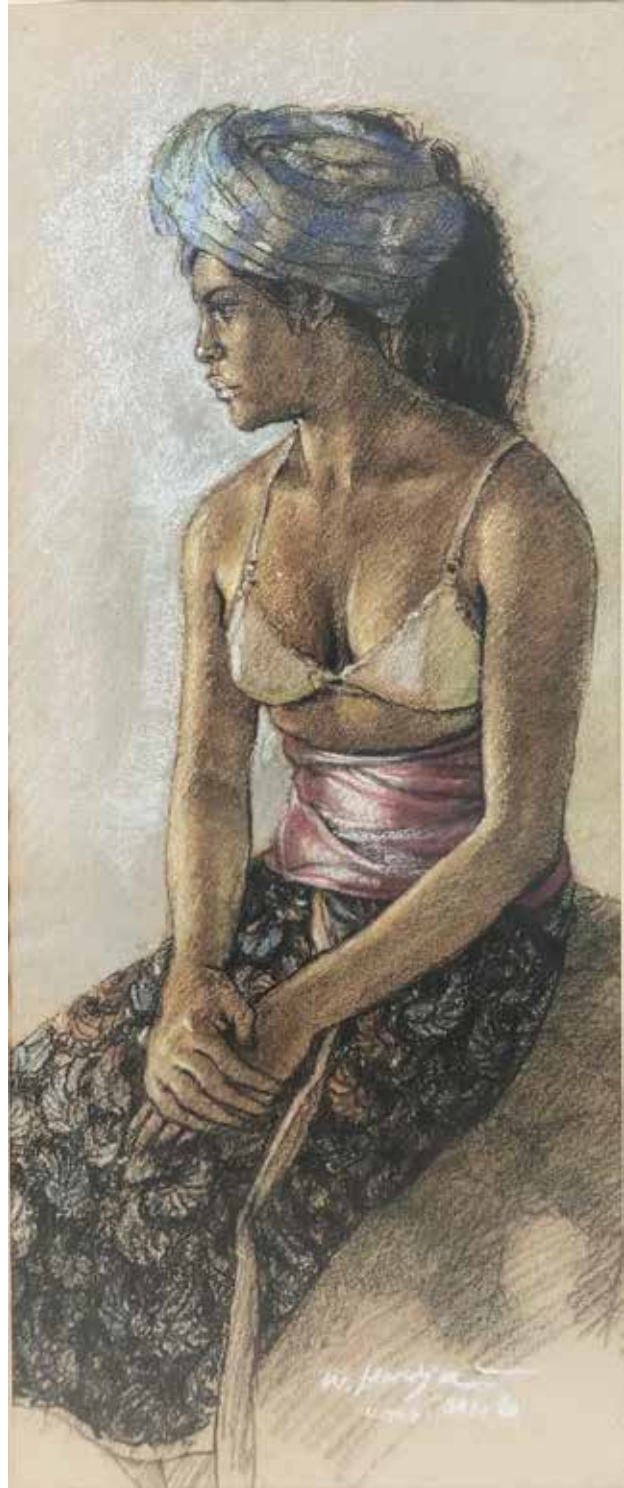
530

Chris Soeharso | (Solo, C. Java, 1931 - Jakarta, 1999)

Membawa Jago | 1987 | oil on canvas | 80 x 60 cm

signed (lower left): "Chris 1987"

Rp. 10 - 15.000.000 | US\$ 622 - 934



531

Hardja, W | (b. Surabaya, E. Java, 1946)

Woman Figure | 1980 | pastels on paper | 58 x 24 cm
signed and dated (lower right): "W Hardja Bali '80"

Rp. 3 - 4.500.000 | US\$ 186 - 280



532 **Munadi** | (b. Semarang, 1952)
Figure of A Girl | 1989 | pastels on paper | 83 x 47 cm
signed and dated (lower left): "Munadi '89 Bali"
Rp. 6 - 9.000.000 | US\$ 373 - 560



533

Affandi | (b. Solo, C. Java, 1965)

