

ASIAN
MODERN
FINE ART

SIDHarta
auctioneer

Live Auction

Saturday, 22 September 2024

@ 14.30

Viewing

Wednesday - Friday
18- 22 September 2024

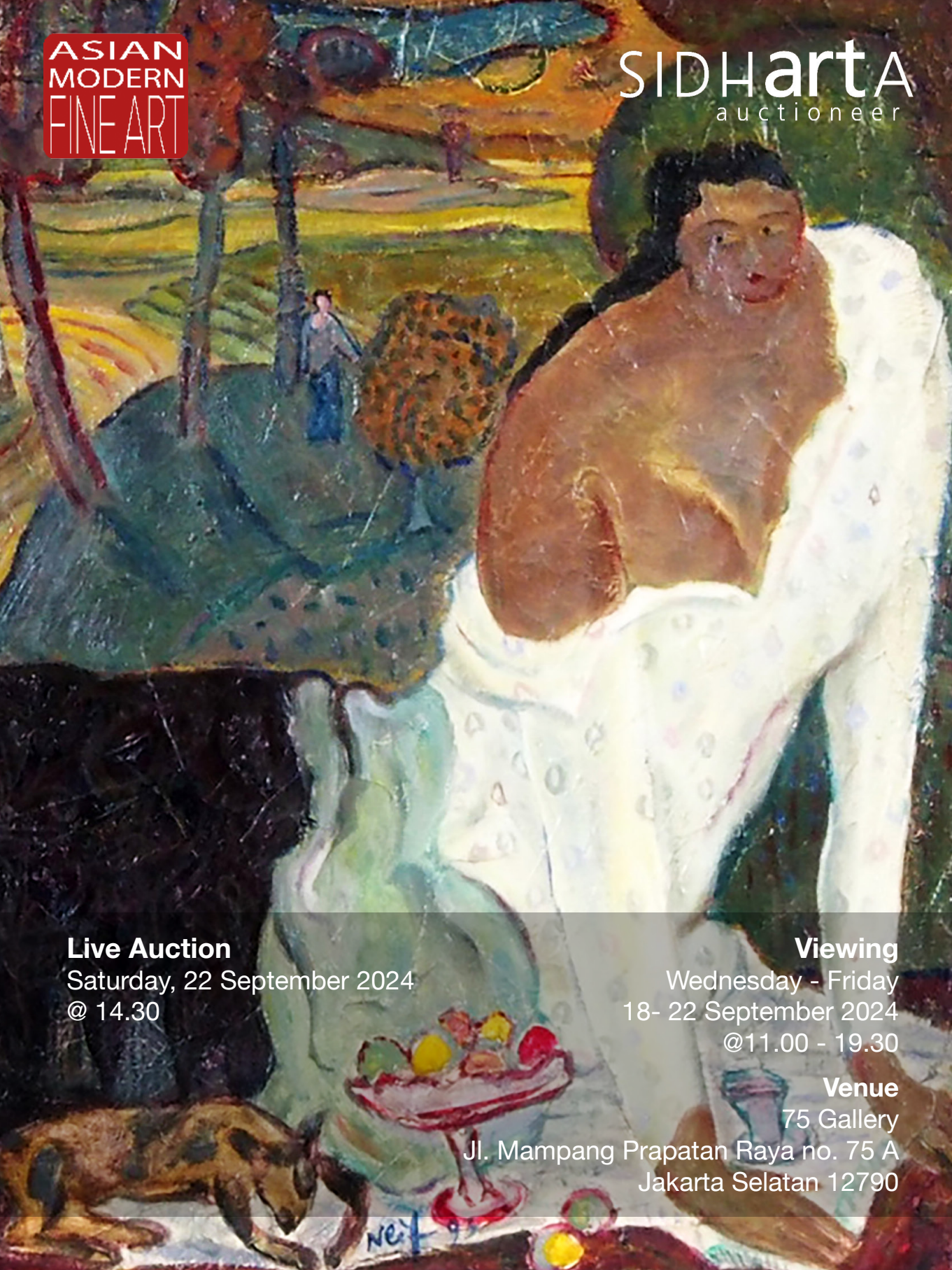
@11.00 - 19.30

Venue

75 Gallery

Jl. Mampang Prapatan Raya no. 75 A

Jakarta Selatan 12790





Delekeun... 2015

ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

LIVE AUCTION

Sunday, 22 September 2024

@14:30

PUBLIC VIEWING

Wednesday - Saturday

18 - 21 September 2024

@11:00 - 19.30

VENUE

75 Gallery

Jl. Mampang Prapatan Raya No. 75 A

Jakarta Selatan 12790

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



GRATIS

Redem

MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Collector & Lover,

Welcome to Sidharta Auctioneer: Asian Modern Fine Art live and online auction of September sales edition.

With total of 49 lots to be auctioned, we are featuring artworks by renowned artists and maestros of Indonesia as follows: Abdul Djalil Pirous, Amrus Natalsya, Arifin “Neif”, Arie Smit, Bagong Kusudiarjo, Barli Sasmitawinata, Dede Eri Supria, Ida Bagus Indra, I Gusti Agung Wiranata, Jeihan, Ketut Sadia, Nasirun, Nyoman Gunarsa, Umi Dachlan and Popo Iskandar. If you are aspired to own a painting showing people harvest rice, that is a special commissioned work by Dede Eri Supria; this piece is quite rare his portfolios.

Alongside, foreign artists who have dedicated their life and love for the charming and culturally rich Indonesia are also the highlights of our collections: Antonio Blanco, Arie Smit, Huang Fong, Lie Tjoen Tjay, Lee Man Fong and Paul Husner.

On the cover, Arifin “Neif” plays a romantic theme of love, longing and solitude. This woman in the painting shows grace and sensitivity while capturing an inner strength beneath their poised exterior.

Jeihan paints jukungs (boats with outriggers) “playing” with waves in the sea. He creates tension by using orange and ochre colors on the right part of the sea, which seems to suggest his viewers to always keep an open interpretation about the waves.

All in all, please do take a moment to browse the selections and our team are more than happy to assist you in sharing further information needed and in bidding the artworks you fall for. Public viewing begins on Wednesday 18th September at Gallery 75, Mampang. To reach us WhatsApp or Call at +6281586269598 and +628131255543.

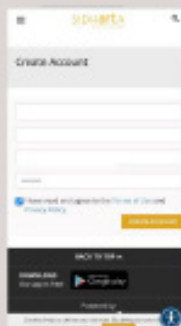
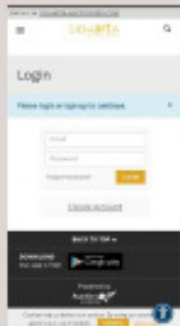
Looking forward to having you and happy bidding!

