

**ASIAN
MODERN
FINE ART**

SIDHarta
au ctioneer

Live Auction

Saturday, November 29, 2025
@ 14:30 WIB

Public Viewing

Tuesday - Sunday
November 15 - 28, 2025
@ 11:00 - 18:00 WIB
or by appointment

Venue

Jakarta Art Hub
Wisma Geha 3rd Floor
Jl. Timor No. 25, Menteng
Jakarta 10350, Indonesia

Umi Dachlan, *Broken Gold Leaf on Turquoise Green*



Auction
**FUTURE
VINTAGE**
& Collectibles

ASIAN MODERN FINE ART AND COLLECTIBLE AUCTION

ONLINE BIDDING STARTS ON

Saturday, November 15, 2025

LIVE AUCTION

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VENUE

Jakarta Art Hub

Wisma Geha 3rd Floor

Jl. Timor No. 25, Menteng

Jakarta 10350, Indonesia

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



2004

MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Asian Modern Fine Art and Collectibles auction at The Jakarta Art Hub, our final auction of the year. This month's collection brings together significant works that chart the development of modern and contemporary art across Asia. We are honored to present a curated selection of works that reflect the depth, diversity, and spirit of the region's artistic landscape.

The first part of our catalog features an eclectic selection of pieces covering a wide range of perspectives and creative journeys. The collection highlights works by artists such as **Heyi Ma'mun, Amri Yahya, Tatang Ganar, Ernest Dezentje, Saiman Dullah, Dolorosa Sinaga, Sudarso, Wardoyo, Sutan Chaidir, Rusli, Raka Suasta, Jeihan Sukmantoro, Antonio Blanco, Zaini, Umi Dachlan, Abdul Djalil Pirous, and more.**

The catalog also includes contemporary works by **I Made Wianta, I Made Duatmika, V. A. Sudiro, Itji Tarmizi, Barli Sasmitawinata, Kartika Affandi, I Made Wiradana, Ida Bagus Indra, Arie Smit, Tio Tjay, Jopram, Fadjar Sidik, Didik Nurhadi, Zulfa Hendra, Budi Kustarto, Edi Sunaryo, Operasi Rachman, Rudi St. Darma, Katirin, Suprobo, Cucu Ruchiyat, Chen Wenling, Nasirun, and Hanafi, to name a few.**

We are also pleased to present a curated selection of antiques and collectibles that offer a glimpse into centuries of craftsmanship and cultural tradition. Highlights include a **17th-century blue and white Ming Zhangzhou bowl**, a second example from the same period, a **celadon bowl from the Yuan and Ming dynasties**, a **19th to 20th century Chinese stoneware storage jar decorated with birds and floral motifs in yellow ochre**, a **late Qing 19th-century jardiniere decorated with dragons in yellow ochre**, and a **19th to 20th century large oval Chinese stoneware water jardiniere with floral decoration in yellow ochre**. This section also features a **Chinese coffee table with a carved top and apron on straight legs**, along with a pair of **finely carved octagonal teak tables**.

Whether you are a seasoned collector or taking your first steps into the world of fine art, we invite you to explore the depth and beauty within each piece. May these works spark curiosity, reflection and inspiration.

Please join us for our public live and online auction on Saturday, November 29 at 14:30. You are warmly welcome to visit our gallery for a preview ahead of the sale. We look forward to welcoming you.

Happy bidding!

Syanda Kunto-Prabowo
CEO and Co-Founder
Sidharta Auctioneer and ART



HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots
Please Follow These Steps:

Website Instructions



https://www

Navigate to this address on your browser
www.sidharta-auctioneer.com

1



Go to *Online Auction*
Then Click *Register to Bid*

2



Create *Account*
and *Log In*

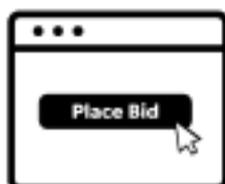
3

Bidding Instructions



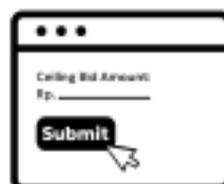
Scroll to your *Desired Lot*
Click on the *Lot Number*

1



Click *Place Bid*

2



Select Your *Ceiling Bid Amount*
and Click *Submit*

3

Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

For Further Assistance Please Contact:

+62 8131255543

+62 816104146

**REGISTRATION FORM
ASIAN MODERN ART & COLLECTIBLES AUCTION
29 NOVEMBER 2025**

Paddle Number:
Registration Number:

I wish to place the following bids for the following auction on 29 November 2025 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 10.000.000** applied for first time bidder of **Asian Modern Fine Art & Colectibles Auction.**

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____

Date: _____

**FORMULIR PENDAFTARAN
ASIAN MODERN ART & COLLECTIBLES AUCTION
29 NOVEMBER 2025**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang **Asian Modern Fine Art & Collectibles Auction** tanggal 29 November 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art & Collectibles Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art & Collectibles Auction akan dikenakan uang jaminan sebesar **Rp. 10.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Jimmy Novianto Suryadi, S.H, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a Continental Style auction, where bidders compete until the highest bid is reached. A 22% buyer's premium is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, 78 lots should take about 1 hour and 35 minutes.

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a reserve price, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept Written, Phone, and Online Bids. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold as is. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in Sale Room Notices.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the 22% buyer's premium added to the hammer price, will be issued by Tuesday or Wednesday. Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder. Payment is due within three days via bank transfer or credit card. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!
SIDHartA Auctioneer



Gold Composition on Red and White Field by Heyi Ma'mun

Lot #1101

Heyi Ma'mun's *Gold Composition on Red and White Field* presents

a structured abstract surface built through layered textures and color shifts.

The vertical arrangement feels deliberate without suggesting a specific form, keeping the focus on material presence and surface construction.

The red and white fields create a firm visual framework, while softer tones of pink, grey, and teal settle into the textured sections. Subtle gold highlights add points of emphasis and show Ma'mun's careful control of detail and balance. The work's approach to texture and muted geometry is closely aligned with the modern-era abstraction that emerged in Bandung through figures such as Umi Dachlan and Abdul Djalil Pirous.

The result is a rough but measured composition rooted in a lineage of Bandung abstraction.

It demonstrates Ma'mun's steady handling of structure and color, inviting a direct and unforced way of looking.



1101 **Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)
Gold Composition on Red and White Field
2001 | oil on canvas | 78 x 59 cm
signed and dated (lower right): "Heyi 2001"
Rp. 9 - 13.500.000 | US\$ 539 - 808

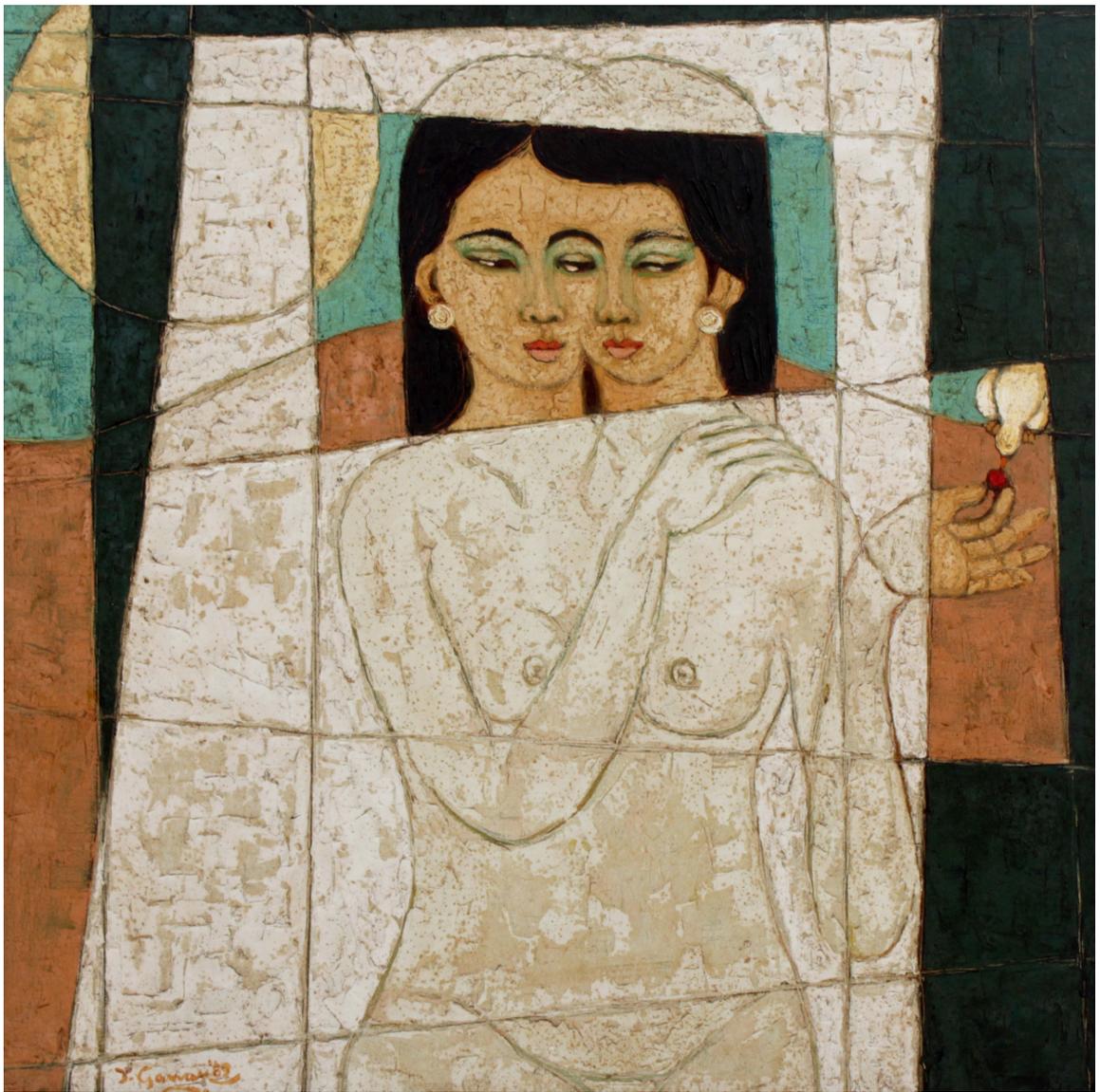


1102 **Amri Yahya** | (Palembang S. Sumatra 1939 - Yogyakarta, 2004)
Lebak Garis | 1970 | oil on canvas | 64 x 119 cm
signed and dated (lower right): "Amri '70"
Rp. 7 - 10.500.000 | US\$ 419 - 628

