



ASIAN
MODERN
FINE ART

SIDHarta
auctioneer

Live Auction

Saturday, September 20, 2025
@ 14:30 WIB

Public Viewing

Saturday - Friday
Aug 30 - Sep 19, 2025
@ 11:00 - 18:00 WIB
Or by appointment

Venue

Jakarta Art Hub
Wisma Geha 3rd Floor
Jl. Timor No. 25, Menteng
Jakarta 10350, Indonesia

Sudjojono, Sindudarsono, *Yudas*



Auction
**FUTURE
VINTAGE**
& Collectibles

ASIAN MODERN FINE ART AND COLLECTIBLE AUCTION

ONLINE BIDDING STARTS ON

Saturday, August 30, 2025

LIVE AUCTION

Saturday, September 20, 2025

14.30 WIB

PUBLIC VIEWING

Saturday - Friday

August 30 - September 19, 2025

@ 11:00 - 18:00 WIB

Or by appointment

VENUE

Jakarta Art Hub

Wisma Geha 3rd Floor

Jl. Timor No. 25, Menteng

Jakarta 10350, Indonesia

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

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The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Asian Modern Fine Art auction at The Jakarta Art Hub. This month, we are delighted to present **83** lots that celebrate the diversity of vision, cultural heritage, and innovation across Indonesian and Asian modern art.

The catalog opens with a special selection from the estate of **Prijono Maruto** (1937–2019), an architect, urban planner, and painter whose collection reflects his deep ties with Indonesia's art world. Featured here are 8 lots that include works by **Kusnadi, Setyoko Hadi Sutanto "Tanto", Harijadi Sumadidjaja, Chan Tandjung, Otto Djaya, Amrus Natalsya, and Sindudarsono Sudjojono.**

This month's highlights include works by **Awiki, Trubus Soedarsono, Jeihan Sukmantoro, Sudarso, Sutopo, Abas Alibasjah, Wayan Sadia, Asri Nugroho, I Nyoman Masriadi, Umi Dachlan, Zaini, Nasirun, and Djoko Pekik.** Together, they reflect the richness of Indonesian modern art, spanning decades and styles. In addition, this season also features contemporary voices such as **S. Teddy, Rosid, Dede Eri Supria, Saepul Bahri, Muhammad AK, Entang Wiharso, and RE Hartanto,** whose works bring bold perspectives and new energy to the auction. Alongside the fine art selection, we are also pleased to present a number of antiques and collectibles that add further depth to the auction.

Whether you are a long-time collector or just beginning your journey, we invite you to explore these pages with curiosity and passion. Each artwork offers not only a visual experience but also a story, a memory, and a dialogue with history.

Join us for the public live and online auction on Saturday, September 20, at 14:30. Our preview exhibition will be open prior to the auction, and we warmly welcome you to experience the collection in person.

Happy bidding!

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART



HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots
Please Follow These Steps:

Website Instructions



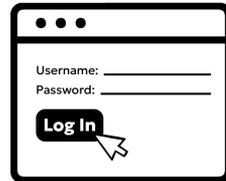
Navigate to this address on your browser
www.sidharta-auctioneer.com

1



Go to *Online Auction*
Then Click *Register to Bid*

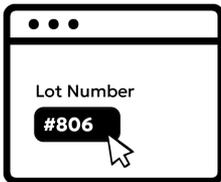
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Create Account
and Log In

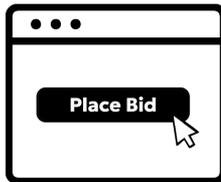
3

Bidding Instructions



Scroll to your *Desired Lot*
Click on the *Lot Number*

1



Click *Place Bid*

2



Select Your *Ceiling Bid Amount*
and Click *Submit*

3

Important Information

- A “Winning Auction” notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

For Further Assistance Please Contact:

+62 8131255543

+62 816104146

**REGISTRATION FORM
ASIAN MODERN ART & COLLECTIBLES AUCTION
20 September 2025**

Paddle Number:
Registration Number:

I wish to place the following bids for the following auction on 20 September 2025 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 10.000.000** applied for first time bidder of **Asian Modern Fine Art & Colectibles Auction.**

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____

Date: _____

**FORMULIR PENDAFTARAN
ASIAN MODERN ART & COLLECTIBLES AUCTION
20 September 2025**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang **Asian Modern Fine Art & Collectibles Auction** tanggal 20 September 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art & Collectibles Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art & Collectibles Auction akan dikenakan uang jaminan sebesar **Rp. 10.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____





ASIAN MODERN & CONTEMPORARY ART AUCTION

Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Jimmy Novianto Suryadi, S.H, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a Continental Style auction, where bidders compete until the highest bid is reached. A 22% buyer's premium is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, 83 lots should take about 1 hour and 40 minutes.

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a reserve price, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept Written, Phone, and Online Bids. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold as is. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in Sale Room Notices.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the 22% buyer's premium added to the hammer price, will be issued by Tuesday or Wednesday. Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder. Payment is due within three days via bank transfer or credit card. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!
SIDHartA Auctioneer

HAYWARD



ROME



NO VIO

Calgon Carbon



FILTER
OR
SAND

PENDON
AVEY
WATER PRODUCTS



MASRIAD

water filtration system

MASRIAD
THE 1501



901

Soni Irawan | (b. Yogyakarta, 1975)

Sunshine Day on Sunday | 2009 | acrylics on canvas | 200 x 140 cm

signed and dated (lower right): "Soni 2009"

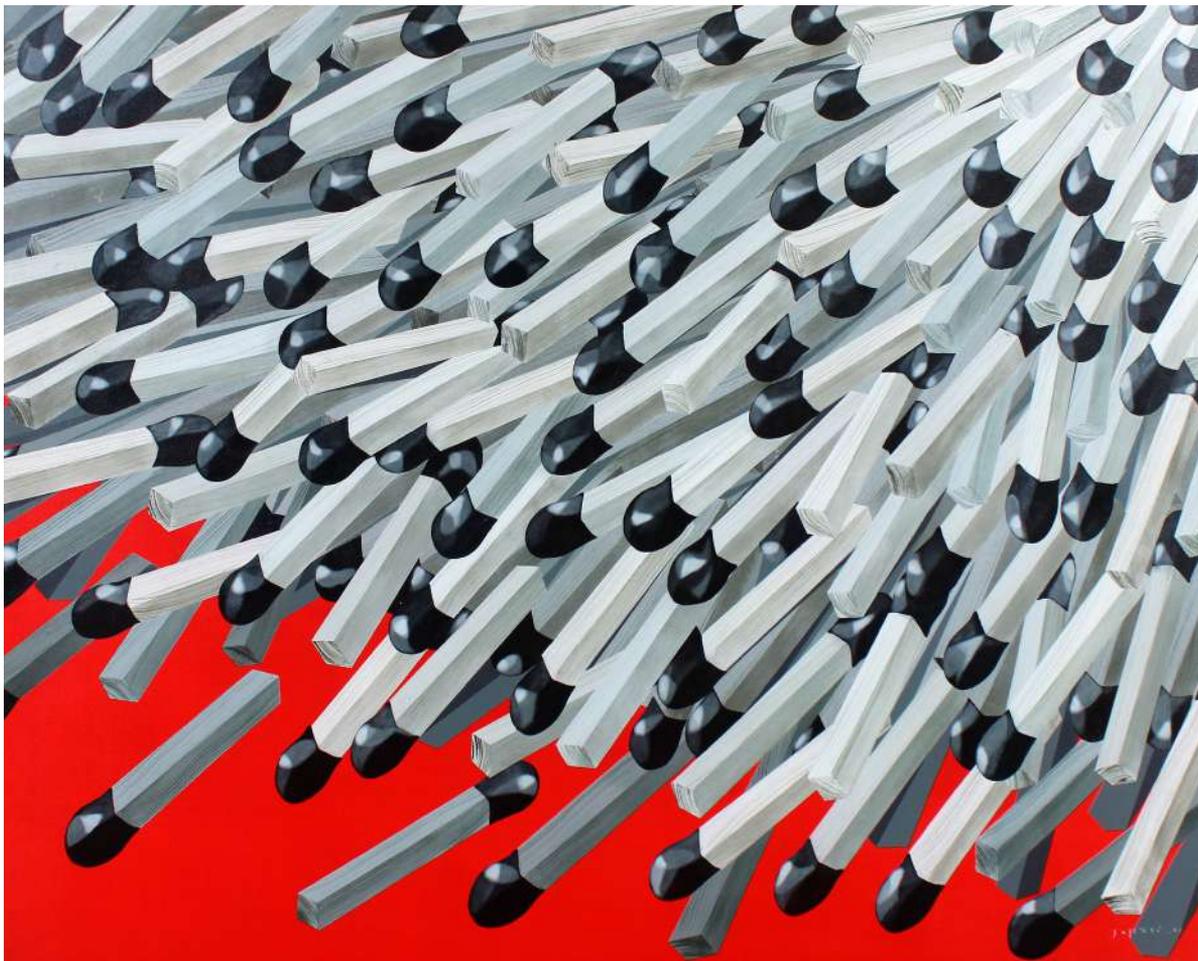
Rp. 7 - 10.500.000 | US\$ 429 - 643



902 **Beatrix Hendriani Kaswara** | (b. Bandung, W. Java, 1984)
Committed to You | acrylics on canvas | 175 x 120 cm
inscribed on verso signed "BEX"
Rp. 20 - 30.000.000 | US\$ 1.224 - 1.837



903 Agung Santosa | (b. Bukittinggi, W. Sumatra, 1986)
Self Series 3 | 2014 | acrylics on canvas | 120 x 100 cm
signed and dated (lower right): "Otto Djaya 1976"
Rp. 6 - 9.000.000 | US\$ 373 - 560



904

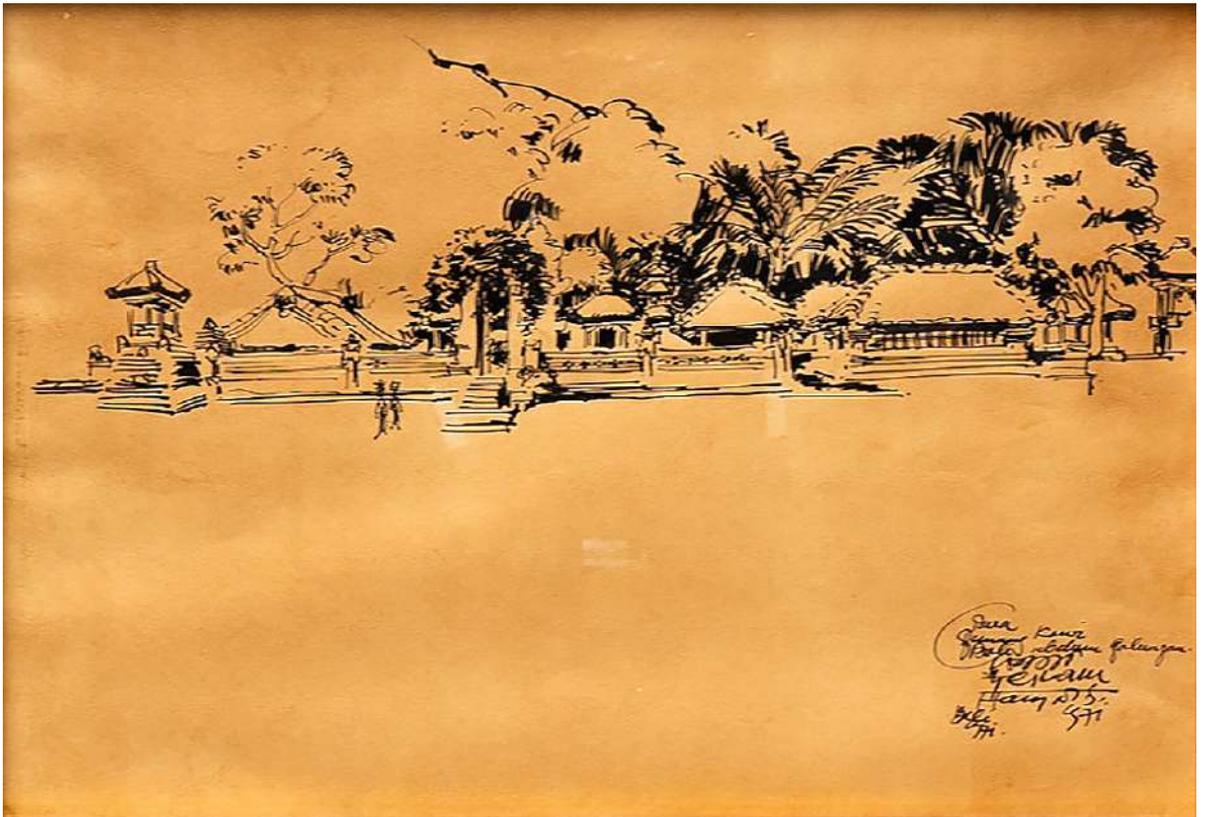
Saftari | (b. Payakumbuh, W. Sumatra, 1971)