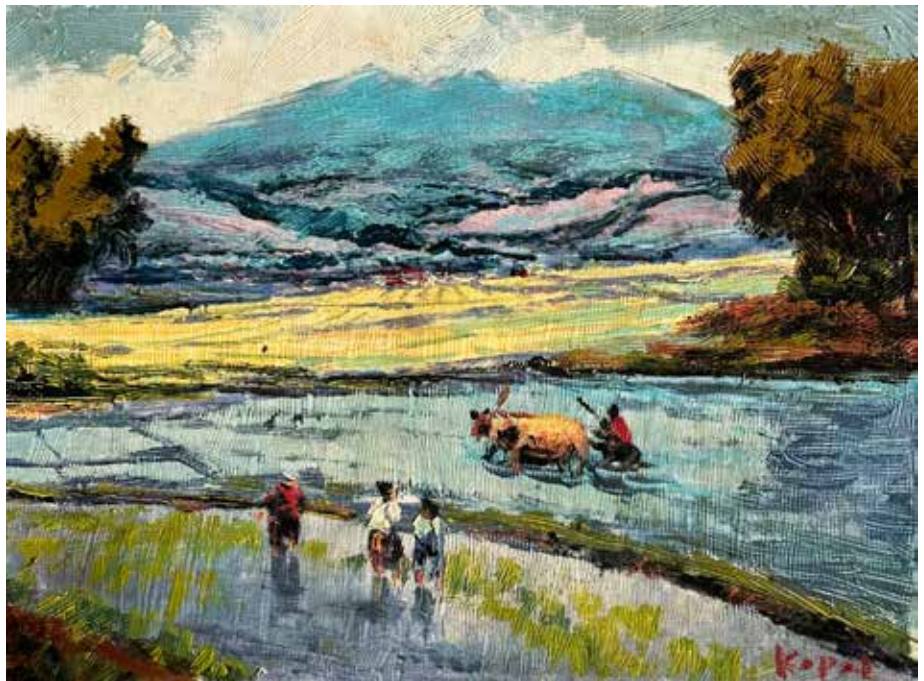
Balinese Girl | 1977 | lithographic reproduction edition 44/100 | 31 x 23 cm
signed (lower right): "Affandi"

Rp. 6 - 9.000.000 | US\$ 373 - 560





534 **Sochieb** | (b. Surabaya, E. Java, 1931)
Arjuna Wiwaha | oil on canvas | 87 x 137 cm
signed (lower left): "Sochieb"
Rp. 9 - 13.500.000 | US\$ 560 - 840



535

Koempoel Sujatno | (Ngawi, E Java, 1912 - 1987)

Panorama | oil on canvas | 2 pcs each measuring 30 x 40 cm
signed (lower right): "Koempoel"

Rp. 8 - 12.000.000 | US\$ 498 - 747



536 **Kuntjana** | (b. Solo, C. Java, 1943)
Pasar Hewan | 1989 | oil on canvas | 110 x 90 cm
signed and dated (lower right): "Kuncana 1989"
Rp. 6.4 - 9.600.000 | US\$ 398 - 597



537 **Bardi, S** | (b. Yogyakarta, 1944)
Kampung Nelayan | 1999 | oil on canvas | 90 x 70 cm
signed (lower right): "S Bardi '99"
Rp. 6 - 9.000.000 | US\$ 373 - 560



538 Djuprijany, S | (Bogor, W. Java)
Flowers | oil on canvas | 65 x 103 cm
signed (lower right): "Djupriany"
Rp. 7 - 10.500.000 | US\$ 436 - 654



539

Dezentje, Ernest | (Jatinegara, Jakarta, 1885 - 1972)
Bunga Anggrek Bulan | 1962 | oil on canvas | 70 x 100 cm
signed (lower left): "Ern Dezentje"
Rp. 8 - 12.000.000 | US\$ 498 - 747



540

Rastika | (Cirebon, W. Java, 1942 - 2014)

Puppet Character | 1989 | Painting glass | 65 x 44 cm

signed and dated (lower left): "Rastika Cirebon '89"

Rp. 4 - 6.000.000 | US\$ 249 - 373



541

Harlim | (b. Bandung, W. Java, 1945)

Legong Dancer | 1981 | oil on canvas | 44 x 49 cm
signed and dated (lower right): "Harlim '81"

