21 NOV 2026

SIDHarta
auctioneer



ASIAN MODERN FINE ART

AUCTION CATALOG

ASIAN MODERN FINE ARAT AND COLLECTIBLE AUCTION

ONLINE BIDDING STARTS ON

Saturday, November 7, 2026

LIVE AUCTION

Saturday, November 21, 2026
@ 14:30 WIB

PUBLIC VIEWING

Tuesday to Sunday
November, 7 - 20, 2026
@ 11:00 - 18.00 WIB
or by appointment

VENUE

Sidharta Auctioneer
Jakarta Art Hub
Wisma Geha 3rd Floor
Jl. Timor No. 25, Menteng
Jakarta 10350, Indonesia

Direct Phone or Written Bidding Facilities Available at info@sidhartaco
Online Bidding & Registration, go to: https://auctions.sidharta-auctioneer.com/

REGISTER NOW

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The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All Sales are subject to the conditions printed in this catalogue and the attention of all interested parties is drawn to this information.




MINIATURE OF GARUDA TAKE OFF
Copper Plated Polyester Resin

HOW TO BID ONLINE

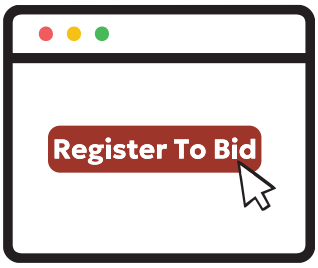
PARTICIPATE IN THE AUCTION ONLINE BY FOLLOWING THESE STEPS

WEBSITE INSTRUCTIONS



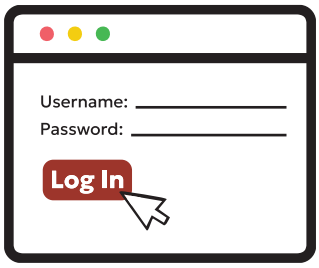
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1



Go to ***Online Auction***
Then Click ***Register to Bid***

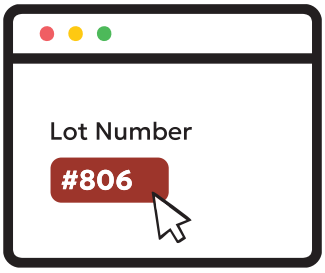
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Create Account
and ***Log In***

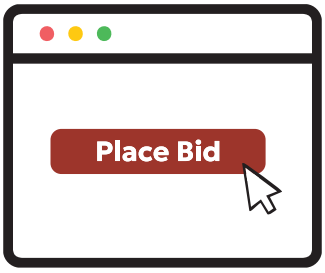
3

BIDDING INSTRUCTIONS



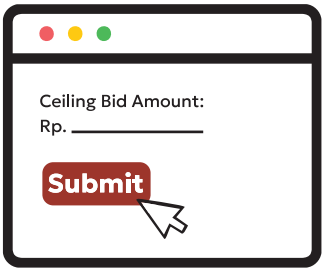
Scroll to your ***Desired Lot***
Click on the ***Lot Number***

1



Click ***Place Bid***

2



Select Your Ceiling Bid Amount
and Click ***Submit***

3

IMPORTANT INFORMATION

- A “Winning Auction” notification does not mean you have won the lot yet.
- Wait until bidding has commenced at the Live Auction to know if you have won.
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

For Further Assistance Please Contact:

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ABOUT SIDHARTA AUCTIONEER

Our Story

Founded in 2005 by Amir Sidhartha and Syanda Kunto Prabowo, Sidharta Auctioneer was established out of a shared passion for art and a desire to create a dedicated marketplace for Indonesian artworks. Specializing in Asian art, with a particular focus on modern and contemporary Indonesian artists, Sidharta has spent nearly two decades bringing together collectors, sellers, and art enthusiasts through its auctions and exhibitions.

We believe that appreciating art should not be limited by how much someone is willing or able to spend. After all, beauty is in the eyes of the beholder, and the value of an artwork should not be measured merely by the thickness of one's pocket. Everyone has their own tastes, interests, and reasons for connecting with a particular work. Our aim is to give people the opportunity to discover something that speaks to them, whether they are seasoned collectors or simply looking to find their first piece.

Over the years, we have worked to build a platform that does more than facilitate the exchange of artworks. We want to make Indonesian art more accessible, bring greater attention to the artists behind it, and encourage a wider appreciation of the country's diverse artistic landscape. Through our carefully selected auctions and exhibitions, we present works by established artists alongside those of emerging talents, giving each the opportunity to reach new audiences.

As the art market continues to evolve, so do the ways in which people discover and engage with art. We have adapted our auction formats to accommodate these changes, with an online portal through which participants can pre-bid and attend the auction from the comfort of their own home.

Our ambition is to become a leading reference point for quality Indonesian artworks, not simply as a place to buy and sell, but as a platform where art can be discovered, appreciated, and shared. We believe there is always something worth looking at, and that sometimes, all it takes is the opportunity to look a little closer.

Asian Modern Fine Art

Asian Modern Fine Art is Sidharta Auctioneer's leading auction, bringing together a considered selection of important works from Indonesia and across Asia. Featuring celebrated masters and iconic figures alongside leading names in contemporary Asian art, the auction highlights the region's rich artistic heritage and the artists who continue to shape its future

Future Vintage & Collectibles

Future Vintage & Collectibles brings together a selection of antiques and collectibles from Indonesia and across Asia, spanning the past 200 years. From statues and furniture to ornamental objects and decorative pieces, the auction offers collectors an opportunity to discover objects that reflect the region's rich cultural heritage, craftsmanship, and history.



MESSAGE
FROM THE CEO



Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Asian Modern Fine Art Auction at Jakarta Art Hub.

This month on the 21st of November, we are excited to host 129 lots of pieces from our region's modern art heritage and contemporary art scene. November's collection encompasses a broad range of artistic approaches, from figurative and landscape works to abstraction and genre painting, spanning multiple generations of artists. This month's auction also features a special charity auction lot featuring a piece from R.B. Setiawanta titled Encyclopedia Terror (lot 1234). All proceeds from the sale of lot 1234 will be directed to the artist's surviving family members.

This month's catalogue features the fantastic work of Arie Smit, Sudjojono Sindudarsono, Soedibio, Tatang Ganar, Gerard Pieter Adolfs, Basoeki Abdullah, Nyoman Nuarta, Wakidi, Jeihan Sukmantoro, R.B. Setiawanta, Lee Man Fong, Han Snel, Antonio Blanco, Nyoman Gunarsa, I Made Wianta, Krijono, John Van der Sterren, Maria Tjui, Men Sagan, Barli Sasmitawinata, Kartika Affandi, Nasirun, Soedibio, Dede Eri Supria, Roger San Miguel, Chen Wenling, S. Teddy D., Roderick Knudslien, Arifien 'Neif' and more.

Beyond paintings, the catalogue also presents a selection of objects and collectibles spanning a range of historical and cultural traditions. Including a 19th Century National Antique Brass Cash Register, Twelve Prints of Ethnographic Items of Batavia Published by J.W. Teillers in 1910, a Collection of 19 - 20th Century Hand Drawn Batik, a 20th Century Tibetan 'Thankgkha' Hanging Scroll Painting, and more.

Whether you are building a collection or making your first acquisition, we encourage you to take the time to explore the works featured in this auction. We hope the collection offers both familiar favorites and new discoveries.

Join us for the public live and online auction on Saturday, November 21st, 2026, and visit our preview exhibition at our gallery.

Happy bidding!

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART

ASIAN MODERN FINE ART & COLLECTIBLES AUCTION



AUCTION NOTIFICATION

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Chitra Mukhsin, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a Continental Style auction, where bidders compete until the highest bid is reached. A **22% buyer's premium** is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, 129 lots should take about **2 hours and 35 minutes.**

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a reserve price, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me").
A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept Written, Phone, and Online Bids. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically.
Floor bidders compete with all of these.

All lots are sold as is. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in Sale Room Notices.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the **22% buyer's premium** added to the hammer price, will be issued by Tuesday or Wednesday. Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder. Payment is due within three days via bank transfer or credit card. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!
SIDHartA Auctioneer





1201 Lee Man Fong

(Guangzhou, Canton, China 1913 - Jakarta, Indonesia,1988)
Figure of A Woman | 1959
crayon on paper
61 x 36 cm
signed and dated (lower right): "MLF 1959 Bali"

Rp. 36 - 54.000.000 | USD 1,983 - 2,974





1202 Snel, Han

(Scheveningen, The Netherlands,1925 - 1998)
Balinese Women with Offerings | 1965
charchoal on paper
64 x 42 cm
signed and dated (lower left): “Han Snel Bali ‘65”

Rp. 12 - 18.000.000 | USD 661 - 992

SNEL, HAN

Picture of Hans Snel and his Balinese wife, Ni Made Siti shown in the garden of their Bali home. Originally arriving in 1950 as a Dutch soldier, Snel chose to stay, marry, and become an Indonesian citizen—making him one of the few Westerners to successfully navigate the bureaucracy required to settle permanently on the island.





In this simple 1978 sketch of his wife drawn with warm reddish crayon, Snel catches the soft and thoughtful look of a young Balinese woman. This piece highlights his early graphic arts training through clean, confident pencil strokes and composition. With light, flowing lines, he shapes her face and hair, tucked simply with a small flower. This artwork feels personal and gentle, capturing the natural grace and unvarnished beauty of daily life in Bali.

1203

Snel, Han

(Scheveningen, The Netherlands,1925 - 1998)
Ni Made Siti | 1978
crayon on paper
55 x 45 cm
signed and dated (lower right): "Han Snel Bali '78"

Rp. 10 - 15.000.000 | USD 551 - 826





1204

Widayat | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)
Makhluk Mitologi | 1993
watercolor on paper
30 x 33 cm
signed and dated (lower right): "H. Widayat '93"

Rp. 4 - 6.000.000 | USD 221 - 331



"Judging oneself through the mirror".

10/83
Variant I





1205 **Widayat** | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)
Couples | 1988
ceramic
3 pcs, each measuring 14 x 10 cm
signed and dated (upper left): "H. Widayat '88"

Rp. 8 - 12.000.000 | USD 441 - 661



1206 Blanco, Antonio

(Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Portrait of My Little Son Mario | 1990
lithographic offset print by the artist edition 44 of 300
25.5 x 23 cm
signed (lower left): "Antonio Blanco"

Rp. 7 - 10.500.000 | USD 441 - 661



1207 Blanco, Antonio

(Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Madonna
lithographic offset print by the artist edition 217 of 300
47 x 33.5 cm
signed (lower right): "Antonio Blanco"

Rp. 7.2 - 10.800.000 | USD 397 - 595





1208 Srihadi Soedarsono

(Solo, C. Java, 1931 - Bandung, W. Java, 2022)
Judging Oneself Through the Mirror | 2001
lithographic offset print by the artist edition 70 of 83
60 x 48 cm
signed and dated (upper right): "Srihadi S 4.12.01"

Rp. 9 - 13.500.000 | USD 496 - 744





1209 **Ivan Sagita** | (b. Malang, E. Java, 1957)
Imaji Loro Blonyo | 1971
watercolor on paper
48 x 60 cm
signed and dated (lower right): "Ivan Sagita '71"

Rp. 8 -1 2.000.000 | USD 441 - 661



1210 **Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)
Self Portrait | 1998
pencil on paper
32 x 24 cm
signed and dated (lower right0: "T Ganar '98"

Rp. 3 - 4.500.000 | USD 166 - 248



1211

Tatang Ganar | (Bandung, W. Java, 1936 - 2004)
Pulang dari Garis Depan | 1986
oil on canvas
150 x 95 cm
signed and dated (lower left): "T. Ganar '86"
Publications:
Agus Dermawan T, Memori 5535 th T. Ganar (Bandung: Hexart Publishing, 1991) p. 78

Rp. 18 - 27.000.000 | USD 992 - 1,487





1212

Ridi, I Nyoman | (b. Ubud, Bali, 1974)
Balinese Man | 2005
pencil on paper
52 x 38 m
signed and dated (lower right): "Bawa Antara Bali '05"

Rp. 3.6 - 5.400.000 | USD 199 - 298



1213 **Mustika, I Dewa Made** | (b. Gianyar, Bali, 1974)
Melayang | 2005
oil on canvas
101 x 52 cm
signed and dated (lower left0: "Dewa Mustika 2005"

Rp. 9 - 13.500.000 | USD 496 - 744



1214

Ridi, I Nyoman | (Panestanan, Ubud, Bali, 1945)
Three Women | 2006
acrylics on canvas
78 x 68 cm
signed and dated (lower right): "Ridi 26/2/06"

Rp. 10 - 15.000.000 | USD 551 - 826





1215 **Soki, Ketut** | (Penestanan, Gianyar, Bali, 1946 2022)
Potong Padi
acrylics on canvas
85 x 65 cm
signed (lower right): "Kt Soki Penestanan Ubud"
Accompanied with a certificate of authenticity published and signed by the artist

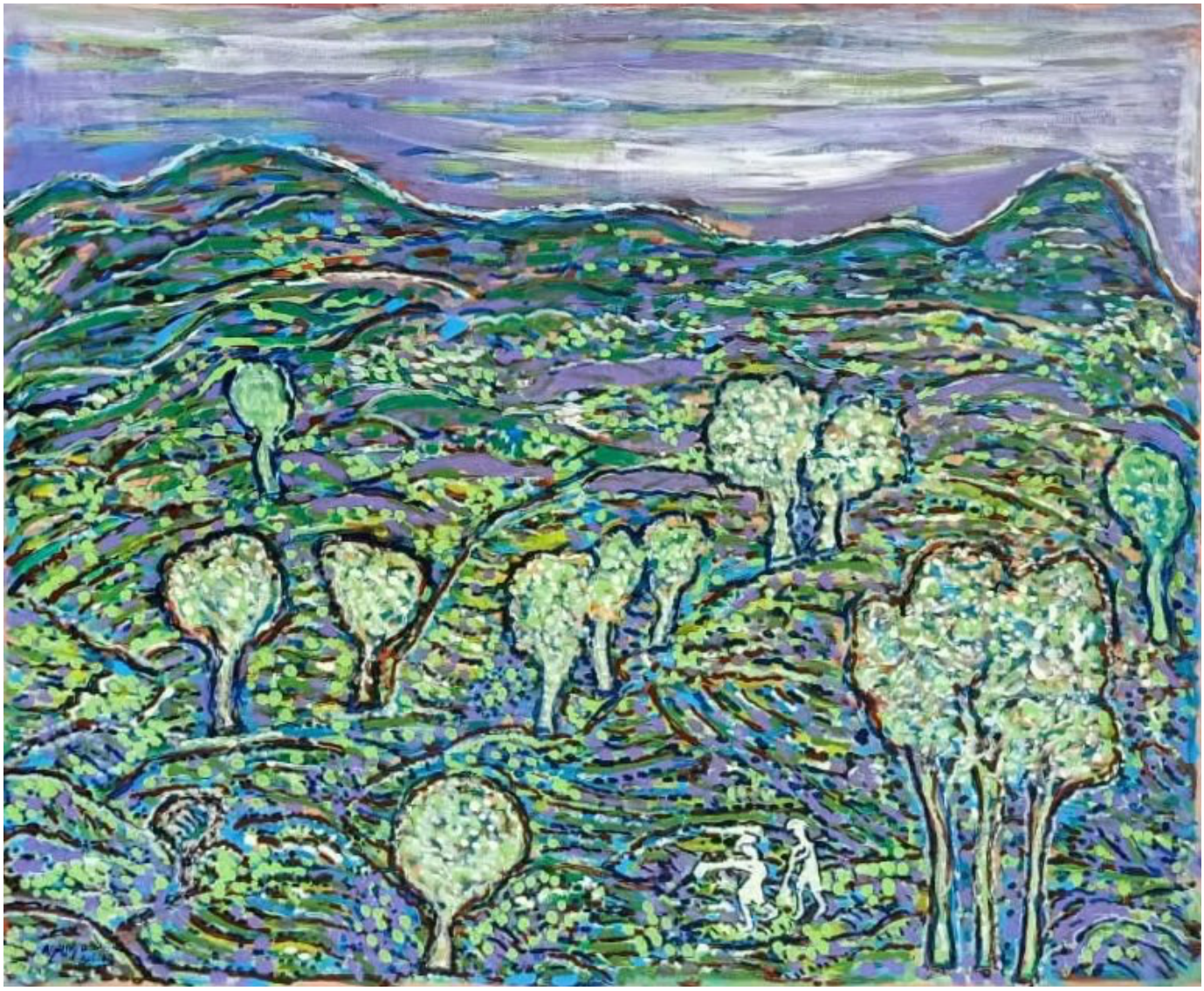
Rp. 7 - 10.500.000 | USD 386 - 579



1216 Kepakisan, Gusti Agung

(b. Campuan, Ubud, Bali, 1974)
Magical Morning | 2002
acrylics on canvas
98 x 78 cm
signed and dated (lower right): "Kepakisan Bali 2002"

