



Live Auction

Saturday, 15 March 2025

Viewing

Friday - Friday

28 Feb - 14 March 2025

Venue

Sidharta Auctioneer
The Darmawangsa Square # 265
Jl. Darmawangsa VI, Jakarta 12160



COLLECTIBLES & FUTURE VINTAGE AUCTION

ONLINE BIDDING STARTS ON

Saturday, 22 February 2025

LIVE AUCTION

Saturday, 15 March 2025

@ 14:00

PUBLIC VIEWING

Friday - Friday

28 February - 14 March 2025

@ 11:00 - 16.30

VENUE

Sidharta Auctioneer

The Darmawangsa Square # 265

Jl. Darmawangsa VI, Jakarta 12160

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Antique & Vintage Collector,

Welcome to our first edition of Collectible & Vintage auction in 2025. We are presenting curated selection of timeless antiques, and one-of-a-kind memorabilia. Whether you are a seasoned collector or a first-time bidder, this is your chance to own a piece of history – the past, present and future.

You will discover collection of ceramic from China in the era of the late Qing dynasty to the Chinese Republic, and followed by Japanese 19th to 20th century made ceramic. Among the wooden furniture and hand carved trunks, we also feature silver works from a pair of earring with a piece of ring to silver gold plated cutleries of Nivella Solingen, German. The set can be used anytime to add a little luxurious touch at your dining table.

This auction also highlights Batik from Cirebon and Yogyakarta – all uniquely designed, hand drawn and died by the generational Batik makers. Although the patterns are realizations of different sources of inspirations, the process is using natural colors on premium cotton. Each Batik and patterns are only made one and exclusively for this auction. We are proud to support the Batik heritage and help sustain the tradition in this ever-changing contemporary life.

Hope you will have the pleasure to enjoy and bid our selection for this auction. Feel free to contact us to check on the lots that you are interested in.

Bid now and come to the auction on Saturday, March 15, 2025.

Happy bidding!

Syanda Kunto-Prabowo

CEO & Co-Founder
Sidharta Auctioneer



HOW TO BID

If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

- Using your Phone
- Auctions.sidharta-auctioneer.com
- Go to Online Auction
- Register To Bid
- Create Account
- Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

You will get a notification that you are "winning" the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

Further assisstan please contact:
+6272788366 or +628131255543

**REGISTRATION FORM
 COLLECTIBLES & FUTURE VINTAGE AUCTION
 15 MARCH 2025**

Paddle Number:
Registration Number:

I wish to place the following bids for the following auction on 15 March 2025 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Collectibles & Future Vintage Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____

Date: _____

**FORMULIR PENDAFTARAN
COLLECTIBLES & FUTURE VINTAGE AUCTION
15 MARCH 2025**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang Collectibles & Future Vintage Auction tanggal 15 March 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Collectibles & Future Vintage Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluausa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

COLLECTIBLES & FUTURE VINTAGE AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots perhour. 80 lots should take around 1 hours, 36 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer





301 **A CHINESE FAMILLE NOIRE PLUM BLOSSOM JAR**
h. 23 cm, d. 23 cm
Rp. 2.6 - 3.900.000 | US\$ 159 - 238



302

A PAIR OF CHINESE MODERN CELADON DRAGON VASES

2 pcs: h. 35 cm each

Rp. 3.6 - 5.400.000 | US\$ 220 - 330



303

A PAIR OF QING 19TH CENTURY SHIWAN GREEN GLAZED COVERED JAR WITH LION

2 pcs: h. 67 cm, d. 35 cm each

Rp. 5 - 7.500.000 | US\$ 305 - 458



304 **A RED GLAZED CERAMIC POT AND STAND**
h. 80 cm, d. 44 cm
Rp. 2 - 3.000.000 | US\$ 122 - 183



305

A QING 18TH CENTURY CHINESE FAMILLE ROSE JAR

h. 16.5 cm, d. 20 cm

RP. 4 - 6.000.000 | US\$ 244 - 366





306

A LATE QING 19TH CENTURY SHIWAN GREEN GLAZED POT AND STAND

h. 97 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



307

**TWO PIECES CHINESE REPUBLIC PERIOD POTS PAINTED WITH FIGURES
AND CALLIGRAPHY CIRCA 1920'S**

2 pcs: h. 22 cm, h. 25 cm each

Rp. 4 - 6.000.000 | US\$ 244 - 366



308

A QING 17TH - 18TH CENTURY CHINESE FAMILLE VERTE JAR

h. 17 cm, d. 13 cm

RP. 4 - 6.000.000 | US\$ 244 - 366



309

A LATE QING 19TH CENTURY BLUE AND WHITE CERAMIC (CHUPU) COVERED BOWL

h. 12 cm, d. 10 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330



310

**A LATE QING 19TH CENTURY COVERED BOX WITH DOUBLE
HAPPINESS IN BLUE AND WHITE**

h. 5 cm, d. 10 cm

Rp. 3 - 4.500.000 | US\$ 183 - 275





311

A QING 18TH CENTURY BLUE AND WHITE KENDI WITH PHOENIX AND PEONY

h. 22 cm, d. 15 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458



312

**TWO PIECES QING DYNASTY CHINESE STONEWARE STORAGE JAR
BLUE GLAZED AND BROWN GLAZED**

2 pcs: h. 89 cm, d. 90 cm each

Rp. 8 - 12.000.000 | US\$ 488 - 732



313

A TABLE LAMP WITH CHINESE SANG DE BEOUF GLAZED VASE AS
STAND CIRCA 1980'S

h. 100 cm

Rp. 2 - 3.000.000 | US\$ 122 - 183



314

SIX PIECES OF QING DYNASTY DEHUA BLUE AND WHITE DISHES

6 pcs: 16 - 17.5 cm

Rp. 5.4 - 8.100.000 | US\$ 330 - 495



315

**TWO PIECES OF 14TH - 16TH CENTURY SAWANKHALOK CELADON BOWLS AND ONE
PIECES CHINESE SONG - YUAN DYNASTY**

3 pcs: d. 10.5 cm, d. 14.5 cm, d.17 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330