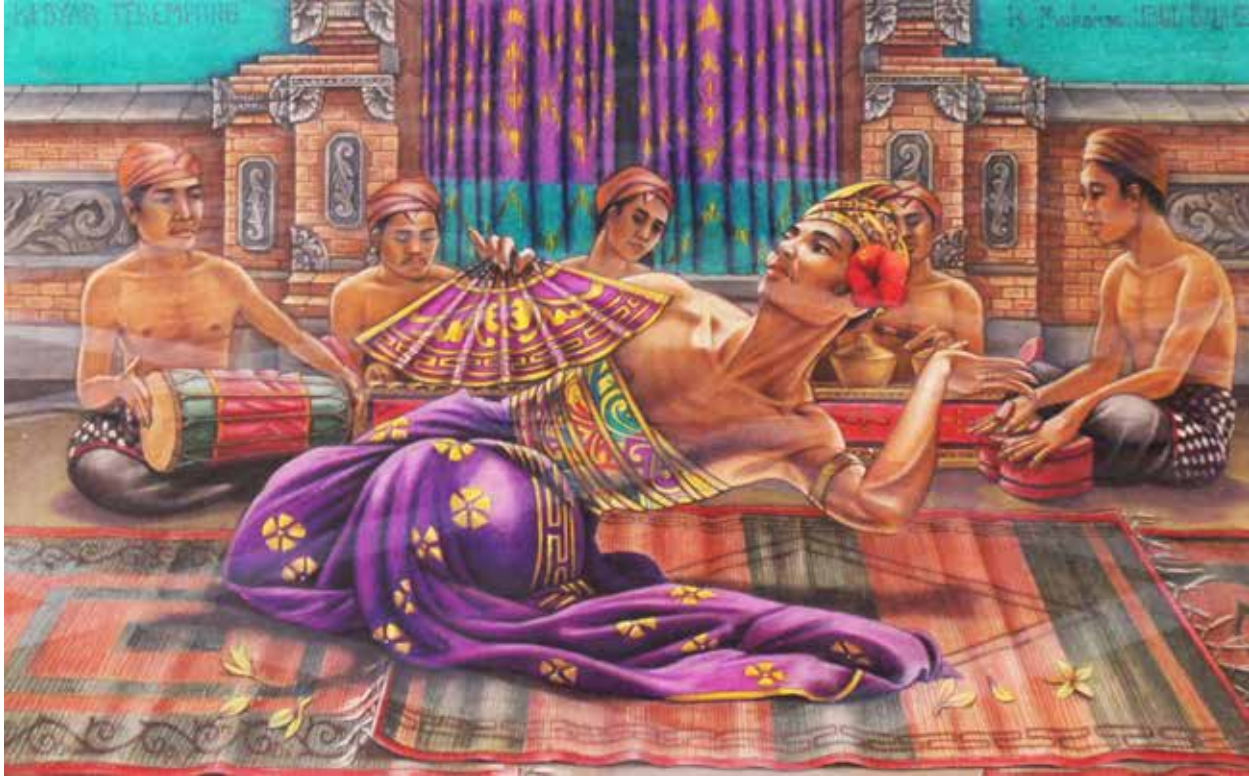
Rp. 4 - 6.000.000 | US\$ 249 - 373



542 **Tatang Kuntjoro** | (Semarang, C. Java, ...- 1993)
Goldfishes | oil on canvas | 57 x 86 cm
Signed in Chinese characters
Rp. 8 - 12.000.000 | US\$ 498 - 747



543 **Wen PEOR** | (Padang, W. Sumatra, 1920 - Hong Kong, 2007)
Balinese Dancer | oil on canvas | 100 x 80 cm
signed (lower right): "Wenpeor"
Rp. 30 - 45.000.000 | US\$ 1.868 - 2.802



544

Rudy Mukahar | (b. Solo, C. Java, 1965)

Gebyar Terompong | 1992 | pastel on paper | 57 x 89 cm

signed and dated (upper left): "R. Mukahar Ubud Bali '92"

Rp. 7 - 10.500.000 | US\$ 436 - 654



545 **Rusli** | (Medan, N. Sumatra, 1916 - 2005)
Landscape | 1978 | watercolor on paper | 24 x 31 cm
signed and dated (lower left): "Rusli '78"
Rp. 6 - 9.000.000 | US\$ 373 -560



546 **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Boats | 1987 | oil on canvas | 105 x 134 cm
signed and dated (lower left): "Maria Tjui '87"
Rp. 14 - 21.000.000 | US\$ 872 - 1.308



Marie Smith, 1903



547 **Tio Tjay** | (b. Jakarta, 1946)
Fishing | 1993 | oil on canvas | 79 x 119 cm
signed and dated (lower left): "Tio Tjay '93"
Rp. 24 - 36.000.000 | US\$ 1.494 - 2.242



548 **Huang Fong** | (b. Banyuwangi, E. Java, 1936)
Panen | 1988 | oil on canvas | 50 x 65 cm
signed and dated (lower left): "Huang Fong '88"
Rp. 20 - 30.000.000 | US\$ 1.245 - 1.868