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer



HOW TO BID

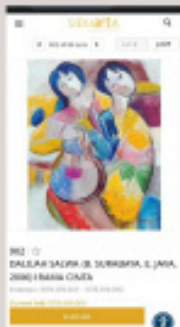
If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

- Using your Phone
- Auctions.sidharta-auctioneer.com
- Go to Online Auction
- Register To Bid
- Create Account
- Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

You will get a notification that you are "winning" the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

Further assisstan please contact:
+6272788366 or +628131255543

**REGISTRATION FORM
ASIAN MODERN FINE ART AUCTION**

Paddle Number:
Registration Number:

I wish to place the following bids for the following auction on 22 September 2024 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____ Date: _____

**FORMULIR PENDAFTARAN
ASIAN MODERN FINE ART AUCTION**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art Auction tanggal 22 September 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluausa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.com

ASIAN MODERN FINE ART AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Jimmy Novianto Suryadi is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots perhour. 49 lots should take around 59 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer



11/20/04



801 **Liem Tjoe Ing** | (Solo, C. Java, 1922 - Jakarta, 1999)
Kawanan Sapi | 1995 | watercolor on paper | 48 x 63 cm
signed and dated (lower left): "L Tjoe Ing '95"
Rp. 5.4 - 8.100.000 | US\$ 347 - 521



802 **Lie Tjoen Tjay** | (Jakarta, 1931 - 2014)
Castel Sant'angelo & Landscape | 1980
watercolor on paper | 2 pcs 23 x 28 cm
signed and dated (lower right): "L Tjoen Tjay '80"
Rp.5.4 - 8.100.000 | US\$ 347 - 521



803

Huang Fong | (b. Banyuwangi, E. Java, 1936)
Potret Wanita | 1967 | pastels on paper | 36 x 36 cm
signed and dated (lower right): "Huang Fong '67"
Rp. 4 - 6.000.000 | US\$ 257 - 386



804 **Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)
Bathing Angel | acrylics on canvas | 56 x 72 cm
signed and dated (lower right): "Otto Djaya"
Rp.8 - 12.000.000 | US\$ 514 - 771



805 Bob Sick Yudhita Agung | (b. Yogyakarta, 1971)
Pahlawan Indonesia Raya | 2001 | mixed media on canvas | 40 x 40 cm
 signed (lower left): "Bob S Yudhita"
 Rp. 5.4 - 8.100.000 | US\$ 347 - 521





806 **Antoni Eka Putra** | (b. Padang, W. Sumatra, 1980)
Lotus | 2020 | acrylics on canvas | 110 x 100 cm
signed and dated (lower right): "Antoni 2020"
Rp. 6 - 9.000.000 | US\$ 386 - 579





807 Heyi Ma'mun | (Bandung, W. Java, 1952 - 2019)
Bayangan Alam | 2007 | mixed media on canvas | 30 x 30 cm
signed and dated (lower right): "Heyi 2007"
Rp. 5 - 7.500.000 | US\$ 321 - 482



808 **Sadia, Ketut** | (b. Br. Padang Tegal Kelod, Ubud, Bali, 1966)
Kecak di Bundaran HI | acrylics on canvas | 140 x 100 cm
signed (lower right): "I kt Sadia Batuan Bali"
Rp. 14 - 21.000.000 | US\$ 900 - 1.350



809 **Sadia, Ketut** | (b. Br. Padang Tegal Kelod, Ubud, Bali, 1966)
Kapal Pesiar | 2007 | acrylics on canvas | 100 x 140 cm
signed (lower right): "I kt Sadia Batuan Bali"
Rp. 14 - 21.000.000 | US\$ 900 - 1.350



810 **Soki, Ketut** | (b. Penestanan, Gianyar, Bali, 1946)
Bali Life #3 | acrylics on canvas | 65 x 85 cm
signed (lower right): "Kt Soki Panestanaan Ubud"
Rp. 8 - 12.000.000 | US\$ 514 - 771



811

Wiranata, I Gusti Agung | (b. 1969)

*Rice Field View | 1996 | acrylics on canvas | 75 x 50 cm
signed and dated (lower right): "Wiranata Ubud '96"*

Rp. 22 - 33.000.000 | US\$ 1.414 - 2.122



812 Hatta Hambali | (b. Sengkawang, S. Sulawesi, 1949)
Tari Kebyar Terompong | 2005 | acrylics on canvas | 145 x 145 cm
signed and dated (lower right): "Hatta Hambali 2005"
Rp. 14 - 21.000.000 | US\$ 900 - 1.350



813

Abas Alibasjah | (Purwakarta, W. Java, 1928 - Jakarta, 2016)

Gerbang Desa | acrylics on canvas | 80 x 100 cm

signed (lower right): "Abas"

Rp. 9 - 13.500.000 | US\$ 579 - 868



814 **Amrus Natalysya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Pergi Ke Pasar | 1995 | wood | 93 x 110 cm
signed and dated (lower right): "Amrus '95"
Accompanied with a statement letter on the authenticity
of the artwork published and signed by the artist.
Rp. 8 - 12.000.000 | US\$ 514 - 771



815 **Amrus Natalysya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Pesta Laut | 2005 | wood | 133 x 122 cm
signed (lower right): "Amrus N"
Accompanied with a statement letter on the authenticity
of the artwork published and signed by the artist.
Rp. 24 - 36.000.000 | US\$ 1.838 - 2.758





816

Hasan Djaafar | (Jakarta, 1921 - 1982)
Perahu-perahu Menepi | oil on canvas | 130 x 70 cm
signed (lower right): "Hasan Djaafar"
Rp. 10 - 15.000.000 | US\$ 643 - 964