Kampung Batang #2 | 2001 | acrylics on canvas | 140 x 180 cm
signed and dated (lower right): "Saftari '07"

Rp. 12 - 18.000.000 | US\$ 735 - 1.102



905 **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Eve's Apple Was Blue | 1992
lithographic offset print by the artist edition 100 of 300 | 47 x 38.7 cm
signed and dated (lower middle): "Antonio Blanco"
Rp. 9 - 13.500.000 | US\$ 551 - 827



906 **Harjadi Sumadidjaja** | (Kutoarjo, C. Java, 1919 - Yogyakarta, 1997)
Pura Gunung Kawi Bali Sebelum Galungan | 1971
pen and ink on paper | 29 x 42 cm
signed and dated (lower right): "Pura Gunung
Kawi Bali Sebelum Galungan" Harjadi 1971"
Rp. 12 - 18.000.000 | US\$ 735 - 1.102

The Collection of Prijono Maruto

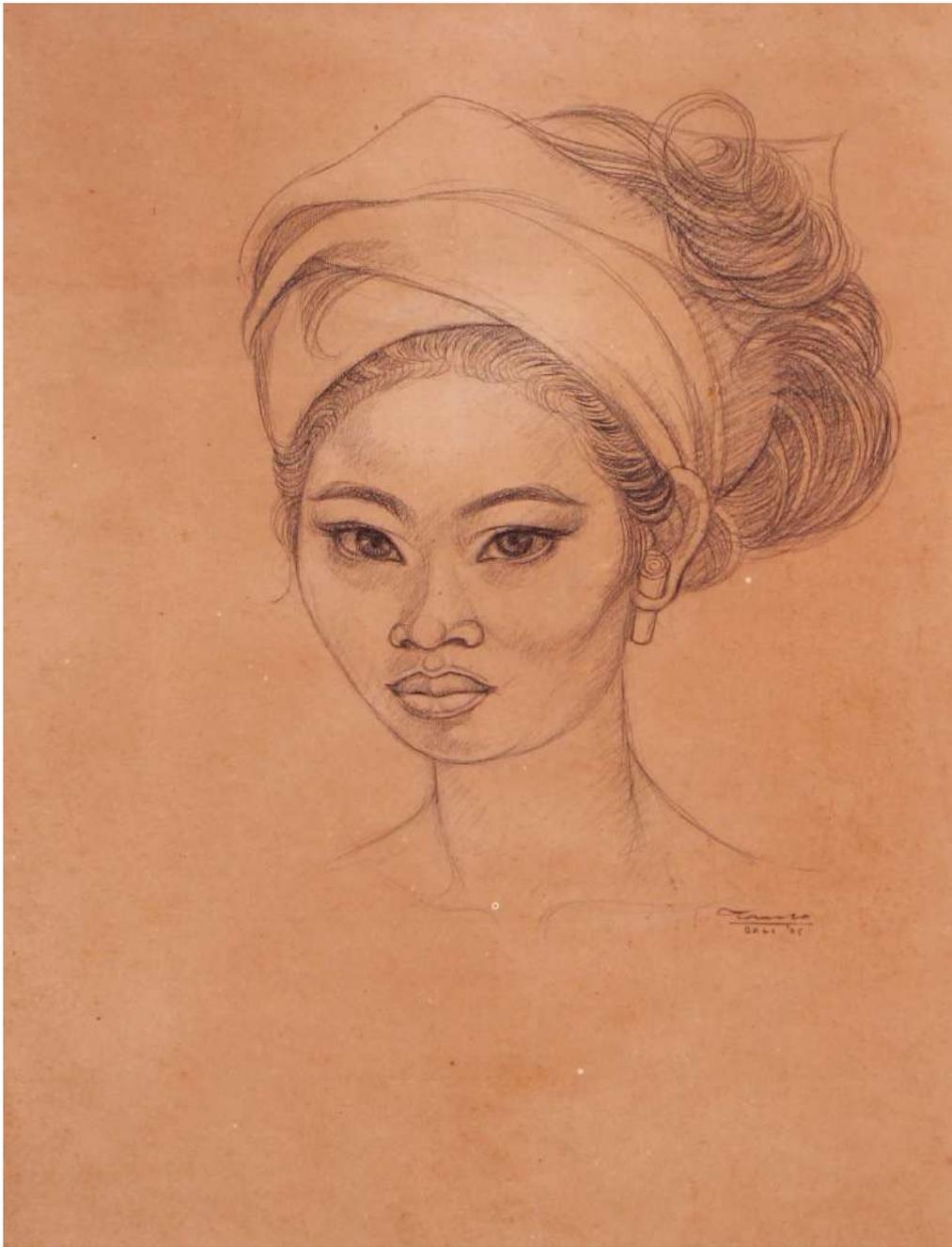
Lot #907 - 914

Prijono Maruto (1937–2019) was an architect, urban planner, photographer, and painter whose life embodied both discipline and creativity. A graduate of the University of Ljubljana in Slovenia, he spent over two decades at the Jakarta City Planning Office, shaping the urban fabric of the capital. At the same time, he nurtured a parallel artistic journey that began with his early training at the Academy of Fine Arts in Ljubljana and continued through decades of exhibitions in Indonesia and abroad.

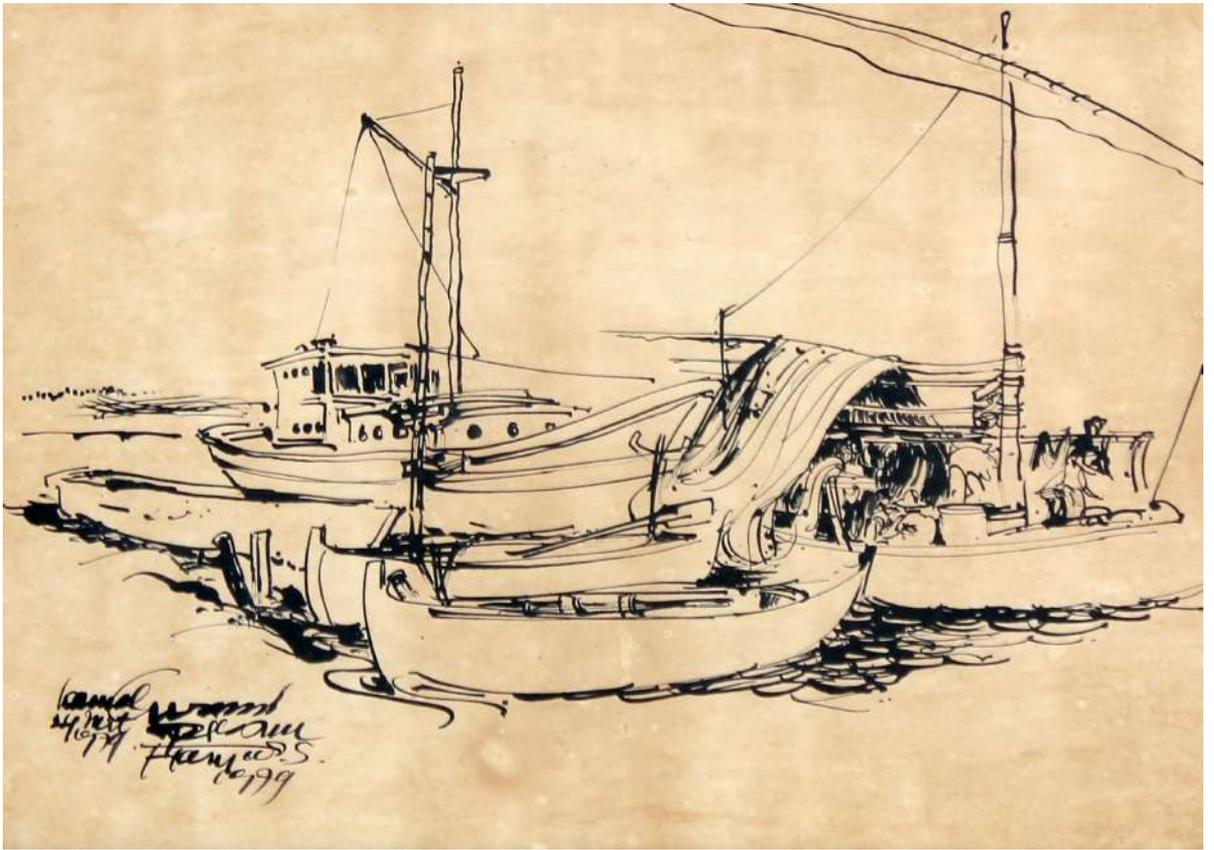
Beyond his own practice, Maruto was also a discerning collector with a deep appreciation for the works of his peers. His collection, now presented by the estate, offers **8 lots** that bring together important names in Indonesian modern art: Kusnadi, Setyoko Hadi Sutanto, Harijadi Sumadidjaja, Chantandjung, Otto Djaya, Amrus Natalsya, and Sindudarsono Sudjojono. Together, these works not only highlight Maruto's eye but also trace the networks and dialogues that shaped Indonesia's postwar art scene.



907 **Kusnadi** | (Magelang, C. Java, 1921 - Jakarta, 1997)
Gadis | 1973 | watercolor on paper | 82 x 57 cm
signed and dated (lower right): "Kusnadi '73"
Rp. 7 - 10.500.000 | US\$ 429 - 643



908 **Setyoko Hadi Sutanto “Tanto”** | (b. Solo, W. Java)
Balinese Woman | 1965 | pencil on paper | 74 x 54 cm
signed and dated (lower right): “Tanto Bali ‘65”
Rp. 5 - 7.500.000 | US\$ 307 - 460



909 **Harijadi Sumadidjaja** | (Kutoarjo, C. Java, 1919 - Yogyakarta, 1997)
Kawal Awani Dream I 1979 | pen and ink on paper | 32 x 42 cm
signed and dated (lower left):
"Kawal Awani Dream 24 Mrt 1979 Harijadi. S 1979"
Rp. 10 - 15.000.000 | US\$ 613 - 918





910 **Chan Tondjung** | (Blangkejeren, Aceh, 1937 - Bandung W. Java, 2002)
Dermaga | oil on canvas | 33 x 44 cm
signed and dated (lower right): "Chantandjung"
Rp. 4 - 6.000.000 | US\$ 245 - 368

Naik Delman by Otto Djaya

Lot #911

Along with his brother Agus Djaya, Otto Djaya was sent on a secret mission to Holland by Sukarno. There, they had their first duo exhibition at the Stedelijk Museum in Amsterdam, and various other exhibitions in Europe. He painted various scenes of folk life, often times with a great sense of humour.

Here he depicts a *delman* horse driven carriage in the middle ground, with a driver in front, and three passengers in the back. In the foreground, three figures convene, two men and a woman who seems to be serving the men *jamu*, an herbal potion for health. A man and a woman are also coming from each side towards the middle. It is quite an amusing scene. The men are all dressed in traditional Javanese *grab*, with their striped *lurik beskap* jacket, and *blangkon* headdress, while the women wear their *kebaya* and *sarongs*, with their hair made up in *sangguls*.



911 **Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)
Naik Delman | 1976 | oil on canvas | 55 x 65 cm
signed and dated (lower right): "Otto Djaya 1976"
Rp. 7 - 10.500.000 | US\$ 429 - 643



912 **Amrus Natalsya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Garden of Peacocks | 2005 | oil on canvas | 140 x 140 cm
signed and dated (lower left): "Amrus Natalsya 1000900805 Mei"
Rp. 18 - 27.000.000 | US\$ 1.102 - 1.653



913 **Amrus Natalsya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Komposisi Abstrak | 1993 | wood | 50 x 58 cm
signed and dated (lower right): "Amrus N '93"
Rp. 6 - 9.000.000 | US\$ 368 - 551

Yudas by Sudjojono, Sindudarsono

Lot #914

In *Yudas* (1976), Sindudarsono Sudjojono revisits one of the most charged episodes in the New Testament, the betrayal of Christ, rendering it with visceral complexity.

