



ASIAN  
MODERN  
FINE ART

SIDHarta  
auctioneer

*Affandi, Erotica*

**LIVE AUCTION**

Sat, June 27, 2026  
@ 14:30 WIB

**PUBLIC VIEWING**

June 6 - 26, 2026  
Tue to Sun  
@ 11:00 - 18.00 WIB  
or by appointment

**VENUE**

Jakarta Art Hub  
Wisma Geha 3rd Floor  
Jl. Timor No. 25, Menteng  
Jakarta 10350, Indonesia



Auction  
**FUTURE  
VINTAGE**  
& Collectibles

# ASIAN MODERN FINE ART AND COLLECTIBLE AUCTION

## ONLINE BIDDING STARTS ON

Saturday, June 6, 2026

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Jl. Timor No. 25, Menteng

Jakarta 10350, Indonesia

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Asian Modern Fine Art Auction at Jakarta Art Hub.

This season, we are pleased to present 102 lots of modern and contemporary Indonesian art, bringing together a wide range of artistic approaches and perspectives. The selection brings together figurative, abstract, landscape, and genre works from artists across multiple generations.

**Affandi, Arie Smit, Sudarso, Antonio Blanco, Basoeki Abdullah, Jeihan Sukmantoro, Arifin Neif, Han Snel, Rusli, Srihadi Soedarsono, Ries Mulder, Bagong Kussudiardja, Haris Purnomo, Edi Sunaryo, Edhi Sunarso, Soedibio, Catur Binaprasetyo, Barli Sasmitawinata, S Toyo, Otto Djaya, Krijono, Nyoman Gunarsa, Wen Peor, Gung Man, Wayan Sukadana, I Wayan Munut, I Made Wianta, Nyoman Nuarta, Siau Tik Kwie, Tio Tjay, Amrus Nataliya, Abdul Djali Pirous, Handrio, Zaini, Nashar, Catur, Darbotz, Tisna Sanjaya, Rieswandi and Dipo Andy.**

Beyond paintings, the catalogue includes a variety of objects and collectibles that reflect the richness of material culture. Including a 20th century Dutch colonial writing table with a marble top, a 20th century gilt decorated wall mirror with a stand, a 20th century grandfather thermometer clock from West Germany, a 19th century Chinese stoneware water jar decorated with yellow ochre panels, and more.

Whether you are building a collection or making your first acquisition, we encourage you to take the time to explore the works featured in this auction. We hope the collection offers both familiar favorites and new discoveries.

Join us for the public live and online auction on Saturday, June 27th, 2026, and visit our preview exhibition at our gallery.

Happy bidding!

Syanda Kunto-Prabowo  
CEO & Co-Founder  
Sidharta Auctioneer & ART



e Smit 104

# HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots  
Please Follow These Steps:

## Website Instructions

- 

Navigate to this address on your browser  
[www.sidharta-auctioneer.com](https://www.sidharta-auctioneer.com)

**1**
- 

Go to *Online Auction*  
Then Click *Register to Bid*

**2**
- 

Create *Account*  
and *Log In*

**3**

## Bidding Instructions

- 

Scroll to your *Desired Lot*  
Click on the *Lot Number*

**1**
- 

Click *Place Bid*

**2**
- 

Select Your *Ceiling Bid Amount*  
and Click *Submit*

**3**

## Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

**For Further Assistance Please Contact:**

+62 8131255543

+62 816104146

**REGISTRATION FORM  
 ASIAN MODERN FINE ART & COLLECTIBLES AUCTION  
 JUNE 27, 2026**

<b>Paddle Number:</b>
<b>Registration Number:</b>

I wish to place the following bids for the following auction on June 27, 2026. . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 10.000.000** applied for first time bidder of **Asian Modern Fine Art & Colectibles Auction.**

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

**BIDS**

<b>Lot Number</b>	<b>Item</b>	<b>Top Limit of Bid (Mandatory)</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**FORMULIR PENDAFTARAN  
ASIAN MODERN FINE ART & COLLECTIBLES AUCTION  
27 JUNI 2026**

**Paddle Number:**

**Registration Number:**

Saya mendaftarkan untuk berpartisipasi dalam lelang **Asian Modern Fine Art & Collectibles Auction** tanggal 27 Juni 2026. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art & Collectibles Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art & Collectibles Auction akan dikenakan uang jaminan sebesar **Rp. 10.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**NamaBank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluarsa:** \_\_\_\_\_

**BIDS**

<b>Nomor Lot</b>	<b>Judul</b>	<b>Batas Atas Penawaran</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: \_\_\_\_\_

Tanda Tangan: \_\_\_\_\_ Tanggal: \_\_\_\_\_

# ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

## Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Jimmy Novianto Suryadi, S.H, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a Continental Style auction, where bidders compete until the highest bid is reached. A 22% buyer's premium is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, **102 lots** should take about **2 hours**.

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a reserve price, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept Written, Phone, and Online Bids. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold as is. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in Sale Room Notices.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the 22% buyer's premium added to the hammer price, will be issued by Tuesday or Wednesday. Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder. Payment is due within three days via bank transfer or credit card. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!  
SIDHartA Auctioneer







**601**

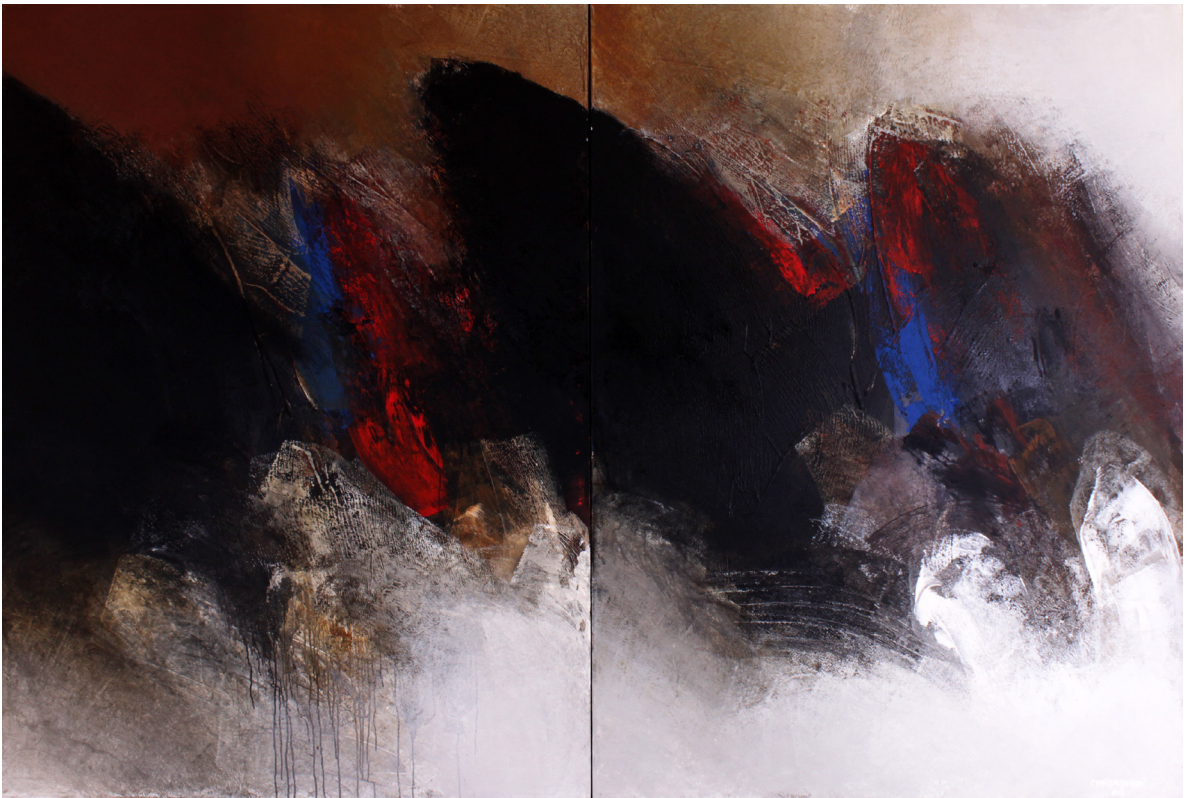
**Rieswandi** | (b. Jakarta, 1978)

*Terra #2* | 2016 | mixed media on canvas | 146 x 108 cm  
signed and dated (lower right): "Rieswandi '16"

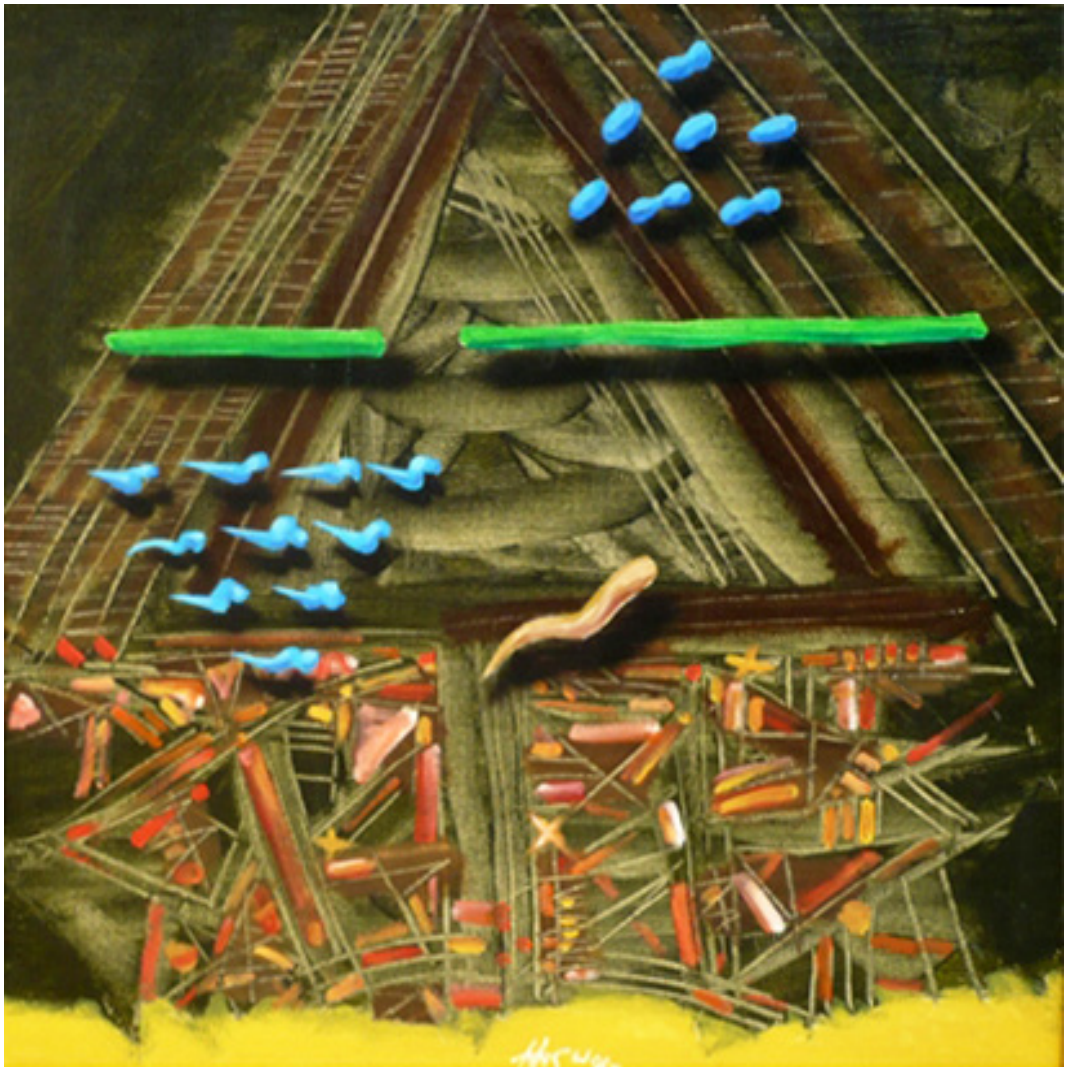
Rp. 5 - 7.500.000 | USD 278 - 417



**602** **Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)va, 2015)  
*Bayangan Alam di Kaki Bukit* | 2002 | acrylics on canvas | 30 x 30 cm  
signed and dated (lower right): "Heyi 2002"  
Rp. 4.6 - 6.900.0000 | USD 256 - 384