Rp. 8 - 12.000.000 | USD 441 - 661



1217 **Gung Anom** | (b. Sanggingan, Ubud, Bali, 1982)
Pemandangan | 2008
acrylics on canvas
100 x 120 cm
signed and dated (lower right): "Gung Anom Bali '08"

Rp. 6 - 9.000.000 | USD 331 - 496





1218 Gunarsa, Nyoman

(Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
Dua Penari | 2009
oil on canvas
145 x 145 cm
signed and dated (lower right): "artist monogram 2009"
Accompanied with a certificate authenticity published and signed by Indrawati Gunarsa, the wife of the artist

Rp. 80 - 120.000.000 | USD 4,406 - 6,608



1219 Gunarsa, Nyoman

(Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
Dalang Wayang | 2011
oil on canvas
125 x 175 cm
signed and dated (lower right): "artist monogram 2011"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 80 - 120.000.000 | USD 4,406 - 6,608



1220

Tusan, Nyoman | (b. Teja kula, Bali, 1933)
Dewi Sri | 1995
oil on canvas
57 x 97 cm
signed and dated (lower right): "Nyoman Tusan '95"

Rp. 10 - 15.000.000 | USD 551 - 826





1221

Supena, I Made

(Singapadu, Gianyar, Bali, 1970 - Bali, 2019)
Cahaya Peradaban I (Light of Civilization I) | 2008
acrylics on canvas
120 x 150 cm
signed and dated (lower right): "Supena '08"

Rp. 6 - 9.000.000 | USD 331 - 496





1222

Nuarta, Nyoman | (b. Tabanan, Bali,1951)
Miniature of Borobudur V
copper plated polyester resin
30 x 10 x 26.5 cm
signed: "N. Nuarta"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 18 - 27.000.000 | USD 992 - 1,487


The Box
Foot



1223 **Nuarta, Nyoman** | (b. Tabanan, Bali,1951)
Miniature Garuda Take Off
copper plated polyester resin
30 x 10 x 26.5 cm
signed: "N. Nuarta"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 16 - 24.000.000 | USD 882 - 1,322

WIANTA, I MADE

When looking at a work by Made Wianta, one can expect to see his process in his artmaking from the trails he leaves for the viewers on the canvas. This painting features a light blue gradient in the outer edge of the canvas, within it a golden border and splatters of paint with a brown background.

As we look closer, we see Wianta's attempt to create dimension within this work by exposing the canvas underneath. Through the exposed canvas, the viewer is given the liberty to examine how many layers of paint he might have needed to create the effect or possibly entertain the thought that he may have mixed the paint with another material to create levels between the paint and the canvas. He splatters hues of paint consisting of dark and light colors, adding additional depth to the painting.

This work may look simple at first glance, but Made Wianta's ability to create a visual harmony through his creative exploration of different colors and mediums display his creativity as an artist.





1224 Wianta, I Made

(Tabanan, Bali, 1949 - Denpasar, Bali, 2020)
Vertical Rhythm | 2005
mixed media on canvas
90 x 120 cm
signed and dated (lower right): "Wianta 2005"

Rp. 34 - 51.000.000 | USD 1,873 - 2,809





1225 Sujana “Kenyem”, I Nyoman

(b. Sayan, Ubud, Bali, 1972)
Menapak Hari II | 2007
mixed media on canvas
145 x 135 cm
signed and dated (lower right): “N. Sujana 2007”

Rp. 12 - 18.000.000 | USD 661 - 992



1226 **Palguna, I Made Arya** | (b. Ubud Kelod, Bali, 1976)
The Lovers | 2004
oil on canvas
175 x 127 cm
signed and dated (upper middle): "Palguna 2004"

Rp. 14 - 21.000.000 | USD 771 - 1,157

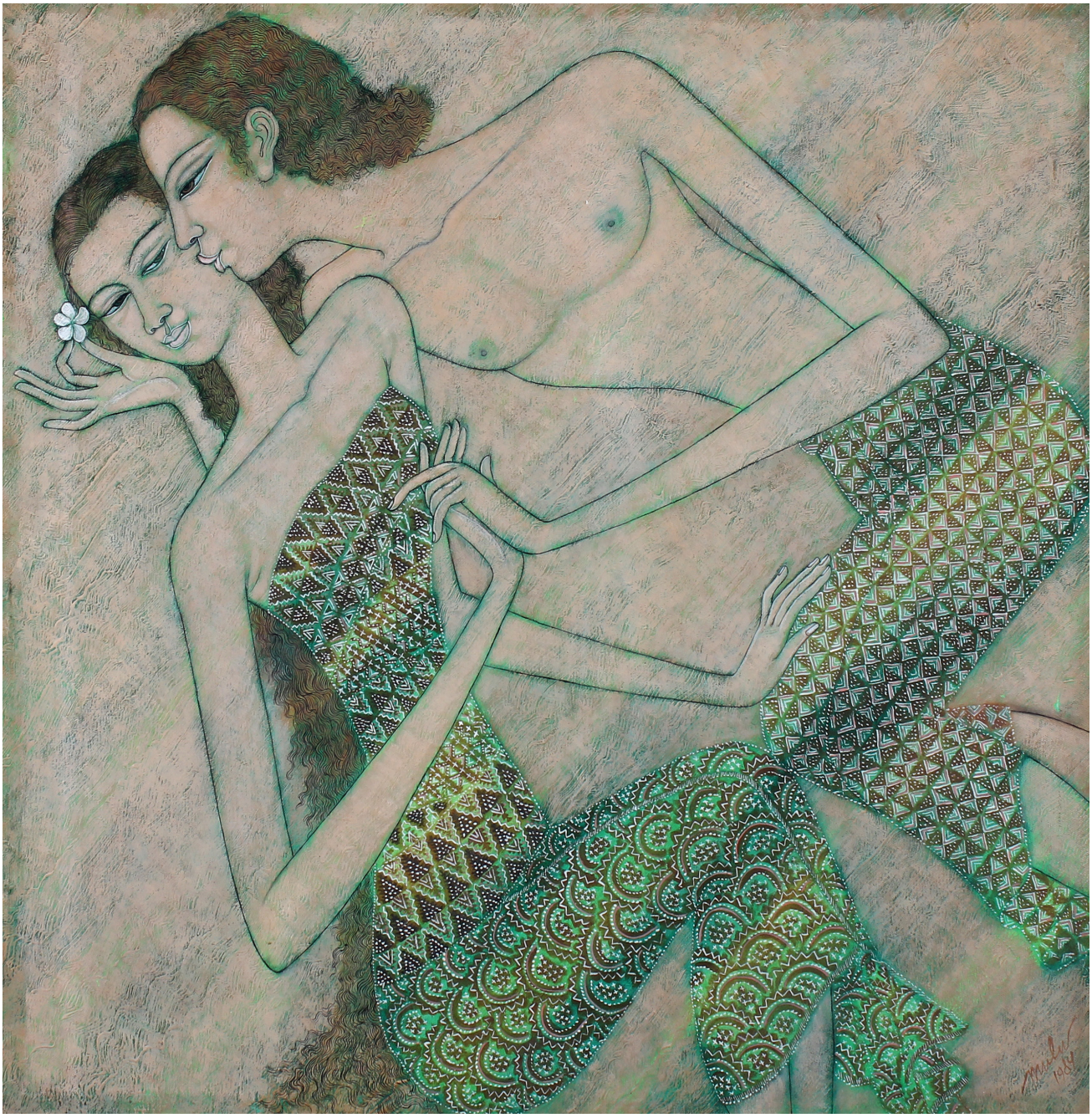


1227

Masriadi, I Nyoman | (b. Gianyar, Bali, 1973)
Born Fool (Gob!) | 1995
oil on canvas
95 x 100 cm
signed and dated (lower left): "Masriadi May 1995"

Rp. 64 - 96.000.000 | USD 3,525 - 5,287





1228 **Mulyadi W.** | (Pasuruan, E. Java, 1938 - Yogyakarta, 2024)
Kemesraan | 1984
oil on canvas
100 x 100 cm
signed and dated (lower right): "Mulyadi W 1984"

Rp. 9 - 13.500.000 | USD 496 - 744



1229 **Irsam** | (Klaten, C. Java, 1942 - 2007)
Mythical Figures | 1980
oil on canvas
100 x 100 cm
signed and dated (lower left): "Irsam 1980"

Rp. 18 - 27.000.000 | USD 992 - 1,487



1230 **Hidayat, S.P** | (b. Indramayu, W. Java 1969)
Legong Dancer | 1998
oil on canvas
80 x 80 cm
signed (lower right): "Hidayat '98"

Rp 8 - 12.000.000 | USD 441 - 661



1231 **Dandung B. Kahono** | (b. Magelang, C. Java, 1949)
Hari Raya Waisak | 2003
oil on canvas
34 x 42 cm
signed and dated (lower right): "Dandung '03"

Rp. 3.3 - 4.950.000 | USD 182 - 273



1232

Iwan Sulistyo, J.B. | (b. Kudus, C. Java, 1954)
Colosseum
oil on canvas
120 x 160 cm
signed and dated (lower right): "JB Iwan Sulistyo"

Rp. 15 - 22.500.000 | USD 826 - 1,239





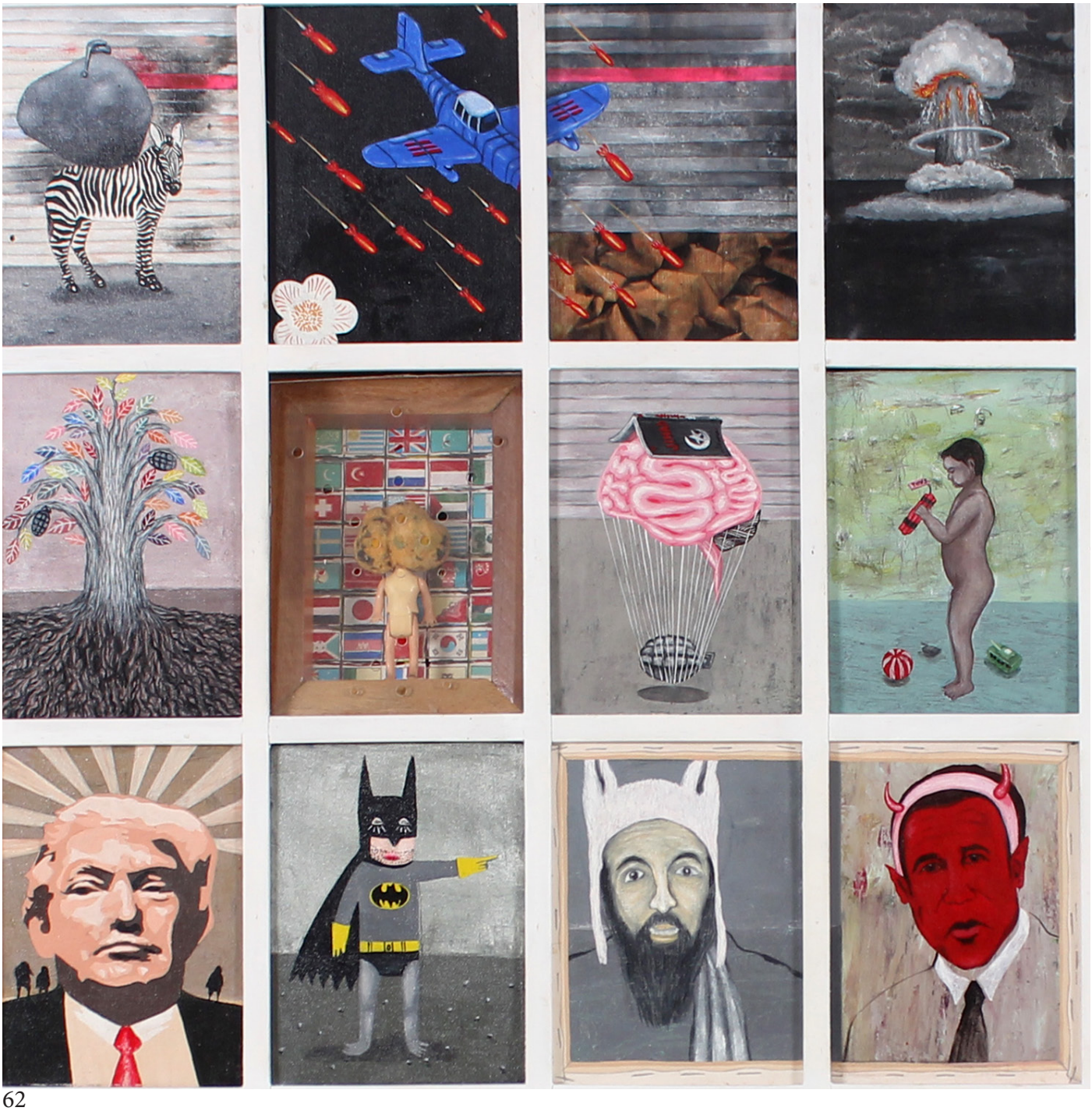
1233

Batara Lubis | (Hutagadong, N. Sumatra, 1927 - 1986)
Penjual Ayam | 1980
oil on canvas
75 x 107 cm
signed and dated (lower left): "B Lubis '80"

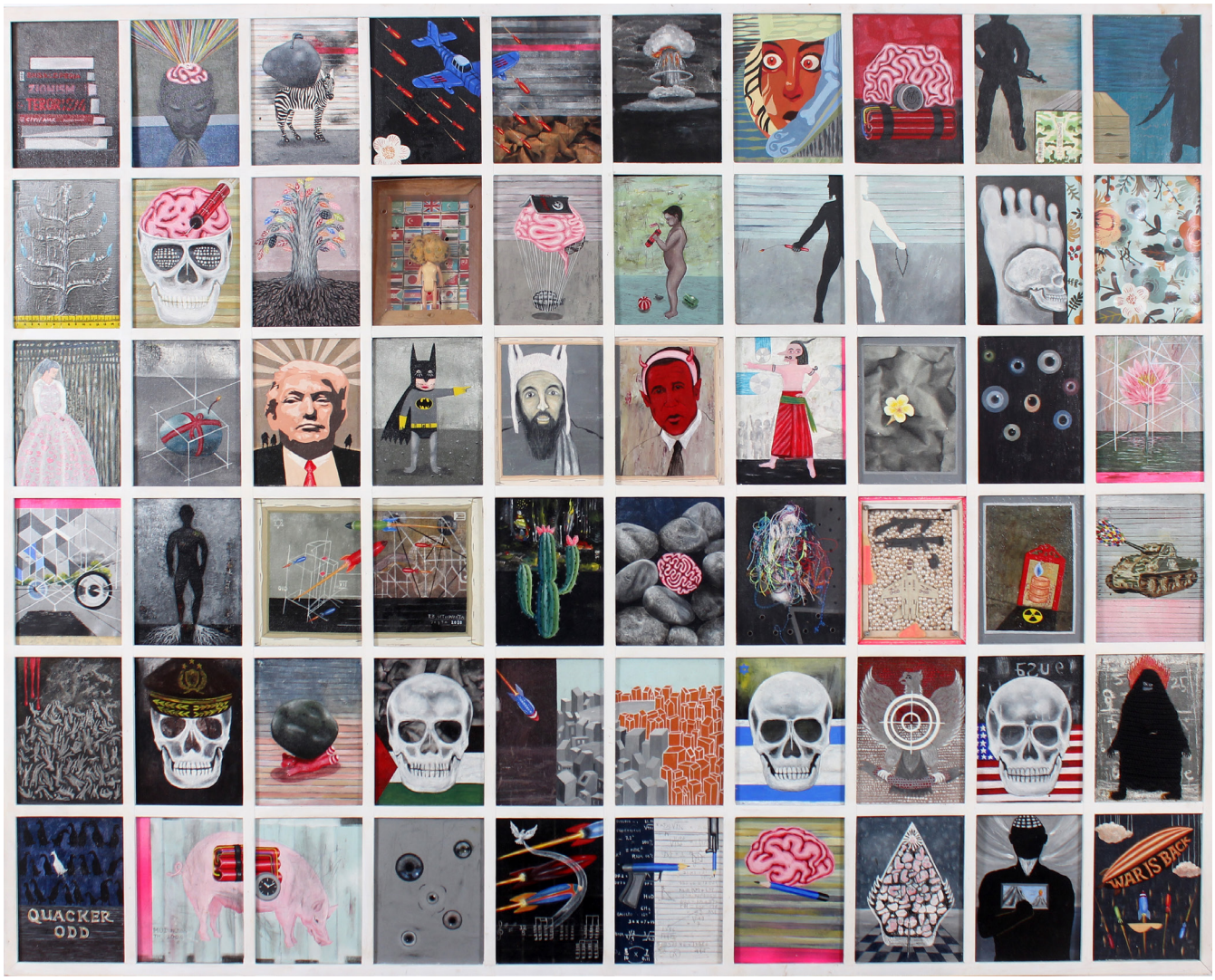
Rp. 16 - 24.000.000 | USD 882 - 1,322

SETIAWANTA, R.B

Encyclopedia Terror is a dense collection of imagery associated with violence, political anxiety, and popular culture, arranged across a grid of individual panels. Skulls placed upon national flags, military weapons and figures, surveillance motifs, and representations of controversial positions of power appear alongside references to contemporary politics and media. The title of the piece dictates the work's effect as something of a visual archive, bringing disparate images together under a common subject. Encyclopedia Terror demonstrates how terror can be represented through a multitude of symbols both foreign and familiar, drawing on the language of popular imagery to examine its presence in politics, media, and everyday life. The work reflects Setiawanta's approach to addressing contemporary anxieties through a fragmented and densely layered visual composition. Proceeds from the sale of this work will be directed to the artist's surviving family members.