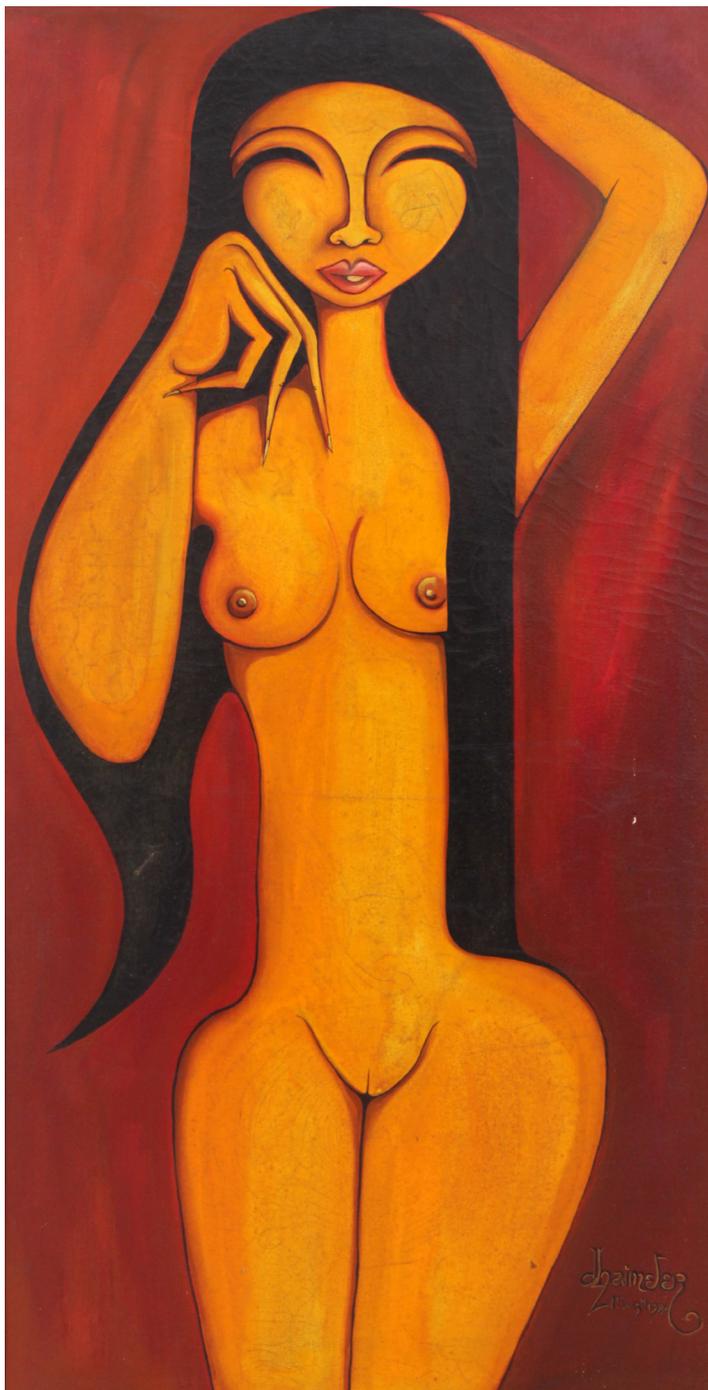


1103

Duatmika, I Made | (b. Yeh Embang, Bali, 1970)
Melukis Model | 2000 | oil on canvas | 120 x 110 cm
signed and dated (lower left): "Duatmika Md 2000"
Rp. 8 - 12.000.000 | US\$ 479 - 718



1104 **Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)
Dua Figur Wanita | 1988 | oil on canvas | 67 x 66 cm
signed and dated (lower left): "T Ganar '88"
Rp. 5 - 7.500.000 | US\$ 300 - 449



1105 **Dhaimeler** | (b. Burgundy, France, 1947)
Nude of Eva | 1981 | oil on canvas | 133 x 230 cm
signed and dated (lower right): "Dhaimeler 1 Avril 1981"
Accompanied with a certificate authenticity published by
Duta Fine Art Gallery and signed by the artist
Rp. 5 - 7.500.000 | US\$ 300 - 449





1106 **Dezentje, Ernest** | (Jatinegara, Jakarta, 1885 - 1972)
Bunga Kana | oil on canvas | 1959 | 105 x 60 cm
signed (lower left): "Ern Dezentje"
Rp. 7 - 10.500.000 | US\$ 419 - 628



1107 **Ravenswaaij, J. Van**
(b. 1920s-30s - d. unknown, active 1950s-60s)
Mount Salak In The West Monsoon, Bogor
1962 | oil on canvas | 49 x 79 cm
signed and dated (lower right): "J. Van Ravenswaaij Paniisan '62"
inscribed on verso: "Mount Salak in The West Monsoon, Bogor '62
J. Van Ravenswaaij"
Rp. 10 - 15.000.000 | US\$ 599 - 898



1108 **Saiman Dullah** | (b. Tuban, E. Java, 1954)
Landscape | oil on canvas | 70 x 138 cm
signed and dated (lower left): "Saiman DH"
Rp. 7 - 10.500.000 | US\$ 419 - 628



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1109

Sudiro, V. A | (b. Yogyakarta, 1938)

Boats | 2014 | oil on canvas | 50 x 50 cm

signed and dated (lower right): "V. A. Sudiro '14"

Accompanied with a certificate authenticity published and signed by the artist

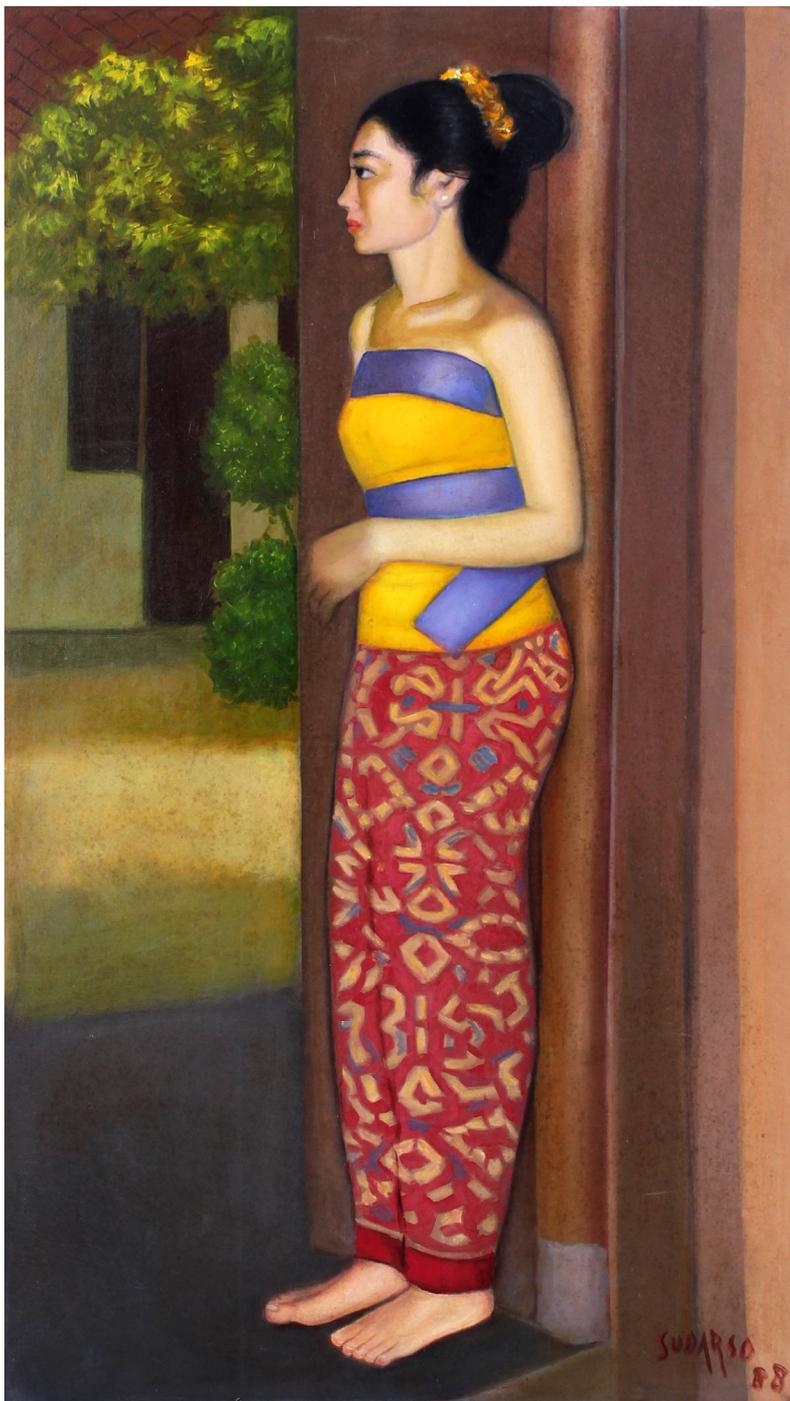
Rp. 7 - 10.500.000 | US\$ 419 - 628

Gadis Bali by Sudarso

Lot #1110

Sudarso's *Gadis Bali* presents a poised figure rendered with his characteristic attention to everyday Javanese life. The artist, born in Purwokerto in 1914 and later a teacher at ASRI Yogyakarta, built much of his practice around scenes of women in traditional dress, a subject he approached with an observational sensitivity.

In many of Sudarso's works, these figures appear seated or resting, creating a gentle, familiar atmosphere. This painting stands out for its more upright and alert posture. The woman stands against an exterior, her gaze directed outward, giving the scene a slight sense of anticipation. The detail of her batik cloth and the surrounding architecture is handled with Sudarso's usual precision, but the composition carries a slightly heightened level of tension compared to his more relaxed portrayals. The result is a work that remains grounded in Sudarso's core themes yet offers a different emotional register.