**603** **Chandra Johan** | (Langkat, N. Sumatra, 1958 - Bekasi, W. Java, 2015)  
*Abstraction I* | 2004 | oil on canvas | 190 x 140 cm  
signed and dated (lower left): "Chandra Johan '04"  
Rp. 6 - 9.000.000 | USD 334 - 501



**604**

**Tulus Warsito** | (b. Sragen, C. Java, 1953)  
*Segitiga Coklat* | 1991 | oil on canvas | 60 x 60 cm  
signed and dated (lower middle): "Tulus W '91"  
Rp. 8 - 12.000.000 | USD 445 - 668



**605** **Edi Sunaryo** | (b. Banyuwangi, E. Java, 1951)  
*Imaji Segitiga* | 2000 | oil on canvas | d. 120 cm  
signed and dated: "Edi Sunaryo 2000"  
Rp. 9 - 13.500.000 | USD 501 - 751



RS71021  
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RS31021  
N 3 1 0 2 1

RS1021A  
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RS31710  
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RS53271  
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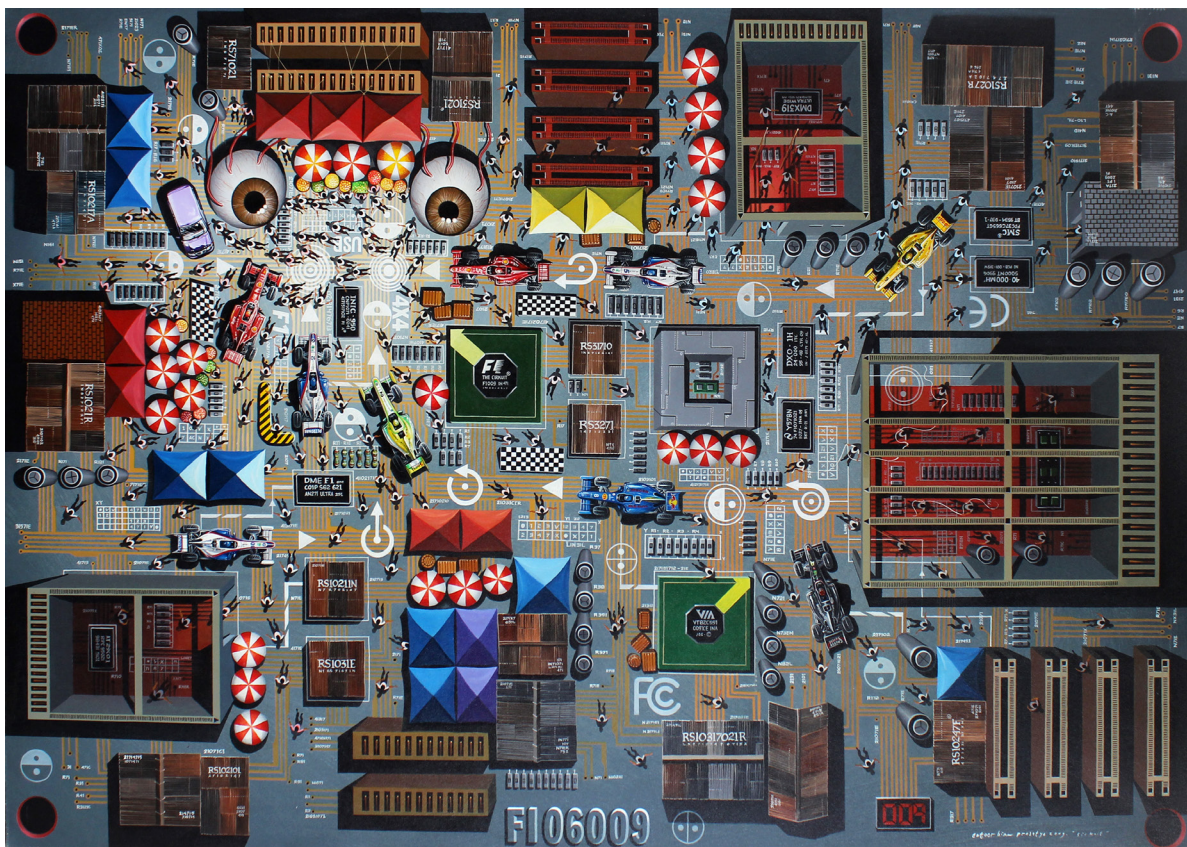
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Catur Binaprasetyo creates paintings where circuitry becomes landscape. In one of his most striking works, the intricate geometry of a motherboard transforms into the pulse of a cosmopolitan city—its copper pathways resembling illuminated highways, data ports echoing crowded intersections, and layered components rising like towers in a futuristic skyline. Through this fusion of technology and urban life, Binaprasetyo suggests that modern cities function much like living machines: interconnected, restless, and constantly transmitting human energy. His work blurs the boundary between electronic systems and civilization itself, inviting viewers to see the hidden architecture that powers contemporary existence

# 606

**Catur Binaprasetyo** | (b. Wonogiri, C. Java, 1972)  
*Sirkuit* | 2009 | acrylics on canvas | 140 x 200 cm  
signed and dated (lower left): "Catur Binaprasetyo 2009"  
Rp. 8 - 12.000.000 | USD 445 - 668





**607** **Stephen Kotas** | (b. Prague, Czech Republic, 1985)  
*Figure* | lithographic offset print by the artist edition 3 of 10  
131 x 92 cm  
signed (lower right): "Stephen Kotas 3/10"  
Rp. 7.2 - 10.800.000 | USD 401 - 601



**608** Nico Vrielink | (b. Reusel, The Netherlands, 1958)  
*Jeane* | mixed media on canvas | 29 x 28 cm  
Rp. 4.8 - 7.200.000 | USD 267 - 401



**609**

**Febri Antoni** | (b. Bukittinggi, W. Sumatra, 1976-2006)  
*Pring Petuk* | mixed media on canvas | 100 x 80 cm  
inscribed on verso "Antoni"  
Rp. 10 - 15.000.000 | USD 557 - 835



BXRL  
'99



Inspired by the light-hearted movie, *Catch Me If You Can*, Shawnee Puti paints two figures, the figure on the left taunting the figure on the right, by shrugging her shoulders and the male figure on the right seemingly taken aback.

The movie talks about Frank Abagnale Jr., a cunning con-artist in the '60s running away from the authorities. However, this painting is Shawnee's comedic depiction of how time constantly tries to catch her. Time, as depicted by the figure on the right, seems taken aback by how brazen she is. She often paints using abstraction, with minimal details but rich in personal reflection.

# 610

**Shawnee Puti** | (b. Jakarta, 1976)

*Catch Me if You Can* | oil on canvas |

100 x 100 cm in 2 panels, each measuring 100 x 50 cm  
signed and dated (lower right): "Shawnee Puti '07"

Rp. 4 - 6.000.000 | USD 223 - 334



Barli Sasmitawinata was trained as a realist painter. He often depicts images of everyday life in Indonesia. As a painter he has incorporated abstract elements into his paintings, even so, it is rare that he paints a true abstract work.

In this painting he uses bold colors, pink, green, yellow, and purple. Colors that are direct complementaries of each other. Here, he paints an octopus, its big round head and 8 tentacles. This painting was possibly an experimentation piece by him in trying his hand in abstraction.

# 611

**Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)  
*Octopus* | 1972 | oil on canvas | 100 x 90 cm  
signed and dated (lower right): "Barli 1972"  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670



Barli sketches a woman, seated with her hands on her lap, her posture relaxed as if she was resting. With the woman as the sole subject matter, Barli invites the viewer to pay attention to the details he has incorporated. Here we see signs of age, starting from the white accents in her black hair, lines on her forehead and around her eyes as they gaze into the distance, deep in thought, and her hands on her lap also sketched with accentuated wrinkles.

She wears her kain and kebaya, clothing fairly common amongst Indonesian women. Barli's pieces are always exciting, as an artist possessing the skills to work in different genres, this sketch shows Barli's art practice was always rooted in realism.

# 612

**Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)

*Figure of a Woman* | 1983 | pastel, charcoal on paper | 90 x 60 cm  
signed and dated (upper right): "Barli 1983"

Publications:

Jim Supangkat, *Titik Sambung Barli Dalam Wacana Seni Lukis Indonesia* (Jakarta: Hexart Publishing, 1996) p. 70

Rp. 22 - 33.000.000 | US\$ 2.144 - 3.216

# Bancakan by Barli Sasmitawinata

Lot #613

*Bancakan* is a popular tradition amongst Javanese people, where a massive feast is usually prepared for celebrations such as birthdays. Families will invite neighbors and friends to participate in prayers for a better year followed by all the guests dining together. A Bancakan spread would include rice, eggs, vegetables, and many others. The variety of dishes are served on top of banana leaves for everyone to eat communally.

Barli painted four figures in hijabs with the *Bancakan* spread in their midst. The walls are painted in pastels and their clothes all in bright colors inviting the viewers to celebrate along with the subjects. Even if this is painted with minimal details, there are enough details for the viewer to make out a story of this work. As a viewer, we are reminded to feel the atmosphere inside this painting, the warmth and togetherness shared amongst the four figures. The motif incorporated on the women's garbs is not necessarily a realistic depiction of the garb that they are wearing but intended as an expression of festivity that emanates from the Bancakan. Bancakan is usually a time for friends and family to catch up amongst their busy schedules. He painted two ladies on the left chitchatting, the lady in blue about to put food on her plate, and the lady on the right seated beside the spread.

Barli continuously explores different genres and media throughout his career and is known to make works revolving around Indonesian everyday life.



**613** **Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)  
*Bancakan* | 1999 | watercolor on paper | 55 x 75 cm  
signed and dated (lower left): "Barli '99"  
Rp. 8 - 12.000.000 | USD 445 - 668





**614** **Toyo, S** | (Blitar, E. Java, 1935 - Malang, E. Java, 2000)  
*Harvesting* | 1998 | acrylics on canvas | 60 x 50 cm  
signed and dated (lower left): "S Toyo 1998"  
Rp. 6 - 9.000.000 | USD 334 - 501



**615** **Toyo, S** | (Blitar, E. Java, 1935 - Malang, E. Java, 2000)  
*Pelabuhan* | 1999 | oil on canvas | 119 x 298 cm  
signed and dated (lower left): "S Toyo 1999"  
Rp. 24 - 36.000.000 | USD 1,336 - 2,004



**616**

**Wiwoho, Bambang** | (b.1959)

*Rumah Garam* | 1991 | oil on canvas | 40 x 60 cm

signed and dated (lower left): "B. Wiwoho '91"

Rp. 4 - 6.000.000 | USD 223 - 334





**617** **Said, I.B** | (Malang, E. Java, 1935 - Blitar, E. Java, 2016)  
*Suasana Di Kampung* | 1991 | oil on canvas | 80 x 90 cm  
signed and dated (lower right): "IB Said '91"  
Rp. 7 - 10.500.000 | USD 390 - 584





**618** **Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)  
*Sedekah Bumi* | 1991 | acrylics on canvas | 90 x 140 cm  
signed and dated (lower right): "Otto Djaya 1991"  
Rp. 12 - 18.000.000 | USD 668 - 1,002



**619**

**Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)

*Party* | 1994 | acrylics on canvas | 90 x 140 cm  
signed and dated (lower right): "Otto Djaya 1994"

Rp. 16 - 24.000.000 | USD 891 - 1,336



**620** **Agus Djaya** | (Banten, W. Java, 1913 - Bogor, W. Java, 1994)  
*Figure of A Girl* | oil on canvas | 50 x 60 cm  
signed (lower right): "Agus Djaya"  
Rp. 7 - 10.500.000 | USD 390 - 584



**621**

**Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)

*Petani Sayur* | 1964 | oil on canvas | 87 x 87 cm

signed and dated (lower right): "T. Ganar '64"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 7 - 10.500.000 | USD 390 - 584



**622**

**Krijono** | (Jakarta, 1951 - 2011)

*Baris Dancer* | 1997 | charcoal on paper | 74 x 62 cm

signed and dated (upper left): "Baris Dancer Krijono Bali 1997"

Rp. 7 - 10.500.000 | USD 390 - 584





**623**

**Rudy Mukahar** | (b. Solo, C. Java, 1971)  
*Gebyar Terompong* | 1992 | pastel on paper | 57 x 89 cm  
signed and dated (upper left): "R. Mukahar Ubud Bali '92"  
Rp. 5 - 7.500.000 | USD 278 - 417

# Dalang by Gunarsa, Nyoman

Lot #624

In *Dalang*, Nyoman Gunarsa draws upon the rich traditions of Balinese performance and wayang theatre, depicting a dramatic encounter between a stylized puppet-like figure and a female figure locked in close interaction. Rather than presenting a fixed narrative, the composition unfolds through sweeping brushstrokes, fragmented forms, and bursts of color that create a sense of movement and theatrical energy. The figures seem to emerge from and dissolve back into the surrounding field of marks, blurring the distinction between character and space. As in much of Gunarsa's work, gesture and rhythm take precedence over precise representation, transforming cultural motifs into a highly expressive visual language. Painted in 2015, during the final years of the artist's life, the work retains the vitality, spontaneity, and deep engagement with Balinese storytelling that defined his mature practice.