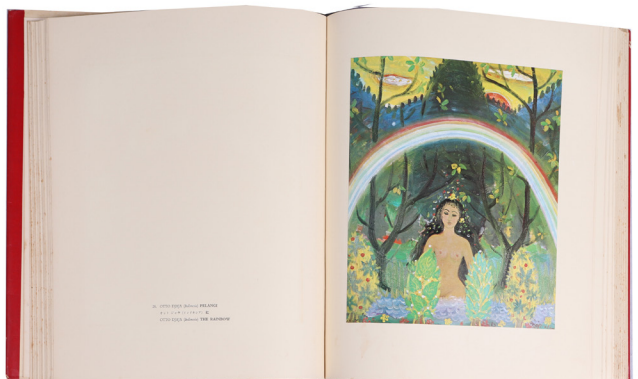
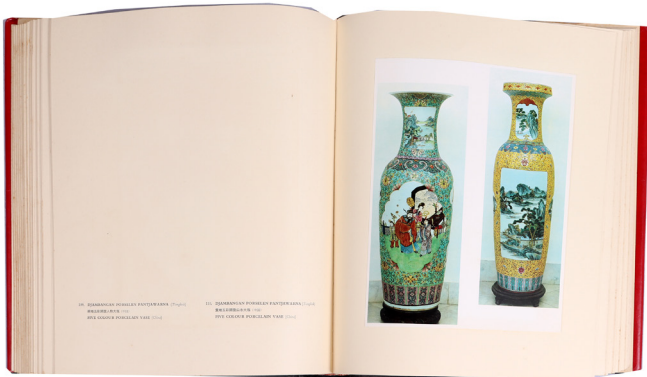
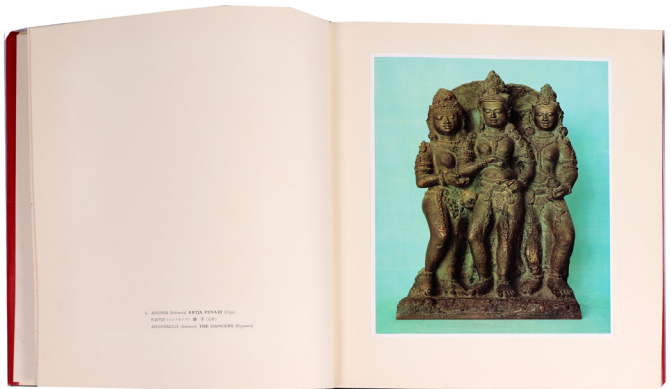
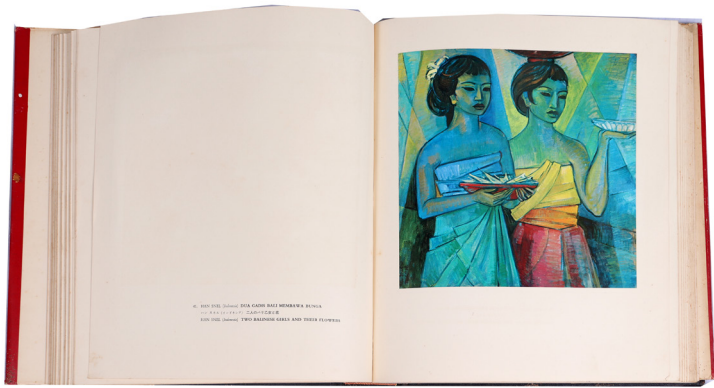


817 **Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)
Traditional Market | oil on canvas | 50 x 85 cm
signed (lower left): "S Abdullah"
Rp. 6 - 9.000.000 | US\$ 386 - 579



818

Sudjono Abdullah | (Yogyakarta, 1911 - 1992)
Market Scene | oil on canvas | 88 x 146 cm
signed (lower left): "S. Abudullah"
Rp. 12 - 18.000.000 | US\$ 771 - 1.157





819

Paintings and Statues From The Collection of
President Sukarno of The Republic of Indonesia, Vols I - V.
Compiled By Lee Man Fong Artist - Painter
At The Presidential Palace of The Republic of Indonesia
Published by Publishing Committee of Collection of Paintings and
Statues of President Sukarno

hardcover, 39 x 31 cm
I. 100 illustrations, 231 pp.
II. 100 illustrations, 219 pp.
III. 100 illustrations, 219 pp.
IV. 100 illustrations, 228 pp.
V. 100 illustrations, 219 pp.

Rp. 7 - 10.500.000 | US\$ 450 - 675



820 **Jati, I Dewa Nyoman** | (b. Ubud, Bali, 1940)
Pasar | acrylics on canvas | 87 x 60 cm
signed (lower right): "Dw Nyoman Ubud Bali"
Rp. 6 - 9.000.000 | US\$ 386 - 579



821

Barli Sasmitawinata | (Bandung, W. Java, 1921 - 2007)

Man and Rooster | 1996 | oil on canvas | 90 x 70 cm

signed and dated (lower left): "Barli 1996"

Rp. 18 - 27.000.000 | US\$ 1.157 - 1.736



822 **Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - Denpasar, Bali, 2017)
Balinese Dancer | 2005 | oil on canvas | 70 x 70 cm
signed and dated (lower right): "artist monogram 05"
Accompanied with a certificate authenticity published and
signed by Indrawati Gunarsa, the wife of the artist
Rp. 30 - 45.000.000 | US\$ 1.929 - 2.893



823 **Kaboel Suadi** | (Cirebon, 1935 - Bandung, W. Java, 2010)
Wanita dan Topeng | 1990 | oil on canvas | 117 x 153 cm
signed and dated (lower left): "Kaboel S '90"
Rp. 20 - 30.000.000 | US\$ 1.286 - 1.929



824 **Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Batik Nusantara | 2024 | resin | h. 74 cm
signed and dated: "Johan Abe 2024"
Rp. 5 - 7.500.000 | US\$ 321 - 482



825 **Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Penari (Dancer) I | bronze | h. 40 cm
signed: "Johan Abe"
Rp. 6 - 9.000.000 | US\$ 386 - 579





826

Indra, Ida Bagus | (b. Denpasar, Bali, 1974)

Rejang Dewa | 2009 | acrylics on canvas

143 x 160 cm in 4 panels each measuring 143 x 40 cm

signed and dated (lower right): "Ibi '09"