1110

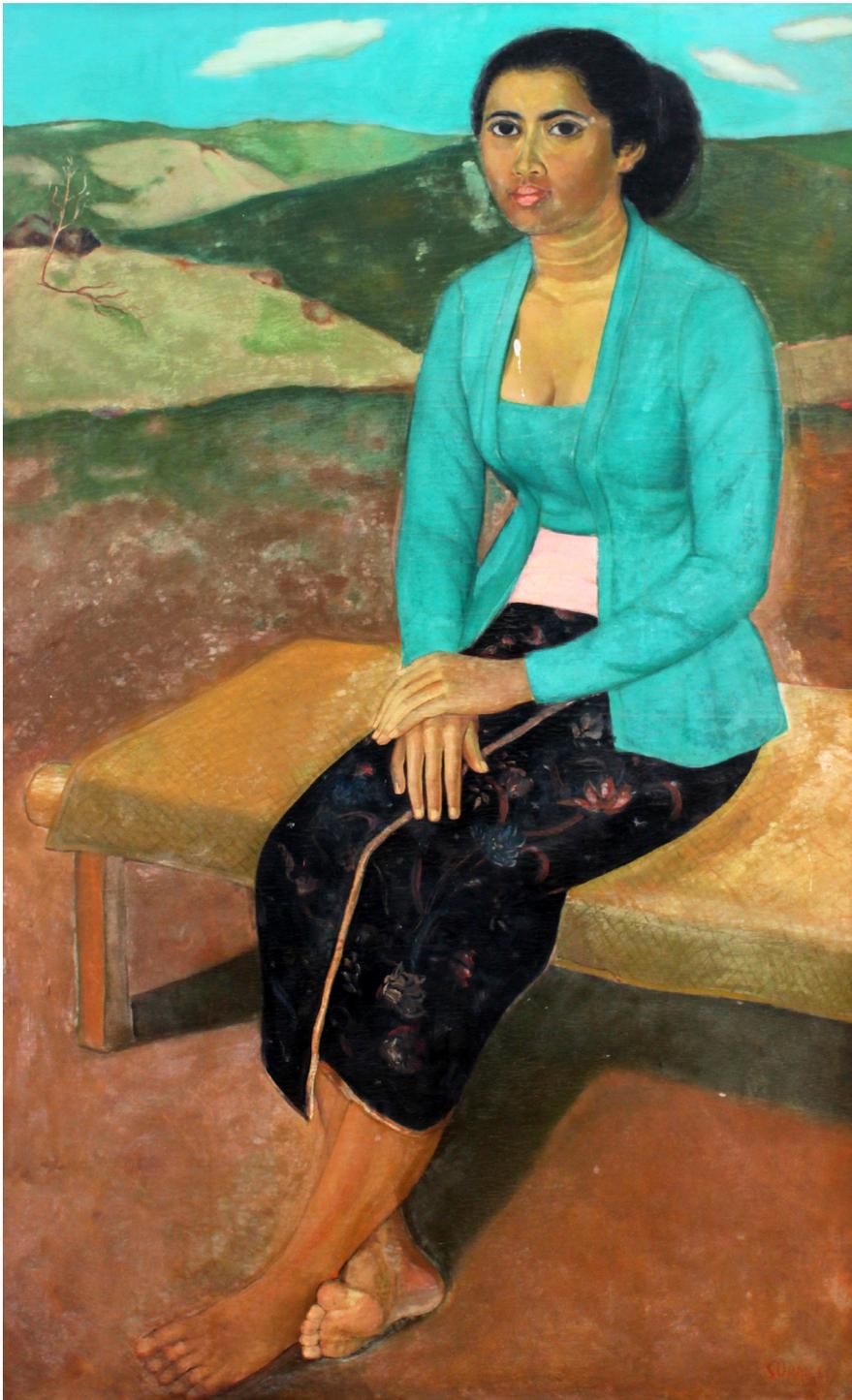
Sudarso

(Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)

Gadis Bali | 1988 | oil on canvas | 140 x 80 cm

signed and dated (lower right): "Sudarso '88"

Rp. 30 - 45.000.000 | US\$ 1.795 - 2.692



1111

Sudarso

(Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)

Seated Woman | 1961 | oil on canvas | 142 x 87 cm

signed and dated (lower right): "Sudarso 1961"

Rp. 38 - 57.000.000 | US\$ 2.273 - 3.410



1112

Wardoyo | (b. Banyumas, C. Java, 1935)
Penjual Jamu | 2001 | oil on canvas | 120 x 90 cm
signed and dated (lower left): "Wardoyo 2001"
Rp. 7 - 10.500.000 | US\$ 419 - 628





1113

Rudy Mukahar | (b. Solo, C. Java, 1971)

A Young Balinese Man | 1994

mixed media on paper | 75 x 55 cm

signed and dated (lower right): "R. Mukahar Bali '94"

Rp. 6 - 9.000.000 | US\$ 359 - 539





1114

Tarmizi, Itji | (Batusangkar, W. Sumatra, 1935 - Jakarta, 2001)
Figure of A Woman | 2000 | oil on canvas | 100 x 90 cm
signed and dated (lower right): "Itji Tarmizi 2000"
Rp. 12 - 18.000.000 | US\$ 718 - 1.077



1115

Barli Sasmitawinata | (Bandung, W. Java, 1921 - 2007)
Pemetik Teh | 2006 | watercolor on paper | 56 x 79 cm
signed and dated (lower right): "Barli 2006"
Rp. 14 - 21.000.000 | US\$ 838 - 1.256



1116

Sutan Chaidir | (Kutaraja, Aceh, 1936 - Tabanan, Bali 2012)
Traditional Ceremony in Bali | 1975 | oil on canvas | 65 x 84 cm
signed and dated (lower left): "Sutan Chaidir Bali Juni 1975"
Rp. 14 - 21.000.000 | US\$ 838 - 1.256



1117 **Asri Nugroho** | (b. Surabaya, E. Java, 1952)
Topeng | 1997 | oil on canvas | 25 x 30 cm
signed and dated (lower right): "A Nugroho '97"
Rp. 4 - 6.000.000 | US\$ 240 - 359

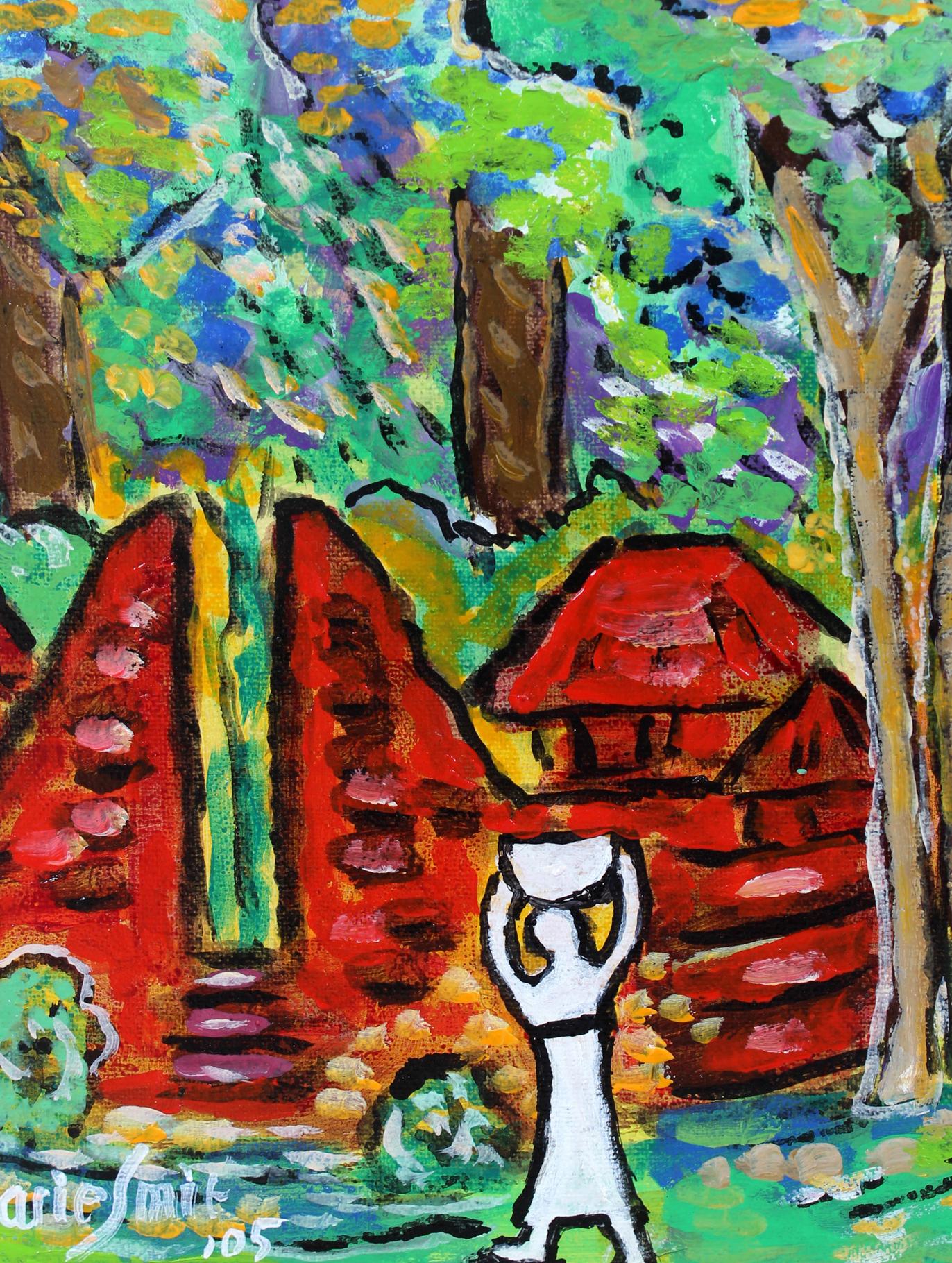


1118

Irsam | (Klaten, C. Java, 1942 - 2007)

Twin Wayang Figures | 1983 | oil on canvas | 59 x 58 cm
signed and dated (lower right): "Irsam 1983"

Rp. 8 - 12.000.000 | US\$ 479 - 718



Marie Smit
105



1119

Sri Yunnah | (Yogyakarta, 1940 - 2019)
Chili-chili | 1982 | oil on canvas | 88 x 68 cm
signed and dated (lower left): "Sri Yunnah '82"
Rp. 4.8 - 7.200.000 | US\$ 288 - 431



1120

Kartika Affandi | (b. Jakarta, 1934)
Lotus | 2019 | acrylics on canvas | 60 x 50 cm
signed and dated (lower right): "Kartika 2019"
Rp. 14 - 21.000.000 | US\$ 838 - 1.256



1121

Djuprijany, S | (Bogor, W. Java)

Mount Fuji | 1981 | oil on canvas | 80 x 130 cm

signed and dated (lower left): "HMS Jupriyanny 1981"

Rp. 12 - 18.000.000 | US\$ 718 - 1.077

Mountain Landscape by Rusli

Lot #1122

Rusli's Mountain Landscape reflects the artist's long-standing interest in simplicity and distilled form. Known as one of Indonesia's most independent modern painters, Rusli developed a style shaped by his early training at Santiniketan in India, where he absorbed a philosophy that valued clarity, restraint, and the expressive potential of the minimal gesture.

This work demonstrates that sensibility through a set of light, sweeping marks that outline a series of mountain forms. The strokes vary in intensity, with the foreground shapes appearing fuller and the later ones fading gently as the paint thins on the brush. The result is a composition that feels weightless, almost like a watercolor study, despite being executed in oil on canvas.

The painting captures a landscape reduced to its essentials, carried by the movement of the brush and the subtle shifts of tone. It highlights Rusli's ability to convey atmosphere through minimal means.