**624**

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)  
*Dalang* | 2015 | oil on canvas | 95 x 95 cm (include frame 135 x 135 cm)  
signed and dated (lower right): "artist monogram 2015"  
Rp. 36 - 54.000.000 | USD 2,004 - 3,006



**625**

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)  
*Balinese Women* | 1994 | watercolor on paper | 75 x 55 cm  
signed and dated (lower right): "artist monogram '93"  
Rp. 10 - 15.000.000 | USD 557 - 835



**626**

**Wen PEOR** | (Padang, W. Sumatra, 1920 - Hong Kong, 2007)  
*Balinese Dancer* | oil on canvas | 100 x 80 cm  
signed (lower right): "Wenpeor"  
Rp. 24 - 36.000.000 | USD 1,336 - 2,004



**627** **Gung Man (I Gusti Nyoman Widnyana)** | (b. Denpasar, Bali, 1956)  
*Temple In The Countryside* | 2014 | acrylics on canvas | 70 x 90 cm  
signed and dated (lower left): "Gung Man Bali '14"  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 8 - 12.000.000 | USD 445 - 668



**628**

**Pandhu, Ida Bagus**

*Working on The Rice Field* | acrylics on canvas | 44 x 65 cm

signed (lower left): "IB Pandhu Ubud Bali"

Rp. 6 - 9.000.000 | USD 334 - 501





**629**

**Sukadana, Wayan** | (Padang Tegal, Bali 1962 - 2004)  
*Kehidupan Di Bali* | 1995 | acrylics on canvas | 68 x 93 cm  
signed and dated (lower left): "W. Sukadana Padang Tegal Bali 29-4-95"  
Rp. 14 - 21.000.000 | USD 779 - 1,169





**630**

**Munut, I Wayan** | (b. Kelod, Ubud, Bali, 1941)  
*Panen Raya* | oil on canvas laid on board | 80 x 120 cm  
signed and dated (lower right): "IWY Munut Ubud Bali"  
Rp. 12 - 18.000.000 | USD 668 - 1,002





**631**

**Winten, I Wayan** | (b. Teges Peliatan, Ubu, Bali 1962)

*Seated Woman* | wood | h. 43 cm

Rp. 6 - 9.000.000 | USD 334 - 501



**632**

**Suryantara, IB** | (b. Batuan, Gianyar, Bali)  
*Giri Geni* | 2018 | acrylics on canvas | 80 x 120 cm  
signed and dated (lower right): "IB Suryantara 2018"  
Rp. 6 - 9.000.000 | USD 334 - 501



**633**

**Mangu Putra, Gusti Agung** | (b. Sangeh, Bali, 1963)  
*The Fish Family* | ink on paper | 54 x 78 cm  
signed and dated (lower right): "Mangu Putra 2017"  
Rp. 8 - 12.000.000 | USD 445 - 668



**634** Sujana “Kenyem”, I Nyoman | (b. Sayan, Ubud, Bali, 1972)  
*Sesampainya Di Puncak* | 2008 | mixed media on canvas | 145 x 135 cm  
signed and dated (lower right): “N. Sujana 2008”  
Rp. 12 - 18.000.000 | USD 668 - 1,002



**635** **Wianta, I Made** | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)  
*Komposisi Wajah 1* | 1999 | acrylics on canvas | 63 x 63 cm  
signed and dated (lower right): "Wianta 1999"  
Rp. 18 - 27.000.000 | USD 1,002 - 1,503



*S. S. S.*  
1984



Nyoman Nuarta, renowned for his monumental sculptures and expressive metalwork, reveals a quieter psychological depth in *Insecure*. The sculpture portrays a thin hound gazing upward, its fragile posture suspended between longing and uncertainty. Through the animal's lean form and searching expression, Nuarta captures a deeply human emotion—the vulnerability that hides beneath survival and instinct. The work transforms the hound into a mirror of insecurity itself: alert, exposed, and silently seeking reassurance in a world larger than itself

**636**

**Nuarta, Nyoman** | (b. Tabanan, Bali, 1951)  
*Insecure* | 2014 | bronze plated polyester resin, edition 15/15  
23 x 44.5 x 25 cm  
signed; "N. Nuarta"  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 30 - 45.000.000 | USD 1,670 - 2,505





Siauw Tik Kwie seems to love painting animals, and he did so spontaneously, without the need to frame his subject matter in a sophisticated composition. Here, he painted a clowder of cats loosely huddling together. The mother cat at the centre of the frame is surrounded by her kitten.

A kitten on the left side of the mother, hiding behind a wall, as if ready to give its sibling a scare. There are two kittens right by the mother cat, one playing with her tail and the other sleeps, as cats do after being fed. The clowder look like they are stray cats, sleeping on the ground in front of a doorstep.

**637** **Siauw Tik Kwie** | (Solo, C. Java, 1913 - 1988)  
*Induk Kucing dan Anak-anaknya* | 1984 | oil on canvas | 52 x 62 cm  
signed and dated (lower right): "Siauw Tik Kwie 1984"  
Rp. 14 - 21.000.000 | USD 779 - 1,169



This painting depicts a working horse eating grass before starting work. It has an empty cart strapped to its back. Surrounding the horse, he painted a village with a couple of houses and other animals such as a chicken and a duck. He makes the horse the focal point of the painting, depicting his usual subject of everyday life and painting his subjects as they are. Sjauw Tik Kwie is a realist painter, painting his subjects as the way he sees them. In this painting, his composition is simple, a main subject surrounded by a scene.

**638**

**Sjauw Tik Kwie** | (Solo, C. Java, 1913 - 1988)  
*Horse Cart* | oil on board | 56 x 57 cm  
Rp. 9 - 13.500.000 | USD 501 - 751

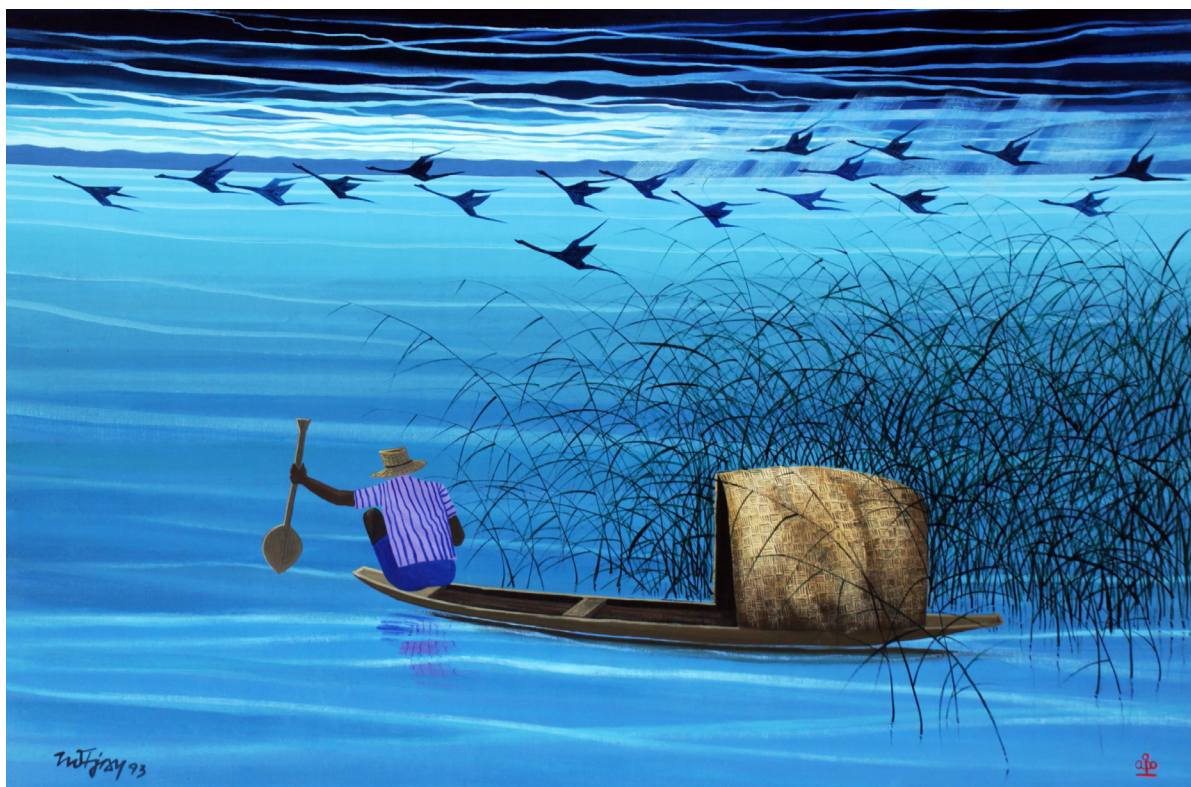


**639**

**Huang Fong** | (b. Banyuwangi, E. Java, 1936)  
*Market Under The Trees* | 1980 | oil on canvas | 45 x 65 cm  
signed and dated (lower left): "Huang Fong '80"  
Rp. 9 - 13.500.000 | USD 501 - 751



ariesmit  
107



In *Fishing*, Tio Tjay presents a quiet waterscape defined by simplicity, balance, and contemplation. A lone fisherman sits in a narrow boat gliding across calm blue waters, positioned beside dense reeds that occupy the edge of the composition. Above, a flock of birds moves across the horizon, their rhythmic formation echoing the gentle movement of the water below. Dominated by luminous shades of blue, the painting creates an atmosphere of serenity and stillness, while the sparse arrangement of elements emphasizes the solitude of the figure within the vast landscape. Tio Tjay's careful control of space and color transforms an everyday scene into a meditation on harmony between human activity and the natural world. Painted in 1993, the work reflects the artist's ability to evoke tranquility through restraint, clarity, and a deeply poetic sense of place.