CHARITY AUCTION LOT



1234 Setiawanta, R.B | (Jakarta, 1976 - 2026)

Ensiklopedia Terorism | 2020
mixed media on canvas
160 x 120 cm
inscribed on verso: "RB Setiawanta Ensklopedia Terorism"

Rp. 10 - 15.000.000 | USD 551 - 826



1235

Krijono | (Jakarta, 1951 - 2011)
Nyanyian Malam Dalam Kebebasan | 1995
acrylics on canvas
100 x 100 cm
signed and dated (lower right): "Bali 1995 Krijono"

Rp. 24 - 36.000.000 | USD 1,322 - 1,983



1236

Krijono | (Jakarta, 1951 - 2011)
Jagung di Kintamani | 1995
acrylics on canvas
120 x 100 cm
signed and dated (lower right): "Bali Krijono"

Rp. 28 - 42.000.000 | USD 1,542 - 2,313





1237

Van der Sterren, John | (b. Sukabumi, W. Java, 1938)
Gate At The Bali Cliff | 2005
oil on canvas
70 x 90 cm
signed and dated (lower right): "Vanderstrren '05" inscribed
on verso: "Gate At The Bali Cliff" Vandersterren - John Dec 2005"

Rp. 24 - 36.000.000 | USD 1,322 - 1,983





1238 Adolfs, Gerard Pieter

(Semarang, C. Java, 1897 - De Bosch, The Netherlands, 1968)

Kasbah in Tafereel in Marocco

oil on canvas

30 x 40 cm

signed (lower left): "Adolfs"

insribed on verso: "Kasbah in Tafereel in Marocco" Adolfs"

Rp. 34 - 51.000.000 | USD 1,873 - 2,809

ARIE SMIT



Lot 1239



Workers in the Ricefield is a near-quintessential example of Arie Smit's work, though rendered in broader, more simplified brushwork that defines the rice field in the foreground, as well as the sky and structures in the background. These wider, heavier strokes give the painting an immediate sense of uniqueness, especially when compared to the rest of Smit's large body of work, which often depicts similar scenes in his signature style of frantic, overlapping dots of colour that build up the surrounding landscape. The shades of red, yellow, and blue in the sky place the scene in the early evening, rather than the bright midday light or blue night skies that frequently appear in his other works. This departure from his more familiar technique gives the composition a bolder, more direct quality, while retaining Smit's characteristic interest in rural life and the colours of the Balinese landscape.

Lot 1240



Much within the same principles Arie Smit espouses in depictions of life in both larger scenes and smaller, these two pieces both titled Flora but painted four years apart, depict wild flowers in their naturally dense environments. The canvas' base in the 2001 piece is made up of frantically dotted colors that overlap, working together to create the impenetrable background through which brightly colored flowers blossom and poke through. The 2005 painting, however, uses the elongated shape of the canvas to demonstrate the upward movement of flowers and long stemmed plants as they cohabit their space under the nourishing shine of the sun. Both works of art successfully utilize Smit's style to capture the vibrance of Indonesia's Flora in loose brushwork along with his signature bright and bold sense of color.



1239 Arie Smit

(Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
Workers In The Rice Fields | 1999
acrylics on canvas
20.5 x 25.5 cm
signed and dated (lower right): "Arie Smit '99"
inscribed on verso: "Workers In The Rice Fields" For my Friend Pande Wayan Suteja Neka Ubud, 3 Mei 1999 Arie Smit"
Accompanied with a certificate of authenticity published by Neka Museum and signed by the artist.

Rp. 20 - 30.000.000 | USD 1,102 - 1,652



1240 Arie Smit

(Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
Flora | 2001
acrylics on canvas
63 x 43 cm
signed and dated (lower right): "Arie Smit '01"
inscribed on verso: "Flora" Arie Smit Bali 2001"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 72 - 108.000.000 | USD 3,965 - 5,947

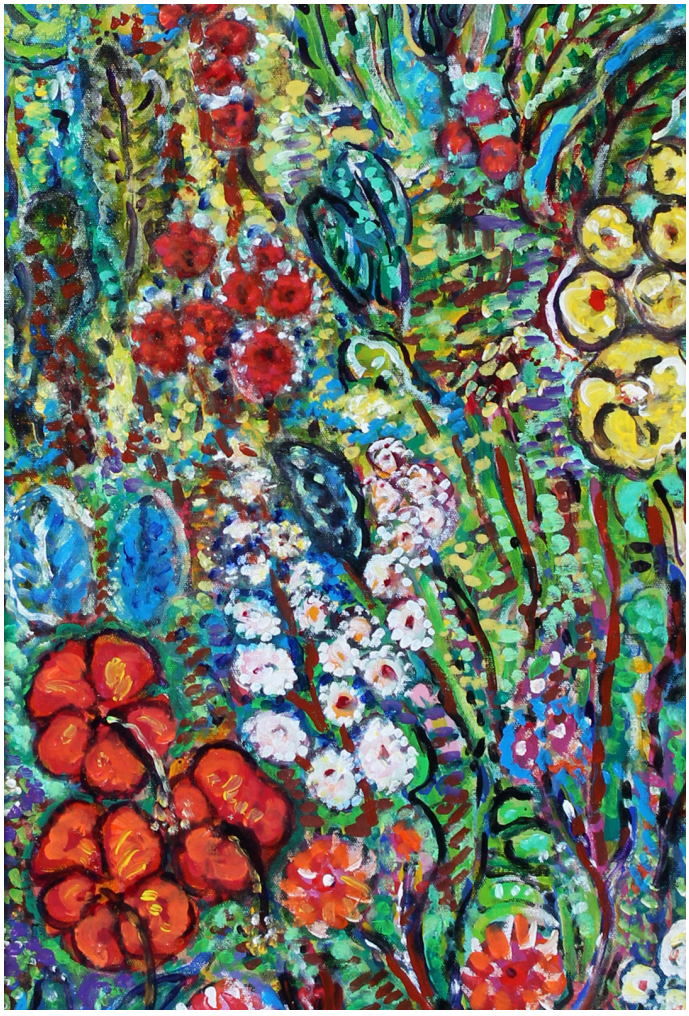

arie smit
,2005

Lot 1241



This piece depicts a colourful bouquet of blossoms arranged in a purple vase against a green background accented with touches of blue. Arie Smit outlines the floral forms with uneven perforated lines that maintain the effect of the loose brushwork that his work is known for. Rather than representing the flowers in precise detail, Smit simplifies their shapes, allowing colour and texture to take precedence. Flowers in a Vase is an example of how Smit's vibrant, jovial, and lively style expresses itself when restrained to the discipline of a still-life subject. He maintains his distinctive approach to depicting his chosen subjects through acrylic in expressive forms and an unapologetically bold sense of color.

Lot 1242



Much within the same principles Arie Smit espouses in depictions of life in both larger scenes and smaller, these two pieces both titled Flora but painted four years apart, depict wild flowers in their naturally dense environments. The canvas' base in the 2001 piece is made up of frantically dotted colors that overlap, working together to create the impenetrable background through which brightly colored flowers blossom and poke through. The 2005 painting, however, uses the elongated shape of the canvas to demonstrate the upward movement of flowers and long stemmed plants as they cohabit their space under the nourishing shine of the sun. Both works of art successfully utilize Smit's style to capture the vibrance of Indonesia's Flora in loose brushwork along with his signature bright and bold sense of color.

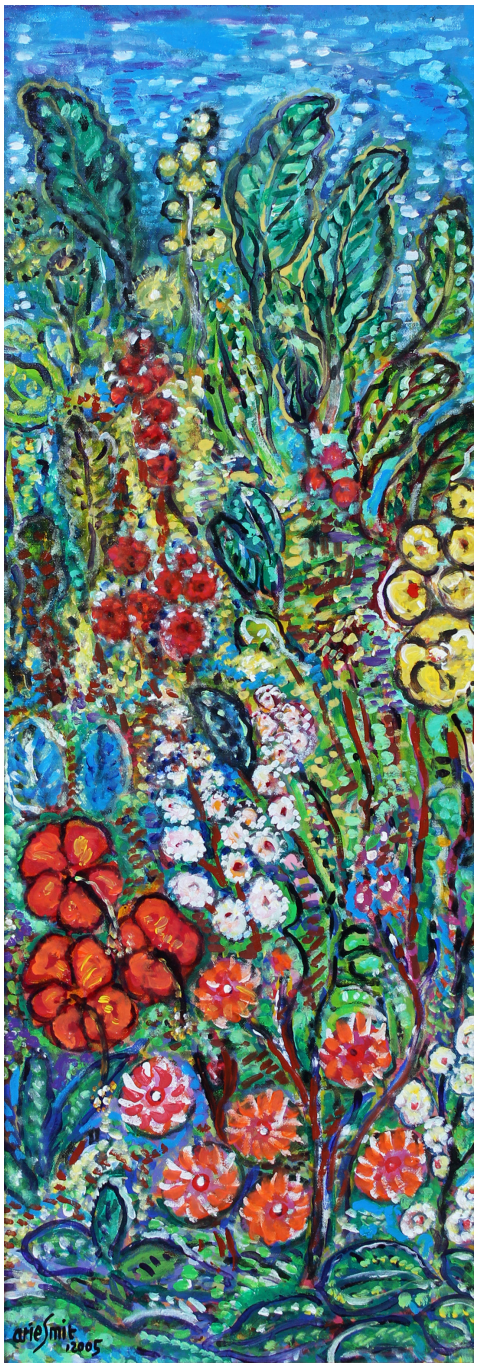


1241

Arie Smit

(Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
Flowers in a Vase | 2003
acrylics on canvas
26 x 33 cm
signed and dated (lower left): "Arie Smit 2003"
inscribed on verso: "Flowers In A Vase" Arie Smit Bali 2003"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 28 - 42.000.000 | USD 1,542 - 2,313



1242 Arie Smit

(Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
Flora | 2005
acrylics on canvas
124 x 45 cm
signed and dated (lower left): "Arie Smit"
inscribed on verso: "Flora, Arie Smit Bali 2005"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 160 - 240.000.000 | USD 8,811 - 13,216

WAKIDI

Wakidi is best known for his landscape paintings of Minangkabau, where he studied at a school for teachers. His style is often associated with the Mooi Indie (Beautiful Indies), an art style beautifying the landscapes of the Indies at the time. As a landscape painter, this painting of a Woman Worker is special in its own regard.

In the background, we see traditional houses with pointed roofs, called *Rumah Gadang*, which translates to big house, culturally known to be the houses of the Minangkabau people of West Sumatra. Wakidi's landscapes are painted with great attention to detail, as presently seen in the background of this painting.

At the centre of the canvas, we see a woman carrying a piece of bamboo on her left arm and walking barefoot in the fields. The bamboo is presumably heavy, and the fields are not the smoothest surface to walk on. Wakidi portrays this woman walking with poise despite the hard surface of the field. The painting features Wakidi's signature ochre and olive tones, present on the woman's modest traditional Minangkabau outfit. Modesty is a part of the culture in Minangkabau due to the Islamic influences in the region.

This painting seems to be Wakidi's few experiments with portraits of people.





1243 **Wakidi** | (Plaju, S. Sumatra, 1890 - Padang, W. Sumatra, 1979)
Woman Worker
oil on canvas
123 x 67.5 cm
signed (lower left): "Wakidi"

Rp. 48 - 72.000.000 | USD 2,644 - 3,965

Wakidi's *Lake View,* amongst many of his paintings of landscapes, depicts the beauty of Indonesian landscapes in the 20th century. Here, we see a large body of water surrounded by trees and rock formations shaping a crater around the water. There is no clear path to the lake however, from the paddy fields he drew at the centre, it shows signs of civilizations surrounding the lake. The ochre and green colors he often used are also present in this painting. It is unclear exactly where this painting was set, but Wakidi spent most of his time in West Sumatra painting landscapes there. So, it is most likely a West Sumatran landscape. His preferences in painting landscapes influenced his students in West Sumatra long after.



1244 **Wakidi** | (Plaju, S. Sumatra, 1890 - Padang, W. Sumatra, 1979)
Lake View
oil on canvas
85 x 160 cm
signed (lower right): "Wakidi"

Rp. 60 - 90.000.000 | USD 3,304 - 4,956



1245

Sumardi | (Solo, C. Java, 1917 - 1983)
Flamboyant Tree
oil on canvas
70 x 135 cm
signed (lower right): "Sumardie"

Rp. 14 - 21.000.000 | USD 771 - 1,157





1246 **Tatang Kuntjoro** | (Semarang, C. Java, ... - 1993)
Sepasang Kelinci
oil on canvas
121 x 53 cm
signed (upper right)

Rp. 10 - 15.000.000 | USD 551 - 826



1247 **Koempoel Sujatno**
(Ngawi, E Java, 1912 - 1987)
Pasar Bunga
oil on canvas
88 x 142 cm
signed (lower left): "Koempoel"

Rp. 10 - 15.000.0000 | USD 551 - 826



1248 Koempoel Sujatno

(Ngawi, E Java, 1912 - 1987)
Karapan Sapi
oil on canvas
60 x 90 cm
signed (lower left): "Koempoel"

Rp. 8 - 12.000.000 | USD 441 - 661



1249

Bambang Sugeng

Makan Tidak Makan Asal Kumpul | 1982
oil on canvas
97 x 82.5 cm
signed (lower left): "B. Sugeng"