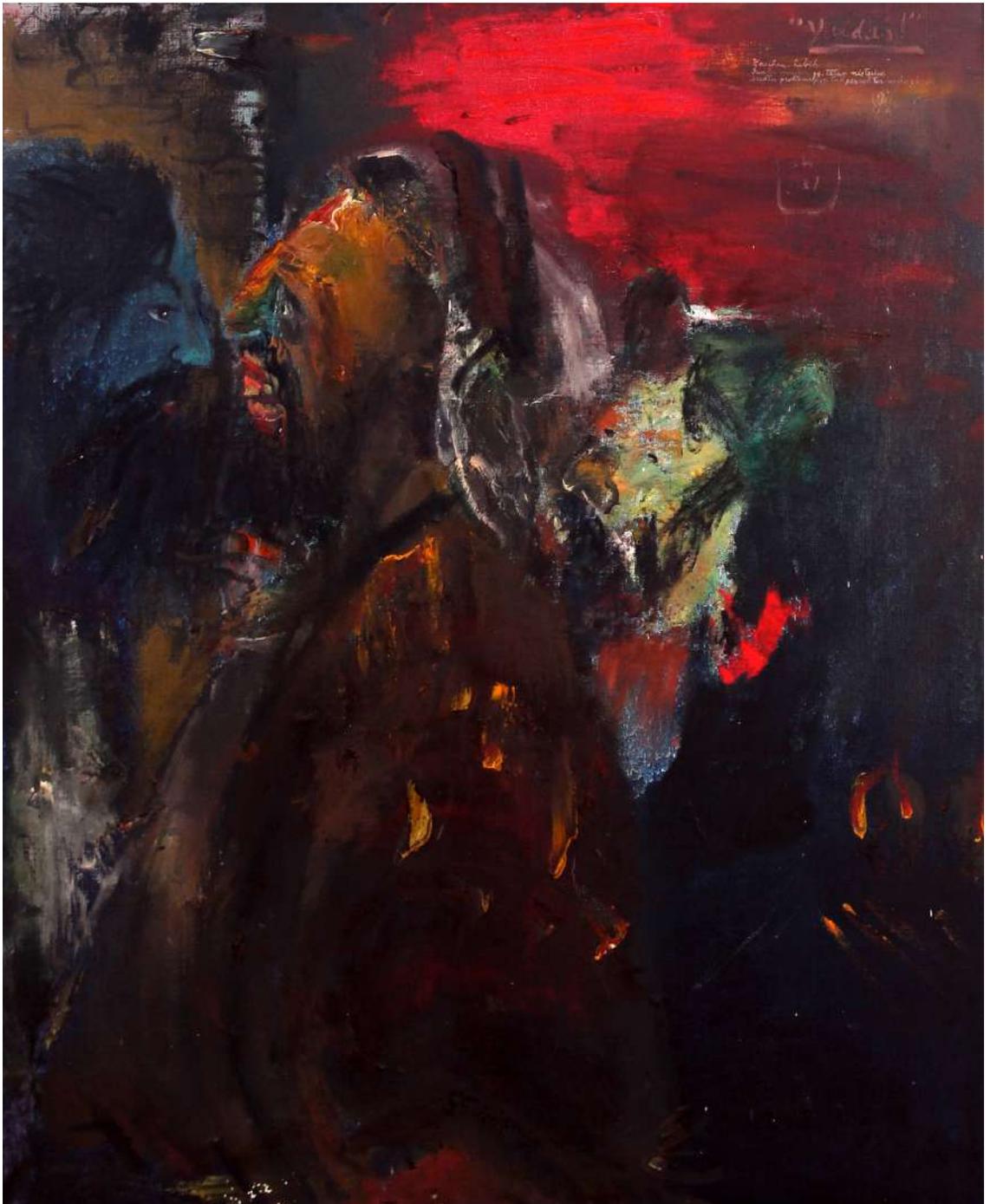
On the left, Christ is depicted in an otherworldly blue, his calm presence contrasting sharply with the grotesque, distorted figure of Judas at the center. To the right, an ominous, partly obscured figure, likely a Roman soldier, leans in, symbolizing the looming violence of the arrest. Sudjojono strips the scene of ornament and instead drenches it in dark, heavy tones, punctuated by the blood-red sky that hangs over the moment of treachery.

Rather than presenting the kiss of Judas as a serene or symbolic tableau, Sudjojono portrays it as an eruption of emotional expression. His Judas is not just a betrayer but an embodiment of ugliness, greed, and fear; his Jesus is serene yet resolute, knowing the fate that awaits him.

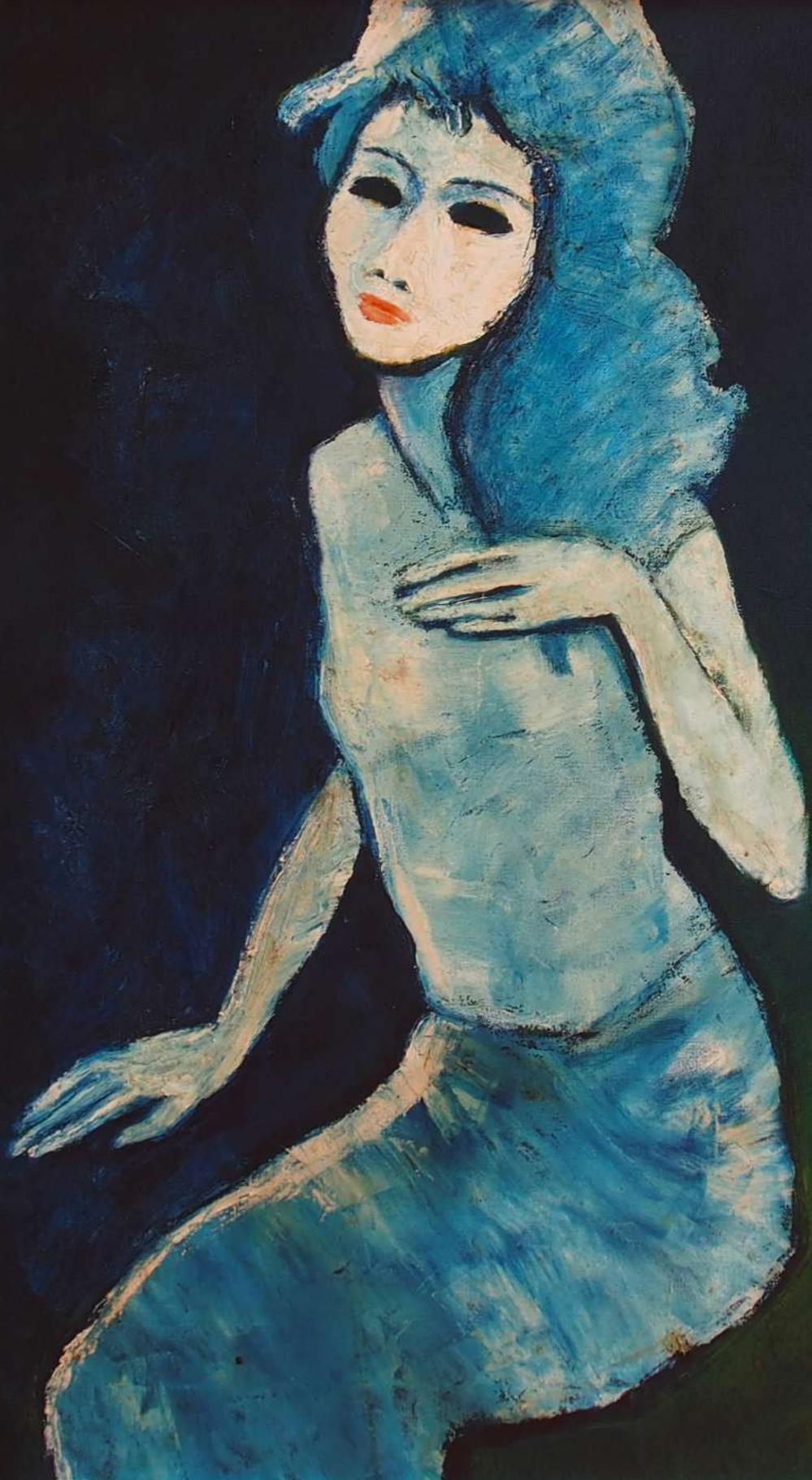
He wrote (as an inscription of this painting): *“Judas!” Poor thing. Apparently, he couldn’t do more than that. A mystery that remains a mystery. A problem that has never been solved.*

This painting stands as a strikingly modern interpretation of scripture, a reminder of the human shortcomings and spiritual sacrifice that lies at the heart of the Gospel.

it is listed in a simple brochure of Sudjojono’s solo exposition (Eksposisi Tunggal S. Sudjojono) at the Balai Budaya, Jakarta, 6-13 May 1976, as painting no.13, entitled Judas.



914 **Sudjojono, Sindudarsono** | (Kisaran, N. Sumatra, 1913 - Jakarta, 1986)
Yudas | 1976 | oil on canvas | 100 x 80 cm
signed (lower middle): "S. Sudjojono"
signed and dated (upper right): "Jak 1976"
Rp. 600 - 900.000.000 | US\$ 36.720 - 55.080





915 **Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)
Menuju Pulang | 1998 | oil on canvas | 50 x 50 cm
signed (lower right): "T Ganar"
Rp. 4.6 - 6.900.000 | US\$ 286 - 429



This painting, entitled Six Heavenly Nymphs, seem to be inspired by the legend of Joko Tarub, who encountered seven heavenly nymphs who came to bathe at a nearby stream. In this work the artist painted six (instead of the conventional seven) topless nymphs nearby a body of water, seem to be not have come from heaven. A couple of them seem to be washing their clothes while one of them seems to be a *jamu* herbal potion vendor. The men in the scene doesn't seem to be Joko Tarub, but rather Petruk and Gareng, two of the punakawan jesters in the wayang pantheon. While he liked to draw from tradition, Otto Djaya does not always adhere to tradition. He realized that as an artist he was entitled to certain freedoms.

916

Otto Djaya, R. | (Rangkas Bitung, W. Java, 1916 - 2002)
Enam Bidadari | 1997 | oil on canvas | 90 x 140 cm
signed and dated (lower right): "Otto Djaya 1997"
Rp. 14 - 21.000.000 | US\$ 857 - 1.286



917

Wardoyo | (b. Banyumas, C. Java, 1935)

Tamasya di Pantai | 1997 | oil on canvas | 120 x 150 cm
signed and dated (lower right): "Wardoyo 1 Juni 97"

Rp. 8 - 12.000.000 | US\$ 490 - 735



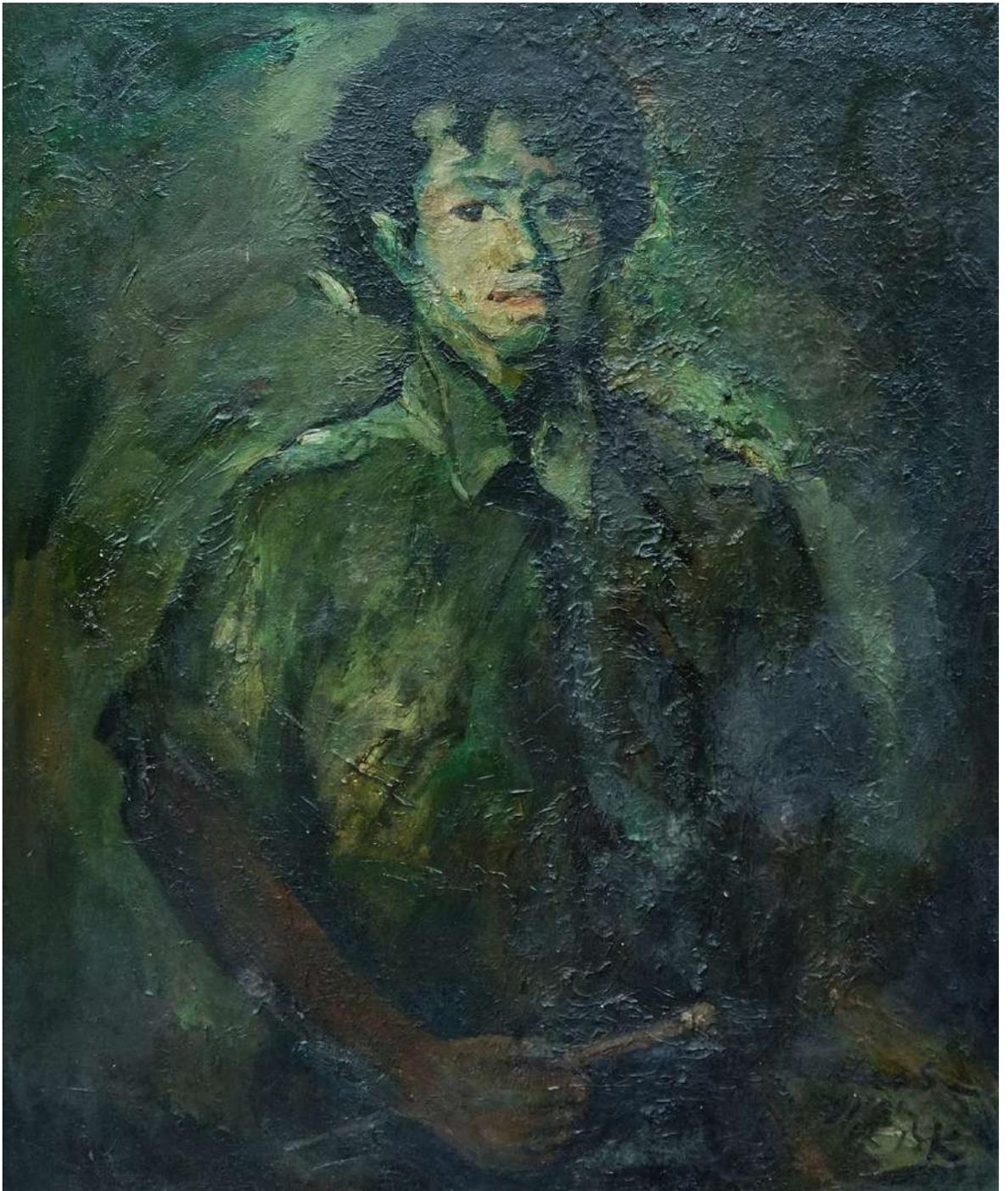


918 **Awiki** | (b. Surabaya, E. Java, 1961)
Rumah Garam | 1986 | oil on canvas | 50 x 50 cm
signed and dated (lower left): "Awiki '86"
Rp. 54 - 81.000.000 | US\$ 3.305 - 4.958