316

A CHINESE GILT DECORATED BASKET (BAKUL SIAH) CIRCA 1935's

h. 52 cm, d. 39 cm

Rp. 4.8 - 7.200.000 | US\$ 293 - 439



317

TWO PIECES OF MODERN CHINESE SHIWAN FIGURINES STANDING WITH SANG DE BOEUF GLAZED

2 pcs: h. 59 cm, h. 54 cm

Rp. 7.2 - 10.800.000 | US\$ 440 - 660



318

A CARVED HARDWOOD CHINESE ALTAR TABLE

h. 90 cm, l. 197 cm, w. 57 cm

Rp. 12 - 18.000.000 | US\$ 732 - 1.098



319

A CARVED BLACKWOOD TABLE

h. 72 cm, l. 105 cm, w. 105 cm

Rp. 10 - 15.000.000 | US\$ 610 - 915



320 A 20TH CENTURY CHINESE CHEST WITH FIGURES IN THE GARDEN ON FRONT PART
h. 67 cm, l. 106 cm, w. 53 cm
Rp. 7 - 10.500.000 | US\$ 427 - 641





321

A FIRST HALF 20TH CENTURY CHINESE CARVED CAMPHOR WOOD CHEST

h. 60 cm, l. 103 cm, w. 51 cm

Rp. 9 - 13.500.000 | US\$ 549 - 824



322

A CARVED CAMPHOR WOOD CHEST

h. 57 cm, l. 103 cm, w. 54 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



323 **A 20TH CENTURY CHINESE CARVED CAMPHOR WOOD CHEST**
h. 60 cm, l. 96 cm, w. 48 cm
Rp. 8 - 12.000.000 | US\$ 488 - 732



324

**A 20TH CENTURY CHINESE RED LAQUER CABINET WITH FIGURES IN THE GARDEN
DECORATION ON FRONT DOOR PANELS**

h. 77 cm, l. 60 cm, w. 29 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



325

A CHINESE CARVED WOOD SETTEE WITH A SMALL TABLE

h. 100 cm, l. 154 cm, w. 47 cm

Rp. 8 - 12.000.000 | US\$ 488 - 732





326

A 20TH CENTURY PERANAKAN STYLE CARVED GILT TEAK WOOD SOFA

h. 120 cm, l. 216 cm, w. 80 cm

RP. 10 - 15.000.000 | US\$ 610 - 915





327

A CHINESE CARVED SERPENTINE DRAGON BOAT CIRCA 1980'S

h. 45 cm, l. 105 cm, w. 14 cm

Rp. 8 - 12.000.000 | US\$ 488 - 732





328

**A SET OF FIFTEEN VINTAGE JAPANESE DRAGON TEASET CIRCA 1950'S
CONSISTING OF TWO TEAPOTS, A SUGAR POT, SIX CAKE PLATES
AND SIX PAIRS OF TEA CUPS AND PLATES**

15 pcs: d. 16 cm, h. 17 cm, h. 15 cm, h. 13 cm, d. 12 cm, h. 6 cm
Rp. 4 - 6.000.000 | US\$ 244 - 366



329

A 19TH EARLY 20TH CENTURY SETO IMARI CELADON POT WITH PLUM BLOSSOM

h. 26 cm, d. 22 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294



330

A 19TH EARLY 20TH CENTURY JAPANESE TRANSFER PRINTED BLUE AND WHITE PILLOW AND A 19TH CENTURY CHINESE BLUE AND WHITE FLORAL AND BIRDS PILLOW

2 pcs: h. 16 cm, l. 14 cm, w. 8 cm, h. 17 cm, l. 13 cm. w. 7 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330



331

A PAIR OF 19TH EARLY 20TH CENTURY JAPANESE SETO IMARI HEXAGONAL BLUE AND WHITE UMBRELLA HOLDER

h. 60 cm, d. 30 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



332

**A LATE 19TH EARLY 20TH CENTURY JAPANESE HEXAGONAL
BLUE AND WHITE GARDEN STOOL**

h. 47 cm, l. 33 cm

Rp. 4.8 - 7.200.000 | US\$ 293 - 439





333

A 19TH CENTURY JAPANESE LARGE ARITA BLUE AND WHITE DISH PAINTED WITH BIRDS AND FLOWERS

d. 60 cm

Rp. 6 - 9.000.000 | US\$ 366 - 549



334

A SET OF THREE MODERN SILVER JEWELRY CONSISTING OF TWO EARRINGS AND ONE RING WITH ROSE CUT DIAMONDS

3 pcs, total: 28 gram

Rp. 16 - 24.000.000 | US\$ 976 - 1.464



335

A SET OF SIX FIRST HALF 20TH CENTURY OF SILVER CURTAIN HOOKS

6 pcs: l. 17 - 22 cm, w: 210 gr

Rp. 5 - 7.500.000 | US\$ 305 - 458



336

A SET OF SIXTEEN SILVER TEA SPOONS

16 pcs, l. 11 each, w: 214 gr

Rp. 2.4 - 3.600.000 | US\$ 147 - 220



337

A GROUP OF JAVANESE SILVER CUTLERIES CONSISTING OF FOUR BOWLS, FIVE DISHES, FIVE PLATES, SIX GLASS COVERS, A TRAY, A CANDY BOWL, A LONG OVAL BOWL, A MEDIUM OVAL BOWL, A LARGE OVAL BOWL

25 total pieces (weight 3624 gram), Mk 800

Rp. 18 - 24.000.000 | US\$ 1.098 - 1.647





338

TWO PIECES OF 19TH - 20TH CENTURY PALEMBANG BRASS SEWING BOXES

h. 20 cm, l. 44 cm, w. 26 cm, h. 12 cm, l. 29 cm, w. 16 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294



339

A SET OF THREE PIECES BRASS MANTEL CLOCK WITH PAIR OF CANDELABRA

3 pcs: candle: h. 70 each, clock: h. 62 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