Rp. 32 - 48.000.000 | US\$ 2.057 - 3.086



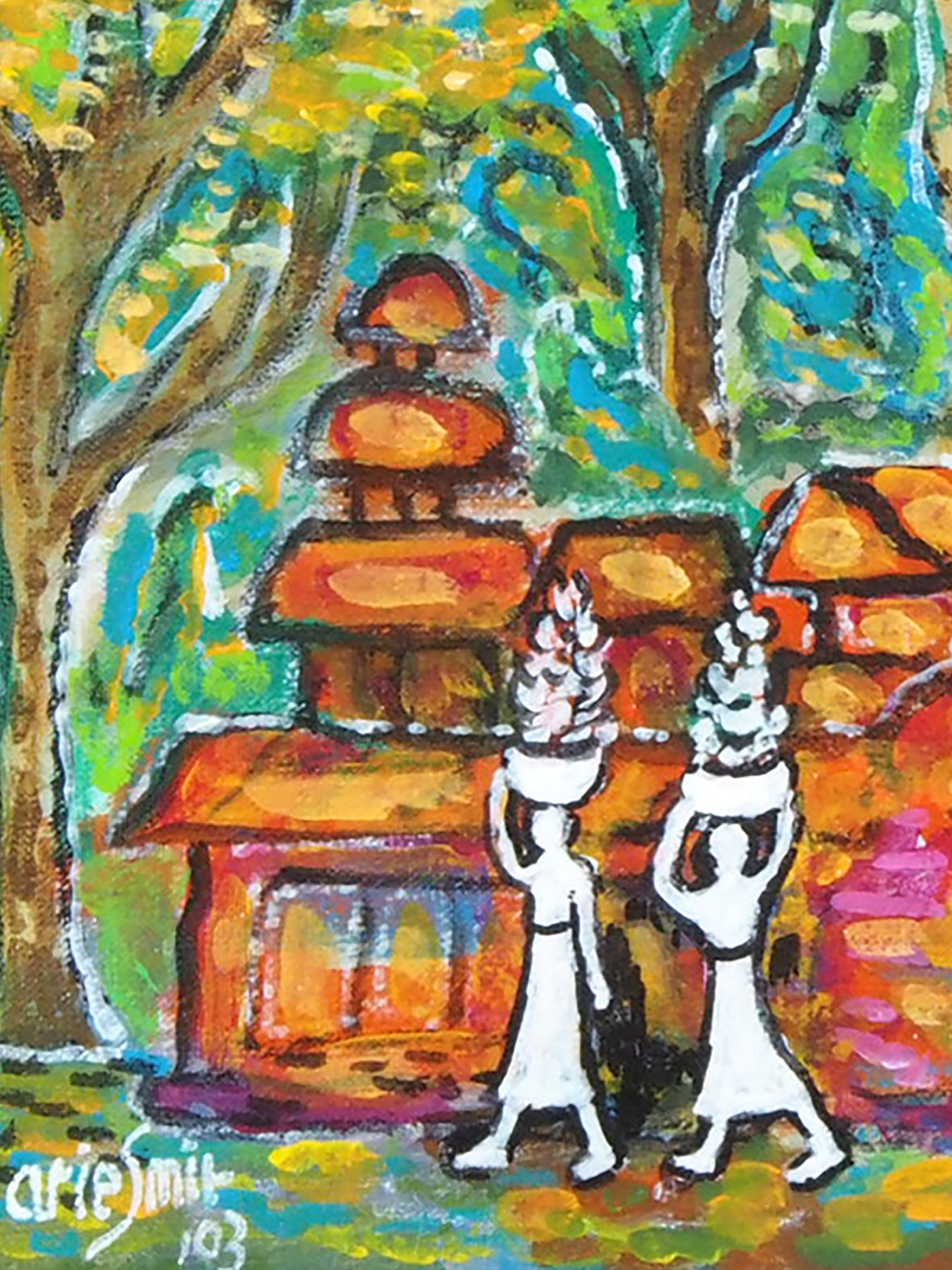
827 **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)
Standing Nude I | mixed media on paper | 42 x 29 cm
signed (lower right): "Antonio Blanco Bali"
Rp. 60 - 90.000.000 | UUS\$ 3.857 - 5.786



828

Blanco, Antonio | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)

The Winning Cock | 1989 | mixed media on paper | 65 x 56 cm
signed (lower middle), inscribed: "A Man, his Cock and his Gong" and dated
"1989" on label (verso) Another label on verso attests to the title of the painting
Rp. 72 - 108.000.000 | US\$ 4.629 - 6.943



arie mit
103



829 **Lee Man Fong** | (Guangzhou, Canton, China 1913 - Jakarta, Indonesia, 1988)
Seating Nude | watercolor on paper | 50 x 61 cm
signed (lower left): "M.F.Lee"
Rp. 40 - 60.000.000 | US\$ 2.572 - 3.857

In The Garden by Arifien “Neif”

Lot #830

Arifien Neif, one of Indonesia’s most celebrated painters, is renowned for his deeply emotive, introspective works that often explore the intersections of personal identity, romantic idealism, and cultural heritage. Born in Surabaya, Indonesia, in 1955, Neif grew up in a period of socio-political change, which deeply influenced his artistic vision. His works reflect not only personal emotion but also the broader narrative of Indonesian culture, often drawing on traditional elements to juxtapose with modern concerns.

Neif’s artistic career blossomed as Indonesia’s modern art scene gained momentum. Deeply inspired by classical Indonesian aesthetics, his style is often characterized as a blend of realism and romanticism. Neif’s works typically showcase intimate domestic scenes, capturing tender moments between individuals or solitary figures in reflection. His mastery lies in his ability to convey profound emotion through small gestures and subtle details, often infusing a poetic quality into his subjects.

Often, his subjects are depicted within the confines of their homes, as if suspended in time, allowing viewers to peer into moments of vulnerability or quiet contemplation. This domestic intimacy has become a signature aspect of his work, often creating a sense of warmth and closeness that contrasts with the sense of isolation experienced by his figures. The women in Neif’s paintings, in particular, are rendered with grace and sensitivity. He frequently portrays them as both fragile and resilient, capturing an inner strength beneath their poised exteriors.