Self Portrait by Trubus Soedarsono

Lot #919

This painting was among four paintings by Trubus that were discussed in Dan Soewardjono's article *Empat Lukisan Trubus* published in Zenith magazine, no. 1-2-3, 1952. The art critic hailed the post realist painting as a powerful and truthful statement of artistic determination by the artist, saying that he does not want to be swayed to any other direction, especially not for political gain. According to the critic, this painting was completed on 29 December 1951



919 **Trubus Soedarsono** | (Yogyakarta, 1924 - 1966)
Potret Diri (Self Portrait) | 1951 | oil on canvas | 90 x 75 cm
Signed dated (lower right): "Trubus 29/12 '51"
Rp. 100 - 150.000.000 | US\$ 6.216 - 9.323





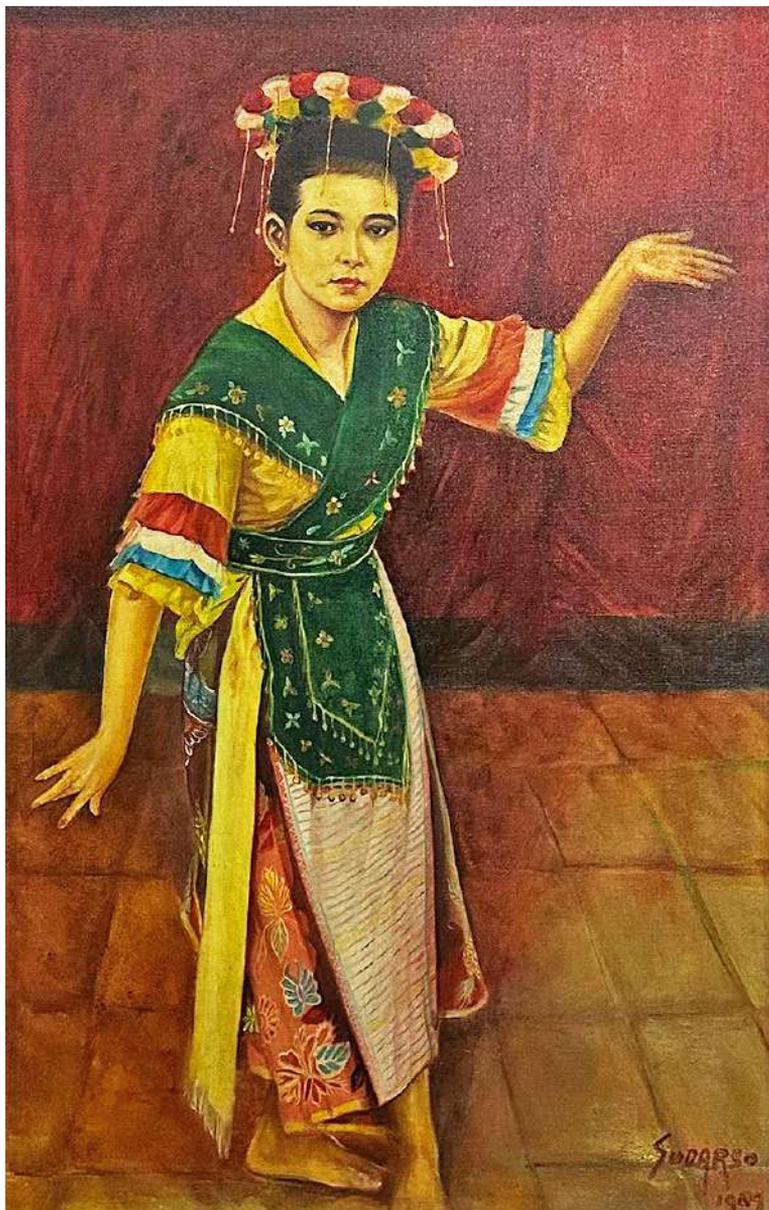
920 **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Nunung | 1996 | oil on canvas | 70 x 70 cm
signed and dated (lower right): "Jeihan '96"
inscribed on verso title: "Nunung" signed "Jeihan"
Accompanied with a certificate of authenticity published
and signed by Azasi Adi, the manager and son of the artist.
Rp. Rp. 24 - 36.000.000 | US\$ 1.469 - 2.204





Although he is best known for his portraits of women in their traditional kebaya, Sudarso is also an accomplished painter of landscapes, as we can see in this painting.

921 **Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)
Valley Landscape | 1983 | oil on canvas | 80 x 110 cm
signed and dated (lower right): "Sudarso '83"
Rp. 14 - 21.000.000 | US\$ 871 - 809



Sudarso is best known for his portraits of women in their traditional kebaya, sitting on large boulders. As we can see in this painting, he also painted dancers in action in their traditional garb. Here he painted a Betawi (traditional Jakarta) *ronggeng* or *cokok* dancer.

922

Sudarso | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)
Penari Cokok | 1989 | oil on canvas | 90 x 60 cm
signed and dated (lower right): "Sudarso 1989"
Rp. 14 - 21.000.000 | US\$ 857 - 1.286



923 **Djamaan**
Hair Styling | 1961 | oil on canvas | 80 x 64 cm
signed and dated (lower right): "Djamaan '61"
Rp. 5 - 7.500.000 | US\$ 307 - 460



924

Kaboel Suadi | (Cirebon, 1935 - Bandung, W. Java, 2010)
Melukis Model di Depan Aquarium di Rumah Kontrakan Cisitu
1971 | oil on canvas | 70 x 50 cm
signed and dated (lower right): "Kaboel S '71"
Rp. 9 - 13.500.000 | US\$ 551 - 827



925

Sutopo | (b. Rembang, C. Java, 1952)
Burung Camar Berdansa | 2007 | oil on canvas | 70 x 90 cm
signed and dated (lower right): "Sutopo Yogyakarta 2007"
Rp. 8 - 12.000.000 | US\$ 490 - 735



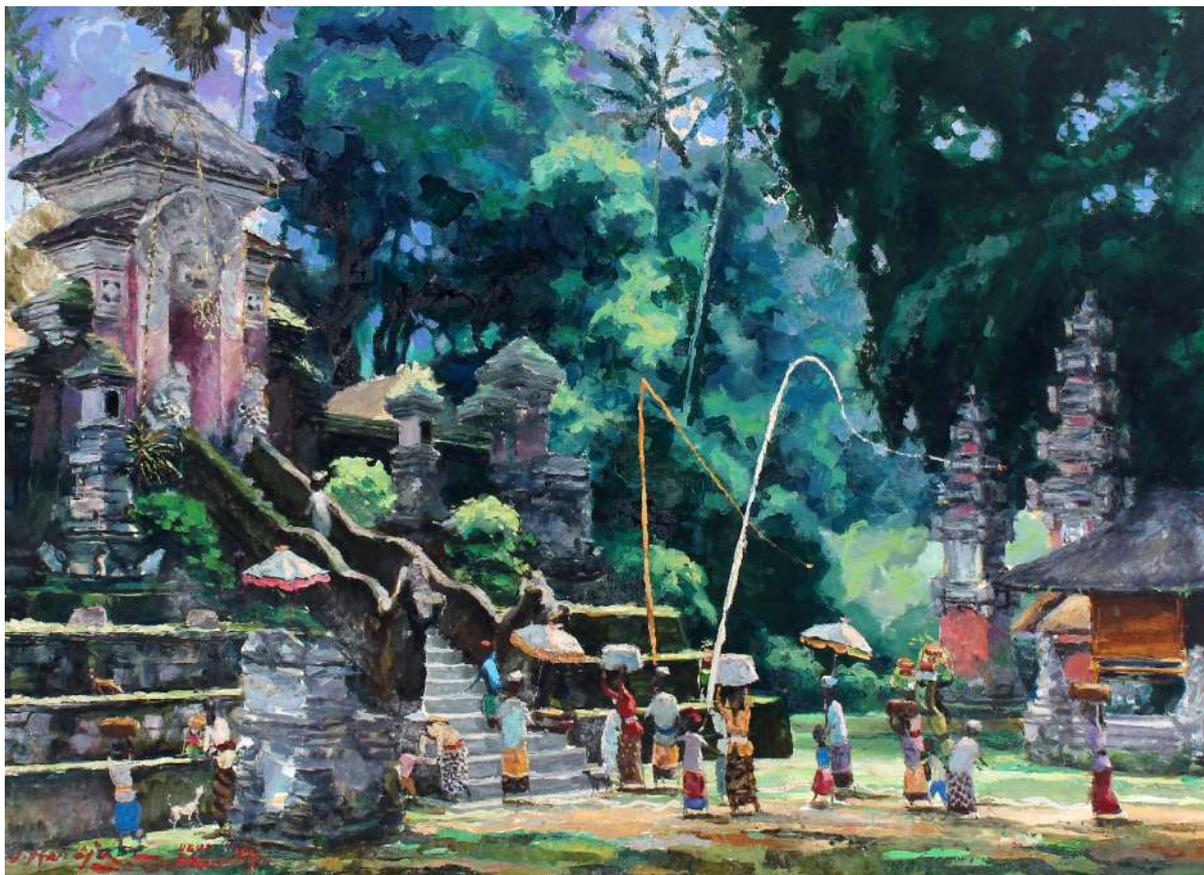
926 **Rukmini Yusuf** | (b. Yogyakarta, 1961)
Andong Ceper | 1998 | oil on canvas | 76 x 62 cm
signed and dated (lower left): "Rukmini '98"
Rp. 8 - 12.000.000 | US\$ 498 - 746



927 **Abas Alibasjah** | (Purwakarta, W. Java, 1928 - Jakarta, 2016)
Menjelang Panen | 1993 | oil on canvas | 100 x 150 cm
signed and dated (lower right): "Abas '93"
Rp. 14 - 21.000.000 | US\$ 857 - 1.286



928 **Mas'oet Yoenoës** | (b. Kali Ungu, Semarang, 1952/1953)
Pulang Kerja | oil on canvas | 70 x 120 cm
signed (lower right): "Mas'oet Yoenoës"
Rp. 5 - 7.500.000 | US\$ 311 - 467



929 **Hardja, W** | (b. Surabaya, E. Java, 1946)
Upacara Adat | 1993 | oil on canvas | 110 x 145 cm
signed and dated (lower left): "W. Hardja Ubud Bali '93"
Rp. 7 - 10.500.000 | US\$ 429 - 643





930

Sadia, Wayan | (b. Panestanan, Ubud, Bali, 1939)
Menunggu Pagi | 2013 | oil on canvas | 125 x 200 cm
signed (lower right): "I W Sadia Penestanan Kelod Ubud Bali"
Accompanied with a certificate authenticity published
by Tama Fine Art Gallery and signed by Ketut Tama,
Director of the gallery and the artist.
Rp. 24 - 36.000.000 | US\$ 1.492 - 2.238



931

Wiradana, I Made | (b. Denpasar, Bali, 1968)
Kursi Rusak | 2000 | mixed media on canvas | 70 x 70 cm
signed and dated (lower right): "Wira.D Bali 2000"
Rp. 5 - 7.500.000 | US\$ 307 - 460