# 640

**Tio Tjay** | (b. Jakarta, 1946)

*Fishing* | 1993 | oil on canvas | 79 x 119 cm  
signed and dated (lower left): "Tio Tjay '93"  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670



Melis  
- Bali -

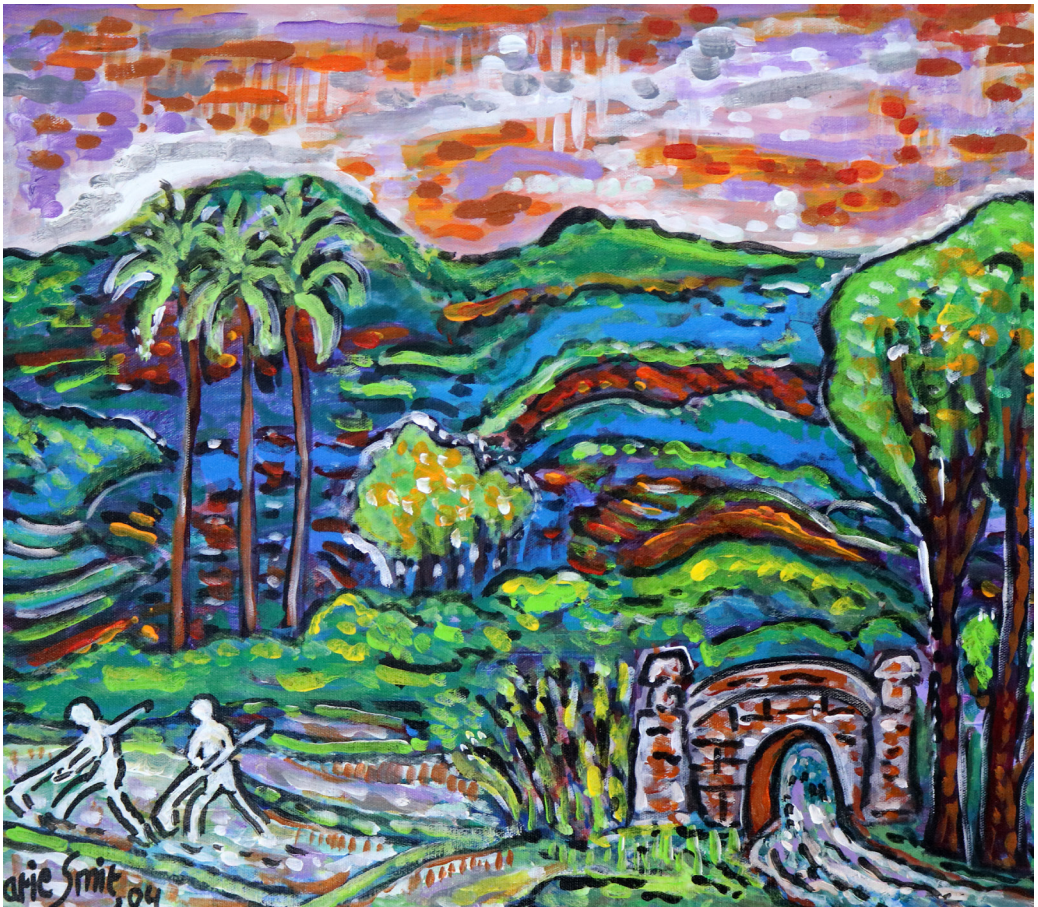


**641**

**Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
*Perahu di Tengah Lautan* | 2015 | oil on canvas | 79 x 98 cm  
signed and dated (lower right): "Maria Tjui 2015"  
Rp. 7.2 - 10.800.000 | USD 401 - 601



**642** **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
*Sea of Sanur* | 2007 | acrylics on canvas | 32 x 42 cm  
signed and dated (lower right): "Arie Smit '07" inscribed on verso,  
with the title: "Sea of Sanur", and signed: "Arie Smit Bali 2007"  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 36 - 54.000.000 | USD 2,004 - 3,006



In *Landscape in Bali*, Arie Smit transforms the Balinese countryside into a vibrant tapestry of color and movement. Rolling hills, lush vegetation, and winding pathways unfold across the canvas through bold outlines and expressive brushwork, creating a landscape that feels both observed and imagined. Small human figures appear within the scene, reinforcing the connection between daily life and the natural environment, while a rustic stone gateway anchors the composition in Balinese culture. Smit's distinctive palette—rich with luminous greens, blues, purples, and warm oranges—elevates the landscape beyond straightforward representation, infusing it with a sense of joy and vitality. Painted in 2004, the work reflects the artist's enduring fascination with Bali's scenery and his ability to translate its atmosphere into a highly personal and celebratory visual language.

# 643

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

*Landscape In Bali* | 2004 | acrylics on canvas | 47 x 41 cm

signed and dated (lower left): "Arie Smit '04" inscribed on

verso: "Landscape in Bali Arie Smit Bali 2004"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 64 - 96.000.000 | USD 3,562 - 5,343

# The Accusing Finger by Blanco, Antonio

Lot #644

“THE ACCUSING FINGER”

A Biblical-Ballyhoo, crated by this Artist,  
obviously tongue-in-cheek

Passepartout, and frame designed by the Artist.

(Note: Five minutes before Adam (the monkey)  
accuses EVE ..... She accused him of biting into the red-ripe  
APPLE ....

and then it in that Adam says “Yes, I did, but YOU tempted  
me by saying: “TRY THIS, you may get to like IT!”

Model: Miss Eva LydsKing of Denmark  
Collection:



In *The Accusing Finger*, Antonio Blanco presents a striking interaction between two figures. On the left, a hunched figure points emphatically toward the silhouette of a woman, whose elongated form occupies the center of the composition. The scene is rendered with loose, economical strokes that allow the figures to emerge gradually from the largely open surface. Blanco's light handling of line and color gives the work a sense of immediacy, while the sparse composition directs attention to the relationship between the two figures and the tension implied by their gestures. Rather than defining every detail, the artist relies on suggestion, allowing expression and body language to carry the narrative. The work demonstrates Blanco's confidence as a draftsman and his ability to create a compelling image through minimal means, transforming a simple encounter into a study of human interaction and emotion.

**644**

**Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)  
*The Accusing Finger*  
mixed media on paper | 60 x 74 cm  
signed (lower right): "Antonio Blanco"  
Rp. 80 - 120.000.000 | USD 4,453 - 6,679



**645** **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)  
*Virgins of Bali* | lithographic offset print by the artist edition 92 of 175  
46.5 x 43 cm  
signed (lower middle): "Antonio Blanco"  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 8 - 12.000.000 | USD 445 - 668



**646**

**Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)

*Portrait of My Little Son Mario*

lithographic offset print by the artist edition 234 of 300 | 23 x 25.5 cm

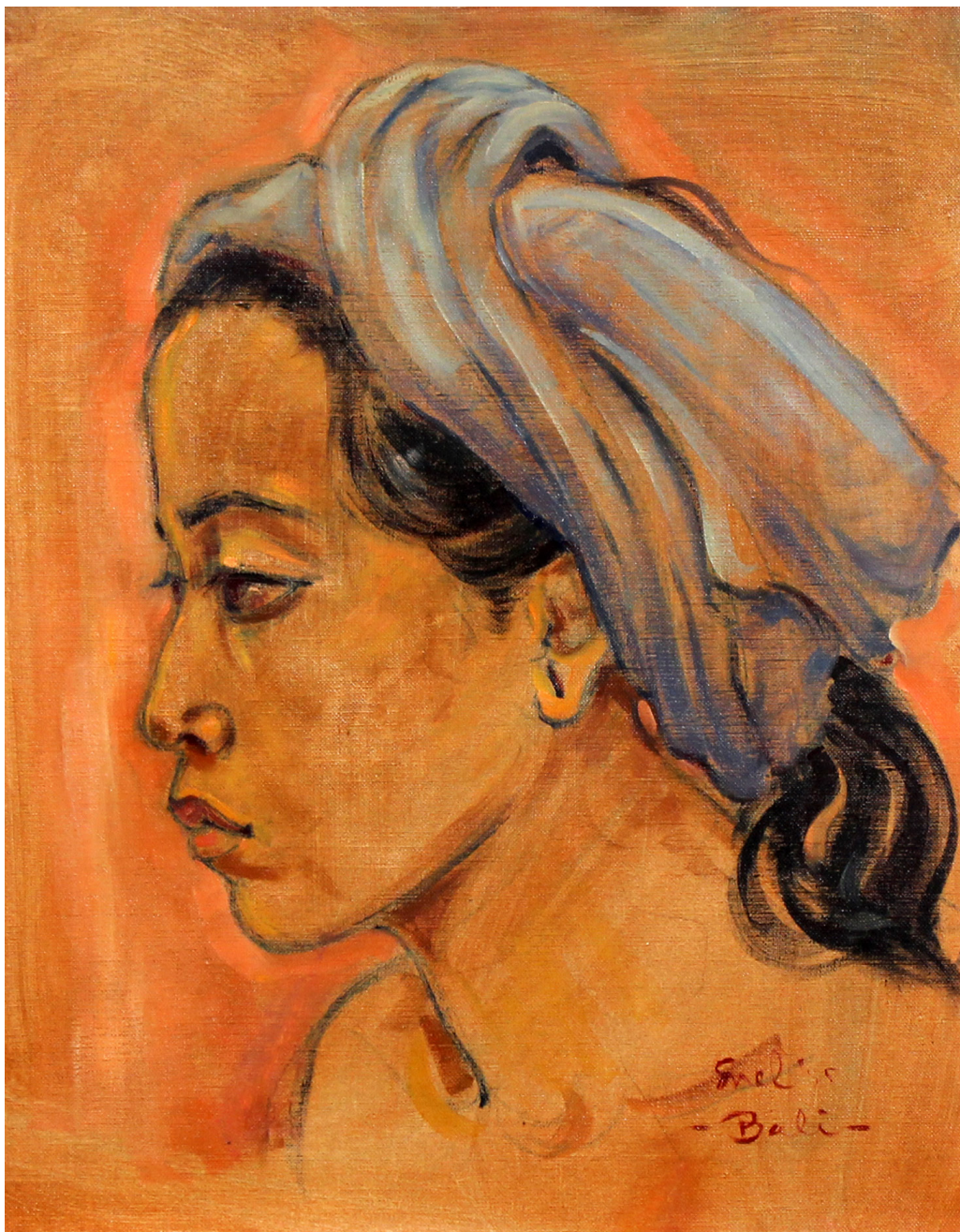
signed (lower middle): "Antonio Blanco"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 8 - 12.000.000 | USD 445 - 668



Kaj  
1963



**647** **Snel, Han** | (Scheveningen, The Netherlands, 1925 - 1998)  
*Balinese Woman* | 1955 | oil on canvas | 50 x 40 cm  
signed (lower right): "Snel 55 Bali"  
Rp. 28 - 42.000.000 | USD 1,558 - 2,338

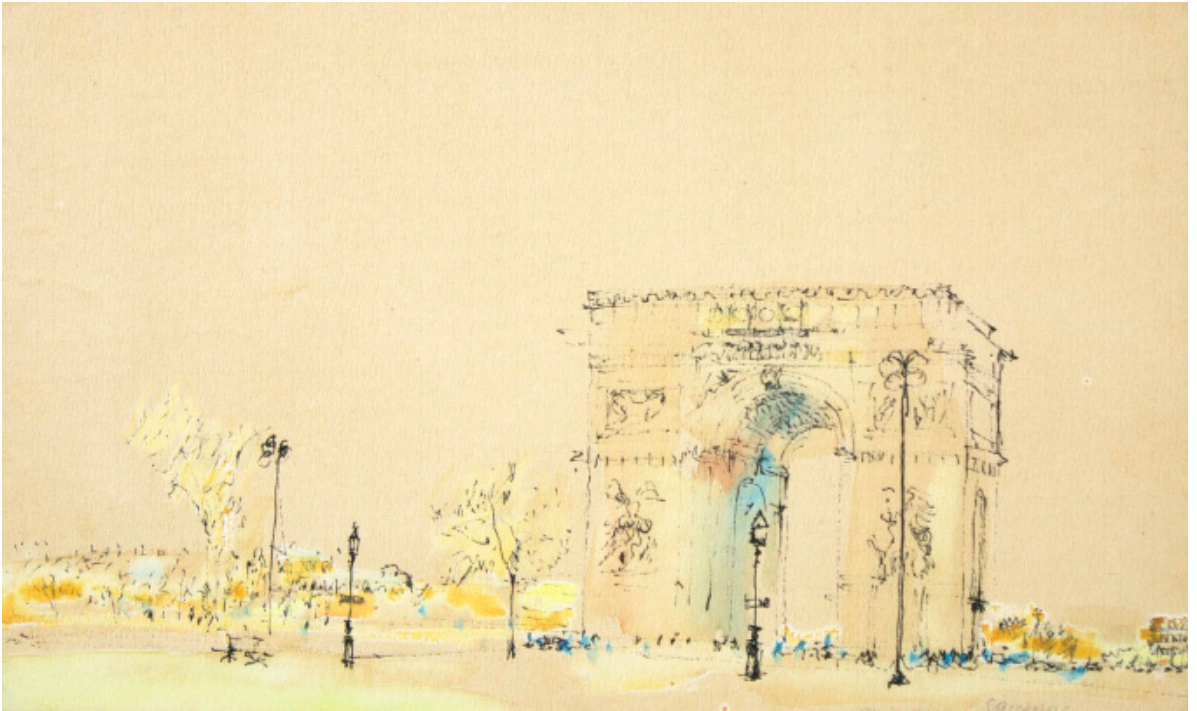




**648**

**Rusli** | (Medan, N. Sumatra, 1916 - 2005)  
*Barong* | 1963 | oil on canvas | 86 x 66 cm  
signed and dated (lower left): "Rusli 1963"  
Rp. 54 - 81.000.000 | USD 3,006 - 4,509





In *Arc de Triomphe, Paris*, Srihadi Soedarsono captures one of the French capital's most recognizable landmarks through a remarkably restrained and economical composition. The monument is defined by delicate, almost sketch-like outlines that establish its architectural form without excessive detail, while subtle washes of color suggest light, atmosphere, and activity within the surrounding urban landscape. Large areas of untouched paper play an important role in the composition, creating a sense of openness and allowing the structure to emerge naturally from the surface. Rather than focusing on precise architectural description, Srihadi emphasizes the experience of place through suggestion and observation, using minimal marks to convey both scale and presence. The work reflects the artist's mastery of watercolor and his ability to balance structure with spontaneity, transforming a familiar monument into a lyrical study of light, space, and atmosphere.