549

Huang Fong | (b. Banyuwangi, E. Java, 1936)

Market Under The Trees | 1980 | oil on canvas | 45 x 65 cm
signed and dated (lower left): "Huang Fong '80"

Rp. 12 - 18.000.000 | US\$ 747 - 1.121





550

Liem Tjoe Ing | (Solo, C. Java, 1922 - Jakarta, 1999)

Menangkap Ikan | 1988 | oil on canvas | 148 x 60 cm

signed (lower right): "Li Tjoe Ing"

Rp. 14 - 21.000.000 | US\$ 872 - 1.308



551

Siauw Tik Kwie | (Solo, C. Java, 1913 - 1988)

Induk Kucing dan Anak-anaknya | 1984 | oil on canvas | 52 x 62 cm
signed and dated (lower right): "Siauw Tik Kwie 1984"

Rp. 18 - 27.000.000 | US\$ 1.121 - 1.681



552 **Sjauw Tik Kwie** | (Solo, C. Java, 1913 - 1988)
Horse and Cart | oil on board | 56 x 57 cm
Rp. 14 - 21.000.000 | US\$ 872 - 1.308





553

Lee Man Fong | (Guangzhou, China 1913 - Jakarta, Indonesia, 1988)

Nude Study #1 | 1975 | crayon on paper | 43 x 43 cm

signed and dated (lower left): "M.F. Lee '75"

Rp. 24 - 36.000.000 | US\$ 1.494 - 2.242



554 **Lee Man Fong** | (Guangzhou, China 1913 - Jakarta, Indonesia, 1988)
Nude Study #2 | 1975 | crayon on paper | 45 x 43 cm
signed and dated (lower left): "M.F. Lee '75"
Rp. 24 - 36.000.000 | US\$ 1.494 - 2.242



555

Lee Man Fong | (Guangzhou, China 1913 - Jakarta, Indonesia, 1988)

Nude Study #31 1975 | crayon on paper | 44 x 42 cm

signed and dated (lower left): "M.F. Lee '75"

Rp. 20 - 30.000.000 | US\$ 1.245 - 1.868





556 Lee Man Fong | (Guangzhou, China 1913 - Jakarta, Indonesia, 1988)
Horse | crayon on paper | 37 x 26 cm
lower left: "signed with the artist's stamp"
Rp. 18 - 27.000.000 | US\$ 1.121 - 1.681

Kampung Di Tepi Sungai ? By Mas Pirngadie

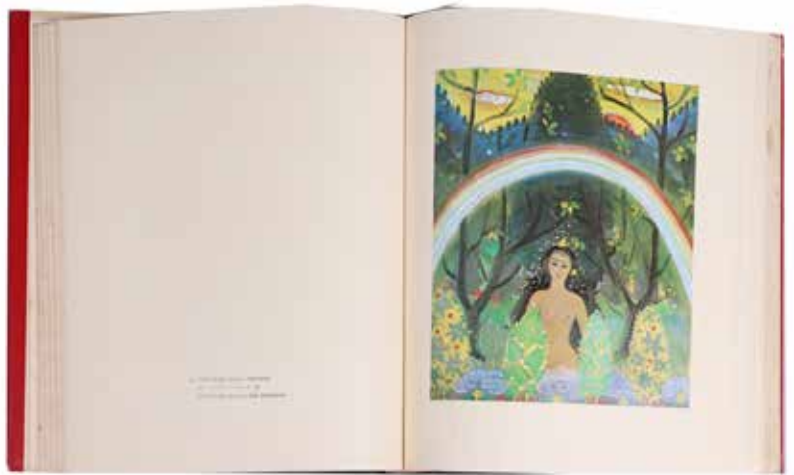
Lot #557

This painting shows how people in some parts of Jakarta (or Batavia as it was known at the time, lived at the turn of the 20th century. Chinese shophouses were built on the banks of canals. Therefore the shophouses had two “fronts”, one facing the road, while the other, as can be seen in this painting, facing the canal. People could enter from both sides, as well. Remnants of these houses can be found around the Pekojan area of Oldtown Jakarta today.

Mas Pirngadie is known as a mentor of S. Sudjojono, the foremost pioneer of Modern Indonesian art. “Why, you render the school yard as if you are plowing the soil,” commented Pirngadie on Sudjojono’s painting of the Arjuna School. The teacher thought that the way the young boy painted was too coarse. But as we can see in this painting, it is also executed quite coarsely. Could Pirngadie have perhaps learnt something about painting from his pupil, Sudjojono?