932 **Asri Nugroho** | (b. Surabaya, E. Java, 1952)
Komposisi Tari dan Delapan Kuda Putih | 1996
oil on canvas | 177 x 289 cm
signed and dated (lower right): "A Noegroho '96"
Rp. 36 - 54.000.000 | US\$ 2.204 - 3.305



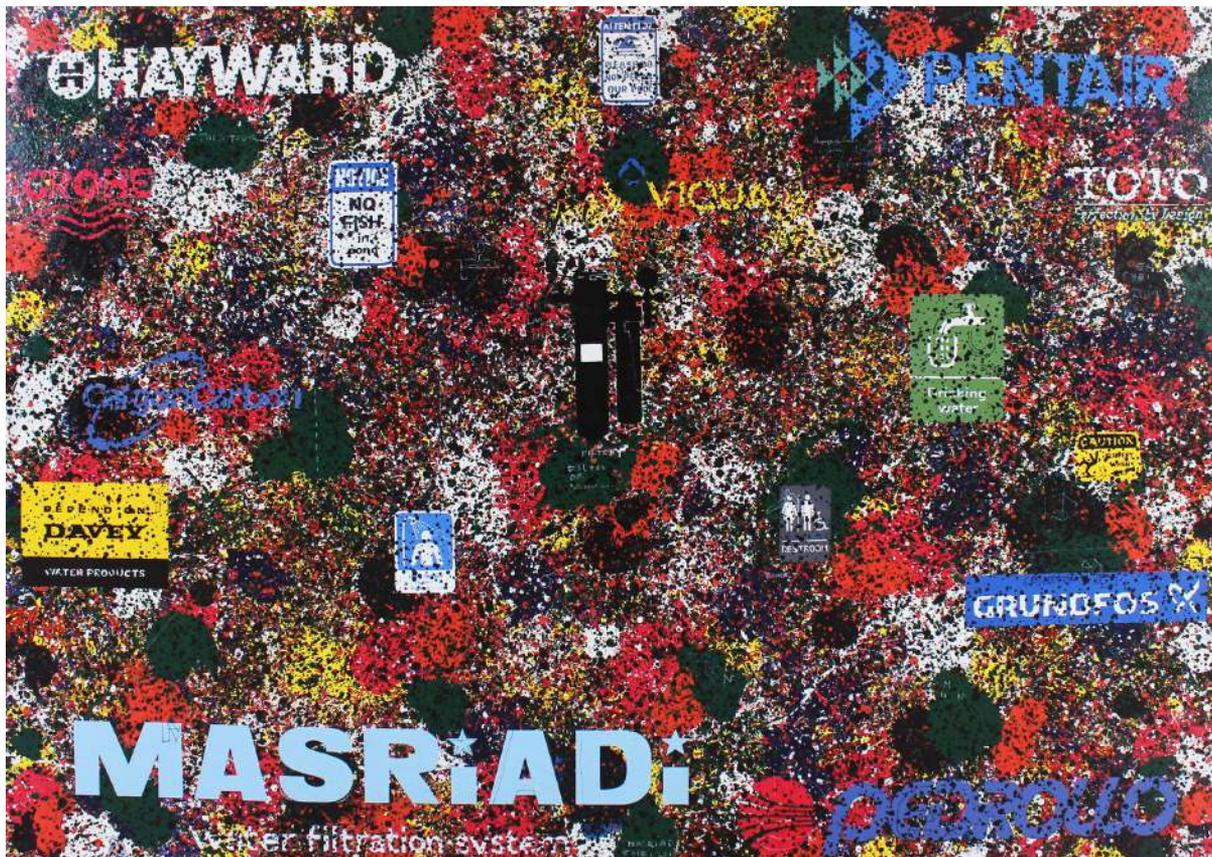
933 **Indra, Ida Bagus** | (b. Denpasar, Bali, 1974)
Dancer | 2004 | oil on canvas | 138,5 x 25 cm
signed and dated (lower right): "Ibi '04"
Rp. 12 - 18.000.000 | US\$ 735 - 1.102



934 **Wianta, I Made** | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)
Caligraphy on Silver | 2000 | oil on canvas laid on board | 97 x 34 cm
signed and dated Lower middle: "Wianta 2000"
Rp. 16 - 24.000.000 | US\$ 995 - 1.492



the kiss
ugo 15



935 Masriadi, I Nyoman | (b. Gianyar, Bali, 1973)
Water Filtration Filter | 2000 | acrylics on canvas | 150 x 175 cm
signed and dated (lower middle): "Masriadi 5 Mei 2016"
Rp. 180 - 270.000.000 | US\$ 11.016 - 16.524

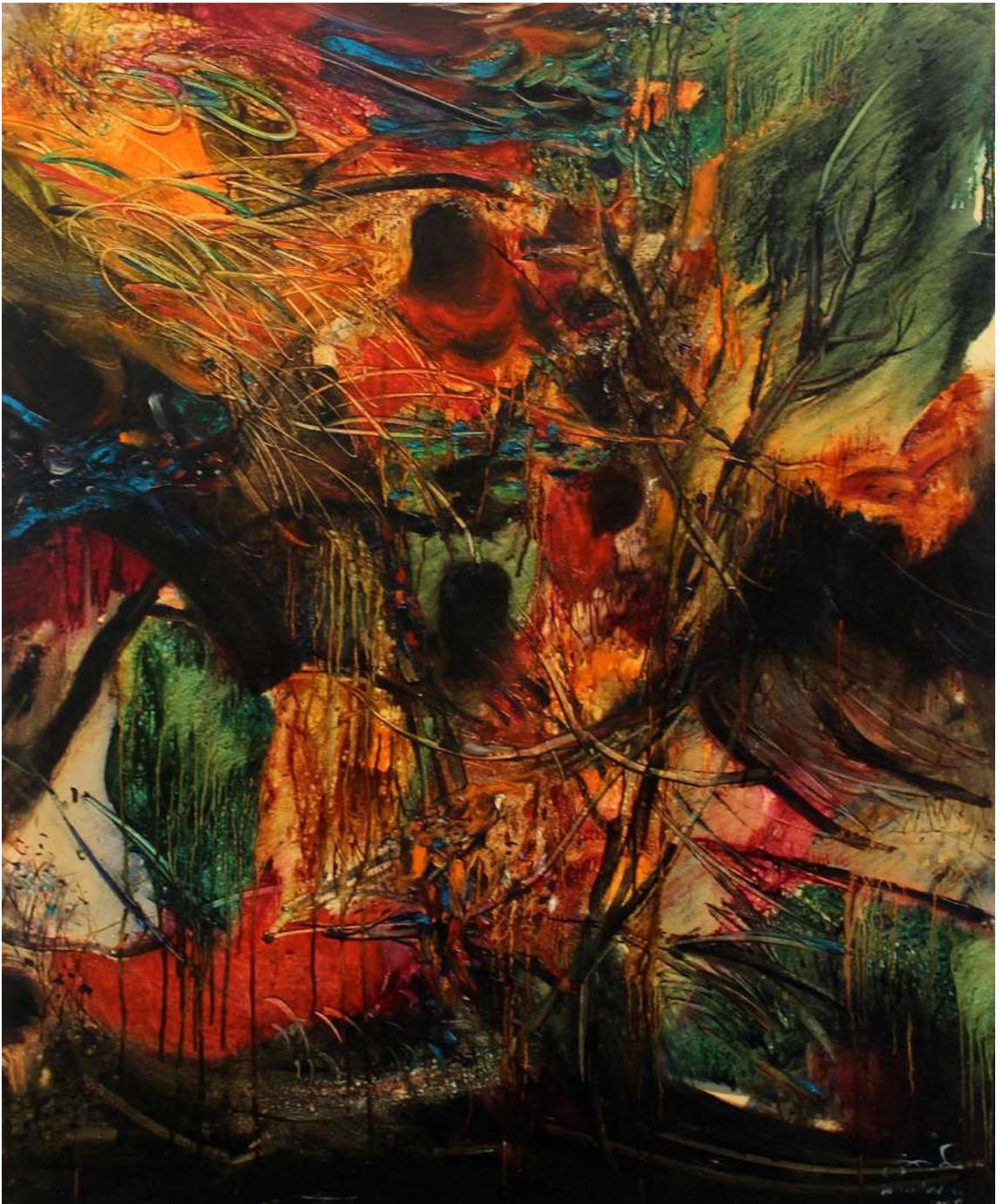


936

Wiradana, I Made | (b. Denpasar, Bali, 1968)

Panji-panji | 1999 | mixed media on canvas | 150 x 200 cm
signed and dated (lower right): "Wira D '99"

Accompanied with a certificate authenticity published by Srisasanti Gallery
and signed by St. Eddy Prakoso, Director of the gallery
Rp. 12 - 18.000.000 | US\$ 735 - 1.102



937 **Sukadana, I Made** | (Amlapura, Bali, 1966 - 2018)
Pesona Alam | 2008 | oil on canvas | 145 x 120 cm
signed and dated (lower right): "M Sukadana 2008"
Rp. 12 - 18.000.000 | US\$ 735 - 1.102

Red Sofa by Purwa, Ida Bagus Putu

Lot #949

In *Red Sofa*, Ida Bagus Putu Purwa transforms the familiar comfort of a sofa into a site of unease and meaning. Dominating the canvas is a deep orange couch, its surface marked with scattered numbers that, at first glance, defy order or logic. These seemingly arbitrary notations disrupt the sense of calm, suggesting that beneath comfort lies a coded structure not easily deciphered.

Etched across one of the cushions, the phrase “*There is responsibilities in a comfort zone*” serves as both reminder and warning. The etching unsettles the viewer, subverting the assumption of comfort as escape, and instead pointing to the weight of obligation that resides even in spaces meant for rest. Below, a dog crouches at the base of the sofa, its tense posture and low growl (“*GRRRR*”) amplifying the sense of vigilance.

Through layered symbolism and jarring details, Purwa’s work reflects on the duality of comfort: a place of hiding, yet one haunted by the responsibilities we cannot fully escape.



938 **Purwa, Ida Bagus Putu** | (b. Sanur, Bali, 1972)
Red Sofa | 2018 | oil on canvas | 180 x 160 cm
signed (lower right): "Ida Bagus Putu Purwa"
Rp. 18 - 27.000.000 | US\$ 1.119 - 1.679

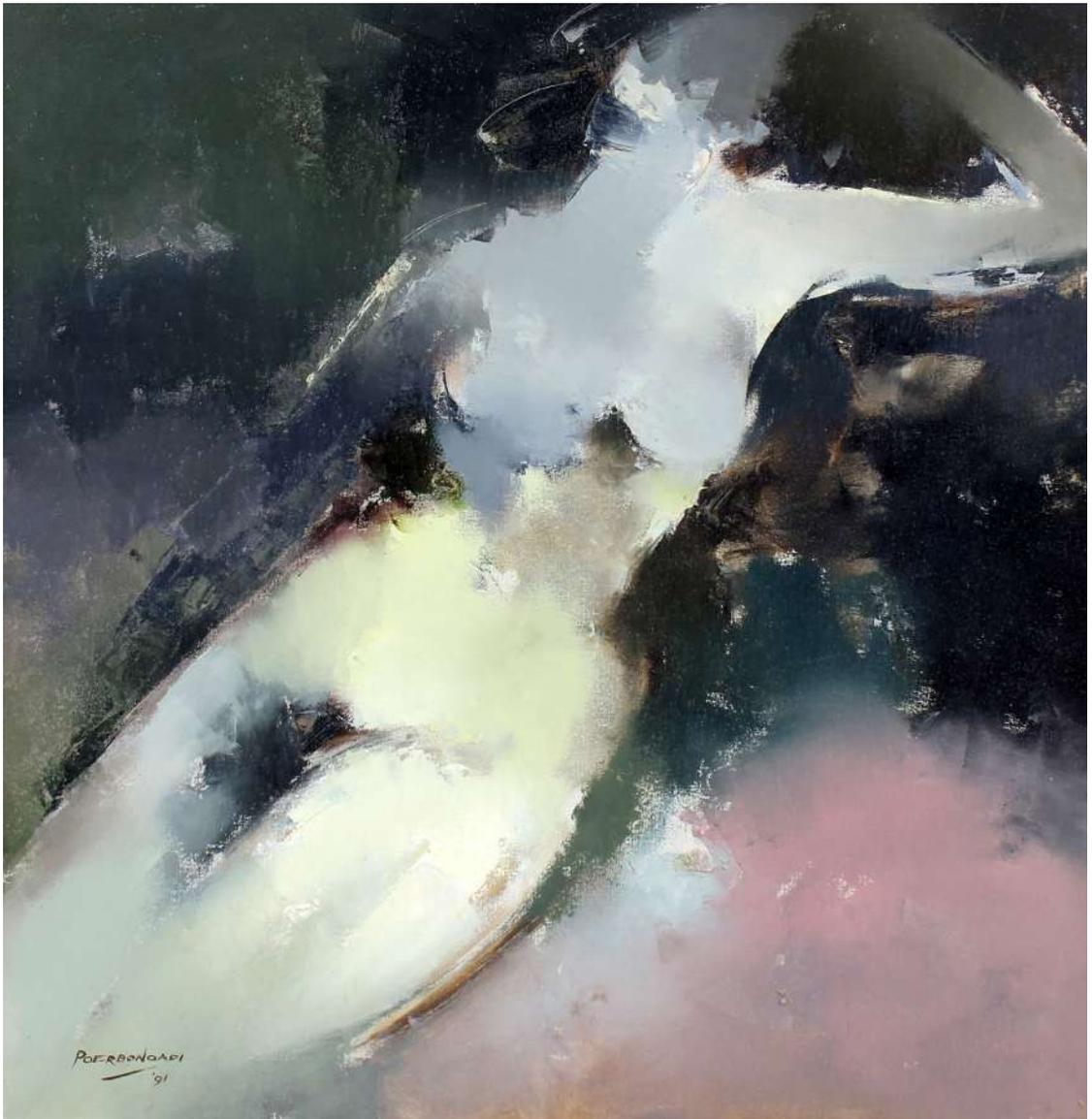
The Body and The Nude in Art

Lot #939 - 942

In the English language, nudity, nakedness and stripped are three words that can be associated with the state of the unclothed human figure, each having distinct connotations. Yet nude or nudity are commonly used to refer to the representation of the unclothed figure in art, as can be seen in paintings, sculpture, Hindu-Javanese temple reliefs and carvings and so forth.