**649**

**Srihadi Soedarsono** | (Solo, C. Java, 1931 - Bandung, W. Java, 2022)  
*Arc de Triomphe, Paris* | 1977 | watercolor on paper | 35 x 52 cm  
dated and signed (lower left): "Paris 5/77 Srihadi"  
Rp. 24 - 36.000.000 | USD 1,336 - 2,004



S. H. H. H.  
... 78.



In *Boats*, Ries Mulder transforms a harbor scene into a carefully structured arrangement of intersecting lines, geometric forms, and shifting planes of color. Sailboats and their reflections are rendered through simplified shapes and angular divisions, creating a composition that emphasizes rhythm and balance rather than strict realism. Dominated by cool greens, blues, and muted earth tones, the painting captures the changing effects of light across the water, where reflections fragment and merge with the surrounding forms. The hard outlines and clearly separated areas of color lend the work a geometric quality, yet the composition remains firmly rooted in observation, reflecting Mulder's interpretation of the visual complexity of boats, masts, and water within a marina setting. Painted in 1955, the work demonstrates the artist's ability to distill a familiar subject into an ordered and harmonious composition, balancing structure, atmosphere, and the interplay of light and reflection.

# 650

**Ries Mulder** | (IJsselstein, The Netherlands, 1909 - 1973)  
*Boats* | 1955 | oil on canvas | 56 x 133 cm  
signed and dated (lower right): "Ries '55"  
Rp. 26 - 39.000.000 | USD 1,447 - 2,171



**651**

**Soenarto PR** | (Purwokerto, Banyumas, 1931 - Yogyakarta, 2018)  
*Memancing* | 2006 | pastels on paper | 70 x 80 cm  
signed and dated (lower right): "SR 2006"  
Rp. 6 - 9.000.000 | USD 334 - 501



**652**

**Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)  
*River View in the Mountain* | 1978 | oil on canvas | 136 x 80 cm  
signed and dated (lower left): "S. Abdullah '78"  
Rp. 9 - 13.500.000 | USD 501 - 751

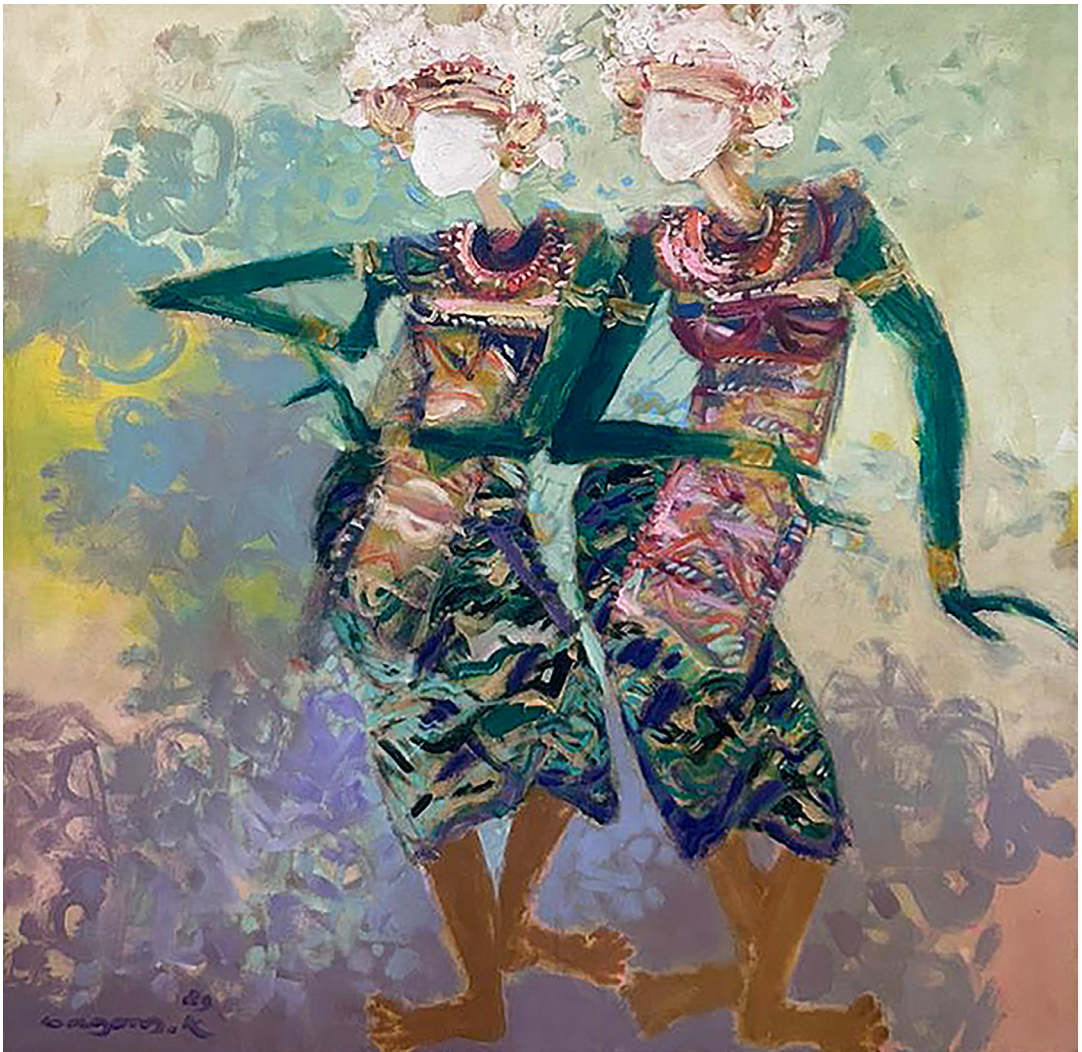




**653**

**Amrus Natalysya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)  
*Pergi Berdagang & Berdialog* | 1985, 1998 | oil on canvas, wood  
 2 pcs, 93 x 142 cm and 35.5 x 43 cm  
 signed and dated (lower middle): "Amrus N '97"  
 signed and dated (lower right): "Amrus N '85"  
 Rp. 16 - 24.000.000 | USD 891 - 1,336





Bagong Kussudiardjo, a revered choreographer and a painter, often paints dance performances. He paints two dancers, both appearing to be Balinese Legong dancers. He has choreographed over two-hundred Indonesian dances spanning across different traditional dance genres. His passion for movement is clearly conveyed in this painting. Balinese dances are angular and sharp, as depicted in the way the dancers are posed in this painting. They both seem to dance almost in synchronicity with each other.

The dancers are made to be the focal point of this painting. They are painted in bold colors to accentuate their poses among the playful pastel brushstrokes in the background.

# 654

**Bagong Kussudiardja** | (Yogyakarta, 1928 - 2004)  
“*Legong Dancers*” | 1989 | oil on canvas | 140 x 140 cm  
signed and dated (lower left): “Bagong K ‘89”  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670





**655** **Haris Purnomo** | (b. Klaten, C. Java, 1956)  
*Selamat Tidur Garuda* | 2006 | acrylics on canvas | 150 x 130 cm  
signed and dated (lower right): "Haris 2006"  
Rp. 48 - 72.000.000 | USD 2,672 - 4,008

# Putriku Asti by Soedibio

Lot #656

Soedibio painted his daughter, Asti, as the sole subject on the canvas surrounded by bright yellow buds with leaves and two houses on her right. The bright colors emanate her childlike innocence. By painting the houses, he possibly connects Asti as a part of his family.

Years later, in 1980, he made another version of this portrait on a larger canvas, currently a collection of the Indonesian National Gallery. Here, his daughter appears to look a few years older, kneeling in front of a piece of paper. In this painting, she is surrounded by taller trees and lush greenery, a symbol of her growth. On the right side of the background, he painted similar houses to the one in the earlier painting.

The 1973 painting seems to be a predecessor of the 1980 painting, now a collection of the Indonesian National Gallery.



**656**

**Soedibio** | (Madiun, E. Java, 1912 - 1981)  
*Putriku Asti* | 1973 | oil on canvas | 40 x 34 cm  
signed and dated (lower left): "Soedibio Surabaya 8/12 '73"  
Accompanied with a certificate authenticity published  
and signed by Ny. S. Soedibio, the wife of the artist  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670

# Nyanyian Hidup by Soedibio

Lot #656

Soedibio is well known for his surrealistic style in his paintings. Here, he depicts two figures, one in front holding a conductor's baton, and behind him a larger figure resembling a wayang character holding a violin. At the bottom of the two figures, two hands appear holding a musical instrument.

The background depicts a city landscape in the top left corner and a village at the right side. The figure at the centre holds a conductor's baton surrounded by green landscape and gazing far away to the village, donned in clothes in similar tones used to compose the scene on the right. They look like they are reflecting on the village upbringing that had shaped them in their quest as they move to the city to pursue their dreams in music.

The wayang character and the two hands holding a musical instrument are possibly a representation of their ancestral influences from the village.



**657** Soedibio | (Madiun, E. Java, 1912 - 1981)  
*Nyanyian Hidup* | 1980 | oil on canvas | 125 x 105 cm  
signed and dated (lower left): "Soedibio '80"  
Rp. 64 - 96.000.000 | USD 3,562 - 5,343





**658**

**Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)  
*Seated Woman* | 1995 | oil on canvas | 109 x 80 cm  
signed and dated (lower right): "Sudarso '95"  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670



BASIKI  
SYULIAN



**659**

**Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)  
*Rangkaian Bunga di Vas* | 1991 | oil on canvas | 72 x 52 cm  
signed and dated (lower left): "Sudarso '91"  
Rp. 12 - 18.000.000 | USD 668 - 1,002





# 660

Paintings and Statues From The Collection of President Sukarno of The Republic of Indonesia, Vols I - V.  
Compiled By Lee Man Fong Artist - Painter At The Presidential Palace of The Republic of Indonesia  
Published by Publishing Committee of Collection of Paintings and Statues of President Sukarno

hardcover, 39 x 31 cm

I. 100 illustrations, 231 pp.

II. 100 illustrations, 219 pp.

III. 100 illustrations, 219 pp.

IV. 100 illustrations, 228 pp.

V. 100 illustrations, 219 pp.]

40 x 33 x 7 cm

Rp. 6 - 9.000.000 | USD 334 - 501

# Potret Novelis La Rose by Basoeki Abdullah

Lot #661

La Rose was an Indonesian novelist and columnist. A woman of many talents, she was also a painter, a speaker and an announcer. As a close friend of Basoeki Abdullah, she revered his works, and considered them to be a good representation of the world of visual arts. She always admired his dedication to his art, as he painted with a well rounded academic understanding of art.