Rp. 4 - 6.000.000 | USD 221 - 331

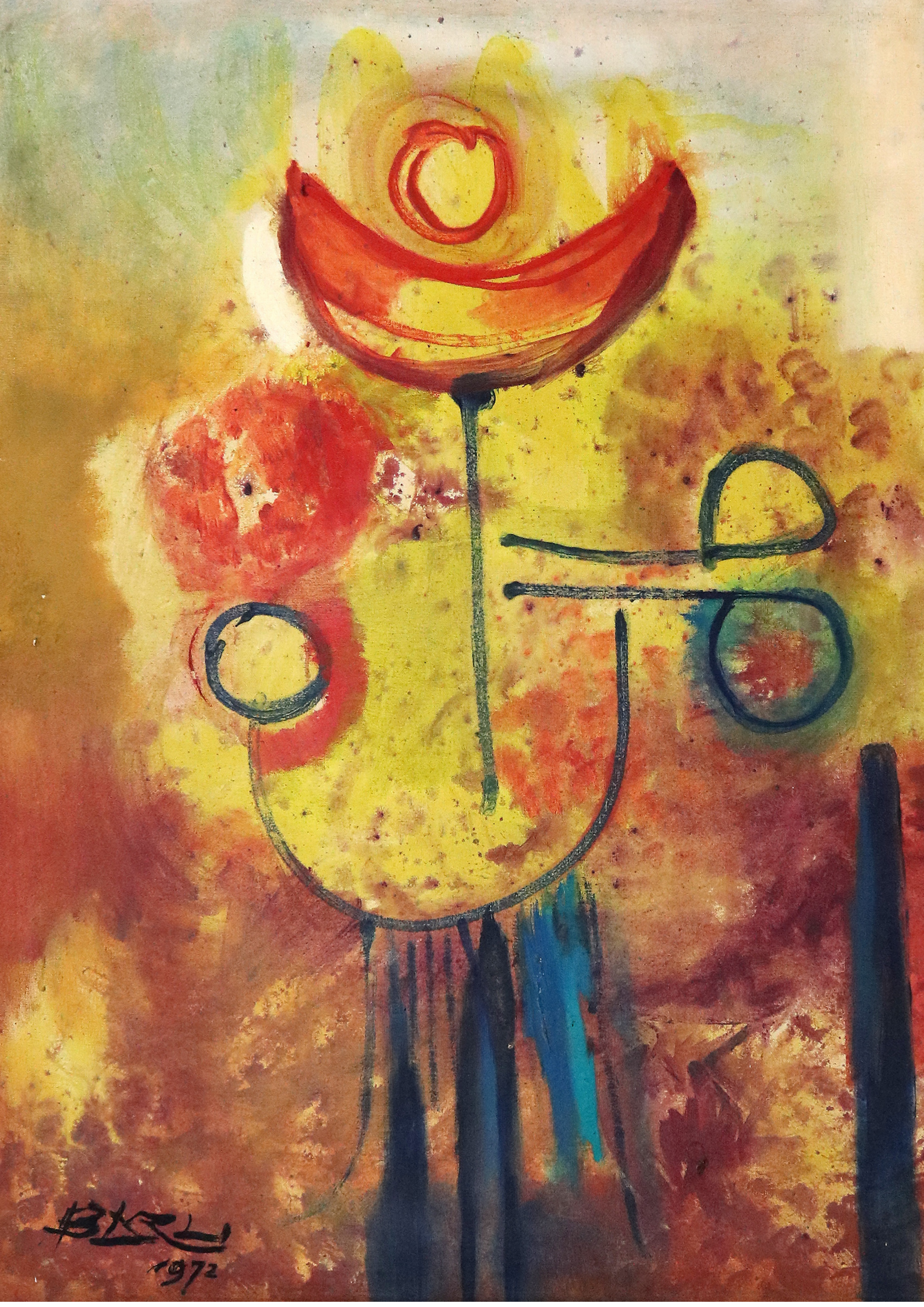


1250

Maria Tjui

(Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Penjual Buah di Bawah Pohon | 2009
oil on canvas
100 x 80 cm
signed and dated (lower right): "Maria Tjui 2009"

Rp. 8 - 12.000.000 | USD 441 - 661


1972



1251

Men Sagan | (b. Yogyakarta, 1948)
Traditional Market
oil on canvas
77 x 97 cm
signed and dated (lower left): "Men Sagan"

Rp. 15 - 22.500.000 | USD 826 - 1,239



1252

Men Sagan | (b. Yogyakarta, 1948)
Perahu Layar | 1984
oil on canvas
95 x 125 cm
signed and dated (lower right): "Men Sagan '84"

Rp. 20 - 30.000.000 | USD 1,102 - 1,652



1253

Barli Sasmitawinata | (Bandung, W. Java, 1921 - 2007)
Perahu Berlayar | 1992
oil on canvas
70 x 60 cm
signed and dated (lower left): "Barli 1992"

Rp. 14 - 21.000.000 | USD 771 - 1,157

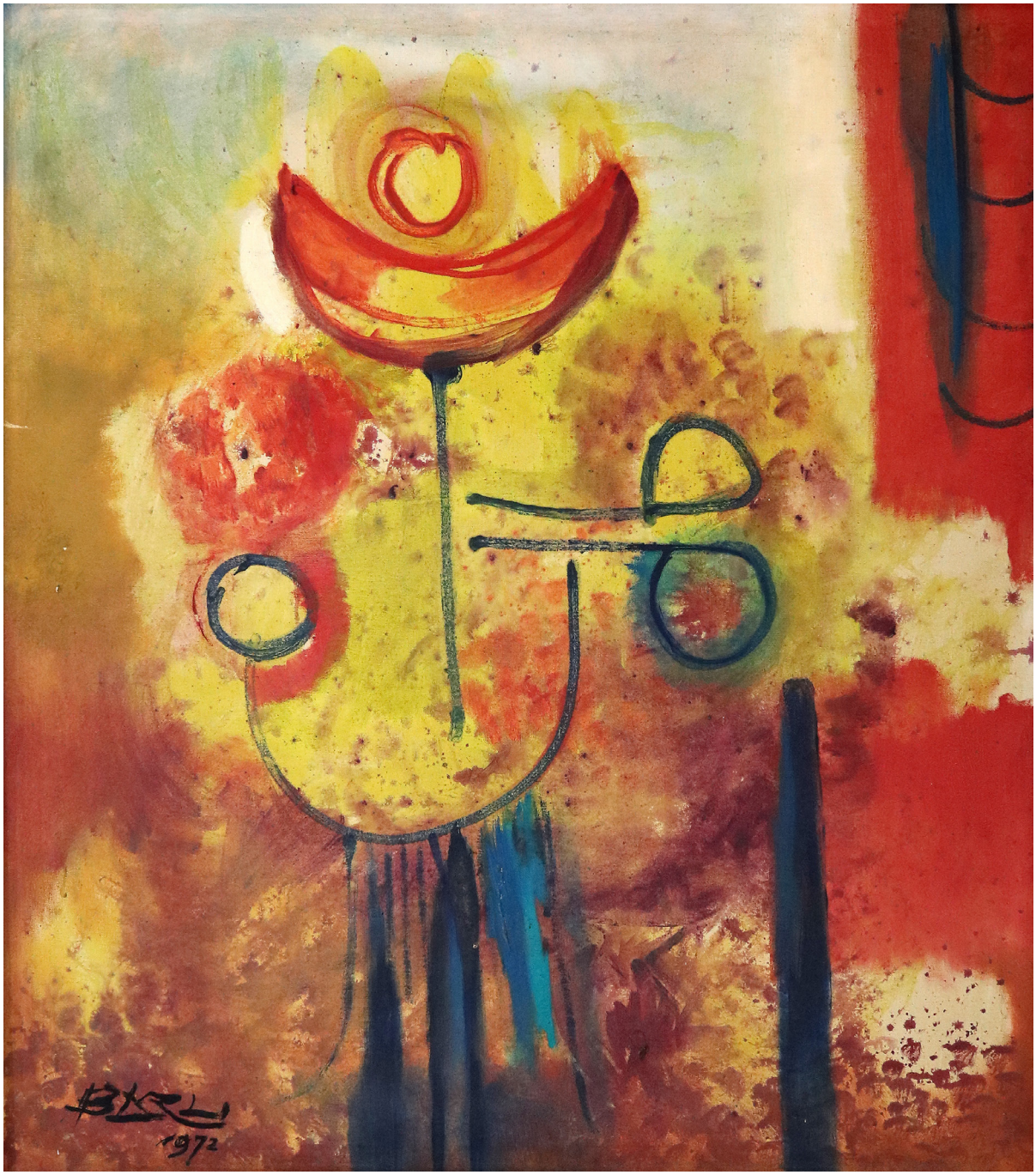




1254

Barli Sasmitawinata | (Bandung, W. Java, 1921 - 2007)
Ruko Di Sudut Jalan | 2006
oil on canvas
70 x 60 cm
signed and dated (lower left): "Barli '06"

Rp. 14 - 21.000.000 | USD 771 - 1,157



1255 **Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)
Untitled | 1972
oil on canvas
90 x 80 cm
signed and dated (lower left): "Barli 1972"

Rp. 22 - 33.000.000 | USD 1,212 - 1,818



1256 **Yogi Setiawan** | (b. Magelang, C. Java, 1974)
Cap Gomeh
oil on canvas
150 x 150 m
signed (lower right): "Yogi STW"

Rp. 12 - 18.000.000 | USD 661 - 992





1257 **Kartika Affandi** | (b. Jakarta, 1934)
Menatap Saujana | 1991
oil on canvas
92 x 118 cm
signed and dated (lower right): "Kartika 1991"

Rp. 30 - 45.000.000 | USD 1,653 - 2,479



1258 **Djuprijany, S** | (Bogor W. Java 1928)
Flowers in A Vase | 1962
oil on canvas
102 x 97 cm
signed and dated (lower right): "S Djupriany 28-10-1962"

Rp. 7 - 10.500.000 | USD 386 - 579



1259 **Faizin** | (b. Banyuwangi, E. Java, 1973)
Pesona Si Neng | 2011
150 x 200 cm
signed and dated (lower left): "Faizin 2011"

Rp. 16 - 24.000.000 | USD 882 - 1,322

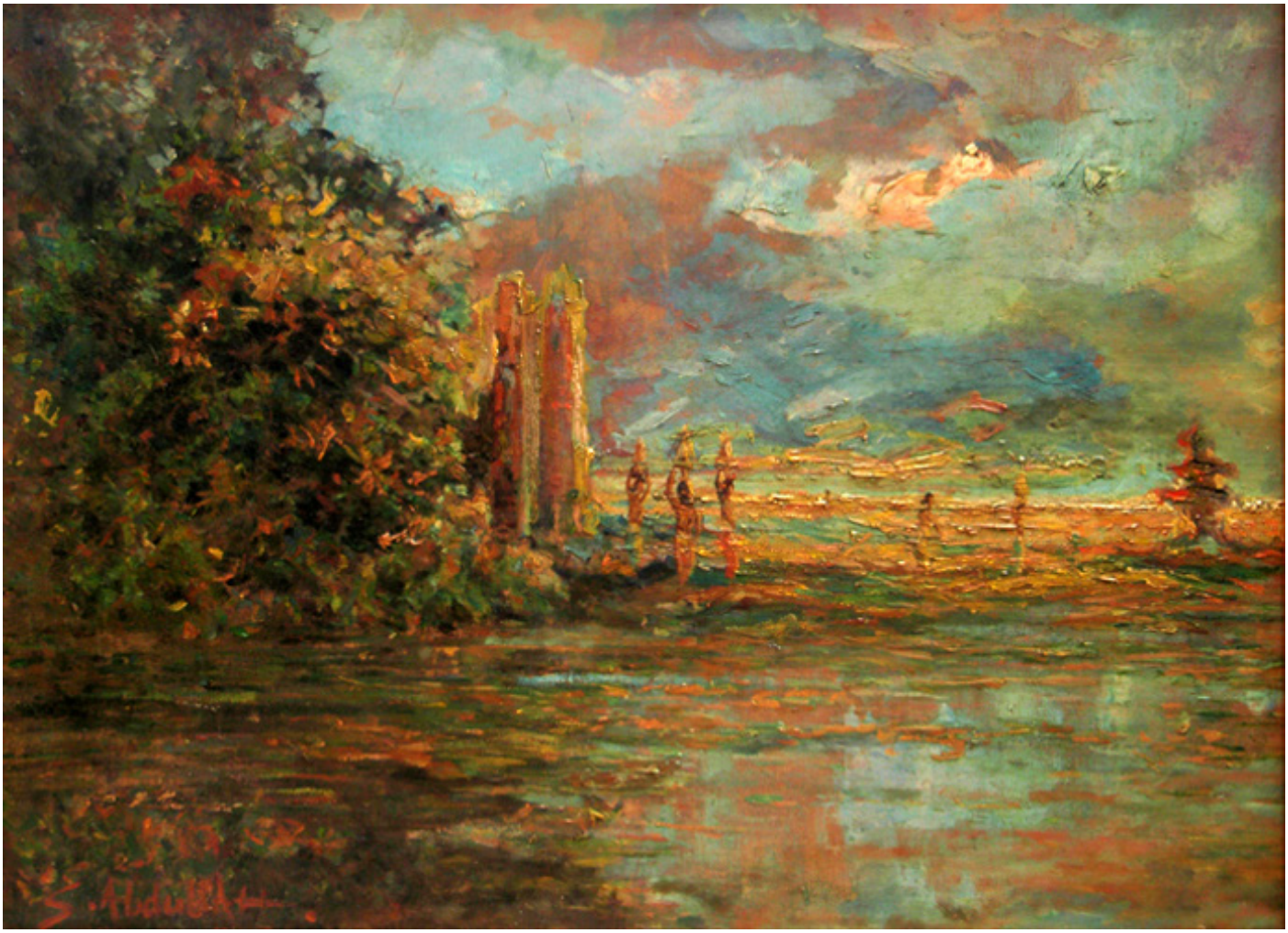




1260 **Abas Alibasjah** | (Purwakarta, W. Java, 1928 - Jakarta, 2016)
Sudut Kampung | 2008
oil on canvas
100 x 150 cm
signed and dated (lower right): "Abas '08"

Rp. 14 - 21.000.000 | USD 771 - 1,157





1261 **Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)
Pemandangan Pura di Tepi Sungai
oil on canvas
65 x 90 cm
signed (lower left): "S. Abdullah"

Rp. 7 - 10.500.000x | USD 386 - 579



1262

Sudjono Abdullah | (Yogyakarta, 1911 - 1992)

Panen

oil on canvas

125 x 200 cm

signed (lower left): "S. Abdullah"

Rp. 16 - 24.000.000 | USD 882 - 1,322



1263

Soekardji | (1880 - 1950)
Indonesian Landscape
oil on canvas
59 x 100 cm
signed (lower left): “Soekardji”

Rp. 8 - 12.000.000 | USD 441 - 661





1057

Sedyono | (1916 - 1973)
Siasat di Bawah Pelita
oil on canvas
100 x 146 cm
signed (lower left): “Sedyono“

Rp. 18 - 27.000.000 | USD 992 - 1,487





1265 Saimandullah

Hibiscus
oil on canvas
130 x 95 cm
signed (lower left): “Saimandullah”

Rp. 6 - 9.000.000 | USD 331 - 496

BASOEKI ABDULLAH

In 1966, Basoeki Abdullah was assigned as the royal court painter by the Thailand monarchy. In his spare time, he also did portraits outside the palace. This portrait features a woman named Siti Sofia, who was a close personal friend of his wife, Nataya Nareerat. According to Siti, Basoeki had personally offered to paint a portrait of her. Siti Sofia was the wife of Soetadi Hadiyuwono, an Indonesian diplomat also stationed in Bangkok.

Siti Sofia is depicted in a translucent purple kebaya, a matching purple scarf, and batik kain/jarik to complete her outfit. She rests her right arm on the bench on which she is sitting, and comfortably rests her body on it as she poses for the painting. She wears a matching gold and red colored jewellery set, perfectly complementing her tan skin. Basoeki's portraits of women capture their feminine essence, from the way he paints her soft feminine facial features, her curves, and her fingers gracefully resting on her lap.

The process of this portrait has been carefully documented, a true token of their friendship that was passed from Siti Sofia to her son, the current owner of this painting.



Basoeki Abdullah's wife, Nataya Nareerat (left) and her best friend, Siti Sofia (right), the model of the painting. The pair is pictured seated in front of Basoeki's painting of Nataya.
.



Basoeki Abdullah and Siti Sofia pictured lounging together.