At least, we can accept that the state of being unclothed in such works are based on the assumption that the state of nakedness in the works are meant to achieve the symbolic significance of purity, naïveté, honesty and frankness; or nakedness that does not start from the state of being dressed which later has been either intentionally or obligatorily taken off or stripped.

Imagine the state of Adam and Eve when they had not had any knowledge of sin and so their nudity of course did not have any association with sexual desire or even shame. It is the nudity that is in the same par as the nakedness of a baby that has just been released from his/her mother's womb. This is the nudity that is related to the notions of purity, naïveté and honesty that has been previously mentioned.



939 **Poerbonoadi** | (Yogyakarta, 1940 - Jakarta, 2021)
Nude | 1991 | oil on canvas | 100 x 100 cm
signed and dated (lower left): "Poerbonoadi '91"
Rp.9 - 13.500.000 | US\$ 551 - 827



940 **Supono, Ogeng Heru** | (Surabaya, E. Java, 1937 - Denpasar, Bali, 1991)
Reclining Nude | 1984 | oil on canvas | 120 x 160 cm
signed and dated (lower left): "O.H. Supono '84"
Rp. 16 - 24.000.000 | US\$ 980 - 1.469



941 Cahya, Wayan | (b. Solo, C. Java, 1965)
Metamorfosa | 2012 | oil on canvas | 130 x 152 cm
signed and dated (lower left): "I Wayan Cahya 2012"
Rp. 38 - 57.000.000 | US\$ 2.326 - 3.489





942 **Omar Yahya**
Woman and Tigers | 1961 | oil on canvas | 299 x 290 cm
signed and dated (lower left): "Omar Yh 1961"
Rp. 100 - 150.000.000 | US\$ 6.120 - 9.180





943

Rosid | (b. Ciamis, W. Java, 1969)
Siap Melawan | 2000 | acrylics on canvas | 194 x 272 cm
signed and dated (lower right): "Rosid '00"
Rp. 12 - 18.000.000 | US\$ 735 - 1.102

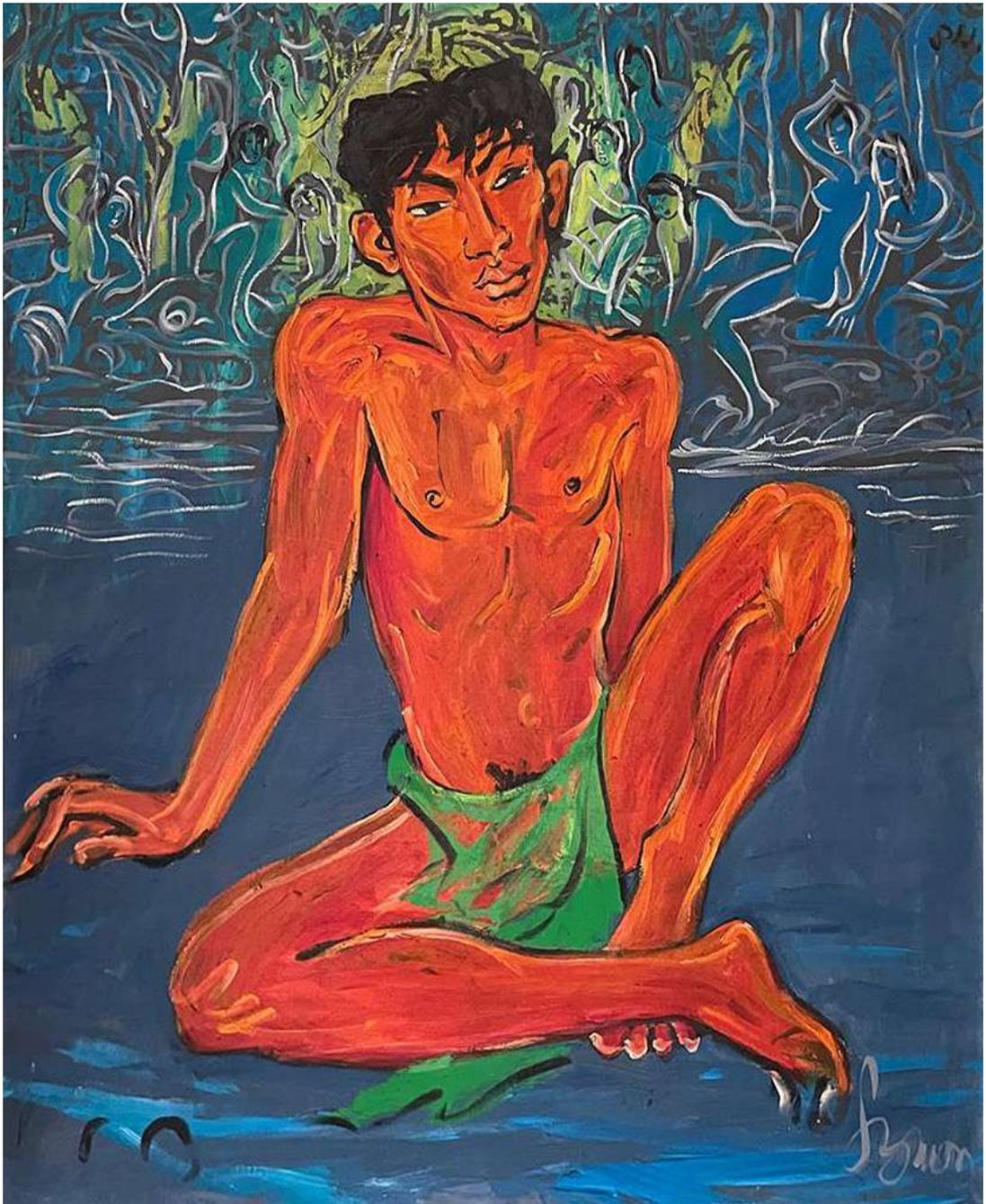


944

Haris Purnomo | (b. Klaten, C. Java, 1956)

Kepala Garuda II | 2006 | acrylics on canvas | 130 x 150 cm
signed and dated (lower right): "Haris 2006"

Rp. 50 - 75.000.000 | US\$ 3.060 - 4.590



945 **Symon** | (b. Michigan, America, 1947)
Seated Man | oil on canvas | 145 x 119 cm
signed (lower right): "Symon"
Rp. 8 - 12.000.000 | US\$ 490 - 735





946

Risty Eko Hartanto | (b. Bandung, W. Java, 1973)

Post-Korea-Nuclear Test #56 | 2009 | oil on canvas | 200 x 253 cm
signed and dated (lower right): "RE Hartanto 2009"

Rp. 70 - 105.000.000 | US\$ 4.351 - 6.526



947 **Dede Eri Supria** | (b. Jakarta, 1956)
Marilyn Monroe | 2008 | acrylics on canvas | 150 x 200 cm
inscribed on verso signed "Dede Eri supria"
Rp. 60 - 90.000.000 | US\$ 3.672 - 5.508



948 **Saepul Bahri** | (b. Lombok, W. Nusa Tenggara, 1979)
Arisan | 2008 | acrylics on canvas | 200 x 160 cm
signed and dated (lower right): "Epul '08"
Rp. 8 - 12.000.000 | US\$ 490 - 735

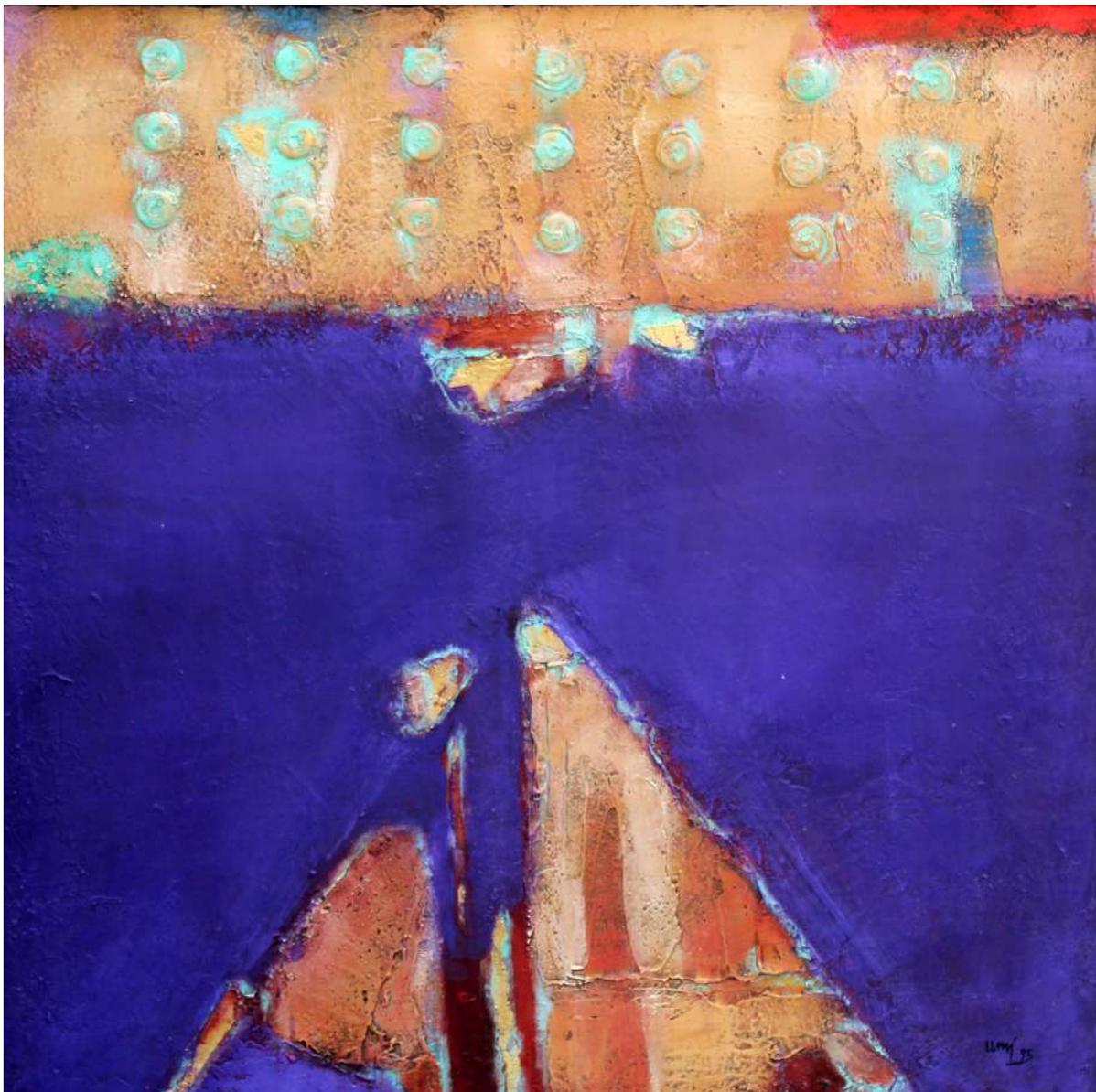
Abstract Composition in Purple

by Umi Dachlan

Lot #949

There is no denying that Umi Dachlan was the heir to the abstraction tradition of the “Bandung School” pioneered by Achmad Sadali, her maestro at the Bandung Institute of Technology. This is clearly seen in her works, which appear as an attempt to achieve Sadali’s aesthetic perfection. Umi’s and Sadali’s closeness, both in terms of approach and aesthetic image, cannot be denied.