340

TEN PIECES BRASS FIGURINES OF SLEEPING BUDDHA AND THREE PIECES
OTHER BRASS FIGURINES

10 pcs: h. 12 - 25 cm

Rp. 4 - 6.000.000 | US\$ 244 - 366



341

A PAIR OF BALINESE KEPENG COIN STANDING FIGURINE

2 pcs: h. 155 cm, l. 36 cm. w. 50 cm

Rp. 24 - 36.000.000 | US\$ 1.464 - 2.196



342 A PAIR OF MODERN TABLE LAMP WITH CERAMIC FIGURINE AS STAND
2 pcs: h. 93 cm, d. 50 cm each
Rp. 3 - 4.500.000 | US\$ 183 - 275



343

A MODERN CARVED TEAK MODEL OF DEERS

h. 200 cm

Rp. 2 - 3.000.000 | US\$ 122 - 183



344

A CARVED WOODEN BOWL WITH COVER

h. 45 cm, l. 22 cm

Rp. 1.4 - 2.100.000 | US\$ 86 - 129





345

A CARVED TEAK CLOTH HANGER

h. 183 cm, l. 113 cm, w. 53 cm

Rp. 2 - 3.000.000 | US\$ 122 - 183



346

A JAVANESE CARVED TEAK SMALL TABLE WITH FOLDED TOP CIRCA 1950's

h. 63 cm, l. 49 cm, w. 39 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294



347

A CARVED GILT WOOD CHEST OF DRAWERS

h. 54 cm, l. 92 cm, w. 44 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294



348

A 19TH CENTURY CARVED TEAK BOOKCASE

h. 180 cm, l. 68 cm, w. 47 cm

Rp. 8 - 12.000.000 | US\$ 488 - 732



349

**A LATE 19TH EARLY 20TH CENTURY CARVED TEAK SIDE BOARD
WITH MARBLE TOP AND MIRROR**

h. 237 x 124 x 60 cm

Rp. 10 - 15.000.000 | US\$ 610 - 915

About Camantara

Camantara, a creative house rooted in the heart of Indonesia, embodies the spirit of “Cakrawala Mandala Dwipantara” –a phrase that embodies the vision of an expansive horizon, where art, culture, and craftsmanship meet in harmony. The name itself, rich with meaning, hits at the boundless skies (Cakrawala) and the intersecting lands (Dwipantara) of the archipelago, symbolizing the convergence of Indonesia’s vast cultural heritage with the creative innovations of modern Indonesia.

Founded with a commitment to preserving and revitalizing traditional Indonesian arts, Camantara stands as a testament to the enduring relevance of heritage craftsmanship in a rapidly evolving global landscape. Drawing inspiration from the intricate designs, vibrant textiles, and ceremonial traditions of the past, the creative house bridges generations, bringing ancient Indonesian techniques into contemporary practice. Each project is an homage to the artisans and cultural custodians who have carried forward these traditions, while simultaneously shaping the future of Indonesian craftsmanship with fresh perspectives.

Camantara’s mission is not merely to protect the art of Indonesia but to interweave it into the fabric of modern Indonesian life, from daily routines to grand celebrations. Through collaborations across disciplines –be it fashion, design, or media production –the house fosters a deeper understanding of Indonesia’s cultural identity, not as a distant relic of the past, but as a living, breathing part of contemporary society.

The hopes of Camantara are clear: to further deepen its roots in Indonesia’s shared history and inspire current and future generations to recognize the value of their heritage. As Indonesia continues to evolve, the house envisions a future where the crossroads of modernity and tradition are embraced and celebrated, ensuring that the soul of Indonesia’s artistry and culture continues to flourish in the ever-changing landscape of the 21st century.

Batik Through Time: A Tapestry of Heritage

Batik is more than just fabric — it is a narrative woven with history, artistry, and identity. This collection brings together a diverse range of batiks, each telling a unique story of tradition, evolution, and personal heritage. From modern reinterpretations to vintage treasures passed through generations, these fabrics reflect the dynamic spirit of Indonesian craftsmanship.

The Tin Family (Lot #350 - 354)

The Tin family batik represents a contemporary take on traditional motifs. Rooted in Cirebon, Tin blends heritage with modern aesthetics, creating fabrics that reinterpret classic batik motifs from other regions through her own artistic lens. The pieces are a personal interpretation of classic motifs, seamlessly blending her Cirebon heritage with innovative designs. Her work is a testament to how batik continues to evolve, bridging the past with the present while maintaining a strong connection to her cultural lineage. Each fabric in this collection reflects the dynamic spirit of batik — honoring tradition while continuously transforming to meet the present.

The Atun Family (Lot #355 - 357)