Basoeki working on the painting of Siti Sofia

Source: Personal archive of Hadi Sutadi (Son of Siti Sofia)



1266

Basoeki Abdullah | (Solo, C. Java, 1915 - Jakarta, 1993)
Siti Sofia | 1966
oil on canvas
98 x 73 cm
signed and dated (lower right): "Basoeki Bkok '66"

Rp. 120 - 180.000.000 | USD 6,608 - 9,912



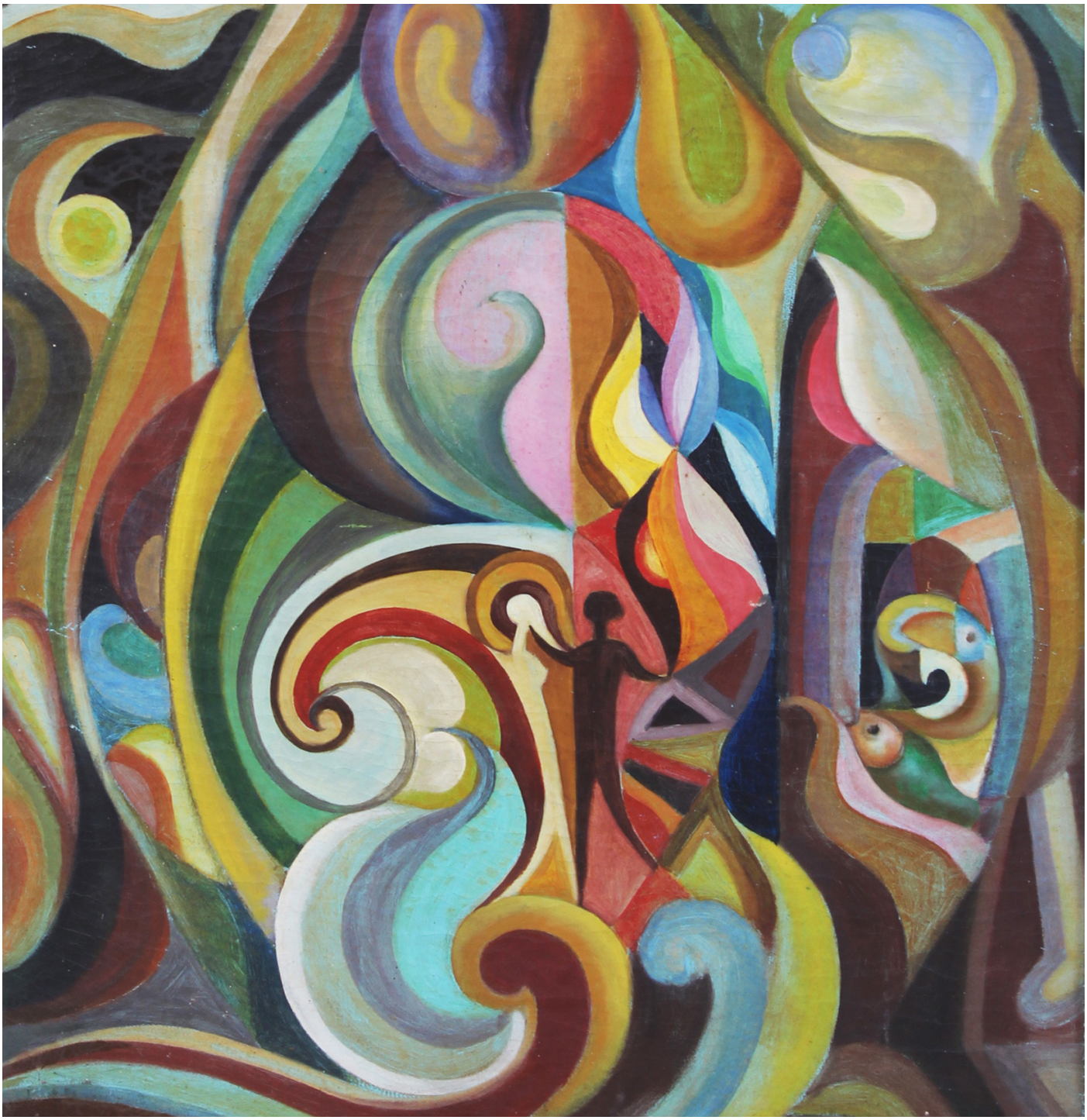


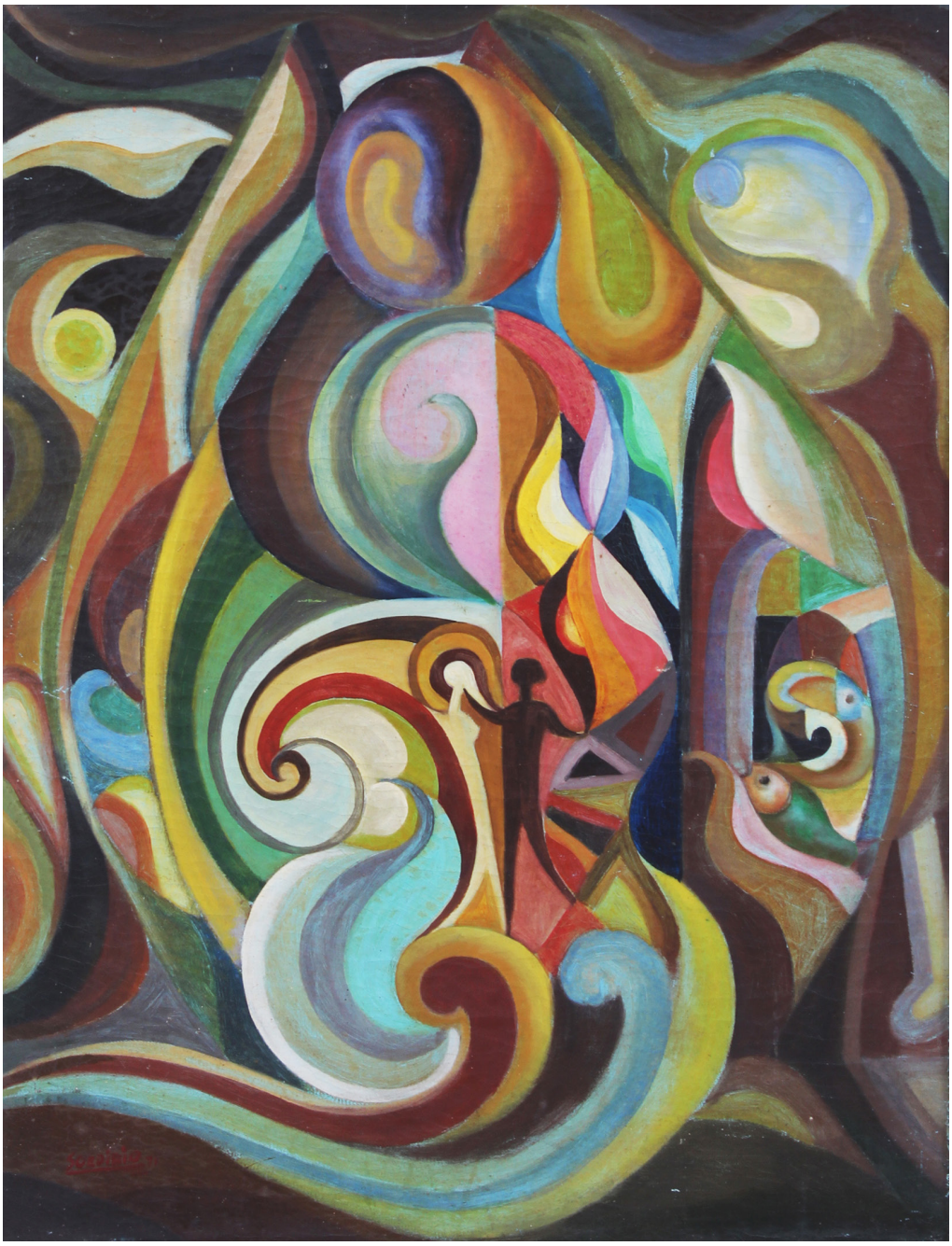
1267 **Nasirun** | (Cilacap, C. Java, 1965 - Yogyakarta, 2026)
Mitologi
oil on canvas
110 x 165 cm
signed (lower right): "Nsrun"

Rp. 44 - 66.000.0000 | USD 2,423 - 3,635

SOEDIBIO

Soedibio utilizes and personalizes the traditional Javanese mountain motif, commonly used in wayang performances, to serve as the basis for a composition that morphs and develops symbolism into abstraction. Painted in oil on canvas in 1971, the work brings together spiralling lines and interlocking forms in shades of green, yellow, red, blue, and purple. Within this abstraction there are still suggestions of a human figure, fish, and foliage that appear and recede into the surrounding shapes. Soedibio leaves most forms loosely defined, however, allowing the composition to retain an ambiguous, dreamlike quality. The result reflects an interest in the relationship between traditional imagery, the natural world, and fluid interpretations of both, expressed through an abstract and imaginative approach to painting.





1268

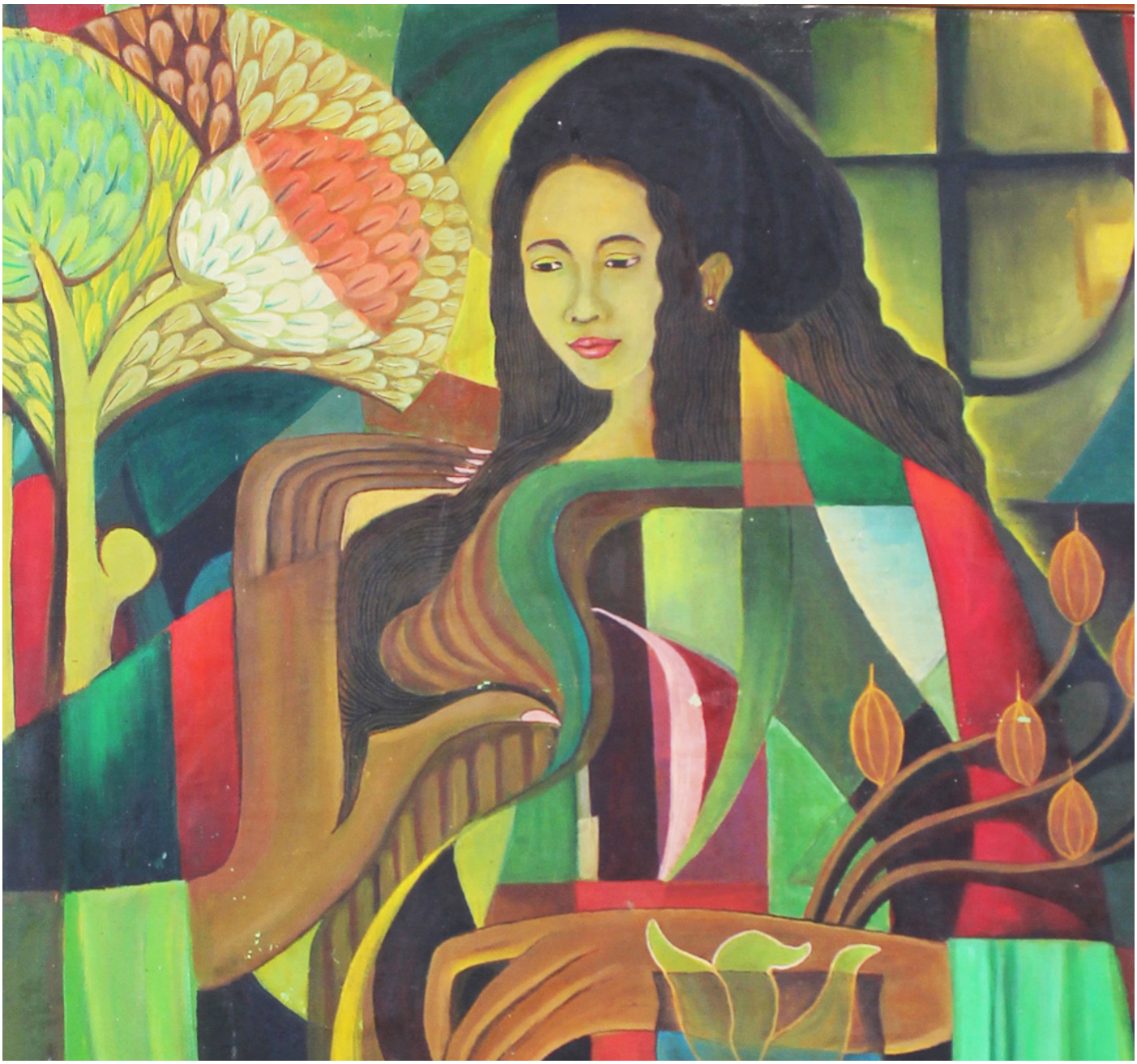
Soedibio | (Madiun, E. Java, 1912 - 1981)
Gunungan | 1971
oil on canvas
65 x 50 cm
signed and dated (lower left): "Soedibio '71"

Rp. 26 - 39.000.000 | USD 1,432 - 2,148

Most of Soedibio's paintings feature a dream-like landscape, leaving the interpretation open to those who view his works. This painting, titled *"Wanita Bercermin"* shows a woman looking into a mirror painted in dominant tones of green, with pops of red, blue, and purple.

Amongst the different objects in the painting such as trees and leaves is a woman whose face is painted in the most amount of detail one can make out in this painting. Her hair in a bun and her gaze directed to a large pair of hands. Her gaze brings us to the lower half of the painting, where we see side profiles of younger female figures, possibly a representation of the different stages of young adulthood.

It is possible that the 'mirror' in the title of the painting does not directly refer to a physical mirror, rather a mirror that reflects different versions of her past. Soedibio paints a fully grown tree behind her and smaller plants that are about to bloom near her hand. The symbolism of these plants may show a contrast between a woman who has fully bloomed her life, while nurturing past versions of herself that continue to bloom in their own way.





1057

Soedibio | (Madiun, E. Java, 1912 - 1981)
Wanita Bercermin | 1977
oil on canvas
110 x 80 cm
signed and dated (lower left): "Soedibio 77"

Rp. 42 - 63.000.000 | USD 2,313 - 3,469



1270 Popo Iskandar

(Garut, W. Java, 1927 - Bandung, W. Java, 2000)
Kuda | 1989
oil on canvas
29 x 39 cm
signed and dated (lower right): "Popo '89"

Rp. 12 - 18.000.000 | USD 661 - 992



1271

Dede Eri Supria | (b. Jakarta, 1956)
Torero | 2017
oil on canvas
149 x 138 cm
signed and dated (lower right); "Dede Eri Supria 2017"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 46 - 69.000.000 | USD 2,533 - 3,800





1272

San Miguel, Roger | (b. San Pascual, Philippines, 1940)
Mother and Child | 2012
oil on canvas
80 x 120 cm
signed and dated (lower left): "RS Miguel '12"

Rp. 14 - 21.000.000 | USD 771 - 1,157

aah!!!

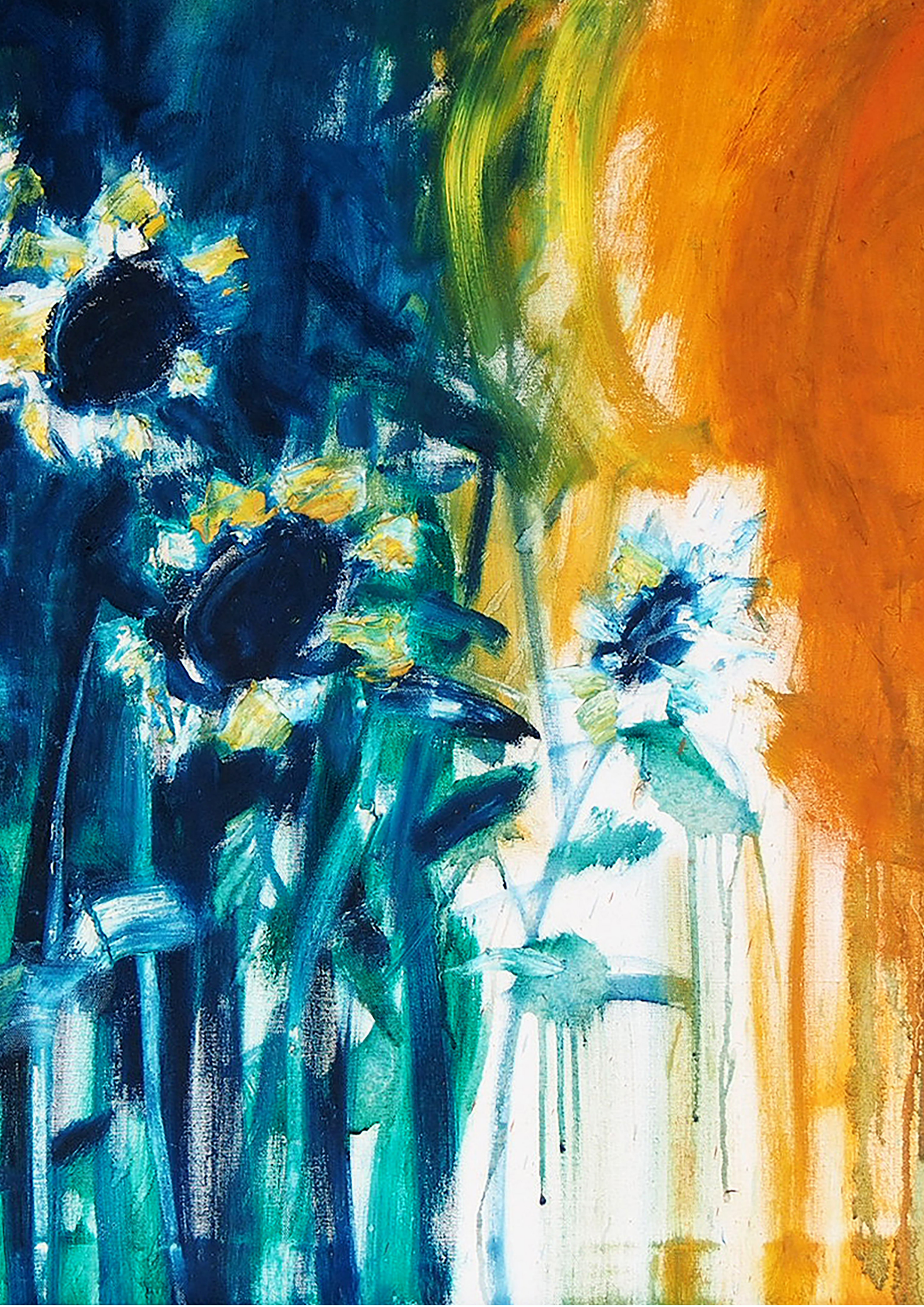




1273

San Miguel, Roger | (b. San Pascual, Philippines, 1940)
Heliconia Flowers II and Fruits | 2007
oil on canvas
2 pcs each measuring 40 x 40 cm
signed and dated (lower right): "Roger San Miguel '07"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 10 - 15.000.000 | USD 551 - 826