557 **Mas Pirngadie** | (Banyumas, C. Java ,1875 - Jakarta, 1936)
Kampung Di Tepi Sungai | oil on canvas | 660 x 50 cm
signed (lower left): "M. Pirngadie"
Rp. 28 - 42.000.000 | US\$ 1.744 - 2.61





558

Paintings and Statues From The Collection of President Sukarno of The Republic of Indonesia, Vols I - V.
Compiled By Lee Man Fong Artist - Painter At The Presidential Palace of The Republic of Indonesia
Published by Publishing Committee of Collection of Paintings and Statues of President Sukarno

hardcover, 39 x 31 cm
I. 100 illustrations, 231 pp.
II. 100 illustrations, 219 pp.
III. 100 illustrations, 219 pp.
IV. 100 illustrations, 228 pp.
V. 100 illustrations, 219 pp.

Rp. 8 - 12.000.000 | US\$ 498 - 747

Still Life By Soedibio

Lot #559

Soedibio is known primarily because of his paintings which are Decorativist in style. The term Decorativist refers to the use repetitive motives of decoration that are applied to several traditional elements in Indonesian art and culture,

In the 1950s, Indonesian art entered a debate in which Yogyakarta artists criticized Bandung artists whom they considered too Western oriented. Bandung artists tended to follow Analytical Cubism, which they learnt from Ries Mulder, a Dutch professor who propagated this Western approach. Yogyakarta artists advocated approaches which were more Indonesian in character, such as realism, including social realism, which was akin to revolutionary Indonesian ideas and thoughts, and Decorativism, which embraced traditional motifs. The debate continues on until today although not in the same intensity. However it became the stylistic identity of the two regions.

In this painting the artist combines his signature Decorativist approach with an approach which is akin to analytical cubism. While he is not the only artist to have combined the Yogyakarta and Bandung approaches. Soedibio seems to have mastered this rare artistic feat.



559 **Soedibio** | (Madiun, E. Java, 1912 - 1981)
Still Life | 1977 | oil on canvas | 72 x 50 cm
signed and dated (lower left): "Soedibio '77"
Rp. 30 - 45.000.000 | US\$ 1.868 - 2.802



560 Nico Vrielink | (b. Reusel, The Netherlands, 1958)
Jeane | mixed media on paper | 29 x 28 cm
Rp. 6 - 9.000.000 | US\$ 373 - 560





561 **Soetopo** | (Yogyakarta, 1931)
Pasar Burung | 2002 | oil on canvas | 115 x 140 cm
signed and dated (lower right): "Soetopo 2002"
Rp. 26 - 39.000.000 | US\$ 1.619 - 2.429



562 **Dullah** | (Solo, C. Java, 1919 - 1996)
Balinese Dancer | 1988 | oil on canvas | 110 x 90 cm
signed and dated (lower left): "Dullah 1988"
Rp. 64 - 96.000.000 | US\$ 3.986 - 5.979

Seated Woman By Sudarso

Lot #563

In this work, Sudarso painted a woman who seems to be resting, seated on a noulder. She is dressed in full kebaya, including a slendang shoulder cloth, which can be seen to be wrapped around her neck and left to trail down her left side to the rock and the ground. To her right, is a large package, which seems to be filled with her clothes and belongings, wrapped in gray textile, which mimics the large boulder on which she sits. In the background we can see the path either from which she came from or to which she is heading. She sits at a crossroad; where will she go next?



563 **Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)
Seated Woman | 1995 | oil on canvas | 109 x 80 cm
signed and dated (lower right): "Sudarso '95"
Rp. 24 - 36.000.000 | UU\$ 1.494 - 2.242



564 **Pirous, Abdul Djail** | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)
Abstract | 1974 | acrylics on canvas | 60 x 60 cm
signed (lower left) "Pirous '74"
Rp. 54 - 81.000.000 | US\$ 3.363 - 5.045



565 **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Balinese Dancer | lithographic offset print by the artist
edition 41 of 217 | 59 x 41 cm
signed (lower right): "Antonio Blanco Bali"
Rp. 8 - 12.000.000 | US\$ 498 - 747



566

Blanco, Antonio | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Virgins of Bali (series) VI 1982 |
lithographic offset print by the artist edition 53 of 400 | 54 x 34 cm
signed and dated (lower right): "Antonio Blanco 1982"
Rp. 12 - 18.000.000 | US\$ 747 - 1.121