1122 Rusli | (Medan, N. Sumatra, 1916 - 2005)
Mountain Landscape | 1986 | oil on canvas | 65 x 50 cm
signed and dated (lower left): "Rusli 31 Okt '86"
Rp. 20 - 30.000.000 | US\$ 1.197 - 1.795

Calligraphy on Pink Nuances

by Wianta, I Made

Lot #1123

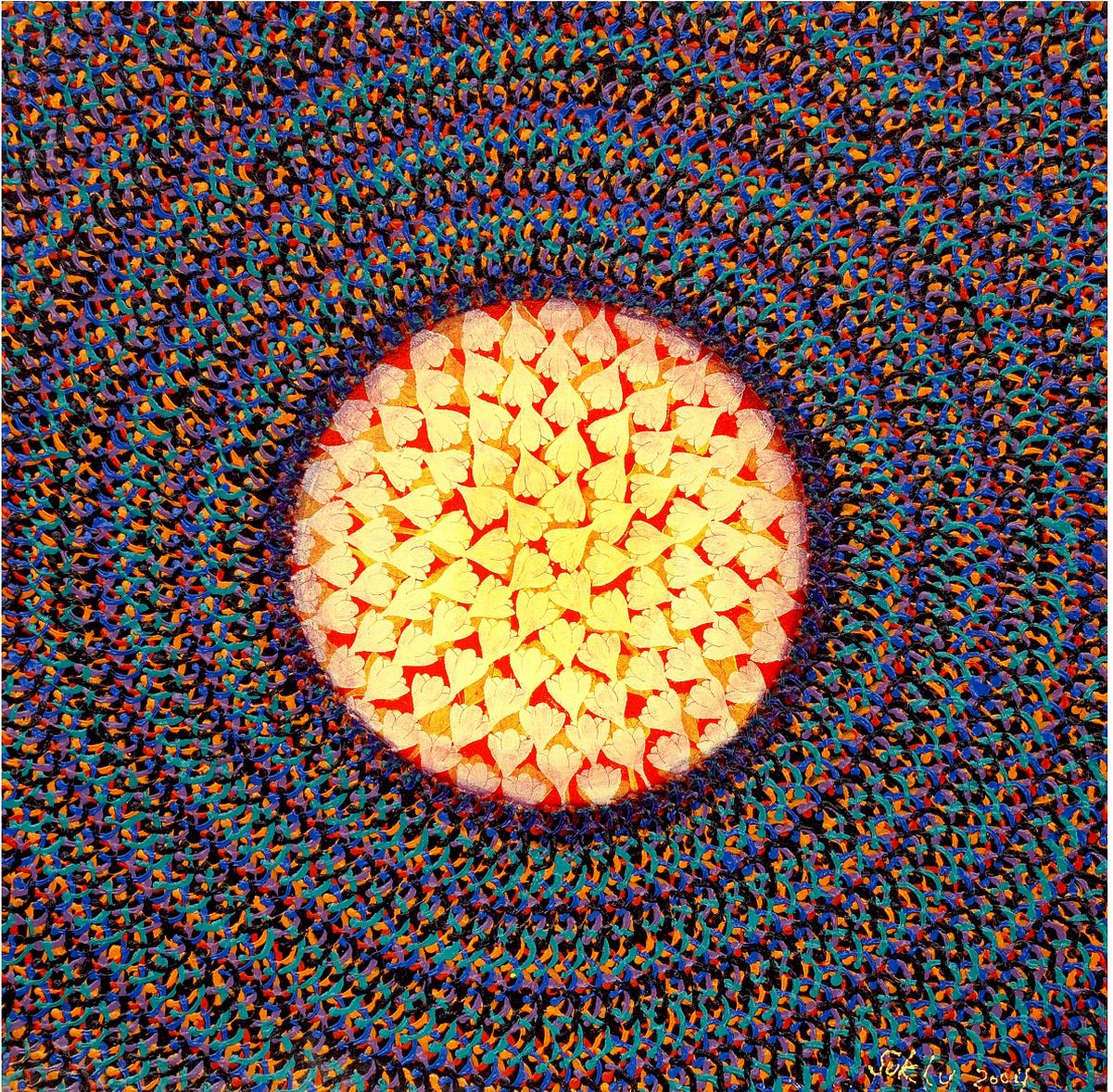
I Made Wianta's *Calligraphy on Pink Nuances* reflects the artist's interest in combining structured geometry with spontaneous, gestural mark-making. Throughout his career, Wianta moved between different modes of abstraction, often balancing disciplined patterns with energetic, calligraphic strokes. This work sits firmly in that space, bringing together layered fields of color, dotted and scratched surfaces, and framed sections that shift the viewer's attention across the canvas.

The painting builds its rhythm through contrasts. Rectangular panels in pinks and purples create a stable framework, while within them, bursts of color, scattered marks, and dot patterns introduce movement and variation. The central area, bordered with gold, anchors the composition. Seen within the broader arc of his practice, the work demonstrates Wianta's approach to abstraction as a meeting point between order and spontaneity. It shows his continued interest in calligraphic gesture, surface pattern, and layered construction, all presented with a controlled but lively energy.



1123

Wianta, I Made | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)
Calligraphy on Pink Nuances | 1997
mixed media on canvas | 115 x 58 cm
signed and dated (lower right): "Wianta 1997"
Rp. 40 - 60.000.000 | US\$ 2.393 - 3.589



1124 **Suklu Sujana, I Wayan** | (b. Klungkung, Bali, 1967)
Berputar | 2004 | oil on canvas | 80 x 80 cm
signed and dated (lower right): "Suklu 2004"
Rp. 5 - 7.500.000 | US\$ 300 - 449



1125

Udiantara, I Gusti Ngurah

(b. Tampaksiring, Gianyar, Bali, 1976)

Figures | 1999 | oil on canvas | 145 x 145 cm

Signed and dated (upper right): "Gusti Ngurai Udiantara '99"

Rp. 12 - 18.000.000 | US\$ 718 - 1.077



111/217

Doepi

Para el Colector de Antea, Doepi!
15/12/24

Doepi
1924



1126 **Wiradana, I Made** | (b. Denpasar, Bali, 1968)
Kupu-kupu Malam | 2009
mixed media on canvas | 130 x 150 cm
signed and dated (lower right): "Wira D 2009"
Rp. 10 - 15.000.000 | US\$ 599 - 898



1127

Indra, Ida Bagus | (b. Denpasar, Bali, 1974)
Balinese Dancer | 2004 | oil on canvas | 138.5 x 25 cm
signed and dated (lower left): "IBI '04"
Rp. 12 - 18.000.000 | US\$ 718 - 1.077

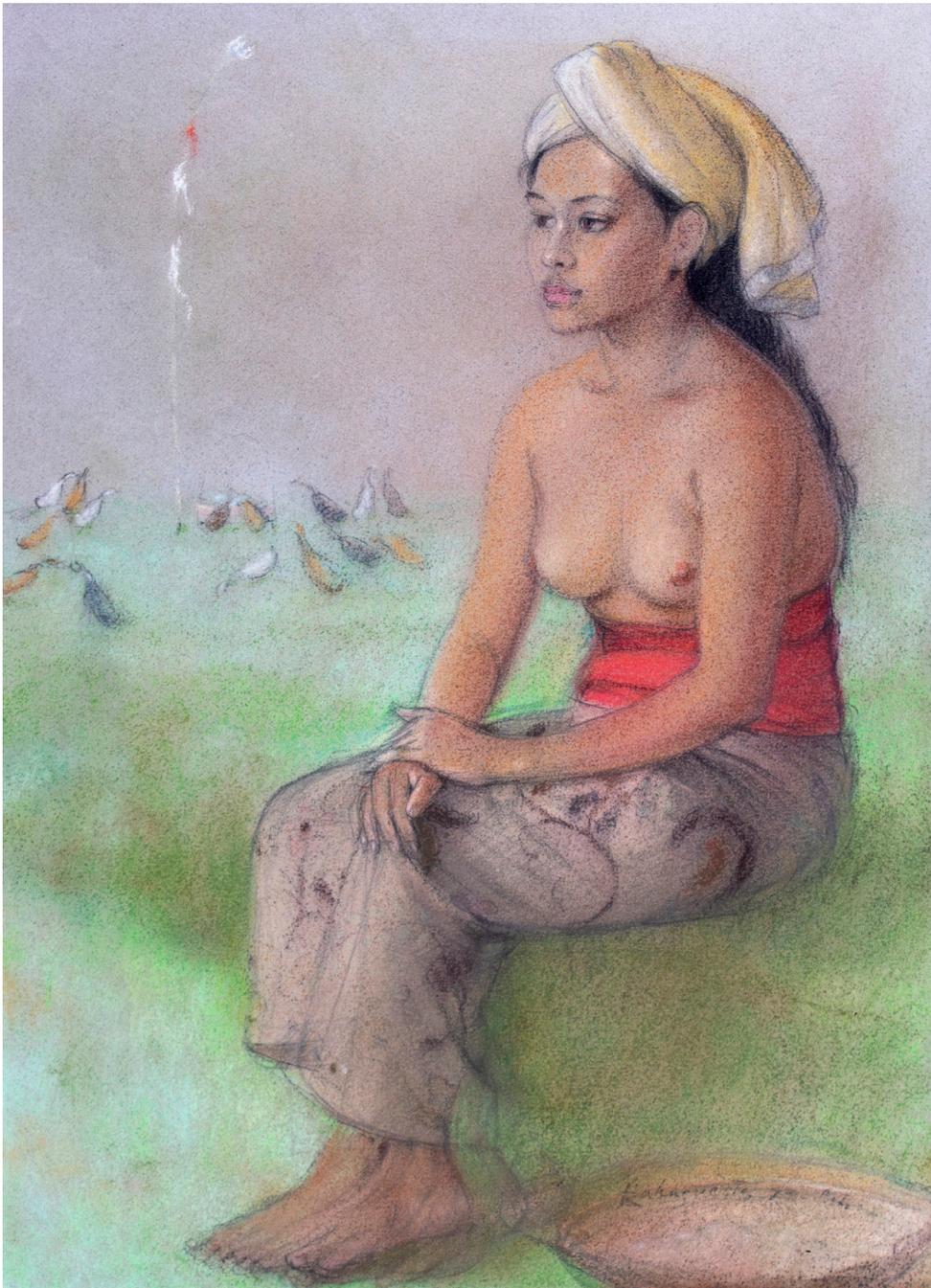


1128 **Kaje, Wayan**
Panen | 1963 | oil on canvas | 42 x 83 cm
signed and dated (lower left): "Wayan Kaje 1963"
Rp. 4.8 - 7.200.000 | US\$ 288 - \$431



1129

Gelgel, I Ketut | (b. Pengosekan, Ubud, Bali)
Di Sawah | acrylics on canvas | 66 x 51 cm
signed (lower left): "I Kt Gel Gel Pengosekan Bali"
Rp. 12 - 18.000.000 | US\$ 718 -1.077



1130 **Suasta, Raka** | (b. Denpasar, 1940)
Gadis Bali | 1979 | pastels on paper | 44 x 31 cm
signed and dated (lower right): "Raka Suasta '79 Bali"
Rp. 2.4 - 3.600.000 | US\$ 145 - 216