1274 **Redy Rahadian** | (b. Cianjur, W. Java, 1973)
Untitled | 2007
steel
h. 83 cm
signed and dated: "Redi R '07"

Rp. 18 - 27.000.000 | USD 992 - 1,487



1275 **Edi Sunaryo** | (b. Banyuwangi, E. Java, 1951)
Boat | 2000
oil on canvas
120 x 145 cm
signed and dated (lower right): "Edi Sunaryo 2000"

Rp. 10 - 15.000.000 | USD 551 - 826



1276

Hanafi | (b. Purworejo, C. Java, 1960)
Abstract Composition | 1998
oil on canvas
160 x 120 cm
inscribed on verso: "Hanafi '98"

Rp. 20 - 30.000.000 | USD 1,102 - 1,652





1277

Pupuk Daru Purnomo | (b. Yogyakarta, 1964)
Faces | 2000
oil on canvas
145 x 115 cm
signed and dated (upper left): "Pupuk DP yogya 16 Mei 2000"

Rp. 22 - 33.000.000 | USD 1,212 - 1,818



1278 **Thamrin, Misbach** | (b. Amuntai, S. Kalimantan, 1941)
Cinta Kasih Tanpa Batas | 1974
oil on canvas
130 x 177 cm
signed and dated (lower right): "Thamrin '74"

Rp. 16 - 24.000.000 | USD 882 - 1,322

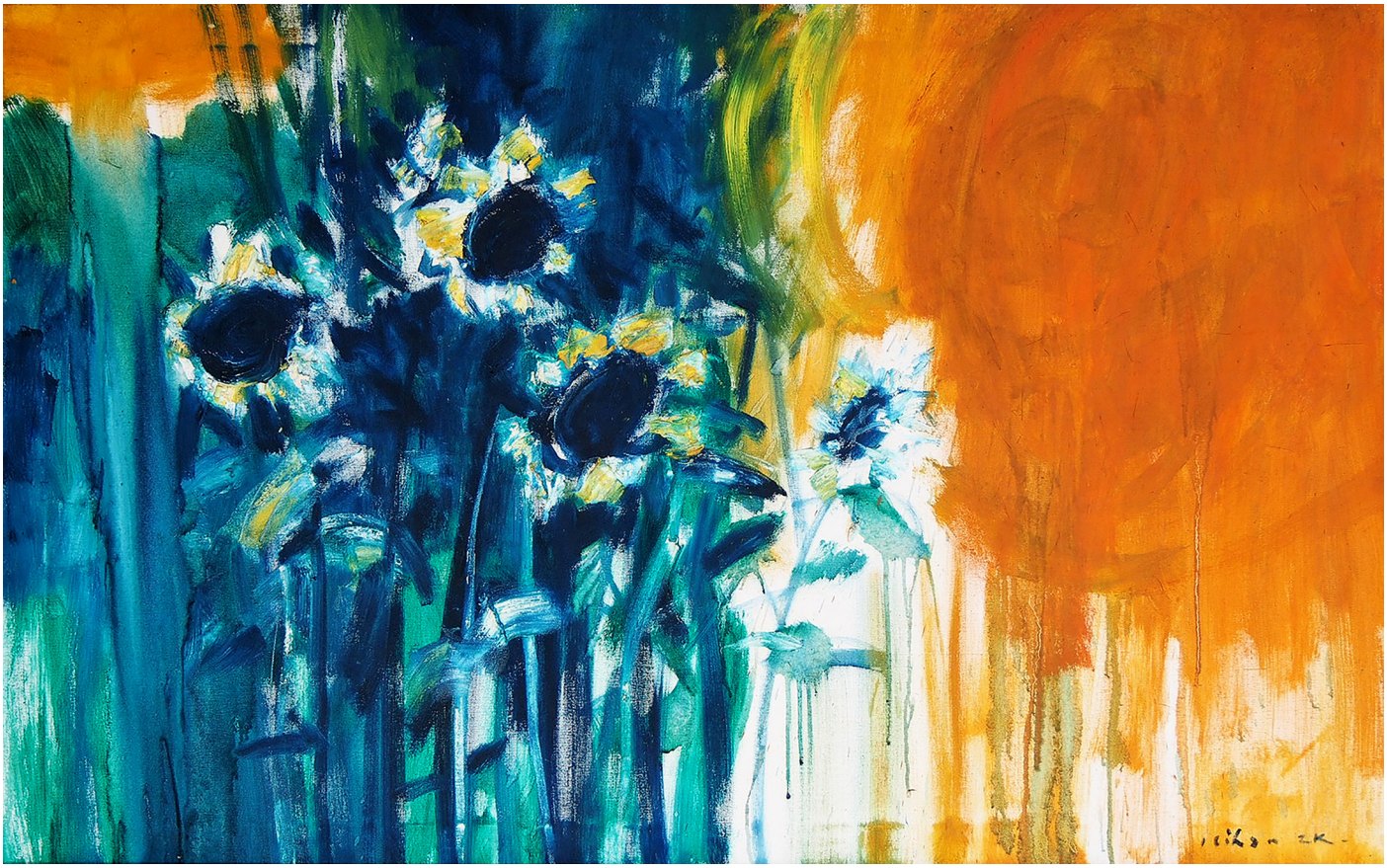


1279 Sri Warso Wahono | (Solo, C. Java, 1948 - Jakarta, 2024)

Untitled | 1995
oil on canvas
86 x 137.5 cm
signed and dated (lower right): "Sri Warso Wahono 1995"

Rp. 12 - 18.000.000 | USD 661 - 992


he Saint have to work



1280 Jeihan Sukmantoro

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Bunga Matahari | 2000
oil on canvas
90 x 140 cm
signed and dated (lower right): "Jeihan 2k"
inscribed on verso: "Bunga Matahari Jeihan"
Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager and son of the artist

Rp. 38 - 57.000.000 | USD 2,093 - 3,139



1281 Jeihan Sukmantoro

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Nurma | 2006
oil on canvas
140 x 140 cm
signed and dated (upper left): "Jeihan '06"
incribed on verso: "Nurma" Jeihan"

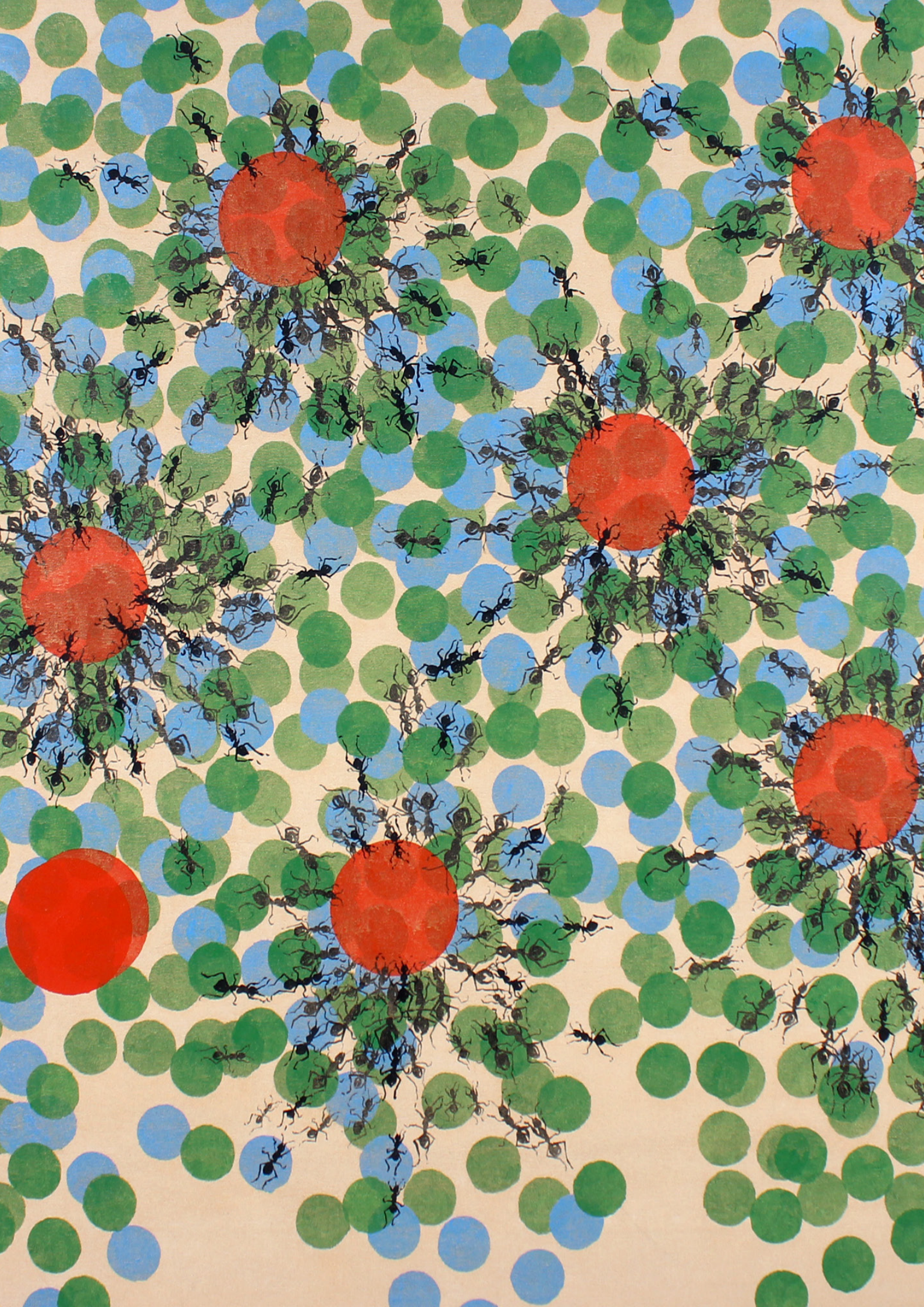
Rp. 48 - 72.000.000 | USD 2,644 - 3,965



1282 Jeihan Sukmantoro

(Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Ujang | 1982
oil on canvas
130 x 90 cmv
signed and dated (lower right): "Jeihan '82"
inscribed on verso "Ujang" Jeihan"

Rp. 40 - 60.000.000 | USD 2,203 - 3,304





1283

Wahyu Gunawan | (b. Yogyakarta, 1976)
Hasil Tangkapan Hari Ini | 2000
oil on canvas
90 x 70 cm
signed and dated (lower right): "Wahyu Gunawan 2000"

Rp. 10 - 15.000.000 | USD 551 - 826

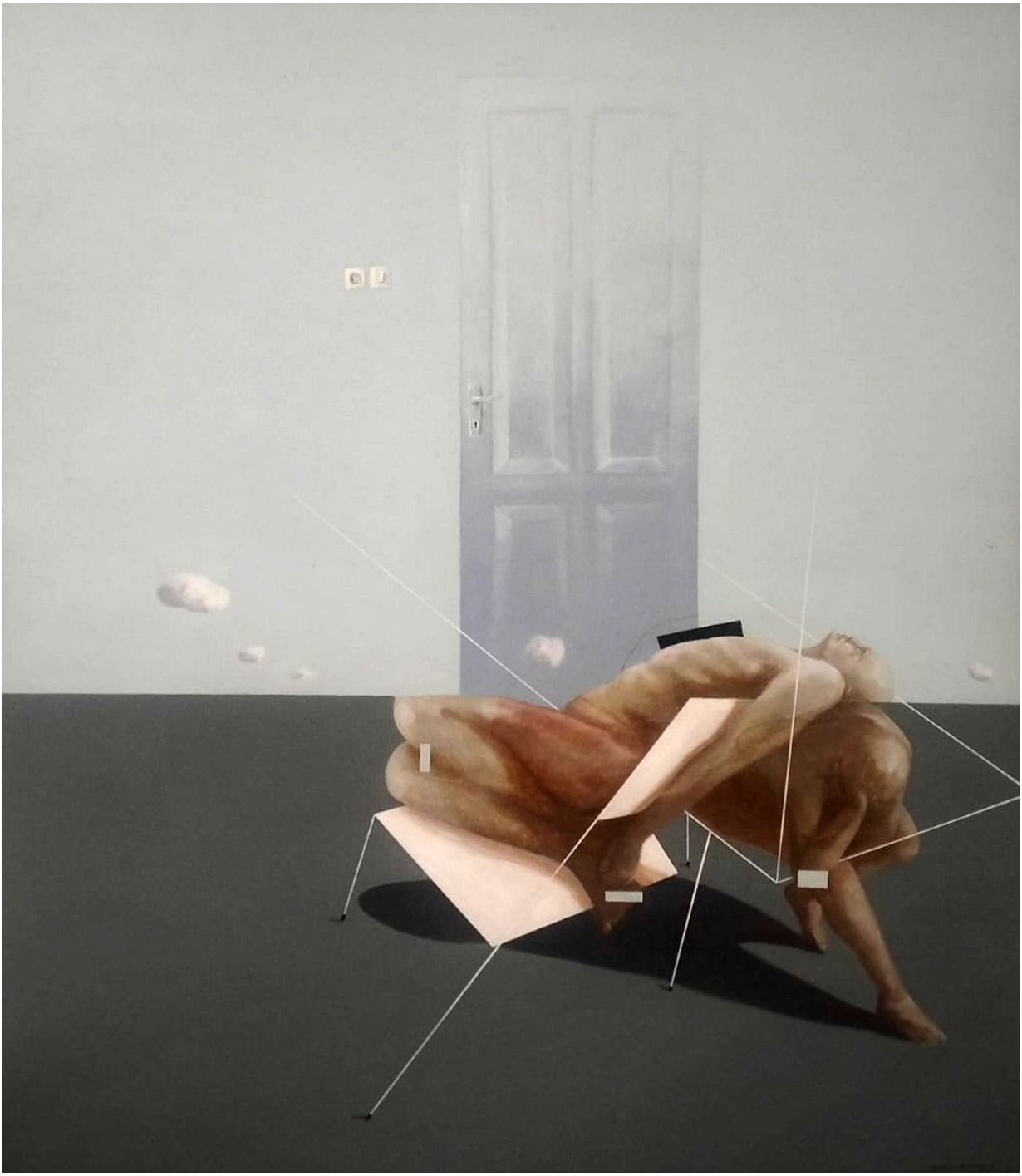




1284

Acep Zamzam Noor | (b. Tasikmalaya, W. Java, 1960)
Dimensi Feminin | 2002
oil on canvas
109 x 204 cm (in 6 panels measuring 109 x 34 cm)
insribed on verso: "AZ 2002"

Rp. 9 - 13.500.000 | USD 551 - 826



1285 **Gusmen Heriadi** | (b. Pariaman, W. Sumatra, 1974)
Jangan Hanya Menunggu | 2007
acrylics on canvas
160 x 140 cm
signed and dated (lower right): "Gusmen Heriadi 15/02/07"

Rp. 12 - 18.000.000 | USD 661 - 992



1286

Ayu Arista Murti | (b. Surabaya, E. Java, 1979)
Kami Berteman | 2008
acrylics on canvas
120 x 100 cm
signed and dated (lower right): "Ayu Ina 2008"