Basoeki had always wanted to paint La Rose, however, she always declined. She said to him that she is a realist, undeserving of being painted in an idealistic and romanticized rendition as Basoeki would have painted her. This is possibly why he painted her in a sketch-painting style, seemingly unfinished while completing her face in great detail. This makes Basoeki's portrait of La Rose a unique work in his oeuvre.



**661**

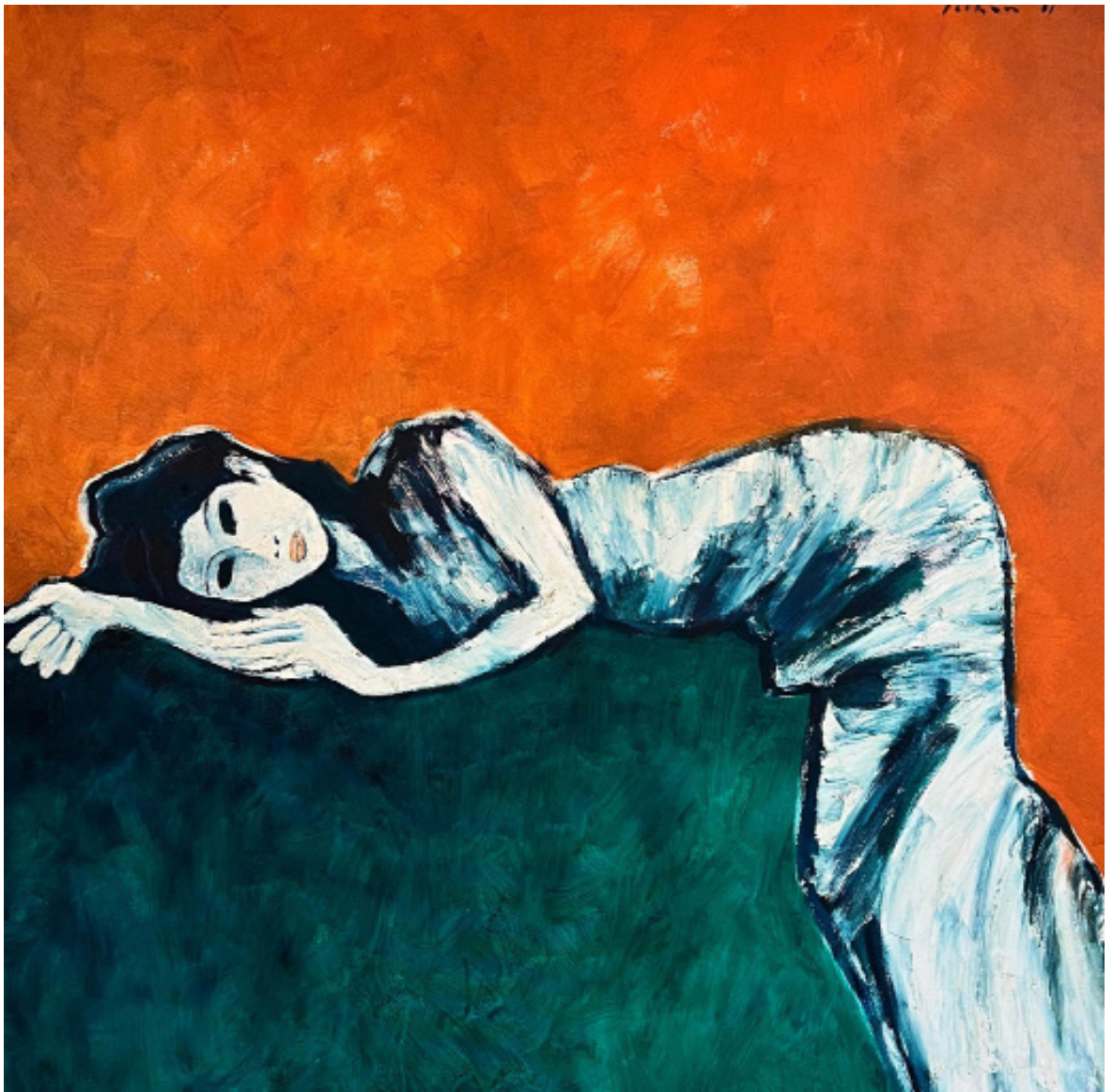
**Basoeki Abdullah** | (Solo, C. Java, 1915 - Jakarta, 1993)  
*Potret Novelis La Rose* | 1986 | oil on canvas | 80 x 65 cm  
signed (lower left): "Basoeki Abdullah"  
Rp. 64 - 96.000.000 | USD 3,562 - 5,343





**662** **Iriantine Karnaya** | (Rangkasbitung, Banten, 1950 - Jakarta, 2022)  
*Woman Figure* | bronze | h. 30 cm  
Rp. 16 - 24.000.000 | USD 3,562 - 5,343





**663** **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)  
*Miki* | 2001 | oil on canvas | 140 x 140 cm  
signed and dated (upper right): "Jeihan '01"  
inscribed on verso, with the title: "Miki", and signed: "Jeihan  
Rp. 48 - 72.000.000 | USD 2,672 - 4,008

# Erotica by Affandi

Lot #664

In this painting we see a woman engulfed by a large black figure hugging her naked body. The female figure seems to surrender to the grip of the black figure around her body as she holds the figure closer to her body. This scene is an expression of lust taking over the woman as they merge and she loses form and control as her yellow skin blends with the black.

The black figure emerges from the bottom left corner, swooping around her like a ghost and groping her from behind. This painting is an expression of Affandi's lust, and humanizes him as a painter. He wants to tell the viewer that as a person he is not a saint and is capable of such emotions. He is expressing how strong lust can take over a person's body by painting the black figure's leg a human skin tone and then transitioning to black as if it has consumed it entirely.



**664**

**Affandi** | (Cirebon, W. Java, 1907 - Yogyakarta, 1990)  
*Erotica* | 1971 | oil on canvas laid on board | 100 x 140 cm  
signed and dated (lower right): "AF 1971"  
Rp. 900 - 135.000.000 | USD 50,095 - 7,514



**665**

**Edhi Sunarso** | (Salatiga, C. Java, 1932 - Yogyakarta, 2016)

*Pijat di Trotoar Senen* | 1982 | bronze | 35 x 110 x 60 cm  
signed and dated; "Edhi S '82"

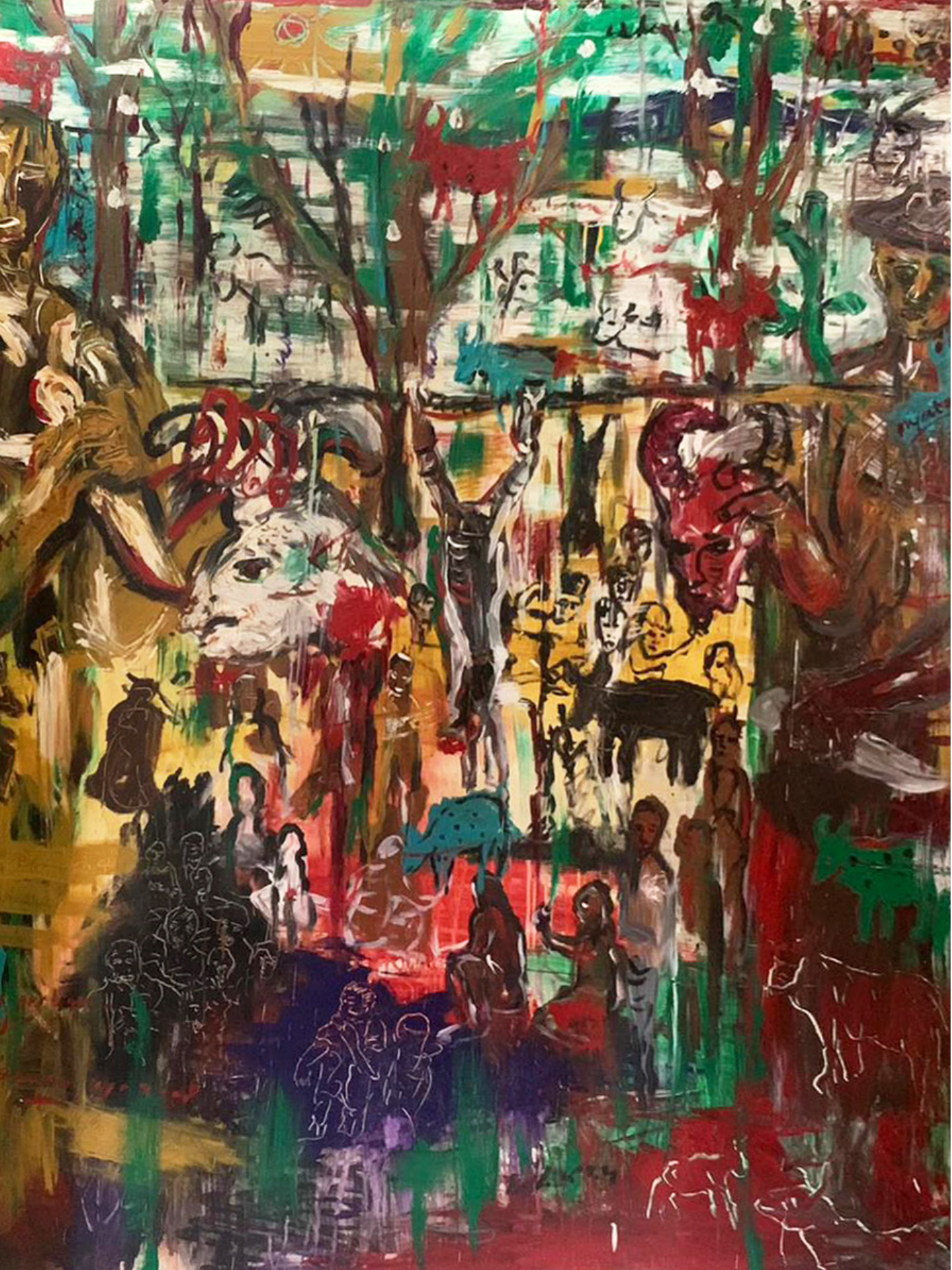
Rp. 64 - 96.000.000 | USD 3,562 - 5,343



Arifien Neif explores intimacy and emotional warmth in *Husband And Wife* a work that captures two lovers suspended in a private moment within their red-velvet apartment. Bathed in rich crimson tones, the scene radiates both passion and tenderness, transforming the interior into a sanctuary removed from the noise of the outside world. Through soft gestures and close proximity, Neif portrays love not as spectacle, but as quiet companionship—an atmosphere where affection lingers in every shadow, fabric, and glance.