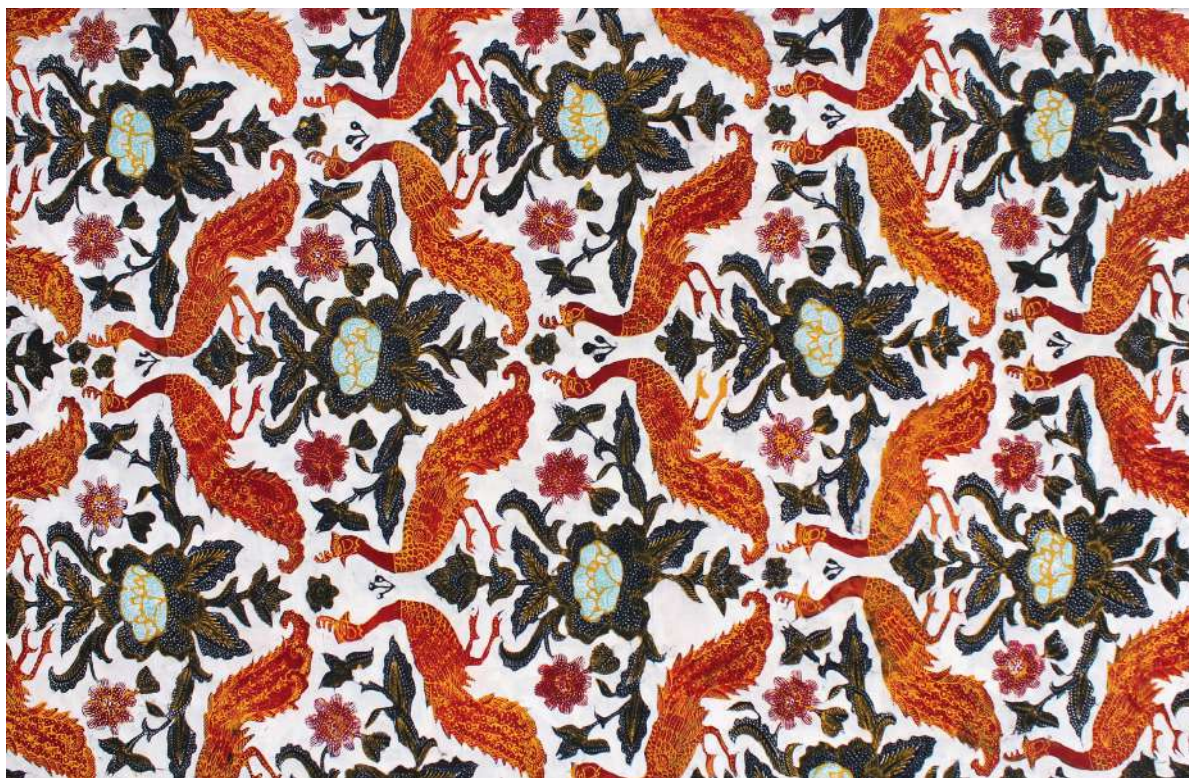
The Atun family's batik carries a rich legacy, having been crafted by generations of artisans from her family before being passed down through the years. Although Atun is now based in Cirebon, her family's origins in Solo are evident in the motifs, which closely resemble the distinctive patterns of Solo batik — The fabrics bear the distinctive motifs of Solo batik, known for its elegance and intricate detailing. The vintage fabrics in this collection bear the marks of time, carrying the rich motifs of Solo batik and the soul of a family devoted to the craft. These vintage fabrics embodying the timeless tradition of batik-making stand as a testament to a family deeply rooted in the batik tradition, bridging their Solo origins with their present in Cirebon.

The Sugeng Family (Lot #358 - 359)

The Sugeng family's batik offer a unique perspective on Solo's traditional motifs. These fabrics showcase an artistic twist on classic designs, reflecting the creativity and innovation of batik artisans during his time. These vintage fabrics stand as a bridge between the old and the new, each design an experiment in honoring heritage while pushing creative boundaries. Each piece serves as a window into the evolution of Solo's batik heritage, demonstrating how motifs have been subtly transformed while still honoring their cultural roots. The intricate details and deep cultural significance of each piece make them a prized addition to any collection, a rare glimpse into the artistic innovation of Solo batik makers. Each fabric in this collection is a unique interpretation of the classic Solo patterns, infused with a touch of creativity and personal flair.

Together, these batiks form a collection that celebrates both continuity and change. They highlight the deep cultural significance of batik as a living tradition — one that is cherished, adapted, and carried forward by generations of artisans and collectors alike.





350

**A PATTERN OF BRIGHT RED PEACOCK WITH A DARK BLUE FLOWER PATTERN
(THE TIN FAMILY)**

104 x 248 cm

Rp. 1.8 - 2.700.000 | US\$ 110 - 165





351

**A BLEND OF CIREBON'S BURUNG HONG WITH ELEMENTS FROM YOGYAKARTA
INTERPRETED THROUGH TIN'S CRAFTSMANSHIP (THE TIN FAMILY)**

102 x 232 cm

Rp. 1.8 - 2.700.000 | US\$ 110 - 165





352

A MIX OF CLASSICAL "SOGAN" (BROWN) COLORS WITH QUINTESSENTIAL CIREBON DYES (LIGHT NAVY) AND A UNIQUE TAKE ON THE CLASSIC GURDO PATTERN FROM TIN'S EYES. (THE TIN FAMILY)