Rp. 12 - 18.000.000 | USD 661 - 992





1287

Chen Wenling | (b. Fujian, China, 1969)
Red Memory - No Big Deal #2 | 2010
bronze, Ed. 217/300
48 x 19 x 24 cm
signed; "Chen Wenling"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 32 - 48.000.000 | USD 1,763 - 2,644



1288 Teddy D., S.

(Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Even The Saint Have To | 2010
oil on canvas
150 x 150 cm
signed and dated (lower right): "S Teddy D IX"

Rp. 16 - 24.000.000 | USD 882 - 1,322



1289 Teddy D., S.

(Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)
Golden Silence | 2008
oil on canvas
200 x 200 cm
signed and dated (lower right): "S Teddy D 2008"

Rp. 22 - 33.000.000 | USD 1,212 - 1,818

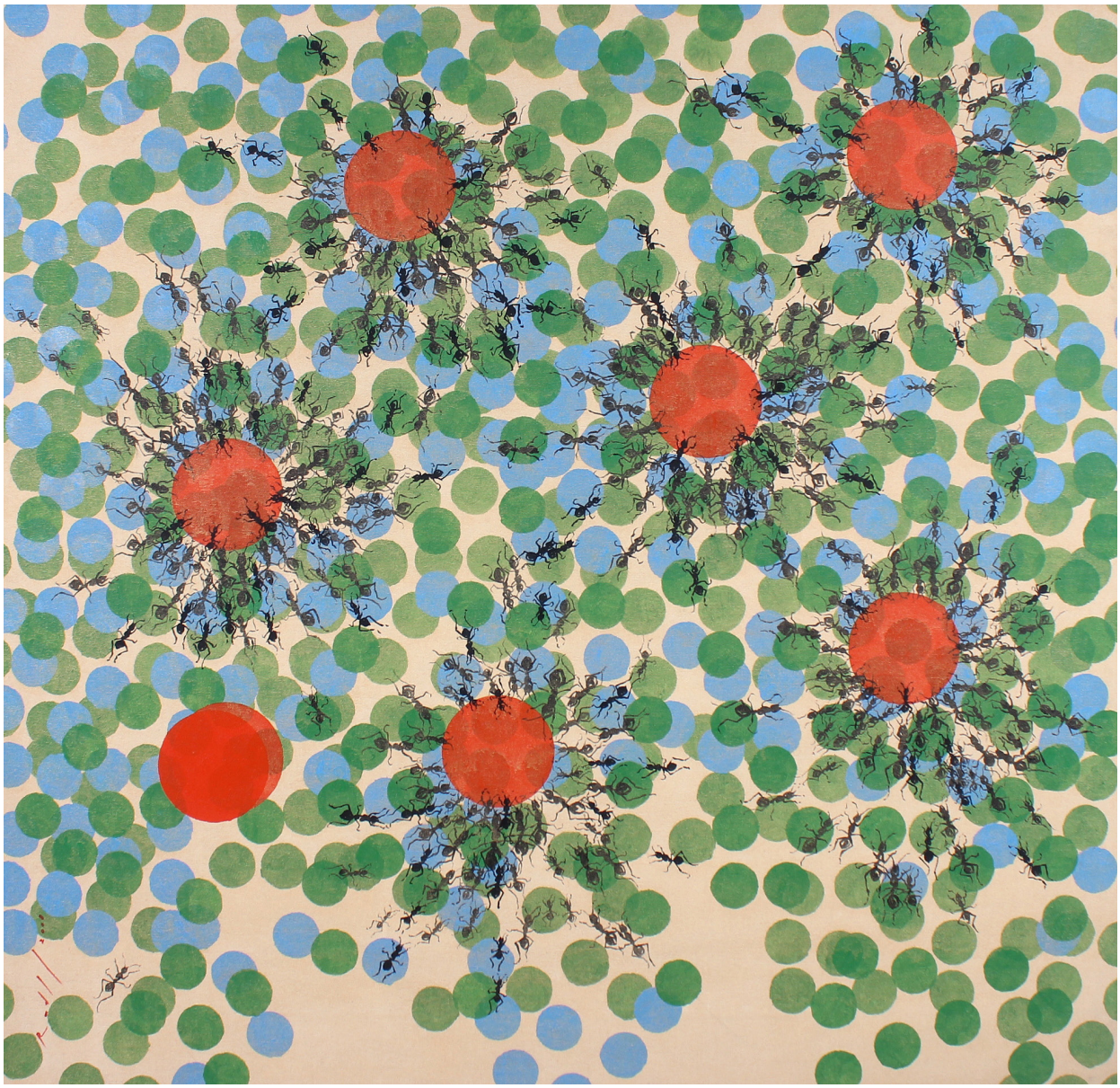


1290

Amang Rahman Jubair

(Surabaya, E. Java, 1931 - 2001)
Aku di Atas Awan | 1990
oil on canvas
30 x 30 m
signed and dated (lower left): "Amang R '90"

Rp. 4 - 6.000.000 | USD 221 - 331



1291

Rudi St. Darma | (b. Bandung, W. Java, 1965)
Sweety Illusion | 2000
acrylics on canvas
140 x 145 cm
signed and dated (lower left): "Rudi 2000"
insribed on verso: "Rudi 2000"

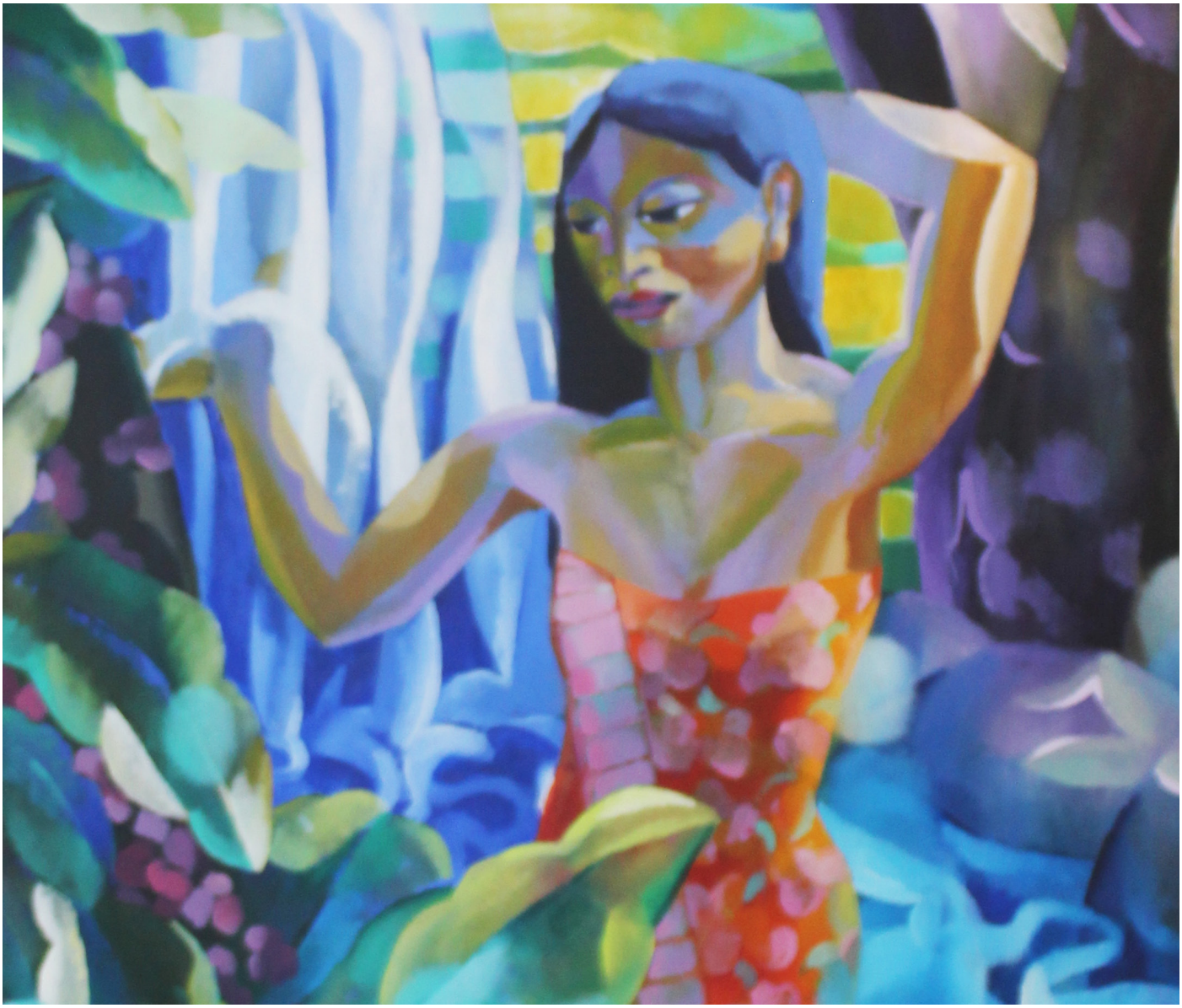
Rp. 7 - 10.500.000 | USD 386 - 579

KNUDSLIEN, RODERICK

Roderick Knudslien grew up in a small Canadian prairie. In his early years, he examined the changing prairie light and colors, beginning his exploration in art. After obtaining his Fine Arts degree at University of Alberta, he moved to Taiwan to embark on a further exploration into how the influence of various experiences in different countries affect his work. After travelling, Roderick decided to settle in Sanur, Bali, where he paints full time.

Waterfall Serenade was among one of many paintings that he did featuring scenes of Balinese everyday life. Here, we see a woman wearing a bright orange *kemben* bathing amongst the trees and waterfall. Roderick beautifully captures Balinese nature, lush greeneries and a steady stream of fresh, cold water. The woman is depicted with half of her body submerged in the water as she bathes in the fresh water from the waterfall. His choice to accentuate the woman in orange amongst the blue and green scenery puts his subject as a main focal point of the painting.

His fascination for the nature and daily life in Bali is ever present in his paintings as he explores themes beyond nature such as an everyday scene at a local salon. Now, Roderick has relocated back to Canada where he came from.





1292

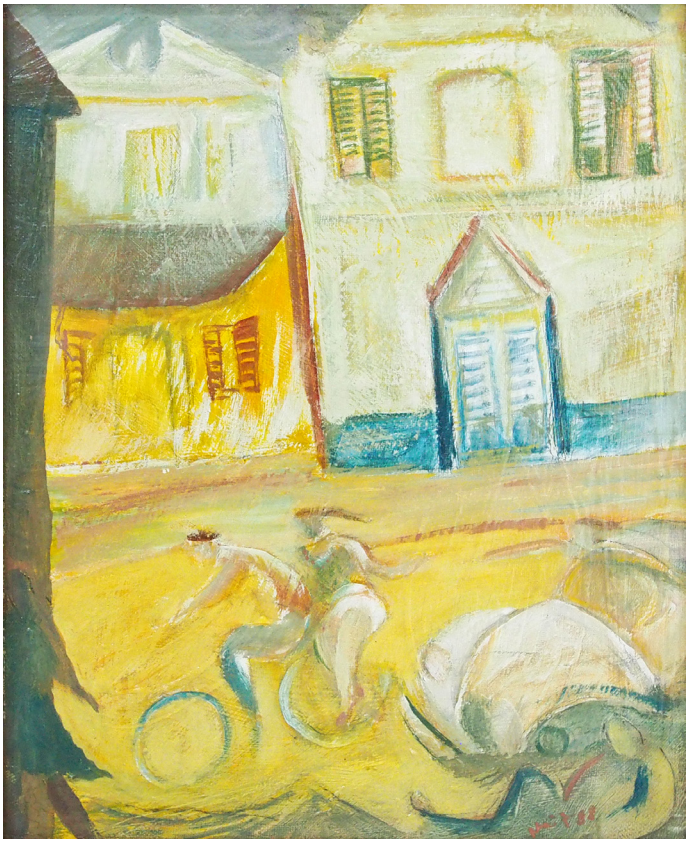
Knudslien, Roderick | (b. Ryley, Alberta, Canada, 1954)
Waterfall Serenade | 2008
oil on canvas
105 x 90 cm
signed and dated (lower left): "Rodknudslien '08"

Rp. 80 - 120.000.000 | USD 4,406 - 6,608

ARIFIEN 'NEIF'



Lot 1293

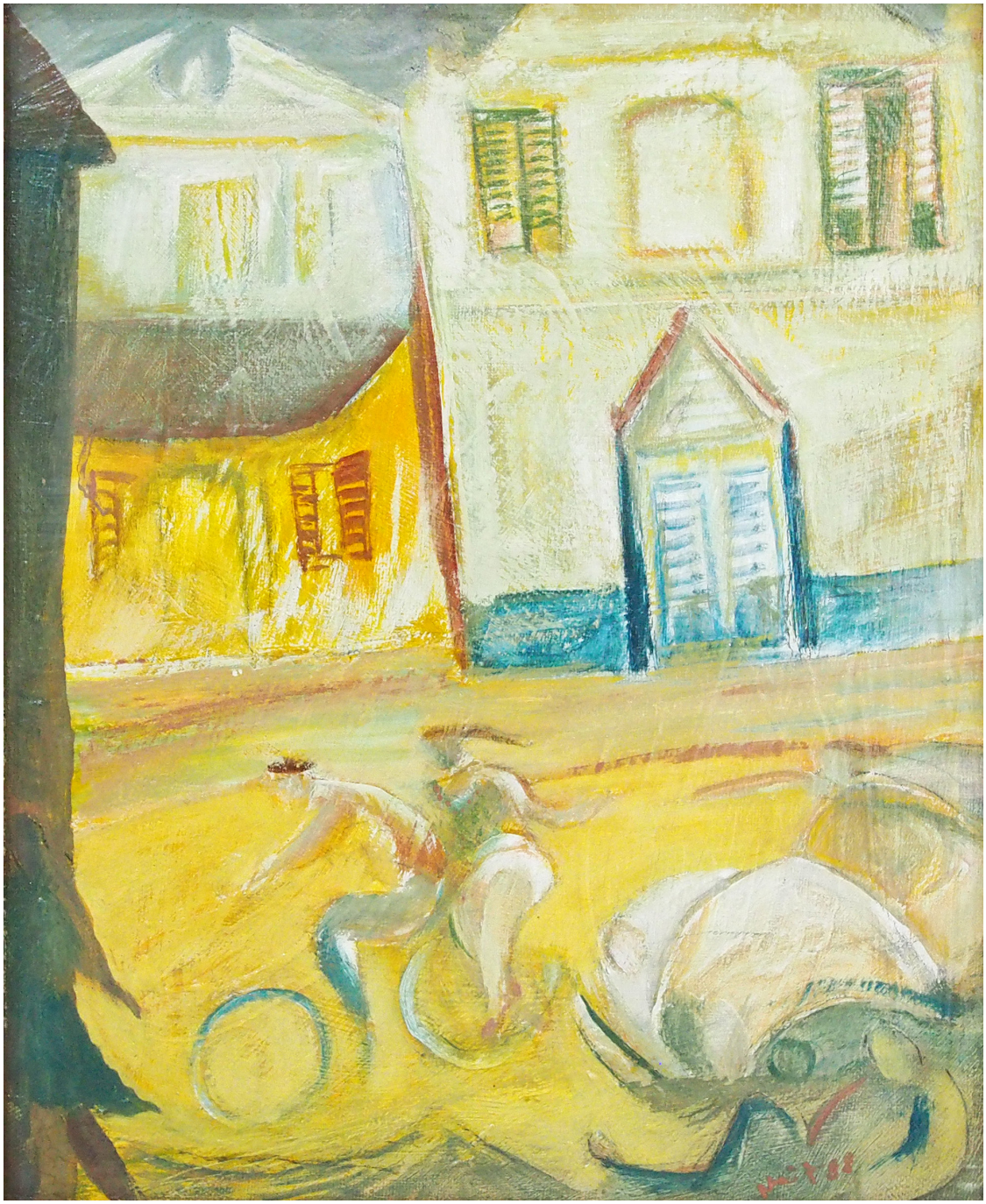


Arifien ‘Neif’ depicts cyclists passing through a sunlit street lined with old buildings. Neif uses light colors, specifically utilizing the soft white negative space of the canvas, accented by touches of turquoise and green, to define the façades of the line of buildings in the background. The loosely formed architecture and slightly distorted perspective and figures give the scene a character that moves away from strict realism, while the expressive brushwork supports this thesis with movement throughout the composition. Neif simplifies its depiction to create a non committal and unencumbered snapshot of a fleeting moment. Ride Through Old Town demonstrates how Neif’s expressive approach translates an everyday urban scene into a personal interpretation of its surroundings through the freedom of his painterly style.