1131

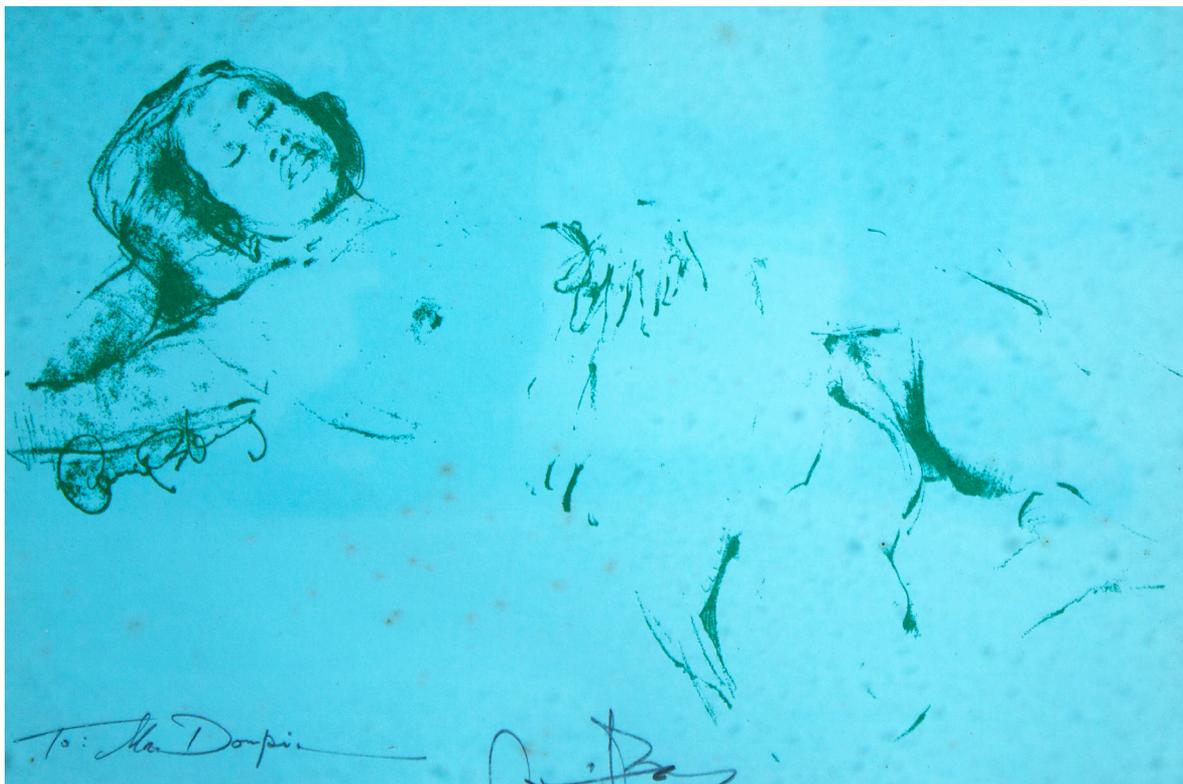
Blanco, Antonio

(Manila, Philippines, 1911 - Denpasar, Bali, 1999)

Balinese Dancer | lithographic offset print by the artist
edition 111 of 217 | 62 x 42 cm

signed (lower right): "Antonio Blanco"

Rp. 8 - 12.000.000 | US\$ 479 - 718



1132

Blanco, Antonio

(Manila, Philippines, 1911 - Denpasar, Bali, 1999)

Nude and Bed | 1984

lithographic offset print by the artist edition I of V | 35 x 24 cm
signed (lower middle): "Antonio Blanco"

Rp. 6 - 9.000.000 | US\$ 359 - 539



1133

**Paintings and Statues from the collection of
President Sukarno of The Republic of Indonesia,
Vols I - V.**

(Luxury edition, compiled by Lee Man Fong).
Publishing Committee of collection of Paintings
and Statues of President Sukarno, Tokyo: Toppan Printing, 1964

- I. 101 illustrations, 233 pp
- II. 100 illustrations, 219 pp
- III. 100 illustrations, 219 pp
- IV. 100 illustrations, 219 pp
- V. 167 illustrations, 228 pp

Rp. 5 - 7.500.000 | US\$ 359 - 539

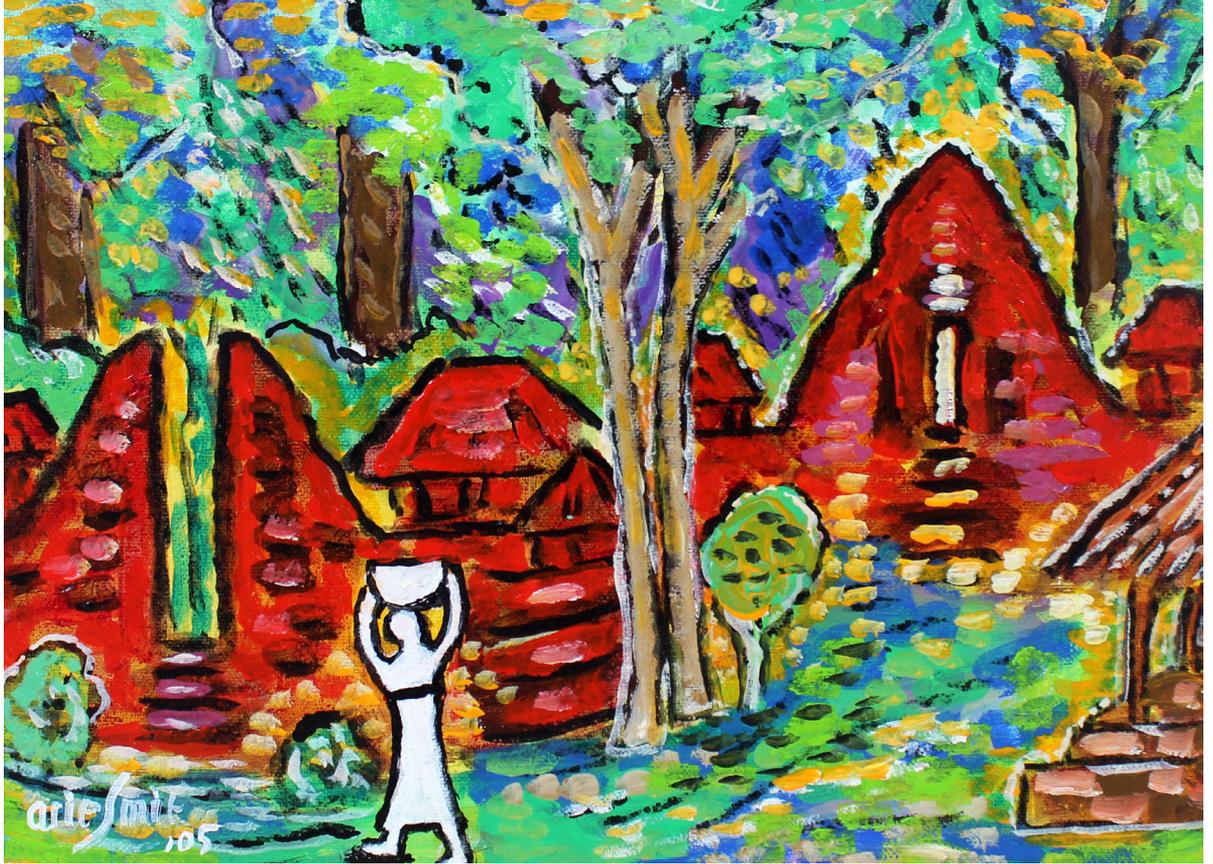
Girls Passing The Temple by Arie Smit

Lot #1134

Arie Smit's *Girls Passing the Temple* demonstrates the instantly recognizable style that defined his long career in Bali. The painting presents one of his familiar horizontal scenes, where temple structures, trees, and small human figures settle into the same arrangement. Bright colors and firm black outlines shape the entire composition, giving it the lively, almost playful energy that marks Smit's work.

This piece highlights many elements collectors associate with him. The simplified figures move across a landscape built from vibrant reds, greens, and blues, while the temple silhouettes rise behind them in Smit's signature style. Although the forms remain minimal, the painting feels full and active, a quality he consistently achieved through color and repetition.

Having seen many of his works appear in our auctions, this example stands out for how confidently it carries Smit's usual themes: daily life, village architecture, and Bali's natural brightness. It's a clear reflection of the visual tendencies he spent decades exploring and refining.



1134

Arie Smit

(Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

Girls Passing The Temple | 2005 | acrylics on canvas | 29 x 39 cm

signed and dated (lower left): "Arie Smit '05" inscribed

on verso: "Girl Passing The Temple Arie Smit 2005"

Accompanied with a certificate authenticity published
and signed by the artist

Rp. 38 - 57.000.000 | US\$ 2.273 - 3.410

Panen Raya by Tio Tjay

Lot #1135

This painting, entitled Panen Raya or “Great Harvest” shows dozens of figures harvesting a yellowing rice fields. Mountains in the horizon show a calming nuance. The red tree at first glance seems normal. However, the more you look at it, it is clear that the tree is too large for the scenery. The color of its leaves is red, which is not a natural color for trees in this tropical landscape. The artist clearly did not intend to depict a realistic, naturalistic rendition of the landscape. Instead, he wanted to depict the joyful celebration of the prosperous harvest. Red in Chinese culture is an auspicious color, symbolizing prosperity. Tio’s paintings are known to depict rural Indonesian daily lives from traditional market scenes, harvesting activity, traditional dancers, fishermen as well as animal themes. Each character in the painting serves its own purpose in the harvest, portraying the Indonesian spirit of Gotong Royong.

Tio studied Chinese painting before spending some time in South America in his early 20s. You can see their influences in the way that he blends the Chinese techniques and the brave way he uses colors. Such as the way he juxtaposes the red tree and the yellow paddy fields. He finds a way to incorporate decorative elements inspired by traditional Javanese motifs painted on the bottoms worn by the farmers.



1135

Tio Tjay | (b. Jakarta, 1946)
Panen Raya | 2023 | oil on canvas | 100 x 150 cm
signed and dated (lower right): "Tio Tjay 2023"
Rp. 48 - 72.000.000 | US\$ 2.871 - 4.307

Untitled by Jeihan Sukmantoro

Lot #1136 & 1137

Jeihan Sukmantoro's *Untitled* presents a departure from the subjects most associated with his practice. While he is widely known for his portrayals of women with hollow black eyes, this work shifts that familiar approach onto a different figure. The crouched form, with its infant-like face and bald head, carries the same starkness that defines his more recognized compositions. The eyes remain empty and dark, creating a sense of detachment found throughout his career.

The painting relies on a limited range of cool tones that envelop the body in soft gradients of blue and beige. The contours are drawn with Jeihan's characteristic firmness, giving the figure a sculptural presence. The pose, somewhere between crouching and resting, heightens the work's tension. This piece stands out for its subject choice. The shift from his usual female figures to this solitary, childlike body allows viewers to see how his signature visual language operates beyond its typical themes. It demonstrates how the hollow gaze, simplified anatomy, and restrained palette can produce a different emotional register when applied to another form.