102 x 248 cm

Rp. 1.8 - 2.700.000 | US\$ 110 - 165





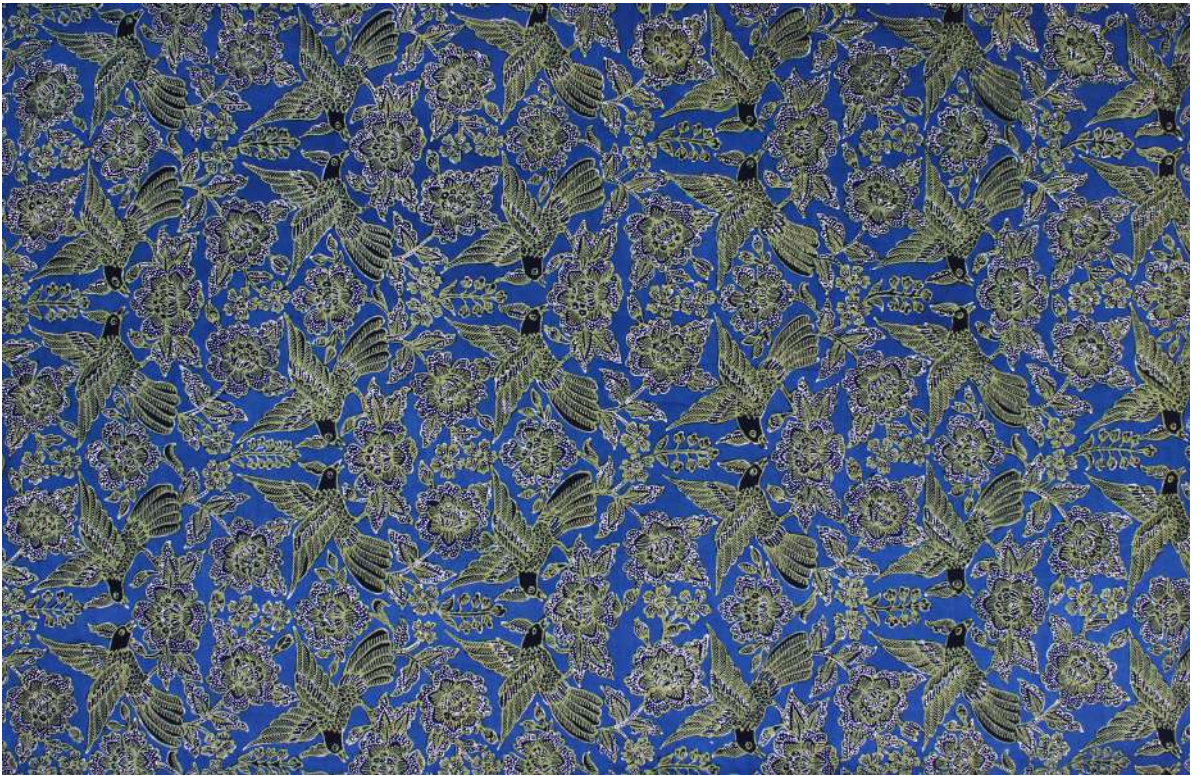
353

A CONVERGENCE OF PATTERNS OF KALIMANTAN ORIGIN WITH “BERAS TUMPAH”
(SPILLED RICE) ORIGINATING FROM JAVA. (THE TIN FAMILY)