Lot 1294



Arifien ‘Neif’s’ Mode Show (1987) depicts a gathering of fashionably dressed figures against the backdrop of a large colonial-style building. The composition centres on a darkly dressed figure flanked by women, their exaggerated silhouettes and flowing fabrics suggesting the movement of a fashion presentation. ‘Neif’ renders the figures with loose outlines and simplified proportions and details, allowing their clothing and gestures to take precedence over individual facial features. Rather than documenting the event with precision and specificity, Neif approaches the subject through an expressive arrangement of colour and form. Mode Show reflects his tendency to interpret scenes through distorted perspectives and loosely rendered figures, preserving the impression of a moment without adhering to strict realism.



1293

Arifien 'Neif' | (b. Surabaya, E. Java, 1955)
Ride Through Old Town | 1988
oil on canvas
32 x 27 cm
signed and dated (lower right): "Neif '88"
Accompanied with a certificate of authenticity published and signed by the artist

Rp. 28 - 42.000.000 | USD 1,542 - 2,313



1294

Arifien 'Neif' | (b. Surabaya, E. Java, 1955)
Mode Show | 1987
oil on canvas
32 x 26.5 cm
signed and dated (lower right): "Neif '87"

Rp. 28 - 42.000.000 | USD 1,542 - 2,313

SUDJOJONO, SINDUDARSONO

Sudjojono rejected the romanticized landscapes of the *Mooi Indie* period in favor of capturing the honest, less polished, realities of everyday life. This value is vividly present in *Activity at The Harbour,* where he turns his lens toward a bustling maritime scene filled with traditional wooden boats and dockside labor.

Rather than presenting a tranquil coastal view, Sudjojono fills the composition with dense vertical masts, colorful wooden hulls, and figures going about their daily routines along the muddy shore. His energetic, visible brushwork and heavy impasto give texture to the water, wood, and figures, creating a sense of movement across the canvas. Balancing earthy neutral tones with striking pops of turquoise and red on the boats, Sudjojono focuses on the raw, working energy of the harbor—bringing to life the shared rhythm, grit, and vitality of Indonesia's maritime community.





1295 Sudjojono, Sindudarsono |

(Kisaran, N. Sumatra, 1913 - Jakarta, 1986)
Activity at The Harbour | 1969
oil on canvas
60 x 90 cm
signed (lower right): "S. Sudjojono"

Rp. 480 - 720.000.000 | USD 26,432 - 36,646





1296 A Chinese blue and white dragon vase

h. 47 cm, d. 32 cm

Rp. 3 - 4.500.000 | USD 166 - 249



1297 A pair of Chinese square vase painted with iron red lions on blue ground

2 pcs: h. 30 cm, l. 12 cm each

Rp. 3.8 - 5.700.000 | USD 210 - 315



1298 A qing 18th - 19th century swatow blue and white jar with loop handles

h. 42 cm, d. 26 cm

Rp. 3.6 - 5.400.000 | USD 199 - 298





1299 A late 19th early 20th century Chinese stoneware large storage jar with yellow ochre decoration of animal and trees

h. 75 cm, d. 60 cm

Rp. 4.8 - 7.200.000 | USD 265 - 398





1300 A late 19th - early 20th century Chinese stoneware storage jar with yellow ochre decoration on brown ground lion and tree motif

h. 66 cm, d. 58 cm

Rp. 4.8 - 7.200.000 | USD 265 - 398





1301 A group of eight jarlets, consisting of a Chinese celadon, a Chinese black glazed, three blue and white and three Sawankhalok jarlets

8 pcs: h. 6 cm - 4 cm, d. 8 cm - 4 cm

Rp. 3.6 - 5.400.000 | USD 199 - 298





1302 Three pieces white glazed ceramic stands model of standing elephants

3 pcs: h. 40 - 43 cm, l. 47 - 54 cm, w. 21 - 23 cm each

Rp. 4.8 - 7.200.000 | USD 265 - 398





1303 Two pieces of European Ladro porcelain figurines

2 pcs:: h. 32 cm, l. 17 cm, h. 23 cm, l. 10 cm

Rp. 4 - 6.000.0000 | USD 221 - 331





1304 Two pieces of 20th century Nuova Capodimonte polychrome vase and dove porcelain figurine

2 pcs: h. 64 cm, d. 25 cm, h. 34 cm, l. 37 cm, w. 22 cm

Rp. 3.6 - 5.400.000 | USD 199 - 298





1305 A set of three of 20th century blue and white garniture vases

3 pcs: h. 36 cm, d. 17 cm, h. 36 cm, d 16 cm, h. 36 cm, d. 16 cm

Rp 3.6 - 5.400.000 | USD 199 - 298





1306 A 19th - early 20th century Chinese carved wood table

h. 84 cm, l. 110 cm, w. 46 m

Rp. 4.8 - 7.200.000 | USD 265 - 398





1307 A Chinese black laquered oval table with soap stone bones and gilt decoration

7 pcs: 6 chair: h. 30 cm, l. 28 cm, w. 20 cm
table: h. 50 cm, l. 120 cm, w. 75 cm

Rp. 5 - 7.500.000 | USD 276 - 414



1308 A Chinese black laquered chest with soap-stones and gilt decoration

h. 60 cm, l. 100 cm, w. 53 cm

Rp. 5 - 7.500.000 | USD 276 - 414



1309 A 20th century Chinese painted laquered wooden basket

h. 38 cm, d. 43 cm

Rp. 4 - 6.000.000 | USD 221 - 331





1310 A 20th century Chinese painted laquered wooden wardrobe

h. 183 cm, l. 97 cm, w. 51 cm

Rp. 8 - 12.000.000 | USD 441 - 661



1311 A 19th - 20th century carved teak chest of drawers

h. 33 cm, l. 54 cm, w. 30 cm

Rp. 2.4 - 3.600.000 | USD 133 - 199



1312 A peranakan Chinese brown and gold style carved and gilt teak dressing table mirror with drawers

h. 75 cm, l. 37 cm, w. 21 cm

Rp. 4.8 - 7.200.000 | USD 265 - 398





1313 A 20th century carved teak long sofa with chest and drawers below

h. 83 cm, l. 155 cm, w. 50 cm

Rp. 4.8 - 7.200.000 | USD 265 - 398





1314 Two pieces wooden and gilt carved stand

2 pcs: h. 80 cm, l. 25 cm, w. 22 cm each

Rp. 4.8 - 7.200.000 | USD 265 - 398





1315 A 19th - early 20th century European hanging red glass lamp with brass mounts

h. 60 cm, d. 18 cm

Rp. 4 - 6.000.000 | USD 221 - 331





1316 An art nouveau standing brass lamp with frosty glass shade

h. 135 cm

Rp. 4 - 6.000.000 | USD 221 - 331


1c.
NATIONAL



1317 A 19th century antique National brass cash register

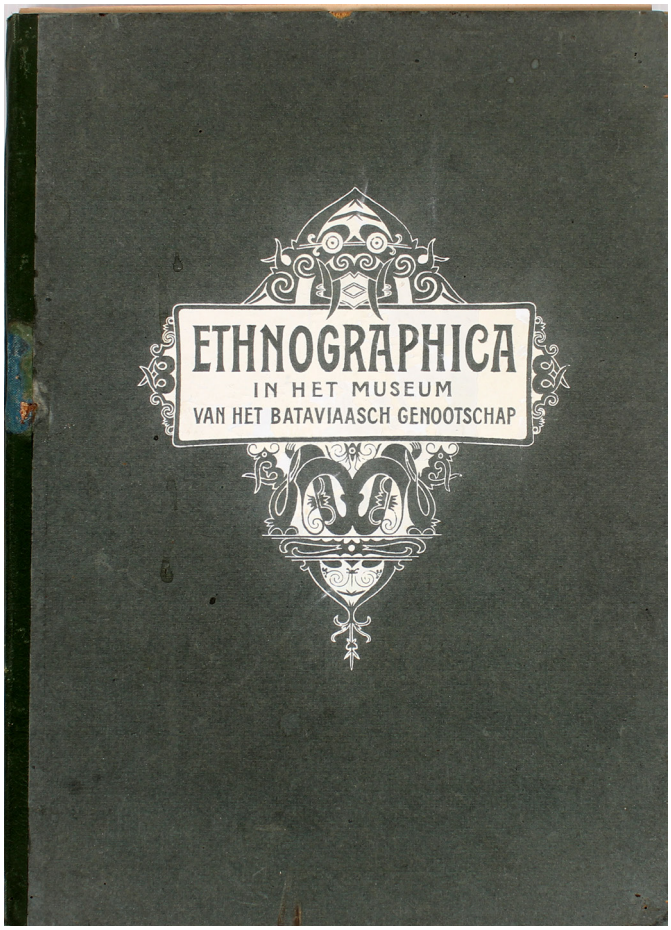
h. 43 cm, l. 55 cm, w. 41 cm

Rp. 8 - 12.000.000 | USD 441 - 661


ETHNOGRAPHICA
IN HET MUSEUM VAN HET BATAVIAASCH GENOOTSCHAP
PLAAT VIII.
DETAILS VAN DE BIJLEN OP PLAAT VII. (VOORZIJDE).
DETAILS OF THE AXES IN PLATE VII. (FRONT).


ETHNOGRAPHICA
IN HET MUSEUM VAN HET BATAVIAASCH GENOOTSCHAP


ETHNOGRAPHICA
IN HET MUSEUM VAN HET BATAVIAASCH GENOOTSCHAP
DEUR, AFKOMSTIG VAN TALAGA, CHERIBON.
DOOR, FROM TALAGA, CHERIBON.



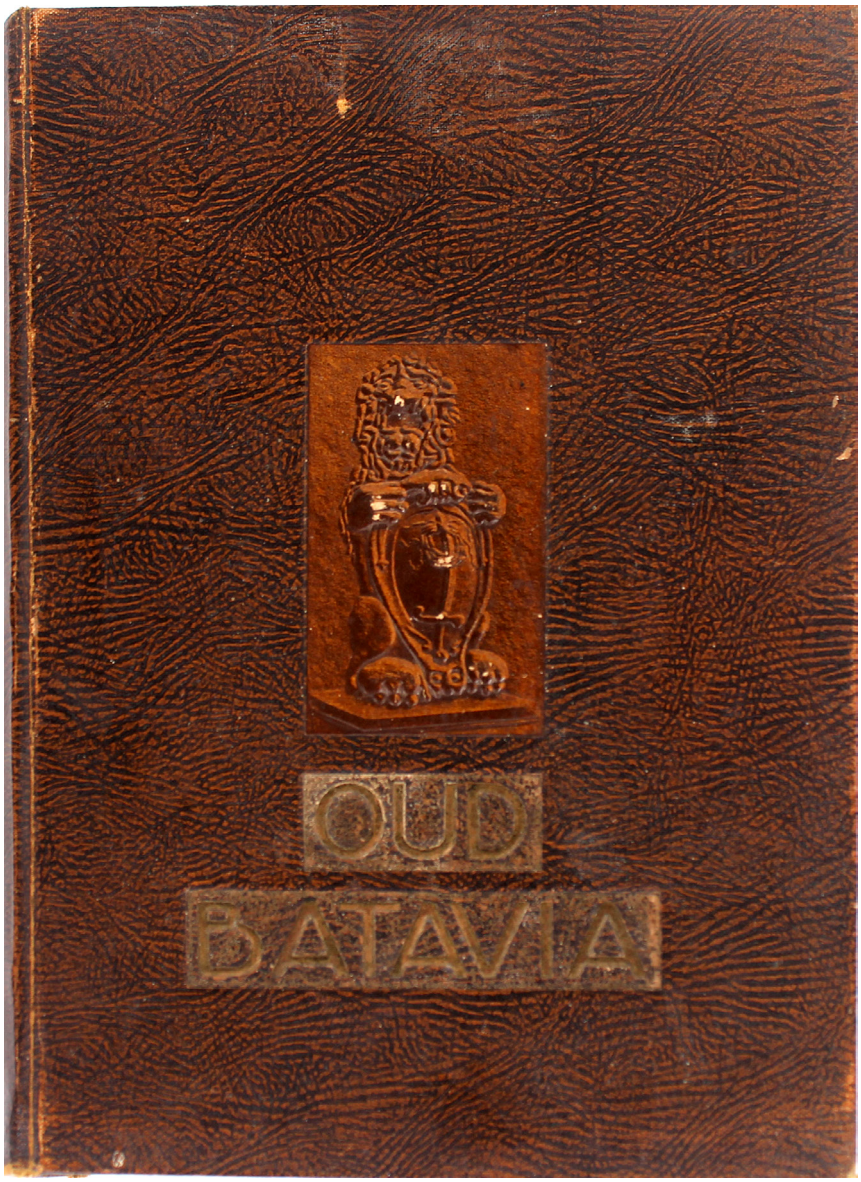
1318 Twelve Prints of Ethnographic Items of Batavia Published by J.W. Teillers '1910'

Cardboard cover titled 'Ethnographica in het Museum van het Bataviaasch Genootschap' including 12 plates of ethnographic items of Batavia including: 1) Carved door, from Talaga, Cheribon. 2) Carved door, from the Dewa-temple. 3) Achenese weapons. 4) Pouches for Sirih-Ingredients. 5) Bronze objects. 6) Bronze objects. 7) Large broad axes, made of bronze. 8) Details of the ornamentation of the axes. 9) Details of the ornamentation on the back of the axes. 10) Golden bowls from Bali. 11) Golden bowl, from Klungkung. 12) Golden bowl, from Klungkung.

38 cm x 28 cm, tebal: 1 cm

Rp. 4 - 6.000.000 | USD 221 - 331





1319 Oud Batavia Door DR. F. De Haan, Tweede, Herziene Druk

30 cm x 22 cm, tebal: 7 cm

Rp. 2.4 - 3.600.000 | USD 133 - 199







1320 Two long Sogan Batik hand drawn with a sailboat motif and a Lereng motif

2 pcs: 240 x105 cm, 220 x 98 cm

Rp 4 - 6.000.000 | USD 221 - 331







1321 Two long Sogan Batik hand drawn with animals motifs

2 pcs: 105 x 250 cm, 102 x 220 cm

Rp 4 - 6.000.000 | USD 221 - 331



This antique Indian trade textile (historically known as Kain Sembagi or Tapih Sarasa) was produced in the 19th century, specifically crafted for the Sumatran and Javanese markets.
The fabric features a densely patterned central field filled with intricate floral rosettes, perfectly complemented by a striking row of traditional triangular tumpal (spearhead) motifs on the head of the cloth. An authentic characteristic of this piece is its single-sided decoration, a defining trait resulting from the ancient manual woodblock printing or mordant-painted techniques used by artisans of the Coromandel Coast.





1322 Two pieces of 19th - 20th century long cloth Batik Sembagi and Batik Tiga Negeri by Tjoa Siang Gwan

Tiga Negeri: 242 x103 cm
Sembagi: 240 x 107 cm

Rp. 6 - 9.000.000 | USD 331 - 497





1323 A 20th century Tibetan ‘Thangkha’ hanging painted

120 cm x 78 cm

Rp. 15 - 22.500.000 | USD 826 - 1.239





1324 A group of three modern bronze sculpture consisting of two standing Shiva Mahaguru and a seated Bodhisatwa

3 pcs: h. 62 cm, h. 71 cm, h. 42 cm

Rp. 5 - 7.500.000 | USD 276 - 414





1325 Set of four Balinese painted wooden carving ornament in the form of tample gate and a carved wood standing figure

2 pcs: h. 32 cm, l. 29 cm, h. 30 cm, l. 18 cm

Rp. 3.2 - 4.800.000 | USD 177 - 264





1326 A carved suar wood large Rama Shinta figurine

h. 136 cm, l.40 cm, w. 20 cm

Rp. 8 - 12.000.000 | USD 441 - 661





1327 A dressing table mirror made of teak wood with drawer

h. 68 cm, l. 45 cm, w. 43 cm

Rp. 4 - 6.000.000 | USD 221 - 331





1328 A 19th early 20th century carved gilt teak Peranakan Chinese two tier cabinet and stand

h. 163 cm, l. 59 cm, w. 33 cm

Rp. 8 - 12.000.000 | USD 441 - 661





1329 A European style carved teak cupboard of drawers

h. 210 cm, l. 94 cm, w. 43 cm

Rp. 10 - 15.000.000 | USD 551 - 826



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