1136

Jeihan Sukmantoro

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)

Untitled | 1978 | oil on board | 116 x 35 cm

signed and dated (lower right): "Jeihan '78"

Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager and son of the artist.

Rp. 20 - 30.000.000 | US\$ 1.197 - 1.795



1137

Jeihan Sukmantoro

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)

Untitled | 1978 | oil on board | 116 x 35 cm

signed and dated (lower right): "Jeihan '78"

Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager and son of the artist.

Rp. 20 - 30.000.000 | US\$ 1.197 - 1.795



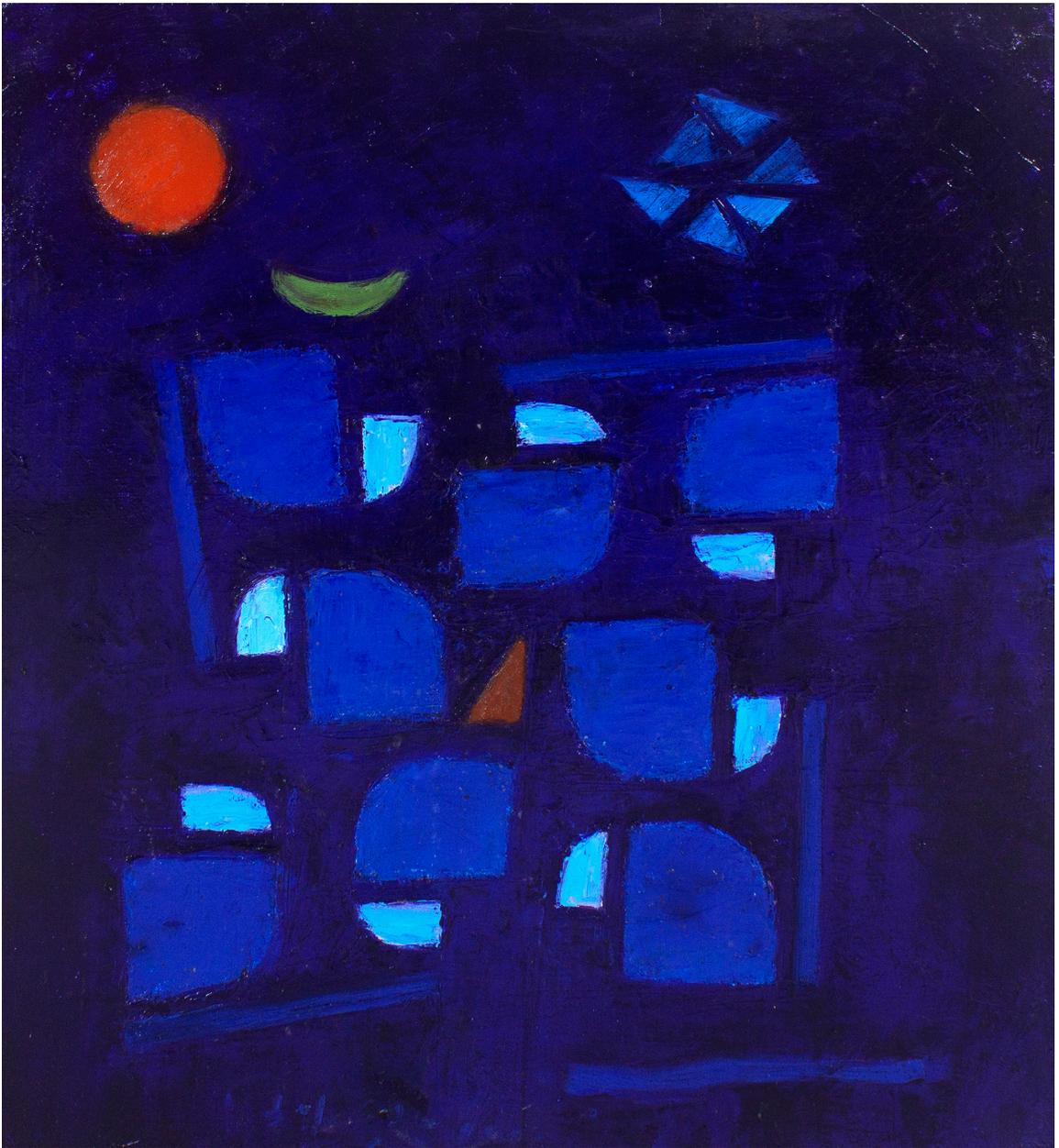
1138 **Jopram** | (b. Surabaya, E. Java, 1975)
Lepas | 2004 | oil on canvas | 160 x 140 cm
Signed and dated (lower right): "Jopram '04"
Rp. 14 - 21.000.000 | US\$ 838 - 1.256

Abstract by Fadjar Sidik

Lot #1139

Fadjar Sidik's *Abstract* reflects the visual language he refined through his *Dinamika Keruangan* series. The work is built from concise geometric forms arranged across a dark ground. Blocks of blue dominate the composition, punctuated by smaller shapes in orange, brown, green and a lighter blue. These elements appear to negotiate their positions within the space, a characteristic feature of Sidik's mature abstract period.

The painting demonstrates how Sidik explored contrast not only through color but also through placement. The clustered blue forms gather toward the center, while the circular red and crescent green shapes hover above them, adding upward movement. The palette remains restrained, yet the shifts in tone and shape give the work a structure that aligns with his long-term interest in spatial dynamics. The balanced arrangement and color relationships point to the concerns that guided him from the 1960s onward.



1139 **Fadjar Sidik** | (Surabaya, E. Java, 1930 - Yogyakarta, 2004)
Abstract | 2000 | oil on canvas | 65 x 60 cm
signed (lower left)
Rp. 64 - 96.000.000 | US\$ 3.829 - 5.742



1140

Edo Pop | (b. Palembang, S. Sumatra, 1972)
Kekasih Tangguh | 2014 | acrylics on canvas | 120 x 90 cm
Signed and dated inscribed on verso
Rp. 12 - 18.000.000 | US\$ 718 - 1.077



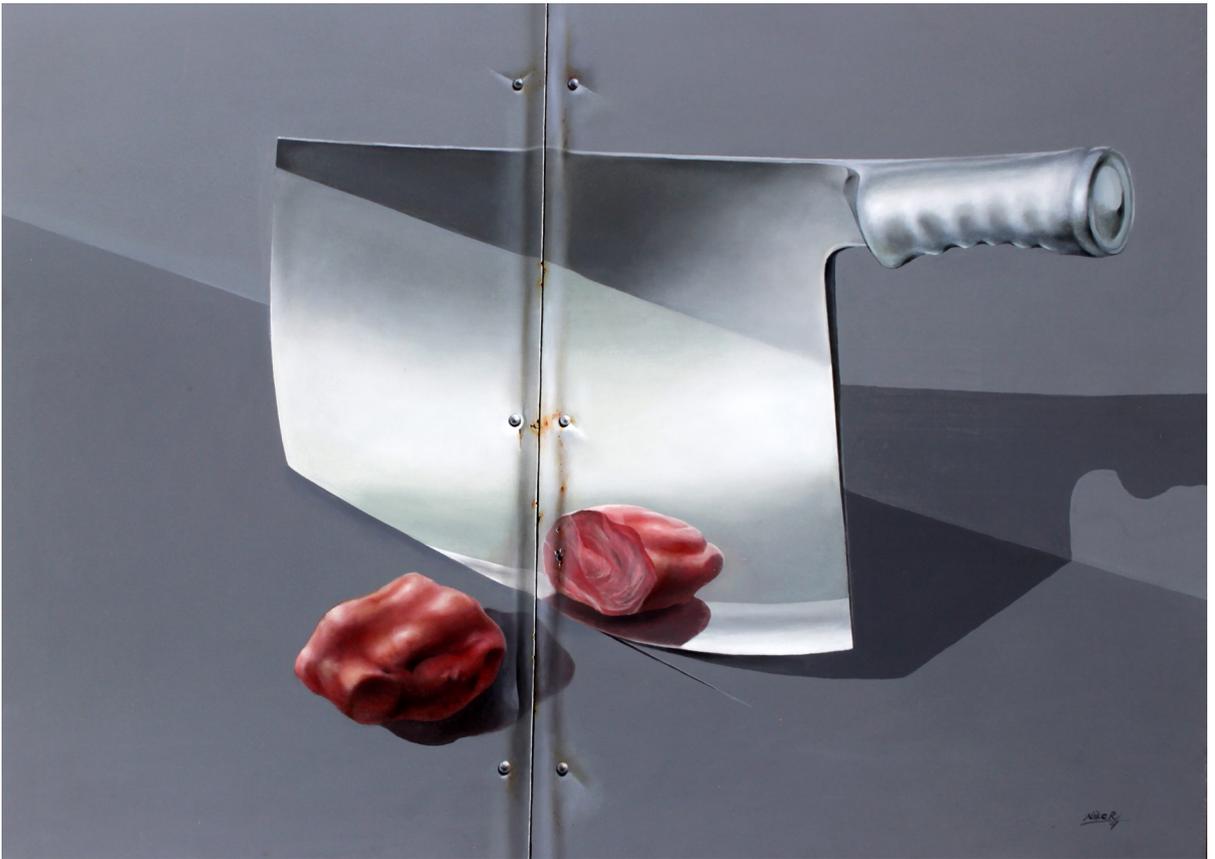
1141

Didik Nurhadi | (b. Ngawi, E. Java, 1972)
Hujan Batu | acrylics on canvas | 140 x 120 cm
signed and dated (lower right): "Nurhadi"
Rp. 9 - 13.500.000 | US\$ 539 - 808