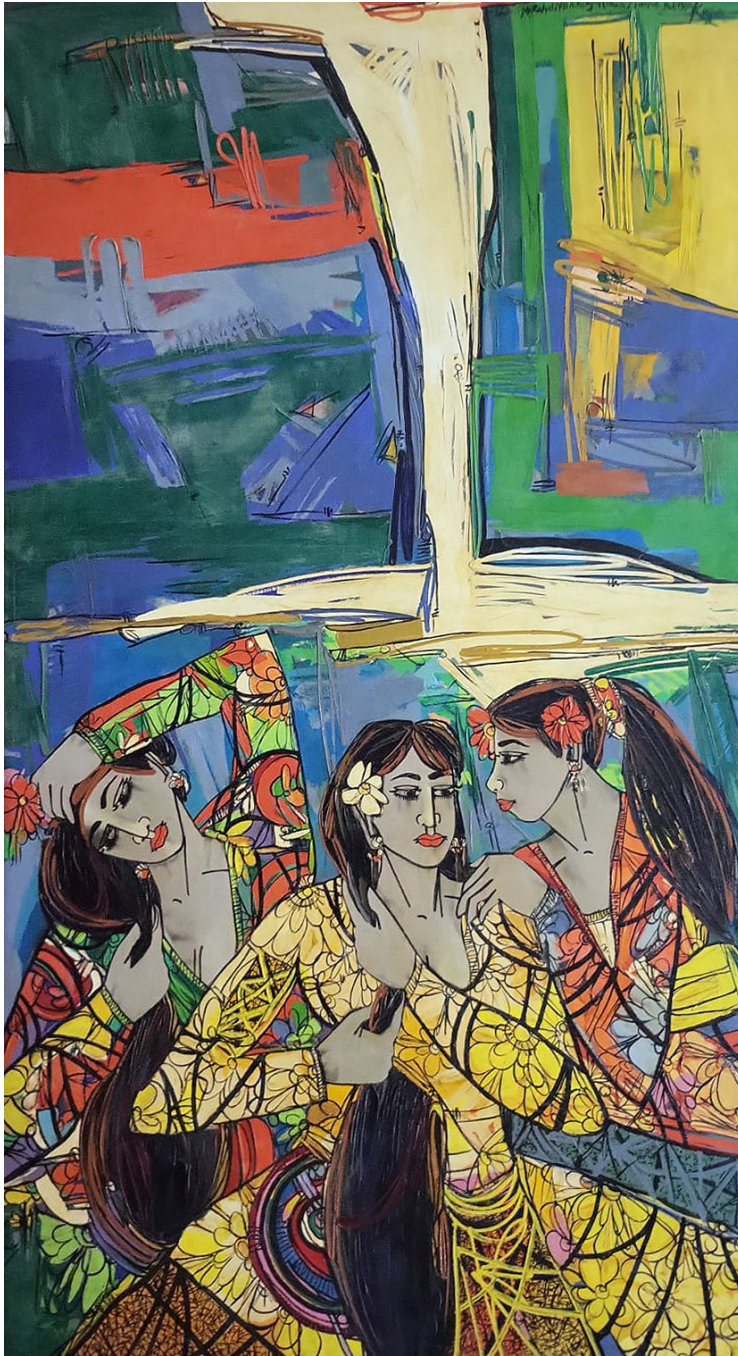
This particular painting stands out in Neif’s oeuvre, not just for its subject but for its departure from his usual compositional choices. The painting features an elegant lady sitting atop a hill, her figure both serene and captivating against the backdrop of the natural landscape. While a house appears in the background, it is no longer the central motif, as is common in much of Neif’s work. Instead, the focal point is the lady herself, whose demure demeanor and graceful posture command attention. The hilltop setting evokes a sense of freedom and tranquility, yet the lady’s calm, composed expression hints at a quiet introspection, typical of Neif’s portrayal of his subjects.

The juxtaposition of the house in the background with the lady’s solitary figure on the hill adds layers to the narrative. The house symbolizes the familiar theme of domestic life, yet its placement in the distance suggests a departure from the confines of the interior space, perhaps a metaphorical exploration of personal freedom or an escape from societal expectations. The lady’s elegance and quiet dignity remain the focal point, representing the romantic idealism Neif so often portrays — a figure that is both ethereal and grounded, balancing the weight of personal emotion with the tranquility of the external world.



830

Arifien 'Neif' | (b. Surabaya, E. Java, 1955)
In The Garden | 1993 | oil on canvas | 60 x 60 cm
signed and dated (lower middle): "Neif '93"
Rp. 60 - 90.000.000 | US\$ 3.857 - 5.786



831 **Krijono** | (Jakarta, 1951 - 2011)
Wayan Mirah Di Air Terjun | 1996 | acrylics on canvas | 295 x 145 cm
signed and dated (lower right): "Wayan Mirah di Air Terjun (Mandi)
Gianyar Bali 1996 Krijono"
Rp. 46 - 69.000.000 | US\$ 2.957 - 4.436



832

Krijono | (Jakarta, 1951 - 2011)

Tiga Kuda | 1977 | acrylics on canvas | 90 x 90 cm

signed and dated (lower left): "Krijono '77"

Rp. 24 - 36.000.000 | US\$ 1.543 - 2.314



833 **Bagong Kussudiardja** | (Yogyakarta, 1928 - 2004))
Atraksi Barong | 1991 | oil on canvas | 97 x 147 cm
signed and dated (lower left): "Bagong K '91"
Rp. 16 - 24.000.000 | US\$ 1.029 - 1.543



834

Bagong Kussudiardja | (Yogyakarta, 1928 - 2004))
Pentas Kuda Lumping | 1991 | oil on canvas | 97 x 147 cm
signed and dated (lower right): "Sadali '78"
Rp. 16 - 24.000.000 | US\$ 1.029 - 1.543



835

Husner, Paul | (b. Basel, Switzerland, 1942)

Traditional Indonesian Music | 1996 | watercolor on paper | 73 x 106 cm
signed and dated (lower left): "Paul Husner '96"

Rp. 10 - 15.000.000 | US\$ 643 - 964



836 Husner, Paul | (b. Basel, Switzerland, 1942)
Javanese Boys with Monkey | 2000 | oil on canvas | 80 x 70 cm
signed (lower right): "Paul Husner"
Rp. 32 - 48.000.000 | US\$ 2.057 - 3.086





837 **Arie Smit** | ((Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
In The Village Temple | 2004 | acrylics on canvas | 30,5 x 49 cm
signed and dated (lower left): "Arie Smit '04" inscribed on
verso "in the village temple" signed and dated "Arie Smit Bali 2004"
Accompanied with a certificate authenticity published
and signed by the artist
Rp. 46 - 69.000.000 | US\$ 2.957 - 4.436



838 **Arie Smit** | ((Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
In Front of The Temple | 2003 | acrylics on canvas | 31 x 36 cm
signed and dated (lower left): "Arie Smit '03" inscribed on verso
"in front of the temple" signed and dated "Arie Smit Bali 2003"
Accompanied with a certificate authenticity
published and signed by the artist
Rp. 36 - 54.000.000 | US\$ 2.314 - 3.472



839

Popo Iskandar | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)