567 **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Ridis | lithographic offset print by the artist edition 105 of 200 | 37 x 30 cm
signed (lower right): "Antonio Blanco"
Rp. 8 - 12.000.000 | US\$ 498 - 747

At The Beach By Popo Iskandar

Lot #568

Popo Iskandar is renowned for his paintings of slender and mischievous cats that coils and occupy the very corners of the canvas. It is very often that he leaves space for the canvas and subject to breathe. *At the Beach* depicts a voluptuous woman lying on the seaside as she glares and faces the horizon – the sparse blue corner at the top left of the painting. The distance between the two subjects creates a sense of longing, and the texture of the woman's grey and faded skin implies that she has been in this position for far longer than her immense yearning.



568

Popo Iskandar | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)
At The Beach | 1976 | oil on canvas | 80 x 100 cm
signed and dated (lower right): "Popo '76"
Rp. 90 - 135.000.000 | US\$ 5.605 - 8.408



570 **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
Flora | 2003 | acrylics on canvas | 37 x 27 cm
signed and dated (lower left): "Arie Smit '03" inscribed on
verso "*Flora*" and signed: "Arie Smit Bali 2003"
Accompanied with a certificate authenticity published and
signed by the artist
Rp. 28 - 42.000.000 | US\$ 1.744 - 2.616



571

Sudjono Abdullah | (Yogyakarta, 1911 - 1992)

Flamboyant | oil on canvas | 58 x 38 cm

signed (lower left): "Abdullah"

Rp. 6 - 9.000.000 | US\$ 373 - 560

Kuda by Zaini

Lot #572

Colors, textures, and images

Of the three pioneers of Jakarta abstraction, which included Nashr and Oesman Effendi, Zaini was the formalist. The composition shows an orange and yellow sky, most likely indicating a sunset in the background above, and green, dark green and black colors below. On the top part of the green half of the painting, black paint renders coconut leaves, while figures of horses emerge below the trees. The painter apparently uses the bottom tip of his paintbrush to make scratches on the black paint, delineating the forms of the horses. As one can see in the painting, he was concerned with colors, textures and images.



572 **Zaini** | (Pariaman, W. Sumatra, 1924 - Jakarta, 1977)
Kuda | 1968 | oil on canvas | 92 x 62 cm
signed and dated (lower right): "Zaini '68"
Rp. 36 - 54.000.000 | US\$ 2.242 - 3.363

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573 A Yuan Qingbai glazed ewer
h. 19 cm, l. 17 cm
Rp. 9 - 13.500.000 | US\$ 560 - 840



574 Two pieces Yuan Shufu glazed bowls
2 pcs: h. 5 cm, d. 12 cm, h. 7 cm, d. 18 cm
Rp. 16 - 24.000.000 | US\$ 996 - 1.494



575 Two pieces Song - Yuan celadon twin fish dish and cup
2 pcs: h. 5 cm, d. 10 cm, h. 3 cm, d. 13 cm
Rp. 30 - 45.000.000 | US\$ 1.868 - 2.802



576 Three pieces Song Yuan Qingbai dishes and bowl
2 pcs: d. 16 cm each, h. 5 cm, d. 17 cm
Rp. 26 - 39.000.000 | US\$ 1.619 - 2.429



577 Three pieces Song - Yuan Qingbai jarlets
3 pcs: h. 8 cm each
Rp. 8 - 12.000.000 | US\$ 498 - 747





578 A Yuan celadon twin fish dish
d. 21 cm, h. 5 cm
Rp. 7 - 10.500.000 | US\$ 436 - 654



579 Two pieces Yuan celadon jarlets with flower decoration and A Yuan celadon jarlet with double dragons
3 cm, h. 10 cm, d. 12 cm, h. 7 cm, d. 11 cm, h. 8 cm, d. 9 cm
Rp. 14 - 21.000.000 | US\$ 872 - 1.308



580 A large Yuan celadon lotus bowl
h. 10 cm, d. 26 cm
Rp. 28 - 42.000.000 | US\$ 1.744 - 2.616



581 Two pieces Yuan celadon covered jar
and pumpkin teapot
2 pcs: 11 cm, d. 13 cm, h. 8 cm, d. 13.5 cm
Rp. 9 - 13.500.000 | US\$ 560 - 840