In her images, like Sadali, Umi uses spontaneous color application with multiple layers of paint. The process of its application reflects an awareness of imperfection and efforts to achieve that perfection through an aesthetic approach. Perhaps, like Sadali, for Umi this is also a kind of spiritual effort, to achieve perfection in her work.



949

Umi Dachlan | (Cirebon, W. Java, 1942 - Bandung, W. Java, 2009)

Abstract Composition in Purple | 1995 | oil on canvas | 65 x 65 cm

signed and dated (lower right): "Umi '95"

Rp. 32 - 48.000.000 | US\$ 1.989 - 2.984

Untitled by Umi Dachlan

Lot #950

According to her colleague, the painter A.D. Pirous, Umi has a tendency to express an abstract-contemplative visual language in painting. “She can be very engrossed and carried into the fields of color, into shapes and lines that can take us to a visible world that is familiar with a sense of contemplation, a sense of solemnity, whether cheerful, sad or contemplative.

She likes to reveal shapes, which wants to drag us into other experiences that are hidden beneath the surface,” he wrote in an exhibition catalog. Pirous’s review reminds us of Umi’s works like this one, in which she uses Balinese perforated coins that indeed bring viewers to a different experience that goes beyond the image itself.



950 **Umi Dachlan** | (Cirebon, W. Java, 1942 - Bandung, W. Java, 2009)
Untitled | 2005 | mixed media on canvas | 50 x 60 cm
inscribed on verso: "Umi D 2005"
Publications: Vivyan Yeo Jing Wen, Umi Dachlan:
Metaphors For Humanity (Art Agenda, S.E.A, 2021) p. 234
Rp. 40 - 60.000.000 | US\$ 2.448 - 3.672

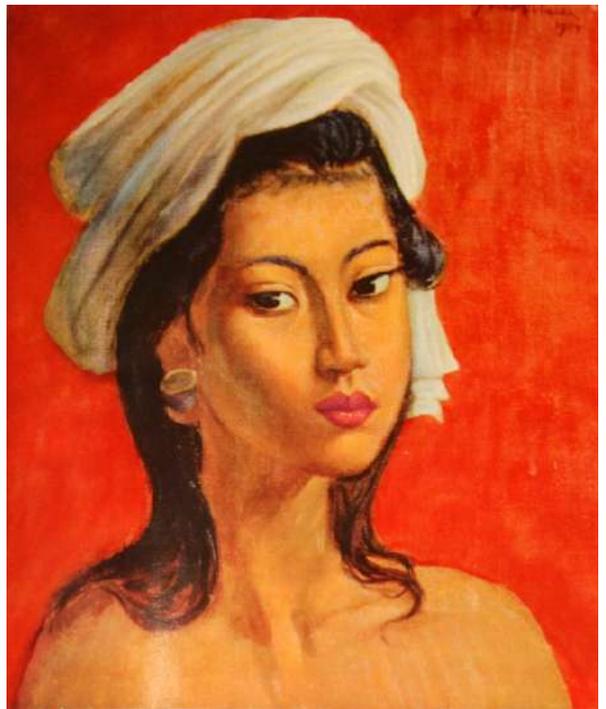
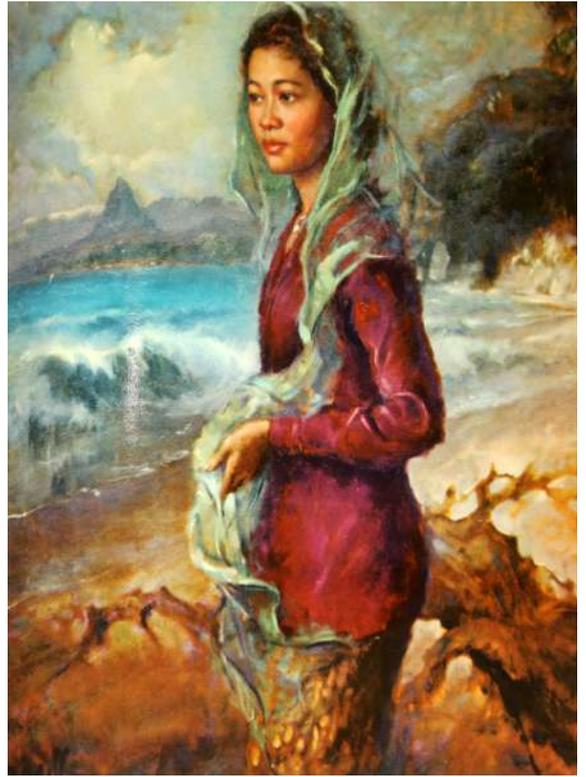
Bunga Putih (Taman) by Zaini

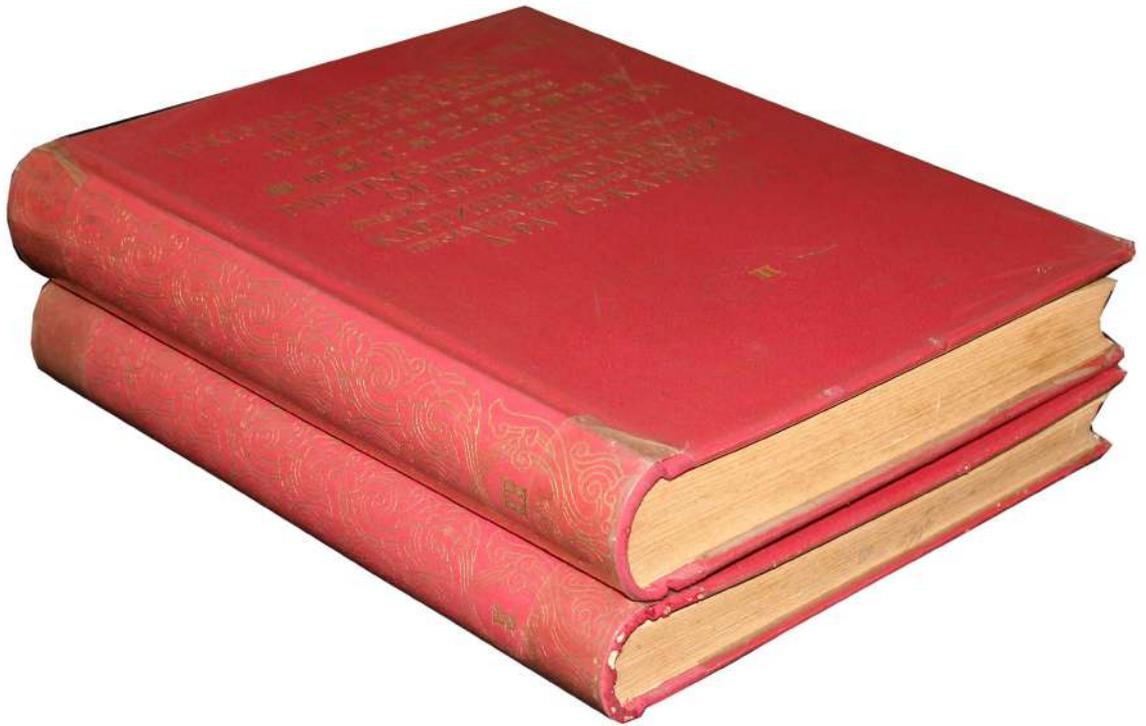
Lot #951

Zaini often paints flora and fauna, often in an expressive abstraction. In this painting, he paints stems of white flowers, amidst dark flower stems. While it is often not immediately obvious, the images he creates can usually be deciphered after careful observation. The bright white flowers seem to signify an optimism amidst the dark pessimism that lingered in Indonesia at the beginning of the New Order Era.



951 **Zaini** | (Pariaman, W. Sumatra, 1924 - Jakarta, 1977)
Bunga Putih (Taman) | 1969 | oil on canvas | 95 x 65 cm
signed and dated (lower left): "Zaini '69"
Publications: Jim Supangkat, Jean Couteau,
Amita Sarwal and Hilda Soemantri (Volume editor),
Indonesian Heritage Visual Art (Singapore: Archipelago Press,
Singapore: Didier Millet, 1998) p. 67 illustration no. 2
Rp. 30 - 45.000.000 | US\$ 1.836 - 2.754



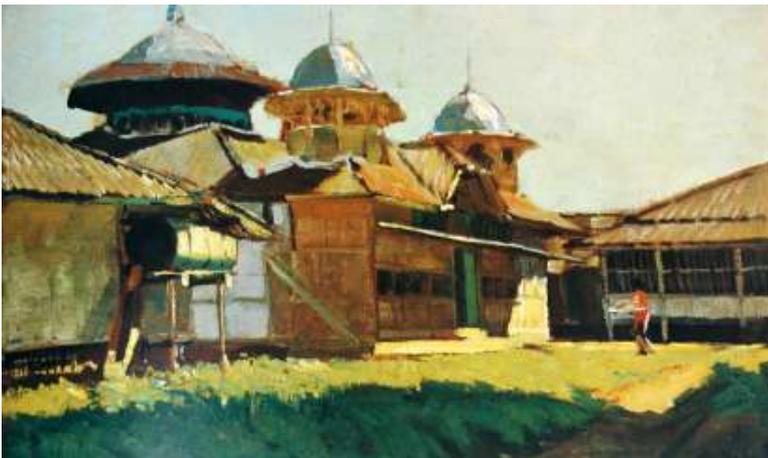


952

Paintings from The collection of DR. Sukarno President of The Republic of Indonesia. Vols I & II. compiled by Dullah Painter To The Presidential Palace of The Republic of Indonesia. Published By The People's Fine arts Publishing House Peking, The People's Republic of China, 1956

39 x 31 cm
I. 88 illustrations
II. 118 illustrations

Rp. 8 - 12.000.000 | US\$ 490 - 735





953

**Paintings and Statues from the collection of President Sukarno of The Republic of Indonesia, Vols I - V.
(Luxury edition, compiled by Lee Man Fong).
Publishing Committee of collection of Paintings and
Statues of President Sukarno, Tokyo: Toppan Printing, 1964**

Hardcover with boxes, 39 x 31 cm
I. 101 illustrations, 233 pp
II. 100 illustrations, 219 pp
III. 100 illustrations, 219 pp
IV. 100 illustrations, 219 pp
V. 167 illustrations, 228 pp

Rp. 6 - 9.000.000 | US\$ 368 - 551

Menjahit Bendera by Muhammad AK

Lot #954

Menjahit Bendera by A.K. Muhammad offers a t powerful reflection on devotion and nationhood. A woman sits in still concentration, her hands steadily sewing the Indonesian flag. Against a deep, dark background, her figure radiates a calm strength.

The flag flows outward from the table, its red and white bands cascading into the foreground and extending beyond the frame, as if to carry the nation's enduring spirit into the present. Muhammad AK's focused composition heightens the work's meditative quality, allowing the viewer to sense both personal intimacy and national resonance.

This scene stands as a tribute to the countless, often unnamed hands that have sustained the fabric of independence across generations.



954 **Muhammad AK** | (b. 1976)
Menjahit Bendera | 2004 | oil on canvas | 150 x 100 cm
signed and dated (lower right): "Muhammad AK 2004"
Rp 40 - 60.000.000 | US\$ 2.487 - 3.730



955

Entang Wiharso | (b. Tegal, C. Java, 1967)

Cage & Portrait | 1997 | acrylics on canvas | 120 x 145 cm
signed and dated (upper right): "Entang Wiharso '97"

Rp. 24 - 36.000.000 | US\$ 1.469 - 2.204



956

Nasirun | (b. Cilacap, C. Java, 1965)

Pangeran Diponegoro | 2014 | oil on canvas | 235 x 150 cm

signed and dated (lower right): "Nsrun 2014"

Rp. 90 - 135.000.000 | US\$ 5.508 - 8.262



Djokopekik paints the reality of the lives of the common people. Here, he paints a procession

957 **Djoko Pekik** | (Purwodadi, C. Java, 1937 - Yogyakarta, 2023)
Upacara Tradisional Jawa | 1992 | oil on canvas | 50 x 48 cm
signed and dated (lower left): "Djokopekik 1992"
Rp. 36 - 54.000.000 | US\$ 2.238 - 3.357



958 **Fantje, I** | (Mojoagung, E. Java, 1931 - 2002)
Two Dancers I | oil on canvas | 94 x 90 cm
signed (lower left): "I Fantje"
Rp. 28 - 42.000.000 | US\$ 1.714 - 2.571

Red Memory- No Big Deal No. 1 by Chen Wenling

Lot #959

Chen Wenling, a figure of contemporary Chinese Neo-Realism, is renowned for his playful yet poignant sculptures that blend satire, social commentary, and childlike wonder. In *Red Memory – No Big Deal No. 1*, he presents a lean, elongated figure finished in a bold crimson hue. Arms crossed, legs casually intertwined, and face lifted in a broad, exaggerated grin, the figure radiates jovial innocence and defiance.