110 x 242 cm

Rp. 1.8 - 2.700.000 | US\$ 110 - 165



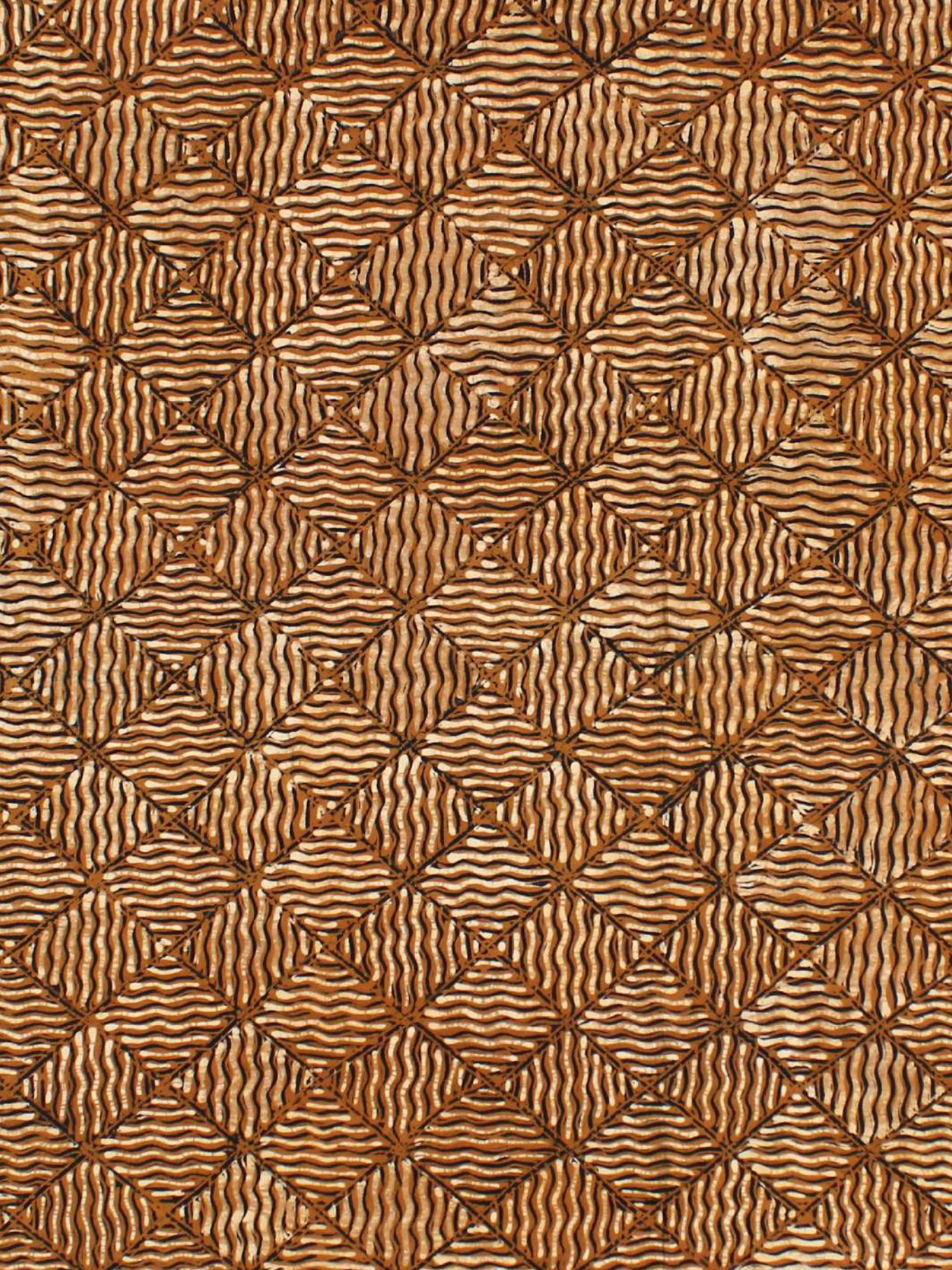


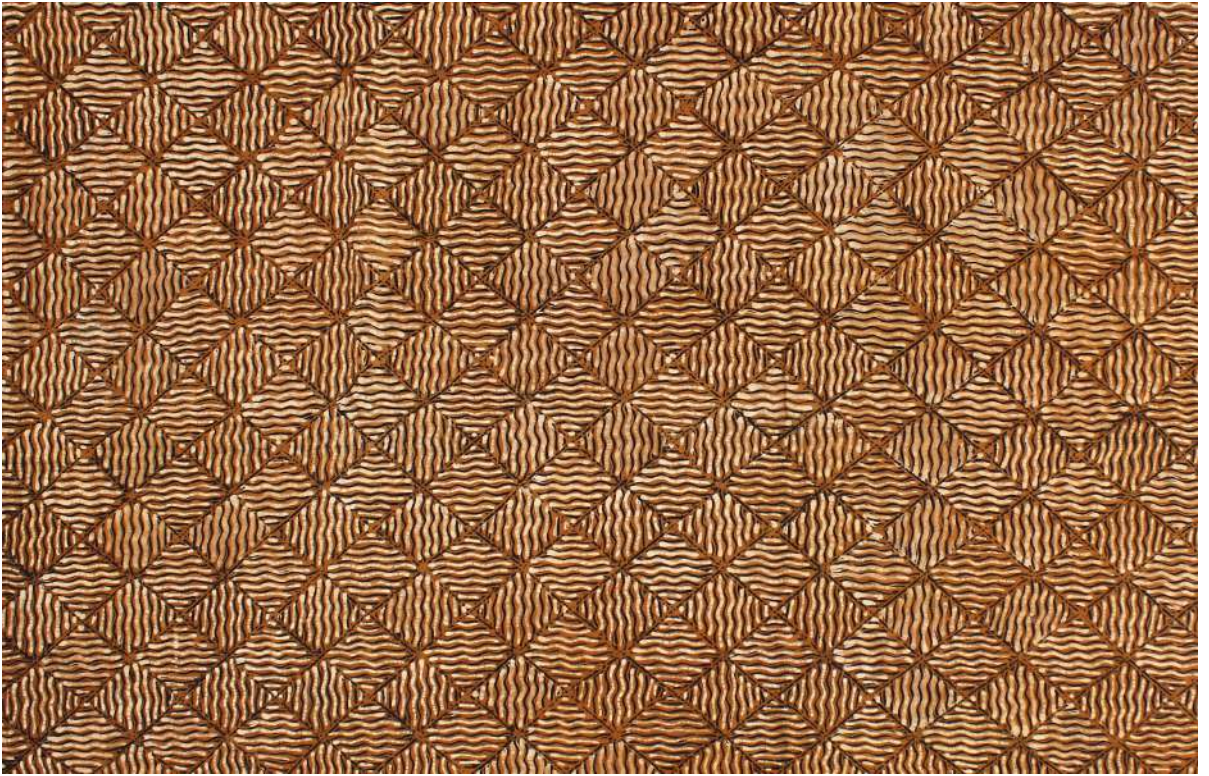
354

A MIX OF CHANTING GOLDEN BIRD MOTIFS ON A BLUE FABRIC REMEMBERING THE BIRDS ALONG THE COASTLINE OF CIREBON. (THE TIN FAMILY)

103 x 260 cm

Rp. 1.8 - 2.700.000 | US\$ 110 - 165





355

A TAKE ON THE CLASSIC "GALARAN" (STRAIGHT VERTICAL LINES) DESIGN FORMED INTO ALTERNATING SQUARES POSITIONED VERTICALLY AND HORIZONTALLY.
(THE ATUN FAMILY)

102 x 232 cm

Rp. 2.4 - 3.600.000 | US\$ 147 - 220





356

PAINTED FLOWERS WITH A MIX OF CIREBON AND SOLO MOTIFS, WITH A RARE PATTERN AT THE TIME AS THIS FABRIC HAS BEEN PASSED DOWN FROM GENERATIONS TO GENERATIONS. (THE ATUN FAMILY)