582 Two pieces Yuan blue and white calligraphy steam cup

2 pcs: h. 9 cm, d. 7 cm each

Rp. 20 - 30.000.000 | US\$ 1.245 - 1.868





583 A Yuan Qingbai glazed ewer
h. 23 cm, d. 16 cm
Rp. 5 - 7.500.000 | US\$ 311 - 467



584 An Early Qing Dehua Blanc De Chine
large covered bowl
h. 14 cm, d. 21 cm
Rp. 5 - 7.500.000 | US\$ 311 - 467



585 A 15th century Ming celadon
impressed decorated bowl
h. 10 cm, d. 18 cm
Rp. 5 - 7.500.000 | US\$ 311 - 467





586 A Tang ceramic of standing horse 618 - 906 AD,
Accompanied by Oxford tl test number C97d29
h. 58 cm, l. 55 cm, w. 18 cm
Rp. 200 - 300.000.000 | US\$ 12.457 - 18.685



587 A vintage celadon tripod
h. 13 cm, d. 20 cm
Rp. 3 - 4.500.000 | US\$ 186 - 280



588 Two pieces (Republic period) Chinese famille rose teapots cover replaced by gilt metal
2 pcs: h. 14 cm, l. 16 cm, h. 13 cm, l. 15 cm
Rp. 8 - 12.000.000 | US\$ 498 - 747



589

Five pieces Ming blue and white covered boxes

5 pcs: d. 10 cm, d. 10 cm, d. 10 cm, d. 8 cm, d. 7 cm

Rp. 12 - 18.000.000 | US\$ 747 - 1.121



590 A set of two Ming blue and white wares
consisting of teapot and jarlet
2 pcs: h. 13 cm, l. 14 cm, h. 8 cm, d. 9 cm
Rp. 10 - 15.000.000 | US\$ 622 - 934





591 A Ming style blue and white meiping vase
h. 27 cm, d. 13 cm
Rp. 3 - 4.500.000 | US\$ 186 - 280



592 A set of two transitional blue and white wares consisting of a teapot with TianQi mark and period and A square covered box

2 pcs: h. 14 cm, l. 14 cm, h. 5 cm, l. 7 cm, w. 7 cm

Rp. 30 - 45.000.000 | US\$ 1.868 - 2.802



593 Two pieces Late Ming blue and white bowls
with floral and figures decoration
2 pcs: h. 6 cm, d. 13 cm, h. 5 cm, d. 9 cm
Rp. 7 - 10.500.000 | US\$ 436 - 654



594 Two pieces Yuan blue and white jarlets

2 pcs: h. 5.5 cm, h. 6 cm

Rp. 10 - 15.000.000 | US\$ 622 - 934





595 Three pieces Ming blue and white dishes painted with floral

3 pcs: d. 30 cm, d. 30 cm, d. 31 cm
Rp. 9 - 13.500.000 | US\$ 560 - 840



596 A 19th century Late Qing peony decorated dish
d. 26 cm
Rp. 3 - 4.500.000 | US\$ 186 - 280



597 A Qing 19th century and A Ming 16th century Chinese blue and white Fujian Dehua dishes
2 pcs: d. 25 cm, d. 21 cm
Rp. 3.6 - 5.400.000 | US\$224 - 336



598 A Late Qing octagonal dish painted with two figures on bridge
d. 24 cm
Rp. 4 - 6.000.000 | US\$ 249 - 373





599 A Yuan blue and white covered jar
(top part reduced and replaced by gilt metal)
h. 12 cm, d. 15 cm
Rp. 26 - 39.000.000 | US\$ 1.619 - 2.429



600 A 19th century large Japanese Arita blue and white dish
d. 46 cm
Rp. 5 - 7.500.000 | US\$311 - 467



601 A 20th century Chinese triangle vase painted with figures and calligraphy
h. 40 cm, l. 18 cm
Rp. 3.6 - 5.400.000 | US\$224 - 336



602 A group of two pieces Chinese green wares consisting of a longquan censer Song Yuan dynasty and A Late Ming incised decorated jar and cover
2 pcs: h. 8 cm, l. 10 cm, h. 9 cm, d. 8 cm
Rp. 10 - 15.000.000 | US\$ 622 - 934



603 A Majapahit gold ring with Old Javanese inscription
Weight: 33.8 gram
Rp. 40 - 60.000.000 | US\$ 2.491 - 3.737



604 A six paneled Chinese black laquer wood floor screen decorated with soap stones
h. 183 x 240 cm
Rp. 8 - 12.000.000 | US\$ 498 - 747