**666**

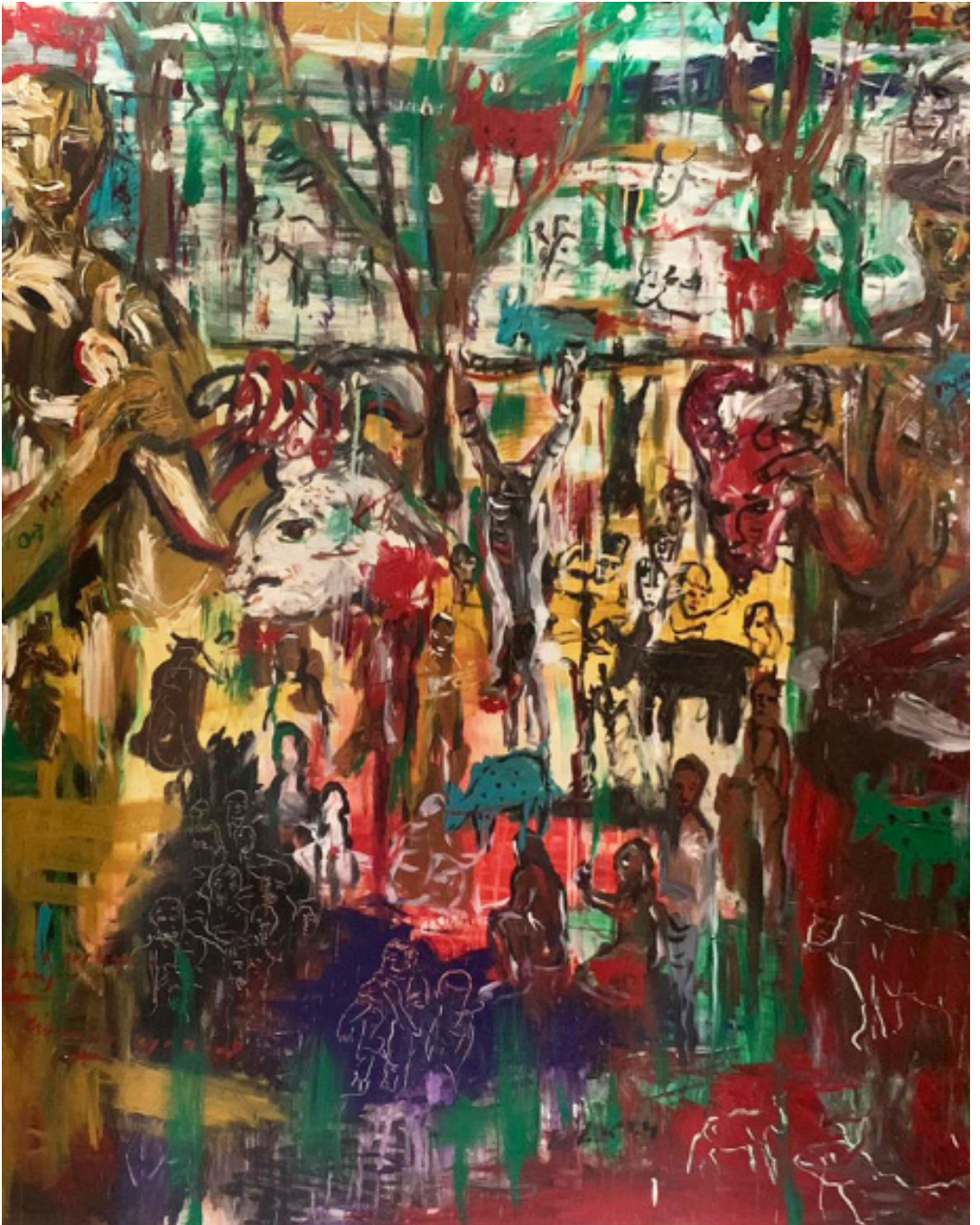
**Arifien 'Neif'** | (b. Surabaya, E. Java, 1955)  
*Husband And Wife* | 1998 | oil on canvas | 70 x 60 cm  
signed and dated (lower left): "Neif '98"  
Rp. 70 - 105.000.000 | USD 3,896 - 5,844





**667** Erica Hestu Wahyuni | (b. Yogyakarta, 1971)  
*The Most Beautiful World* | 2011 | acrylics on canvas | 97 x 107 cm  
signed and dated (lower right): "Erica 2011"  
inscribed on verso, with the title: "The Most Beautiful World",  
and signed: "Erica"  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 20 - 30.000.000 | USD 1,113 - 1,670





**668**

**Tisna Sanjaya** | (b. Bandung, W. Java, 1958)

*ledul Qurban Kebanjiran* | 2008 | acrylics on canvas | 180 x 144 cm

signed and dated (lower left): "Tisna Sanjaya 2008"

Rp. 26 - 39.000.000 | USD 1,447 - 2,171



©2007

Google



**669** Pirous, Abdul Djalil | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)  
*Relik Tembikar Aceh Darussalam Putih* | 2008  
oil, ceramic on canvas | 50 x 70 cm  
signed and dated (lower right): "AD Pirous '08"  
Rp. 50 - 75.000.000 | USD 2,783 - 4,175



**670**

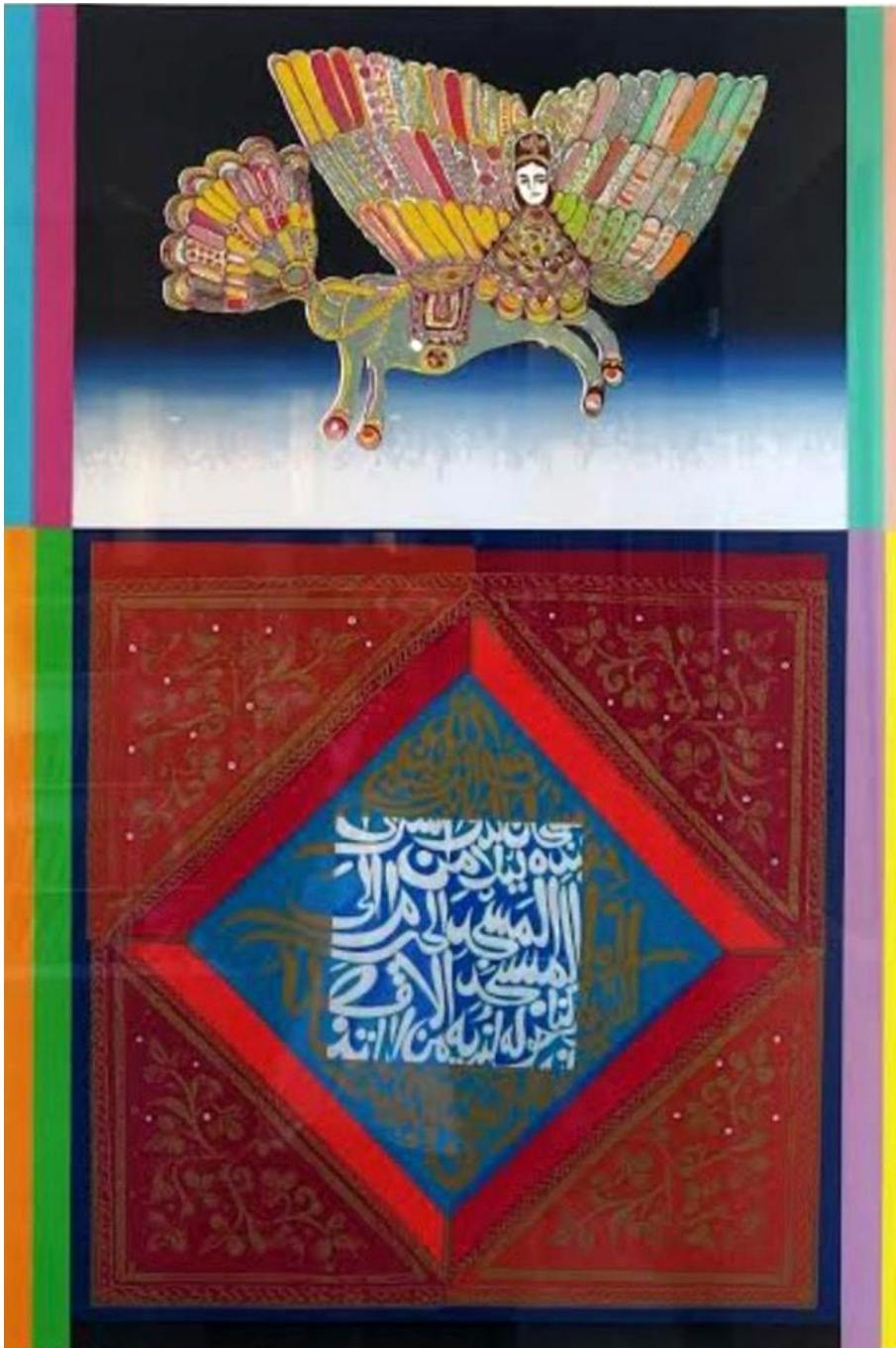
**Pirous, Abdul Djilil** | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)

*Doa II* | 1977 | lithographic offset print by the artist edition 17 of 50

60 x 49 cm

signed and dated (lower right): "AD Pirous '77"

Rp. 3.6 - 5.400.000 | USD 200 - 301

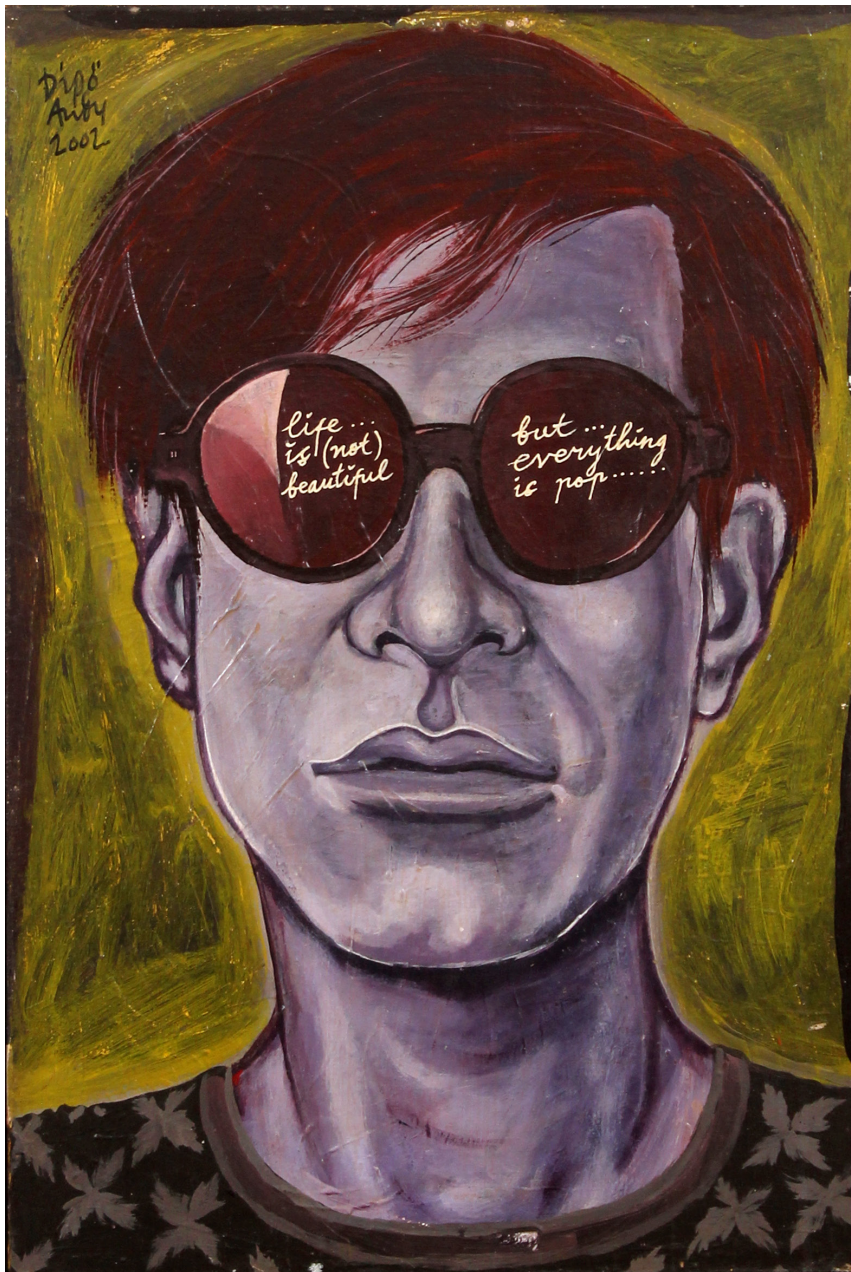


**671**

**Pirous, Abdul Djalil** | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)  
*Surat Isra Il Penghormatan Kepada Bunda* | 1982  
silk screen print, edition a/p (artist proof) | 80 x 55 cm  
signed and dated (lower right): "AD Pirous 1982"  
Rp. 10 - 15.000.000 | USD 557 - 835



**672** **Dipo Andy** | (b. Sumbawa, W. Nusa Tenggara, 1975)  
*Sukarno* | 2008 | digital print, resin lapindo mud on canvas | 128 x 100 cm  
Rp. 18 - 27.000.000 | USD 1,002 - 1,503