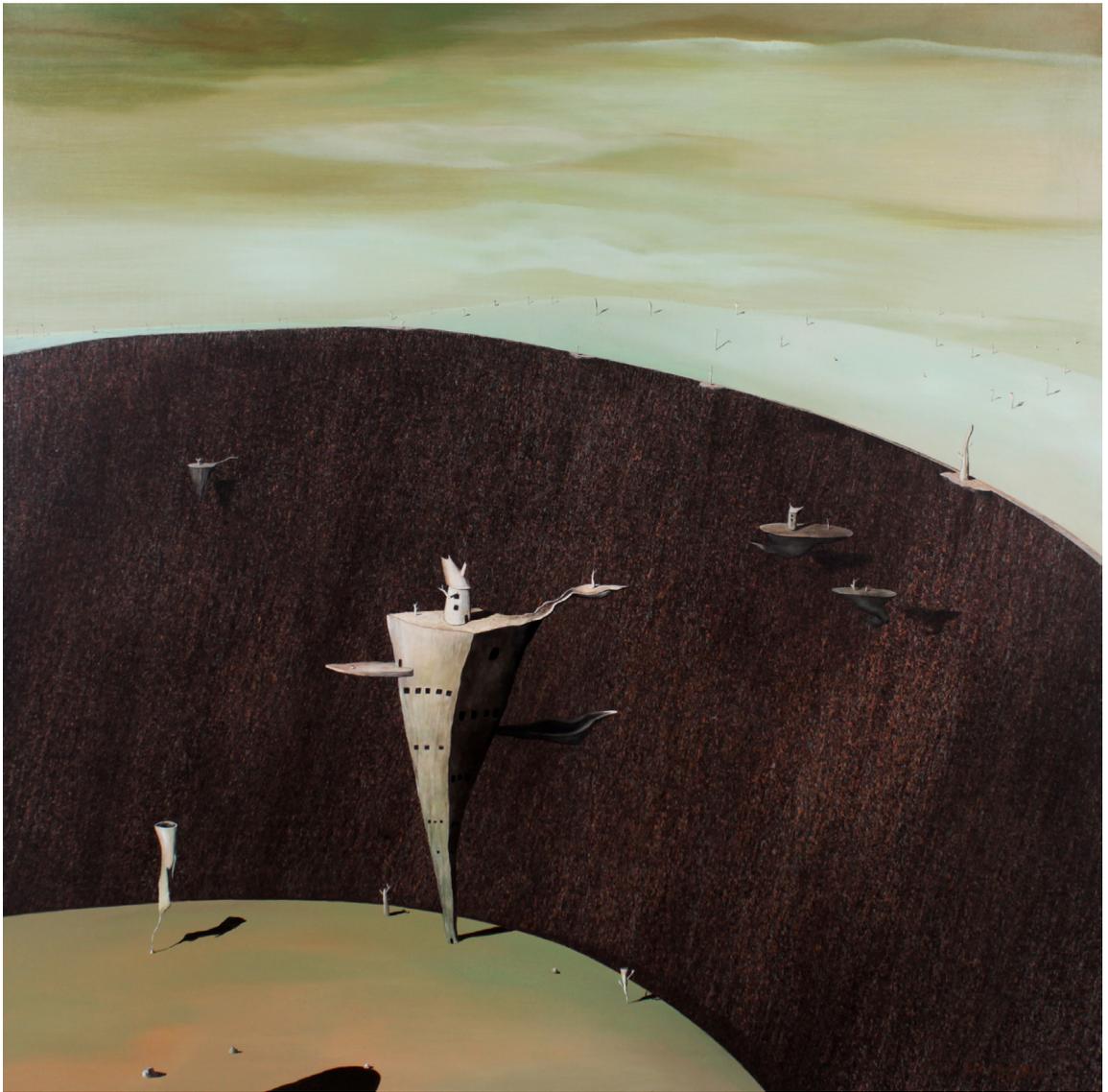




1142 **Dolorosa Sinaga** | (b. Sibolga, N. Sumatra, 1952)
Penyanyi Sopran | 2006 | bronze | 17 x 30 x 55 cm
signed and dated: "Dolorosa '06"
Rp. 36 - 54.000.000 | US\$ 2.154 - 3.230



1143 **Nico Ricardi** | (b. Purworejo, C. Java, 1960)
Potong | 2007 | acrylics on canvas | 100 x 140 cm
signed and dated (lower right): "Niko R '07"
Rp. 6 - 9.000.000 | US\$ 359 - 539



1144

Zulfa Hendra | ((b. Bukittinggi, W. Sumatra, 1973)
Imajinasi Tentang Rumah | 2005
acrylics on canvas | 150 x 150 cm
signed and dated (lower right): "Zulfa Hendra 2005"
Rp. 20 - 30.000.000 | US\$ 1.197 - 1.795

Self Understanding by Budi Kustarto

Lot #1145

Budi Kustarto's *Self Understanding* presents a direct engagement with the themes that shape his broader practice. Known for using the body as a site to examine personal limits and self-awareness, Kustarto often places his own figure in situations that question identity and the boundaries of the self. Here, the headless body and the detached head depict the clear tension between physical form and psychological state. The scene is set in a stark bathroom interior, rendered in greys, which heightens the impact of the figure's green tones.

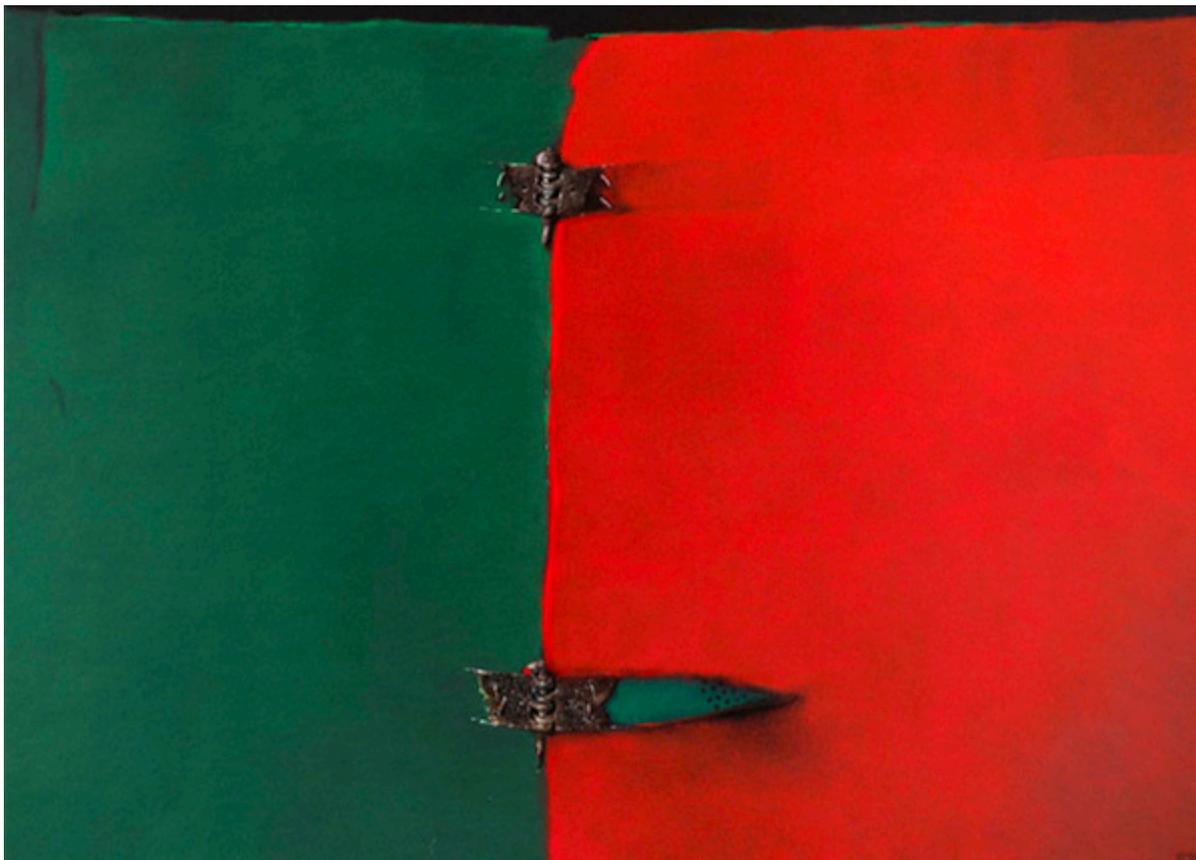
The contrast between the vivid green body and the muted environment draws immediate attention to the act taking place. The headless figure bends toward the floor, reaching for its own head while directing the shower stream onto it. The gesture appears deliberate and uneasy, creating a mixture of confrontation and introspection. The painting carries a sense of agitation, not only through the subject matter but also through the dense modeling of the body and the sharp separation between figure and space.

Within Kustarto's ongoing exploration of self-portraiture, this work pushes the idea of "self" into a literal and unsettling form. The painting explores his interest in how identity is shaped, limited, or disrupted by internal and external pressures. *Self Understanding* stands out for its stark presentation and emotional charge, turning the shower setting into a stage for examining personal conflict and struggle.



1145 **Budi Kustarto** | (b. Karangbawang, Banyumas, C. Java, 1972)
Self Understanding | 2010 | oil on canvas | 250 x 200 cm
signed and dated (lower right): "Budi Kustarto 2010"
Rp. 42 - 63.000.000 | US\$ 2.512 - 3.768





1146 **Edi Sunaryo** | (b. Banyuwangi, E. Java, 1951)
Komposisi Merah Hijau | 2005 | oil on canvas | 145 x 200 cm
signed and dated (lower right): "Edi Sunaryo 2005"
Rp. 12 - 18.000.000 | US\$ 718 - 1.077



1147

Yayat Lesmana | (b. Tangerang, Banten 1979)
Acrobat | 2004 | acrylics on canvas | 140 x 180 cm
signed and dated (upper left)
Rp. 8 - 12.000.000 | US\$ 479 - 718



1149 **Operasi Rachman, Muchamad** | (b. Jember, E. Java, 1968)
Untitled | 2000 | oil on canvas | 145 x 110 cm
signed and dated (lower left): "Operasi Rachman 2000"
Rp. 16 - 24.000.000 | US\$958 - 1.436



1150 **Rudi St. Darma** | (b. Bandung, W. Java, 1965)
Puppet Master | 1999 | mixed media on canvas | 100 x 60 cm
Signed and dated (upper right): "R d '99"
Rp. 4.8 - 7.200.000 | US\$288 - 431





1151

Katirin | (b. Banyuwangi, E. Java, 1967)
Untitled | 2002 | oil on canvas | 80 x 120 cm
signed and dated (upper left): "Katirin 2002"
Rp. 8 - 12.000.000 | US\$ 479 - 718





1152 **Pratomo Sugeng** | (b. Ponorogo, E. Java, 1946)
Menoleh | 2003 | acrylics on canvas | 80 x 100 cm
signed and dated (lower left): "Pratomo Sugeng Jkt '03"
Rp. 8 - 12.000.000 | US\$ 479 - 718



1153 Ayu Arista Murti | (b. Surabaya, E. Java, 1979)
Antre | 2001 | oil on canvas | 80 x 170 cm
signed and dated (lower left): "Ayu Arista 2001"
Rp. 15 - 22.500.000 | US\$ 898 - 1.346



1154 **Laksmi Shitaresmi** | (b. Yogyakarta, 1974)
Anglila | 2001 | oil on canvas | 70 x 37 cm
signed and dated (lower right): "Laksmi Shitaresmi Mei 2001"
Rp. 7 - 10.500.000 | US\$ 419 - 628



1155 **Suprobo** | (b. Pati, C. Java, 1958)
Bakal Terkejut (Will be Surprised) | 2011 | oil on canvas | 160 x 120 cm
signed and dated (lower right): "Suprobo 2011"
Rp. 14 - 21.000.000 | US\$ 838 - 1.256



1156 **Cucu Ruchiyat** | (b. Bandung, 1970)
Lotus | oil on canvas | 70 x 70 cm
signed (lower left)
Rp. 16 - 24.000.000 | US\$ 957 - 1.436





1157 **Zaini** | (Pariaman, W. Sumatra, 1924 - Jakarta, 1977)
Ikan | 1961 | oil on canvas laid on board | 30 x 60 cm
signed and dated (lower left): "Zaini '61"
Rp. 18 - 27.000.000 | US\$ 1.077 - 1.615





1158

Chen Wenling | (b. Fujian, China, 1969)
Red Memory - Stop Staring At Me | 2010
painted bronze edition 153/300 | 17 x 48 x 20 cm
signed and dated: "Chen Wenling 153/300"
Accompanied with a certificate of authenticity published
by Contemporary by Angela Li, Hong Kong
Rp. 60 - 90.000.000 | US\$ 3.829 - 5.742

Buraq by Nasirun

Lot #1159

Nasirun's *Buraq* brings together many of the elements that define his large, narrative-driven compositions. The painting is crowded with figures drawn from spiritual, cultural, and theatrical sources, all rendered in his dense palette of reds, browns, and yellows. The central creature, identified by the title, appears with wings and a human face, surrounded by characters whose exaggerated features resemble the visual style of wayang kulit. The scene sits within a field of tones consistent with the earthy, sunset-like environments common in his work.