605 A pair of carved teak Peranakan style armchairs
h. 100 cm, l. 54 cm, w. 45 cm each
Rp. 6 - 9.000.000 | US\$ 373 - 560



606 A carved teak round table with marble top
d. 140 cm, h. 70 cm
Rp. 5 - 7.500.000 | US\$ 311 - 467



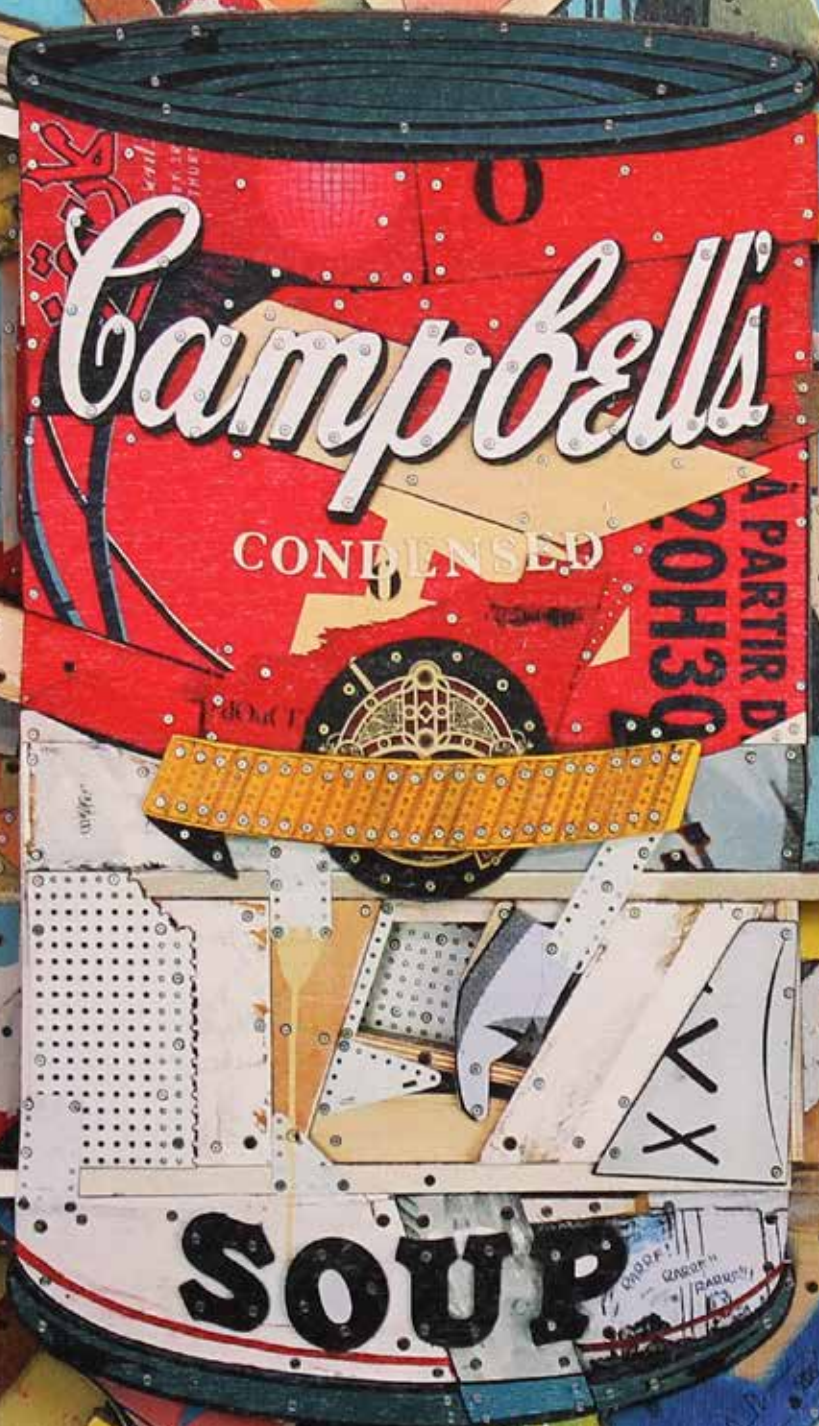
607 A carved teak display cabinet
h. 180 cm, l. 110 cm, w. 55 cm
Rp. 7.2 - 10.800.000 | US\$ 448 - 672



608 A carved teak drop down door writing desk
h. 195 cm, l. 113 cm, w. 80 cm
Rp. 7.2 - 10.800.000 | US\$ 448 - 672



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Amir Sidharta
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