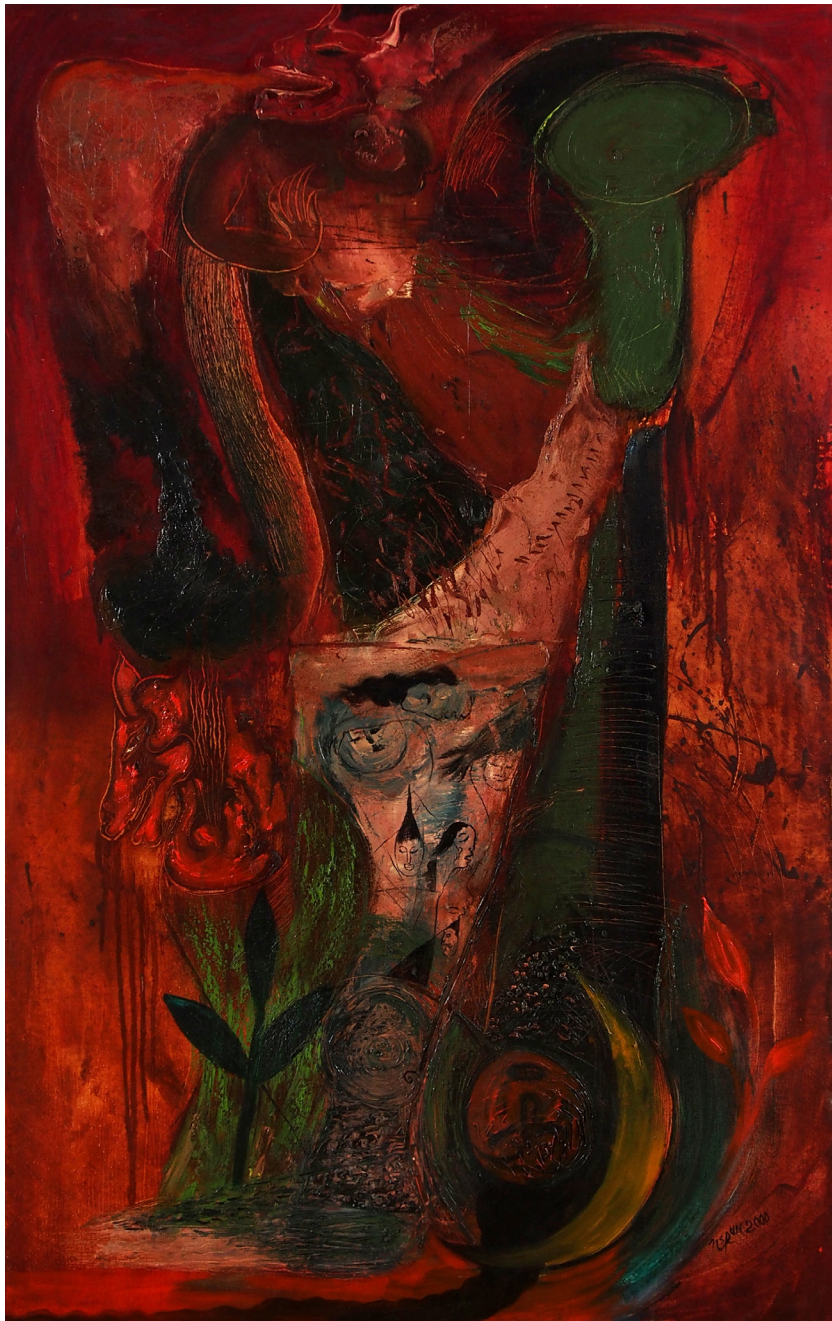
Rooster | 1996 | oil on canvas | 50 x 60 cm

signed and dated (lower right): "Popo '96"

Accompanied with a certificate authenticity published by Griya Seni Popo Iskandar and signed Harry Nugraha, Director of Griya Popo Iskandar
Rp. 32 - 48.000.000 | US\$ 2.057 - 3.086



AD. BIRONS 2007



840

Nasirun | (b. Cilacap, C. Java, 1965)
Untitled | 2000 | oil on canvas | 145 x 90 cm
signed and dated (lower right): "Nsrun 2000"
Rp. 36 - 54.000.000 | US\$ 2.314 - 3.472

Laskar Oren by Dede Eri Supria

Lot #841

The image of the workers, particularly the orange-vested (hence their appellation “Pasukan Oren” garbage cleaner troop members of Jakarta, is another of Dede Eri Supria’s most favorite subjects.

While four of his colleagues rigorously and tirelessly sweep the pavement in a Jakarta neighborhood, a member of the orange troop is drinking a bottle of mineral water.

Through this image, the artist not only seems to be saying that even our heroes are human beings who need to rest and refresh themselves. but also, he seems to be addressing a concern about garbage management: what will happen to the plastic bottle from which the man drank his water? Will it be recycled? The artist not only glorifies the garbage man as our hero, he also wants people to be fully aware of waste and its ramifications to our society.



841 **Dede Eri Supria** | (b. Jakarta, 1956)
Laskar Oren | 2015 | oil on canvas | 95 x 85 cm
signed and dated (lower right): "Dede Eri Supria 2015"
Accompanied with a certificate authenticity
published and signed by the artist
Rp. 36 - 54.000.000 | US\$ 2.314 - 3.472

Menuai by Dede Eri Supria

Lot #842

In this remarkably unique painting Dede Eri Supria does not render the iconic image of the world famous lone horse rider (“the Marlboro Man”), nor the members of the orange vested garbage cleaning troop, nor the clowns who try to amuse and entertain Jakarta urbanites. Instead he paints the harvesting activities of farmers in the rice fields.

Interestingly, he seems to abandon the superrealist techniques with which he has been so closely associated, choosing to adopt techniques taking inspiration from the colonial artists that have portrayed the country as the Beautiful Indies (Mooi Indie). Of course it is an anomaly, but these unique works are what is special in an artist’s oeuvre.



842 **Dede Eri Supria** | (b. Jakarta, 1956)
Menuai | 2015 | oil on canvas | 150 x 140 cm
signed and dated (lower right): "Dede Eri Supria 2015"
Accompanied with a certificate authenticity
published and signed by the artist
Rp. Rp. 48 - 72.000.000 | US\$ 3.086 - 4.629



843 Pirous, Abdul Djail | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)
Ciater Abstraksi II | 2001
marble paste and acrylics on canvas | 40 x 47,5 cm
signed and dated (lower middle): "AD Pirous 2001"
Rp. 40 - 60.000.000 | US\$ 2.572 - 3.857



844 **Pirous, Abdul Djalil** | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)
Pemandangan 12 - Biru Seruleum | 2001
acrylics on canvas | 50 x 70 cm
signed and dated (lower right): "AD Pirous 2001"
Rp. 60 - 90.000.000 | US\$ 3.857 - 5.786

Isti by Jeihan Sukmatoro

Lot #845

Jeihan was best known for the black eyes in the figures in his paintings, which initially was a result of his failure in painting eyes realistically. Later, he realized that the black eyes served as a metaphor. Through the black eyes of the figures in his paintings, Jeihan suggests his viewers to always keep an open imagination about the things that could not be reached by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe.

In this painting, he painted a young woman leisurely seated. Her eyes appear to be all black, as if they are empty. Might they be waiting to be filled with joy of something that she is longing for as she sits quietly, or will they soon be filled with a dream as she drifts into oblivion?