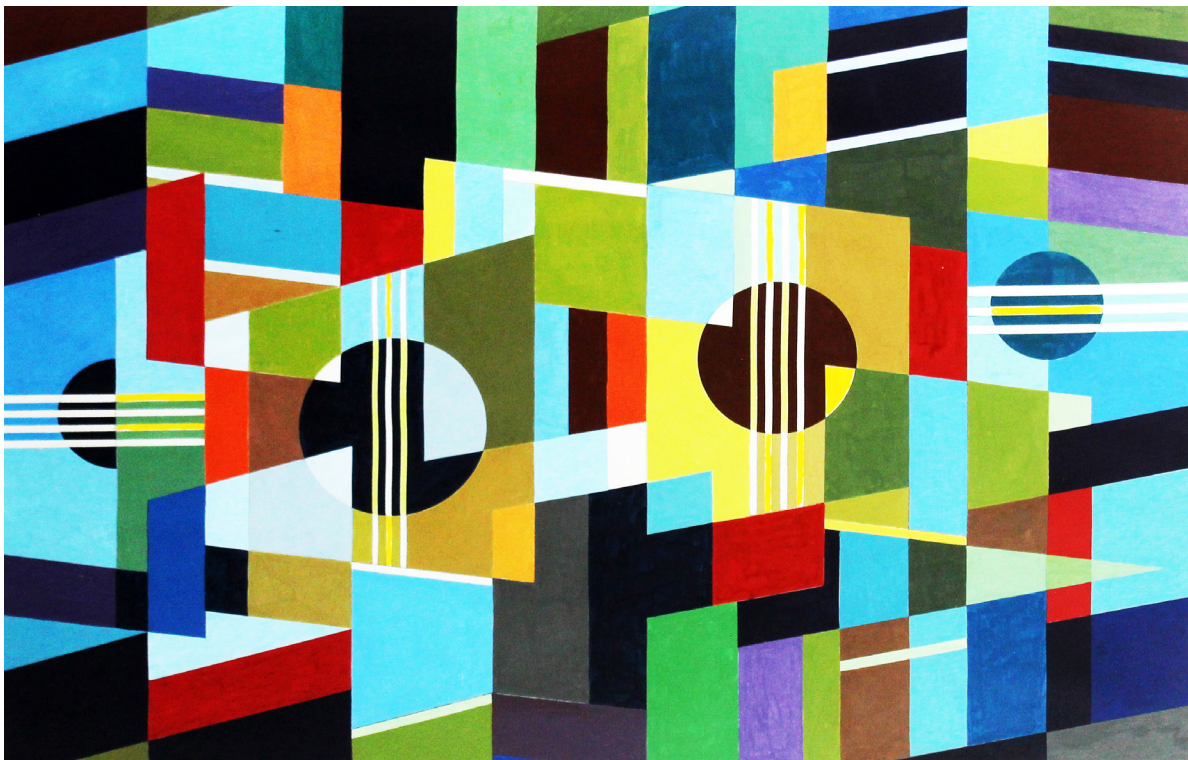
**673**

**Dipo Andy** | (b. Sumbawa, W. Nusa Tenggara, 1975)  
*Potret Diri* | 2002 | oil on canvas | 60 x 40 cm  
signed and dated (upper left): "Dipo Andy 2002"  
Rp. 8 - 12.000.000 | USD 445 - 668





**674** **Handrio** | (Purwakarta, W. Java, 1926 - Jakarta, 2010)  
*Self Portrait* | oil on canvas | 91 x 73 cm  
Rp. 28 - 42.000.000 | USD 1,558 - 2,338



**675** **Handrio** | (Purwakarta, W. Java, 1926 - Jakarta, 2010)  
*Dinamika Ruang* | oil on paper | 60 x 90 cm  
Rp. 12 - 18.000.000 | USD 668 - 1,002



**676** **Amri Yahya** | (Palembang S. Sumatra 1939 - Yogyakarta, 2004)  
*The Grass* | 1970 | oil on canvas | 67 x 56 cm  
signed and dated (lower right): "Amri '70"  
Rp. 4 - 6.000.000 | USD 223 - 334

Selamat Datang





**677** **Zaini** | (Pariaman, W. Sumatra, 1924 - Jakarta, 1977)  
*Udang Dan Sebuah Gedung Beratap Merah*  
1974, 2003 | spidol on paper and oil on canvas  
2 pcs: 47 x 67 cm and 26 x 36 cm  
signed and dated (lower right): "Zaini '03"  
signed and dated (lower right): "Zaini '74"  
Rp. 18 - 27.000.000 | USD 1,002 - 1,503

Selamat Datang





**678**

**Nashar** | (Pariaman, W. Sumatra, 1928 - Jakarta, 1994)

*Di Tepi Hutan* | 1993 | acrylics on canvas | 93 x 62.5 cm

signed and dated (lower right)

Publications: Agus Dermawan T, *Elegi Artistik tentang Nashar dan lukisan-lukisannya ASPI (Asosiasi Pencinta Seni Indonesia)*, 2009) p. 140

Rp. 30 - 45.000.000 | USD 1,670 - 2,505



**679**

**Ugo Untoro** | (b. Purbalingga, C. Java, 1970)  
*Selamat Datang* | 2007 | oil on canvas | 190 x 140 cm  
signed and dated (upper right): "Ugo '07"  
Rp. 30 - 45.000.000 | USD 1,670 - 2,505



**680** **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Basic Instinct* | 2008 | oil on canvas | 200 x 200 cm  
signed and dated (lower right): "S Teddy D '08"  
Rp. 24 - 36.000.000 | USD 1,336 - 2,004





Darbotz, the graffiti artist who rose from Jakarta's underground walls to become a defining figure in contemporary Indonesian fine art, channels raw urban energy in *Former #1*. The painting presents a towering monument of his iconic monochromatic characters, crowded together like a living mass emerging from the city itself. Across the composition, his signature elongated hands unfurl and stretch through the scene—grasping, reaching, and intertwining like restless extensions of collective emotion. Through this chaotic yet rhythmic imagery, Darbotz transforms street culture into mythic form, reflecting the ambition, noise, and survival instinct embedded within metropolitan life.

# 681

**Darbotz** | (b. Jakarta, 1981)

*Former #1* | 2021 | acrylics on canvas | 150 x 150 cm  
signed and dated (lower right): "Darbotz 2021"

Accompanied with a certificate authenticity published  
and signed by the artist

Rp. 48 - 72.000.000 | USD 2,672 - 4,008





**682** A 19th century Arita blue and white carp dish  
d. 47 cm  
Rp. 4.8. - 7.200.000 | USD 267 - 401





**683**

**Twelve pieces modern Chinese eggshell small zodiac cups**

12 pcs: h. 2.5 cm - d. 5 cm each

Rp. 3.6 - 5.400.000 | USD 200 - 301





**684**

**A group of four Chinese wooden and brass jewellery boxes with shands mounts**

h. 25 - 2.5 cm, l. 30 - 7 cm, w. 16 - 9 cm

Rp. 3 - 4.500.000 | USD 167 - 250





**685** A group of twenty four vintage Chinese ruby ground enamel part circa 1980's consisting of plate, four bowls, five spoons, cup, five sauce plates, two seasoning dip saucer plates, six chopstick

24 pcs, plate d. 18 cm, bowl: 4 pcs h. 6 - 6.5 cm, d. 7 - 10 cm, spoons: 5 pcs l. 7 - 12 cm, cup: h. 5.5 cm, d. 6 cm, sauce plates: 5 pcs, d. 5 cm each, seasoning dip saucer plates 2 pcs: l. 6.5 x 5 cm, chopstick: 6 pcs 1 x 5 cm each  
Rp. 3 - 4.850.000 | USD 167 - 270





**686**

**A 20th century Chinese famille rose vase painted with lotus on green ground**

h. 42 cm, d. 20 cm

Rp. 4 - 6.000.000 | USD 223 - 334





**687** A 19th - 20th century hexagonal polychrome  
Chinese ceramic pot  
h. 35 cm, d. 55 cm  
Rp.3.2 - 4.800.000 | USD 178 - 267





**688**

**A 19th early 20th century Chinese stoneware oval water jar decorated with yellow ochre panels**

h. 56 cm, l. 105 cm, w. 90 cm

Rp 9 - 13.500.000 | USD 501 - 751





This finely carved nineteenth-century Chinese gilt wood wall panel presents a lively gathering of twelve human figures accompanied by two animals, arranged in a layered composition rich with narrative and symbolism. Executed in high relief, the figures occupy a shallow architectural space, their flowing robes, expressive gestures, and varied postures creating a sense of movement across the panel. The warm traces of gilding accentuate the intricate carving, drawing attention to the folds of drapery and the individuality of each character. Set against a dark recessed background, the sculptural forms emerge with striking depth, while the inclusion of mounted figures and attendants suggests themes associated with folklore, courtly life, or traditional Chinese legend. Preserved within a glass frame, the work functions both as a decorative object and a testament to the craftsmanship of Qing-period woodcarving, reflecting the enduring appreciation for narrative detail, technical skill, and symbolic imagery in Chinese decorative arts.

# 689

**A 19th century Chinese carved gilt wood wall panel with twelve figures and two animals in glass frame**

h. 23 cm, l. 54 cm

Rp. 7 - 10.500.000 | USD 390 - 584





**690**

**A group of twelve of 20th century Chinese figurines models of Arhats and Bodhisattvas**

12 pcs: h. 5 cm - 6.5 cm , l. 3 - 8 m, w. 2.5 - 4.5 cm

Rp. 3.2 - 4.800.000 | USD 178 - 267





**691**

**A 20th century European grandfather long case and thermometer clock Padoq west germany**

h. 220 cm, l. 77 cm, l. 40 cm

Rp 10 - 15.000.000 | USD 557 - 8356





**692**

**A 20th century gilt decorated wall mirror and stand**

mirror: h. 170 cm, l. 95 cm, w. 9 cm

stand: h. 25 cm, l. 90 cm, w. 21.6 cm

Rp 3.6 - 5.400.000 | USD 200 - 301





**693**

**A set of 19th to early 20th century carved teak dressing table and stool**

h. 185 cm, l. 110 cm, w. 60 cm

stool: h. 66 cm, l. 72 cm, w. 38 cm

Rp. 6 - 9.000.000 | USD 334 - 501





**694** Two pieces carved wood wall panel figures in polychrome  
2 pcs: h. 25 cm, l. 68 cm, h. 29 m, l. 64 m  
Rp. 3.2 - 4.800.000 | USD 178 - 267





**695** Two pieces of 20th century wooden teak small tripod and spiral table  
2 pcs: h. 60 pcs, d. 30 cm, h. 47 cm, d. 46 cm  
Rp. 2.8 - 4.200.000 | USD 156 - 234





**696**

**A set of dining room furniture, consisting of a wooden extendable teak table, two rattan seat armchairs and four rattan seat chairs**

7 pcs: Table: h. 75 cm, l. 170 cm, w. 120 cm

chair: h. 102 cm, l. 55 cm, w. 54 cm

Rp. 8 - 12.000.000 | USD 445 - 668



**697** A first half 20th century Dutch colonial period carved kidney form writing table with marble top  
h. 75 cm, l. 140 cm, w. 60 cm  
Rp. 7 - 10.500.000 | USD 390 - 584



**698**

**A 20th century wooden display rack**

h. 114 cm, l. 156 cm, w. 50 cm

Rp. 4 - 6.000.000 | USD 223 - 3346





**699**

**A carved teak side table**

h. 81 cm, l. 99 cm, w. 49 cm

Rp 4 - 6.000.000 | USD 223 - 334





**700** A carved teak sideboard with three drawers  
h. 51 m, l. 126 cm, w. 46 cm  
Rp. 3.2 - 4.500.000 | USD 178 - 250





**701**

**A first half 20th century Dutch colonial period  
carved teak sideboard**

h. 118 cm, l. 158 cm, w.50 cm

Rp. 8 - 12.000.000 | USD 445 - 668





**702**

**A 20th century peranakan Chinese cuiho style three tier cabinet with figure and elephant motifs**

h. 180 cm, l. 82 cm, w. 40 cm

Rp. 12 - 18.000.000 | USD 668 - 1,002

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For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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