The composition moves restlessly across the canvas. Figures overlap, gesturing toward one another. This layered approach reflects Nasirun's interest in creating worlds that feel both familiar and otherworldly. The abundance of detail, from patterned garments to textured skin, demonstrates his technical control even as the overall structure leans toward visual chaos. Within Nasirun's broader practice, *Buraq* stands as an example of how he merges spiritual thought with cultural iconography. His attention to mythology and belief is visible in the interactions between the figures and the symbolic presence of the winged creature.



1159

Nasirun | (b. Cilacap, C. Java, 1965)

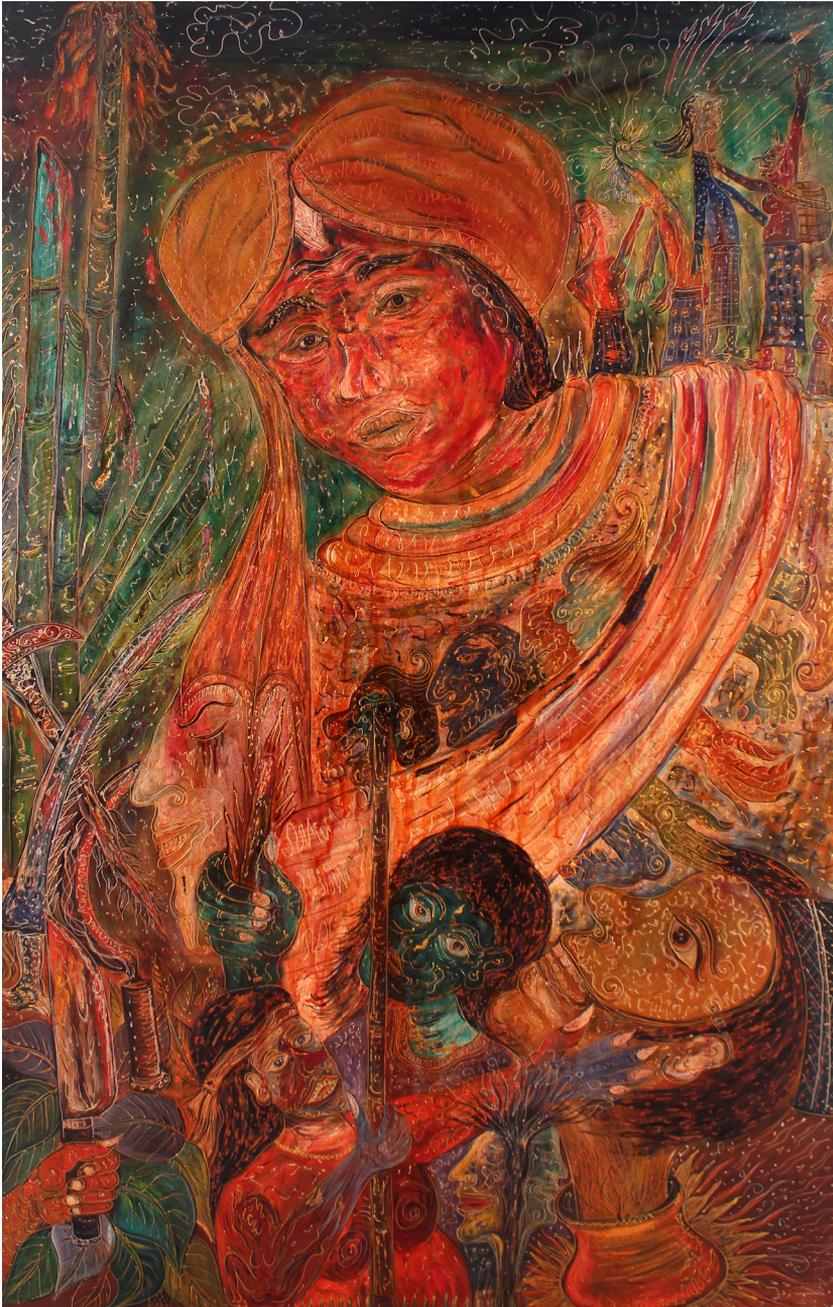
Buraq | 2014 | oil on canvas | 235 x 150 cm

signed and dated (lower right): "NS Run 2014

Publications: Suwarno Wisetrotomo, Kuss

Indarto and Sarah Monica, *Run The Journey of Mind, Soul, and Body* (Agung Tobing, Yogyakarta 2016) p. 225

Rp. 100 - 150.000.000 | US\$ 5.981 - 8.972



1160

Nasirun | (b. Cilacap, C. Java, 1965)

Perang Diponegoro #2 | 2014 | oil on canvas | 235 x 150 cm

signed and dated (lower right): "Nsrn 2014"

Publications: Suwarno Wisetrotomo, Kuss

Indarto and Sarah Monica, *Run The Journey of Mind, Soul, and Body* (Agung Tobing, Yogyakarta 2016) p. 45

Rp. 120 - 180.000.000 | US\$ 7.178 - 10.766



1161

Hanafi | (b. Purworejo, C. Java, 1960)
You Are! 2002 | oil on canvas | 133 x 230 cm
signed and dated (lower right): "You Are! Hanafi 2002"
Rp. 64 - 96.000.000 | US\$ 3.829 - 5.742

Broken Gold Leaf on Turquoise Green

by Umi Dachlan

Lot #1162

Umi Dachlan's *Broken Gold Leaf on Turquoise Green* centers on a vertical band of distressed gold set against a wide turquoise field. The textured surface gives the gold a weathered presence that anchors the composition toward its central spine. Around it, patches of red, brown, and muted tones form a loose spatial framework that remains fluid rather than heavily structured. These elements show Dachlan's ability to balance harmony with tension through texture and color.

The work is also quintessentially Bandung abstract in the modern era. Dachlan, along with A. D. Pirous and Ahmad Sadali, defined an approach to abstraction in which texture, material, and earthbound surfaces became central. In this piece the roughness of the paint and the physicality of the gold place it firmly within that lineage. *Broken Gold Leaf on Turquoise Green* reflects how Indonesian abstraction of that period separated itself from other schools by grounding spiritual and contemplative ideas in tactile, almost geological surfaces.



1162 **Umi Dachlan** | (Cirebon, W. Java, 1942 - Bandung, W. Java, 2009)
Broken Gold Leaf on Turquoise Green
1995 | mixed media on canvas | 69 x 73 cm
signed and dated (lower right): "Umi '95"
Publications:
Vivyan Yeo Jing Wen, Umi Dachlan: Metaphors For Humanity
(Art Agenda, S.E.A, 2021) p.152
Rp. 64 - 96.000.000 | US\$ 2.871 - 4.307



1163

Pirous, Abdul Djali

(Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)

Bukit Jingga | 2001 | acrylics on canvas | 48 x 48 cm

signed and dated (lower right): "AD Pirous '01" inscribed
on verso: "AD Pirous Bukit Jingga"

Rp. 36 - 54.000.000 | US\$ 2.154- 3.230







1164

**A 16th - 17th century late ming
Zhangzhou blue and white bowl**
h. 14 cm, d. 28 cm
Rp. 3.6 - 5.400.000 | US\$ 216 - 323



1165

**A 16th - 17th century late ming
Zhangzhou blue and white bowl**
h. 14.5 cm, d. 27 cm
Rp. 3.6 - 5.400.000 | US\$ 216 - 323



1166

**A 19th century certified late Qing
blue and white marriage vase**

h. 58 cm

Rp. 5.4 - 8.100.000 | US\$ 323 - 485



1167 A 14th - 16th century Yuan - Ming Dynasty
Chinese celadon bowl
h.13 cm, d. 33 cm
Rp. 4 - 6.000.000 | US\$ 240 - 359



1168

A green glazed stoneware storage jar

h. 72 cm, d. 60 cm

Rp. 3.6 - 5.400.000 | US\$ 216 - 323





1168

A 19th - 20th century Chinese stoneware storage jar decorated with birds and floral in yellow ochre

h. 70 cm, d. 60 cm

Rp. 4.8 - 7.200.000 | US\$ 287 - 431



1170 A late Qing 19th century chinese jardiniere
decorated with dragons in yellow ochre
h. 32 cm, d. 50 cm
Rp 2 - 3.000.000 | US\$ 120 - 180



1171

A 19th - 20 th century Chinese stoneware large oval water jardiniere decorated with floral in yellow ochre

h. 46 cm, d. 75 cm

Rp. 8 - 12.000.000 | US\$ 479 - 718





1172 A Chinese coffee table with carved top covered with glass,
and carved apron on four sides on straight legs
h. 41 cm, w.74 cm, l. 130 cm
Rp. 2 - 3.000.000 | US\$ 120 - 180



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1173 A group of six pieces horse figurines
6 pcs: h. 8 - 14 cm
Rp. 3 - 4.500.000 | US\$ 180 -269



1174 A 20th century chinese teapot and two cups with a basket
basket: h. 19 cm, d. 30 cm teapot: h. 14 cm, d. 15 cm,
cups: h. 6 cm, d. 6 cm
Rp. 1.8 - 2.700.000 | US\$ 108 - 162



1175

A group of three Chinese teapots consisting of one piece of late Qing teapot and two pieces of 20th century modern teapots

3 pcs: h. 14 - 17 cm, d. 15 - 17 cm
Rp. 3.6 - 5.400.000 | US\$ 216 - 323





1176 A group of three pieces of polychrome Kendis
3 pcs: h. 18 cm, d. 20 cm
Rp. 3.6 - 5.400.000 | US\$ 216 - 323



1177 A pair of octagonal carved teak tables
2 pcs: h. 66 cm, l. 72 cm, w. 65 cm each
Rp. 6 - 9.000.000 | US\$ 359 - 538



1178 A carved teak table
h. 80 cm, l. 140 cm, w. 90 cm
Rp. 4 - 6.000.000 | US\$ 240 - 359

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