845 **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Isti | 2011 | oil on canvas | 140 x 140 cm
signed and dated (upper left): "Jeihan '11"
inscribed on verso signed "Jeihan"
Accompanied with a certificate of authenticity published by Studio Jeihan
and signed by Azasi Adi, the manager and son of the artist.
Rp. 54 - 81.000.000 | US\$ 3.472 - 5.207



In this painting, he paints what seems to be a horizon: a small strip of dark blue above, and white below. Take a closer look and you will see boats appear towards the intersection of the two colors. It is no longer clear whether it is the horizon that he painted. When viewing a Jeihan's work it is best to always keep an open interpretation about the scene: it might be the horizon, or it might be the sea and sand, that you see. Either way, you should enjoy it nonetheless.

846 **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Pantai Pelabuhan Ratu | 1969 | oil on canvas | 80 x 103 cm
signed and dated (lower right): "Jeihan '69"

Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager and son of the artist.

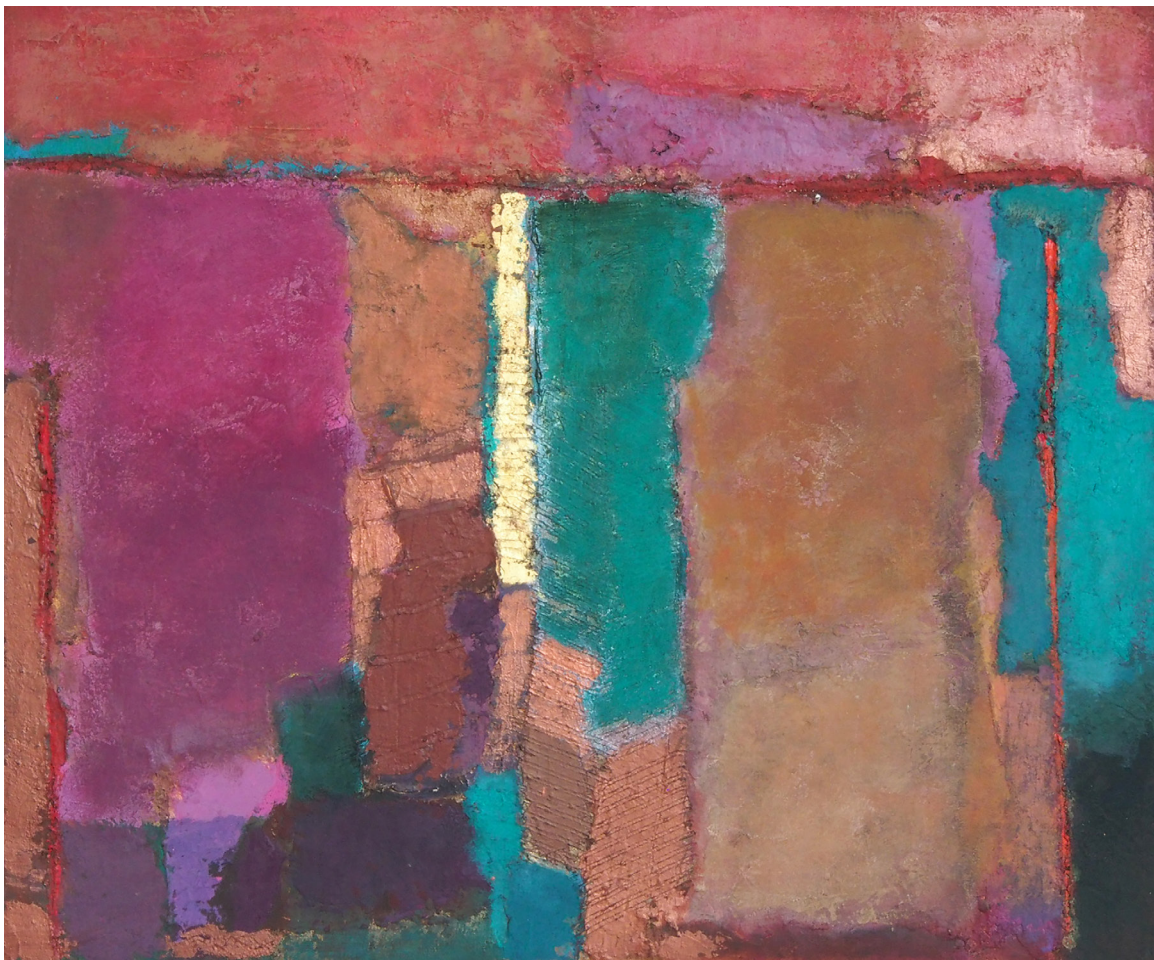
Publication: Mamannoor "Jeihan Jeihan Jeihan, Published: Yayasan Pengembangan Rupa Seni Indonesia. Pg. 82

Rp. 46 - 69.000.000 | US\$ 2.957 - 4.436



In this painting, he paints jukungs (boats with outriggers) “playing” with waves in the sea. He creates tension by using orange and ochre colors on the right part of the sea, making it seem like it is about to soar up like a tsunami. However, like the black eyes of the figures in his paintings, he also seems to suggest his viewers to always keep an open interpretation about the waves: they might be deadly, but there is also hope that they could push the boats to safety

847 **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Untitled | 2011 | oil on canvas | 100 x 100 cm
signed and dated (lower right): “Jeihan ‘11”
Accompanied with a certificate of authenticity published by Studio Jeihan and signed by Azasi Adi, the manager and son of the artist.
Rp. 50 - 75.000.000 | US\$ 3.214 - 4.822



848

Umi Dachlan | (Cirebon, W. Java, 1942 - Bandung, W. Java, 2009)
Noktah Emas yang Tersimpan | 1991 | acrylics on canvas | 50 x 60 cm
signed (lower right)
Rp. 30 - 45.000.000 | US\$ 1.929 - 2.893