Though modest in scale, standing just 37 cm tall, the work carries its weight in expression. Its stylized proportions and glossy surface amplify a sense of caricature, charming and unsettling. The sculpture belongs to Chen's *Red Memory* series, where vivid red becomes a symbolic thread: a reference to childhood nostalgia, ambition and greed, and the contradictions of contemporary Chinese society.

With its title, *No Big Deal*, the piece underscores the artist's sharp wit, hinting at resilience in the face of hardship and the human tendency to mask vulnerability with laughter.



959

Chen Wenling | (b. Fujian, China, 1969)

Red Memory - No Big Deal No. 1 | 2010 | bronze | 37 x 6 x 16 cm

Accompanied with a certificate of authenticity published

by Contemporary by Angela Li, Hong Kong

signed: "*Chen Wenling*"

Rp. 26 - 39.000.000 | US\$ 1.616 - 2.424





960

Xie Aige | (b. Hunan Province, China, 1977)

Tai Chi White Series | 2013 | fiberglass | 4 pcs, 25 x 20 x 10 cm
signed and numbered by the artist

Accompanied with a certificate of authenticity published
by NoviarTE BV/Galerie Kunstbroeders, Netherlands,
signed and stamped by the artis

Rp. 30 - 45.000.000 | US\$ 1.865 - 2.797

La Jeune Actrice du Cheo (The Young Cheo Actress) by Bui Xuan Phai

Lot #961

Bùi Xuân Phái, a celebrated Vietnamese modernist, often turned his eye toward scenes that preserved the spirit of traditional culture in depictions of the old Hanoi quarters and Vietnamese Opera. *In La Jeune Actrice du Chèo (The Young Chèo Actress)*, he portrays a young performer from **chèo**, a centuries-old form of Vietnamese folk opera.

The actress appears with rouged cheeks and lips, her face partially veiled by a fan held close to her body. The simplified, textured brushstrokes suggests immediacy, though the muted background and soft palette direct focus to her features and the elegance of her pose. The piece is both a tribute to Vietnam's theatrical traditions and a study of human expression.



961 **Bui Xuan Phai** | (Ha Dong, Vietnam, 1920 - Hanoi, Vietnam, 1988)
La Jeune Actrice du Cheo (The Young Cheo Actress)
1967 | oil on board | 17 x 10,5 cm
signed and dated (upper right): "Phai '67"
Rp. 38 - 57.000.000 | US\$ 2.362 - 3.543

The Prayer

by Bunga Jeruk Permata Pekerti

Lot #962

In *The Prayer*, Bunga Jeruk Permata Pekerti crafts a serene, dreamlike scene that evokes innocence and reflection. Against a star-speckled night sky, a young girl sits in still contemplation, her figure illuminated in white. By her side, a golden puppy gazes upward with devotion, complementing the contemplative mood.

The ground blooms with scattered flowers in soft pinks and whites, while vines descend delicately from above, framing the pair. Bunga's smooth, simplified forms and tender palette imbue the composition with a sense of purity.



962 **Bunga Jeruk Permata Pekerti |** (b. Solo, C. Java, 1972)
The Prayer | 2017 | oil on canvas | 60 x 80 cm
signed and dated (lower left): "Bunga 2017"
Rp. 18 - 27.000.000 | US\$ 1.119 - 1.679



963 **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Membawa Barang Tebusan | 2006 | oil on canvas | 151 x 90 cm
signed and dated (lower right): "S Teddy D 2006"
Rp. 18 - 27.000.000 | US\$ 1.119 - 1.679



964 **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Wajah Pangkal Pohon | 2008 | oil on canvas | 150 x 150 cm
signed and dated (lower right): "S Teddy D 2008"
Accompanied with a certificate authenticity published
and signed by the artist
Rp. 22 - 33.000.000 | US\$ 1.347 - 2.020

The Kiss by Ugo Untoro

Lot #965

The kiss is one of Ugo Untoro's favorite themes. Instead of painting the actual kiss he often painted suggestions of it. He would sometimes paint two pairs of legs, of humans, or of wayang shadow puppets, suggesting that the pairs of humans, or of the shadow puppets, are kissing.

In this painting, we see the lower body of a fair skinned human facing a horse. The human tiptoes as if to reach the horse. Could this suggestion of a kiss between a human and a horse imply something tremendously personal about the artist?



965

Ugo Untoro | (b. Purbalingga, C. Java, 1970)
The Kiss | 2015 | oil on canvas | 100 x 80 cm
signed and dated (lower right): "Ugo '15"
Rp. 18 - 27.000.0000 | US\$ 1.119 - 1.679





966

A Japanese Imari polychrome dish

h. 6,5 cm, d. 42 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294





967 A Chinese modern canton enamel rose medalion bowl
h. 11.5 cm, d. 25 cm
Rp. 2.4 - 3.600.000 | US\$ 147 - 221



968

Two pieces modern Chinese moon flasks blue and white and famille rose

2 pcs:

h. 30 cm, l. 20 cm, w. 8 cm

h. 26 cm, l. 18 cm, w. 9 cm

Rp. 1.6 - 2.400.000 | US\$ 98 - 147



969 Two pieces modern Chinese moon flasks blue and white
h. 26 cm, l. 19 cm, w. 5.5 cm
Rp. 1.8 - 2.700.000 | US\$ 111 - 166





970

A late qing shiwan polychrome pot stand

stand: h: 71 cm, d. 35 cm

Rp. 3 - 4.500.000 | US\$ 184 - 276



971

Two pieces of late qing shiwan jardiniere

2 pcs:

h. 17 cm, d. 40 cm,

h. 14 cm, d. 26 cm

Rp. 1.8 - 2.700.000 | US\$ 111 - 166



972 Two pieces shiwan green glazed jar
2 pcs:
h. 25 cm, d. 25 cm,
h. 28 cm, d. 28 cm
Rp. 2 - 3.000.000 | US\$ 123 - 184





973

**A group of six qing 19th century steam dishes
painted with bencharong style enamels**

6 pcs: d. 8 - 16 cm

Rp. 5 - 7.500.000 | US\$ 307 - 460





974 Seven pieces of late Qing early republic famille rose verte saucers with Cheng Xie Sheng Mark
7 pcs: d. 7 cm, d. 8 cm, d. 9 cm
Rp. 4.8 - 7.200.000 | US\$ 294 - 441





975 Three late qing dynasty shiwan green glazed covered jar
3 pcs: h. 20 - 27 cm, d. 17 - 28 cm
Rp. 2.6 - 3.900.000 | US\$ 160 - 239



976 Two pieces modern green glazed dragon jars
2 pcs: h. 27 cm , d. 24 cm each
Rp. 2 - 3.000.000 | US\$ 123 - 184



977 A late qing stoneware storage jar decorated with dragons and birds in yellow ochre
h. 71 cm, d. 63 cm
Rp. 4.8 - 7.200.000 | US\$ 294 - 441





978 A 20th century bohemian porcelain figurine
h. 58,5 cm, d. 23 cm
Rp. 3 - 4.500.000 | US\$ 184 - 276



979 An early 20th century carved teak console table with marble top
h. 82 cm, l. 90 cm, w. 40 cm
Rp. 3.6 - 5.400.000 | US\$ 221 - 331



980 A first half 20th century carved teak Bosca style sideboard
h. 110 cm, l. 110 cm, w. 50 cm
Rp. 4 - 6.000.000 | US\$ 245 - 368





981 A set of three Balinese statues consisting of a carved wood in form of guardian chimera (winged lion) and a pair of carved wood standing figures
3 pcs: h. 34,5 cm, w. 10 cm, h. 30 cm, w. 23 cm, h. 34 cm, w. 8 cm
Rp. 2.6 - 3.900.000 | US\$ 160 - 239



982 A 20th century pottery figurine of Ganesha
h. 45 cm
Rp. 1.6 - 2.400.000 | US\$ 98 - 147



983 A carved wood tree with figures
h. 176 cm
Rp 6 - 9.000.000 | US\$ 368 - 551

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Mas'oet Yoenoos	928	Z	
Masriadi, I Nyoman	935	Zaini	951
Muhammad AK	954		



Syanda Kunto Prabowo
CEO & CO FOUNDER
E syanda@sidharta.co



Amir Sidharta
CO FOUNDER
E amir@sidharta.co

ART DEPARTMENT



Vera Wati
FINE ART AUCTION
E vera@sidharta.co



Desi Linda Sari
FUTURE VINTAGE &
COLLECTIBLES AUCTION
E desi@sidharta.co



Ahmad Bukhori
ART COLLECTION COORDINATOR
E buki@sidharta.co



Adinda Maharani Jaelani
ACCOUNTING
E adinda@sidharta.co

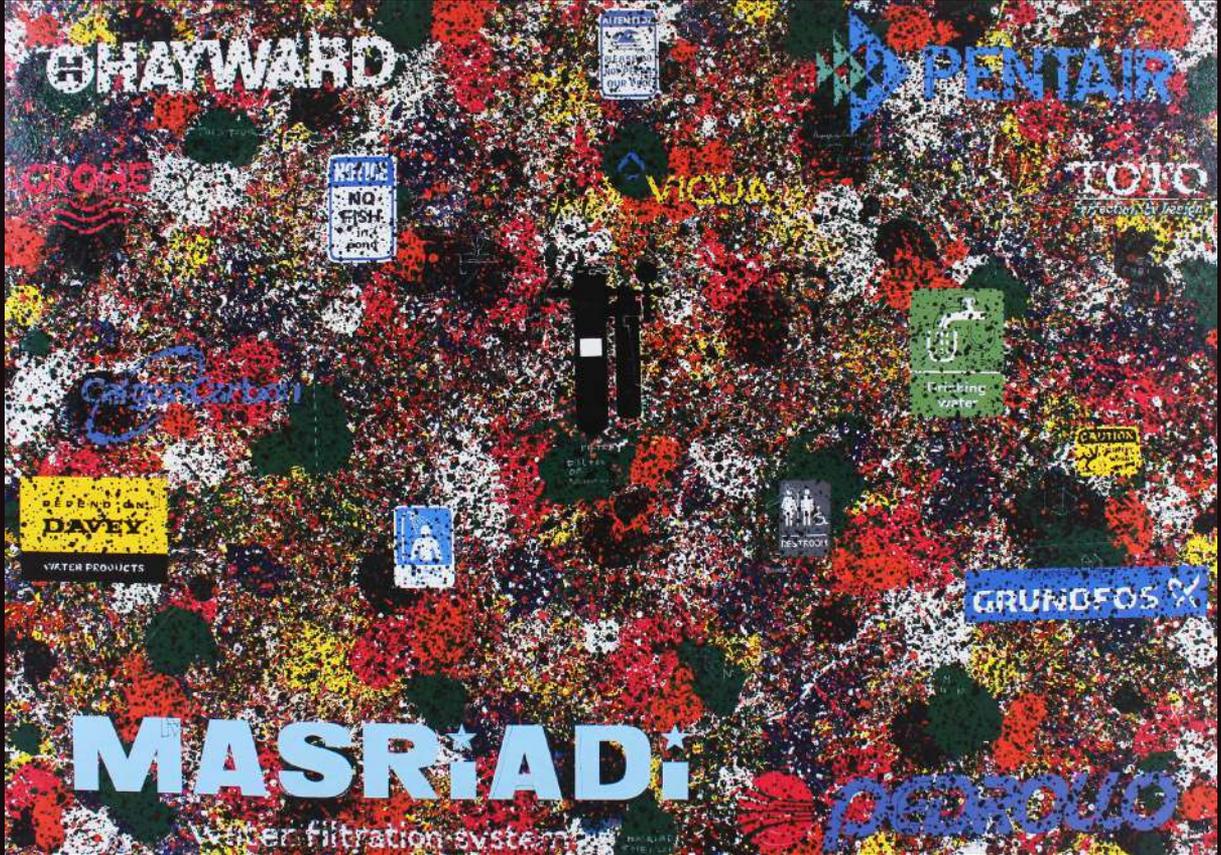
GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIRS
E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY
ADMINISTRATION
E dedi@sidharta.co



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