102 x 225 cm

Rp. 2.4 - 3.600.000 | US\$ 147 - 220



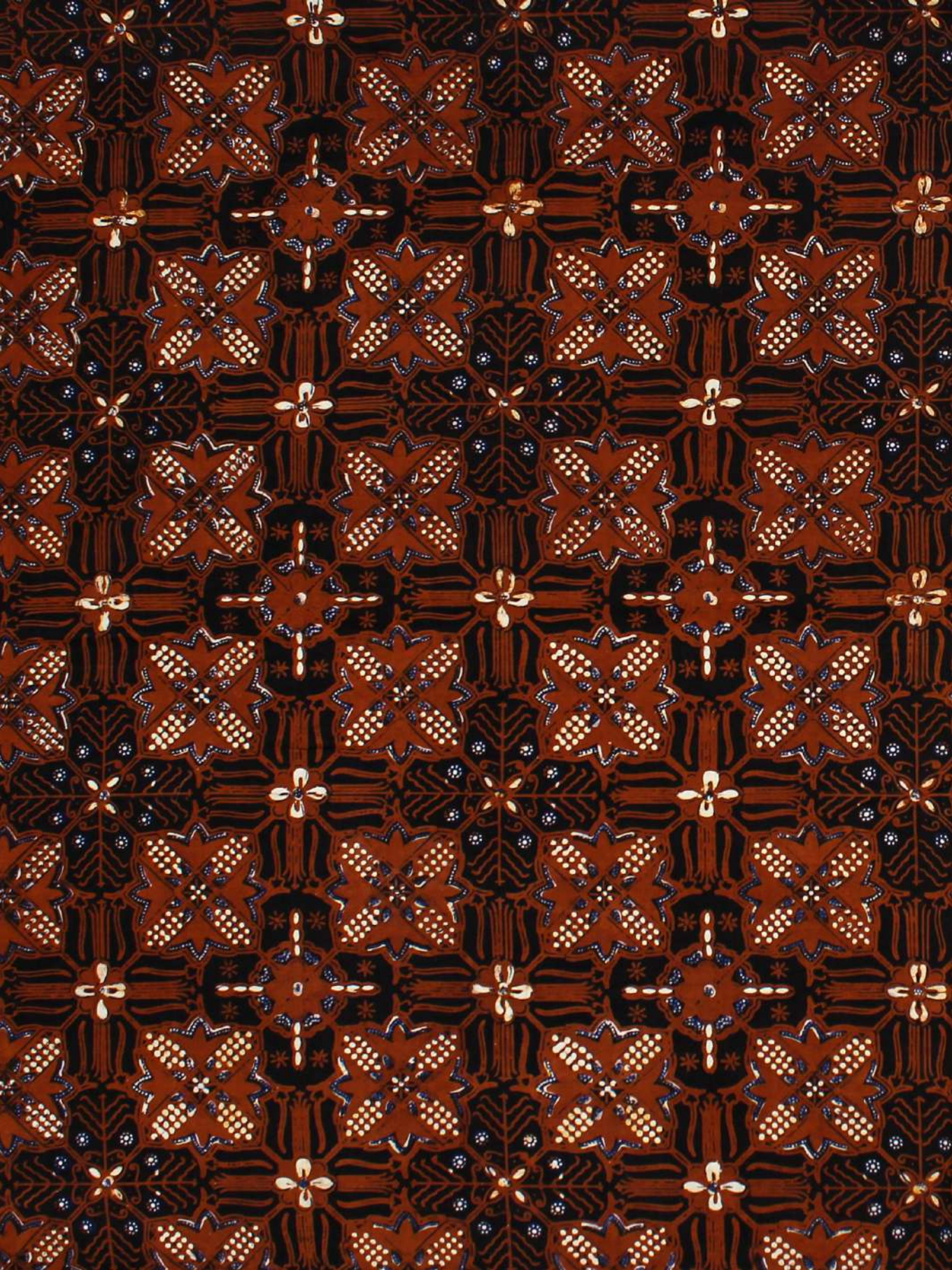


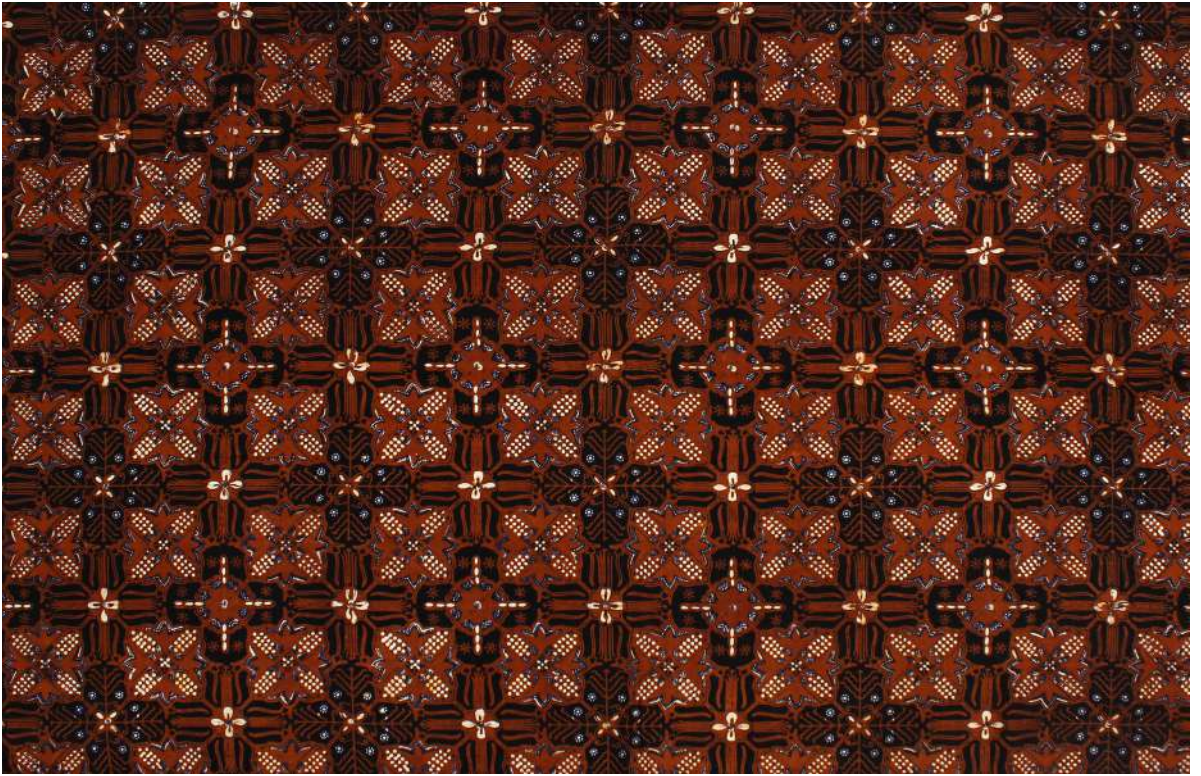
357

A MIX OF THE COLOURFUL PHOENIX (HONG) BIRD HISTORICALLY COMING FROM CIREBON AND PEKALONGAN, MADE WITH ALL NATURAL DYE. (THE ATUN FAMILY)