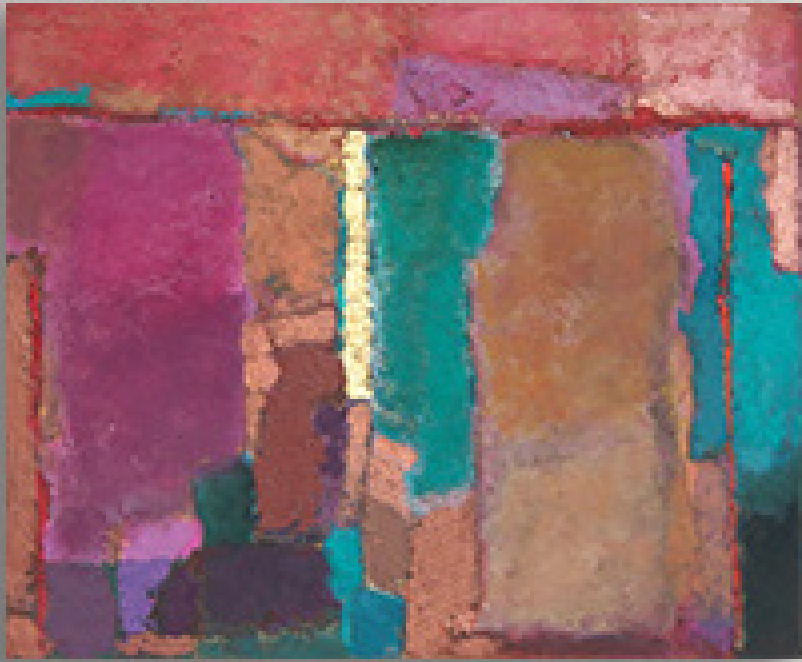


849 **Umi Dachlan** | (Cirebon, W. Java, 1942 - Bandung, W. Java, 2009)
Garis Emas Dalam Bulatan | 1991 | acrylics on canvas | 55 x 50 cm
signed and dated (lower left): 'Umi d '91"
Rp. 28 - 32.000.000 | US\$ 1.800 - 2.057

INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: www.sidharta-auctioneer.com or send your enquiries to: info@sidharta.co

A			S	
Abas Alibasjah	813		Sudjono Abdullah	817, 818
Amrus Natalysya	814, 815		U	
Antoni Eka Putra	806		Umi Dachlan	848, 849
Arie Smit	837, 838		W	
Arifien 'Neif'	830		Wiranata, I Gusti Agung	811
B				
Bagong Kussudiardja	833, 834			
Barli Sasmitawinata	821			
Blanco, Antonio	827, 828			
Bob Sick Yudhita Agung	805			
D				
Dede Eri Supria	841, 842			
G				
Gunarsa, Nyoman	822			
H				
Hasan Djaafar	816			
Hatta Hambali	812			
Heyi Ma'mun	807			
Huang Fong	803			
Husner, Paul	835, 836			
I				
Indra, Ida Bagus	826			
J				
Jati, I Dewa Nyoman	820			
Jeihan Sukmantoro	845, 846, 847			
Johan Abe	824, 825			
K				
Kaboel Suadi	823			
Krijono	831, 832			
L				
Lee Man Fong	829			
Lie Tjoen Tjay	802			
Liem Tjoe Ing	801			
N				
Nasirun	840			
O				
Otto Djaya, R.	804			





Syanda Kunto Prabowo
CEO & CO FOUNDER
E syanda@sidharta.co



Amir Sidharta
CO FOUNDER
E amir@sidharta.co

ART DEPARTMENT



Raihan Rafi Prabowo
AUCTIONEER
E raihan@sidharta.co



Desi Linda Sari
FUTURE VINTAGE &
COLLECTIBLES AUCTION
E desi@sidharta.co



Ahmad Bukhori
ART COLLECTION COORDINATOR
E buki@sidharta.co



Vera Wati
FINE ART AUCTION
E vera@sidharta.co

GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIRS
E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY
ADMINISTRATION
E dedi@sidharta.co



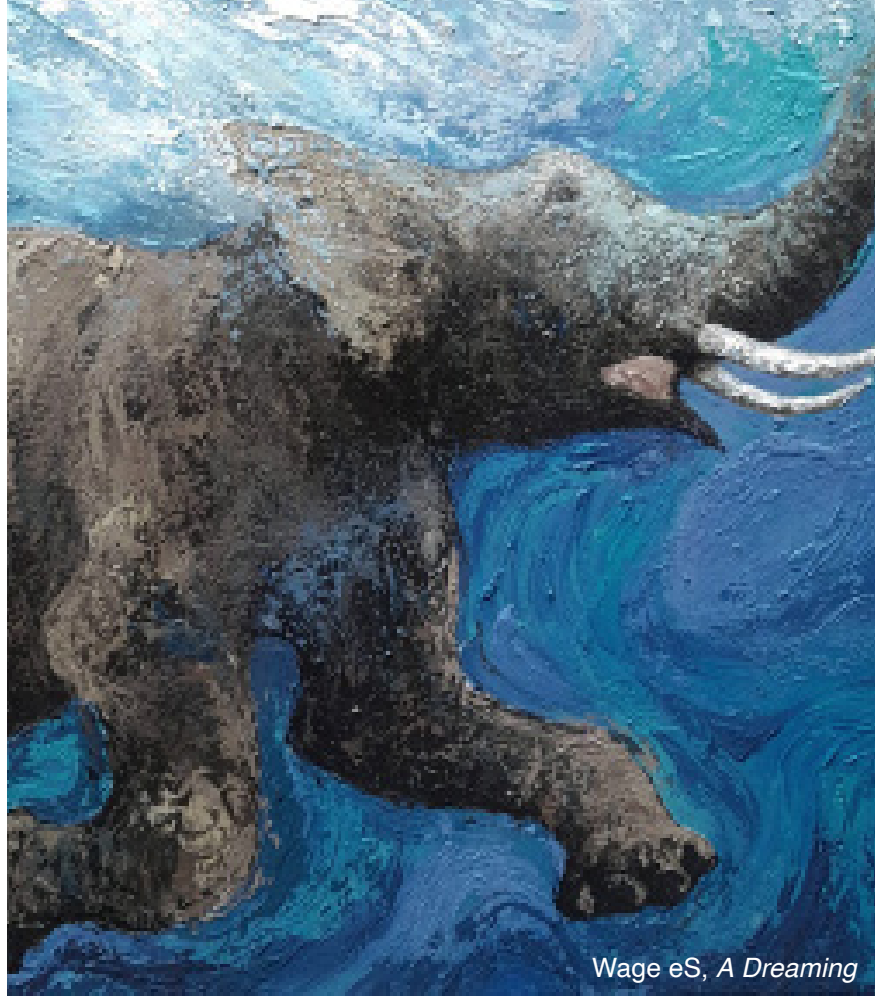
Dian Perawati
HEAD OF ACCOUNTING
E accounting@sidharta.co



Umi Wijayanti
ACCOUNTING
E accounting@sidharta.co

artfordable

SIDHarta
auCTIONeer



Wage eS, *A Dreaming*

LIVE AUCTION

Saturday, 27 Oktober 2024
2:30 PM

ONLINE BIDDING

Saturday, 14 Oktober 2024