102 x 232 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330





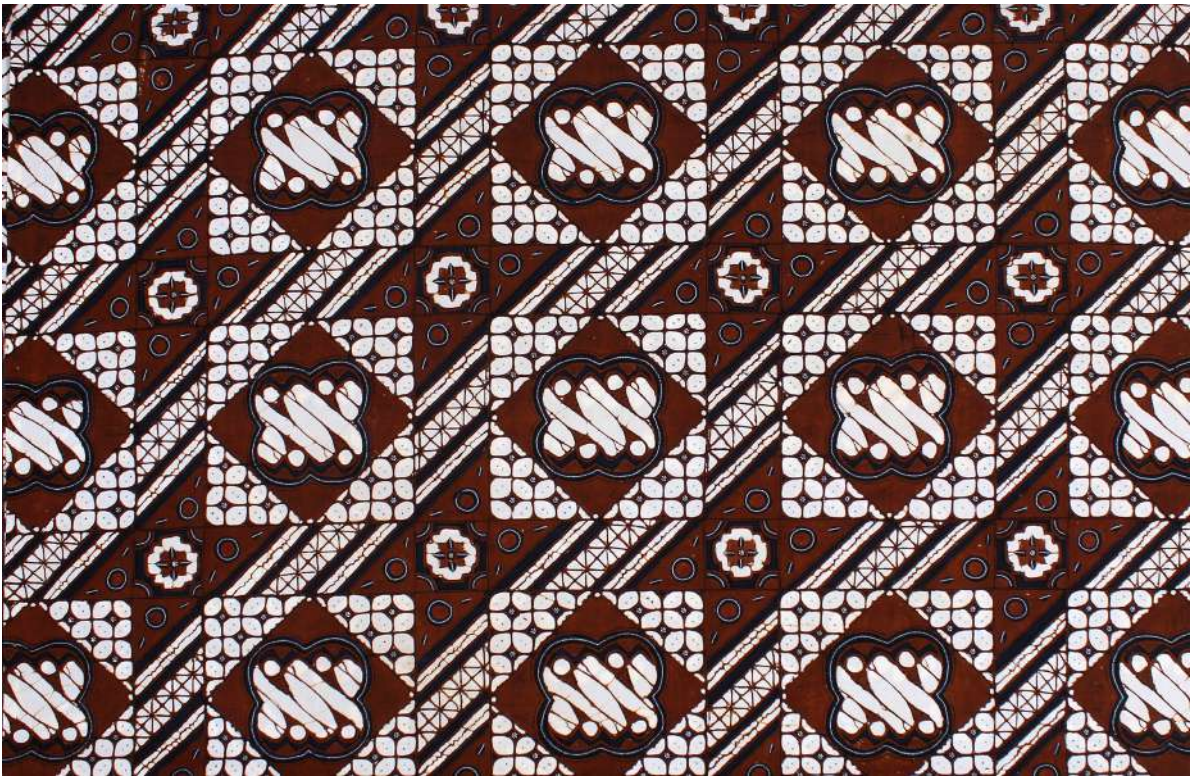
358

SQUARE BROWN MOTIFS INSPIRED FROM THE VINTAGE FABRICS OF SURAKARTA AND ITS ROYAL COURT, MANGKUNEGARAN. (THE SUGENG FAMILY)

101 x 240 cm

Rp. 2.4 - 3.600.000 | US\$ 147 - 220





359

A MIX OF BROWN AND WHITE MOTIFS MADE BY PAK SUGENG'S FAMILY INSPIRED BY THE ROYAL COURT OF YOGYAKARTA PALACE. (THE SUGENG FAMILY)

102 x 228 cm

Rp. 2.4 - 3.600.000 | US\$ 147 - 220

A COTE AU SUD
L'ILE SUMATRA

Après que les Hollandais eurent negotié plusieurs années aux Indes, & qu'ils se virent riches de leurs prises & de leur trafic, ils jugerent qu'ils ne pourroient bien établir leur negoce en ce pays-la, sans y avoir un lieu de retraite, où ils pussent recevoir leurs vaisseaux, & se rafraichir des grandes fatigues de la mer. Ils virent d'abord les voies sur l'Isle de Java, & choisirent l'endroit où les Anglois avoient fait bâtir une Loge pour la commodité de leur commerce, près de la Ville de Jacatra. La il y a une place où les vaisseaux sont en sureté toute l'année, à l'ombre d'une rivière où de grandes chaloupes peuvent entrer une demi-lieue dans les terres, & dont les eaux sont si bonnes, que lors qu'on les transporte en mer elles ne se corrompent point, ce qui elles ont de commun avec celles du Gange & de la Tamise.

Les Indes, telles qu'elles étoient autrefois, un Magazin, enfulaires en attaquez les la même pour ces occasions, se pe reprochèrent par là travailleur, ils devorent un pour la conscrier quantité de pions, et surtout les efforts, grasse avec portés, nés dont ils eût assistent encors.



LA MER

DEIT DE SUND A
OU FRETUM SUND AE

JURISDICTION DU ROY DE BANTEN
PARTIE OCCIDENTALE DE L'ILE DE JAVA

JURISDICTION DE LA COMPAGNIE DES INDES
DENTALE DE

JURISDICTION DU ROY DE

L'ILE DE JAVA

LE PORT DE BATAVIA.



LA MER

COTE DU NORD
LA VILLE DE BATAVIA

DE L'ISLE JAVA



360

CARTE DE L'ÎLE DE JAVA: PARTIE OCCIDENTALE PARTIE ORIENTALE DRESSÉE TOUT NOUVELLEMENT SUR LES MÉMOIRES LES PLUS EXACTS. BY CHATELAIN CIRCA 1719, REPRODUCTION OF AN ORIGINAL COLORED COPPER ENGRAVING

87 x 38 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330



361

AN EARLY 20TH CENTURY GERMAN STONEWARE CERAMIC BERKEFELD FILTER

h. 62 cm, d. 27 cm

Rp. 4.8 - 7.200.000 | US\$ 293 - 439



362

**A LATE OF 19TH CENTURY EUROPEAN ANTIQUE CERAMIC BLUE AND WHITE
BASIN AND WATER DISPENSER**

container: h. 18 cm, d. 35 cm, h. 35 cm, l. 24 cm

Rp. 4 - 6.000.000 | US\$ 244 - 366



363

A MAJOLICA POT AND STAND WITH CRANE AND FLOWER

h. 88 cm, d. 50 cm

Rp. 3.6 - 5.400.000 | US\$ 220 - 330



364

**A GROUP OF NINE BOHEMIAN GLASS CONSISTING OF A JUG, A BOTTLE,
A COVERED JARS AND SIX GLASSES**h.

9 pcs: h. 7 - 45 cm, d. 6 - 14 cm

Rp. 4 - 6.000.000 | US\$ 244 - 366



365

A 19TH - 20TH CENTURY PAINTED RED LAQUARED BOOKCASE WITH WRITING TABLE h.

h. 226 cm, l. 91 cm, w. 41 cm

Rp. 10 - 15.000.000 | US\$ 610 - 915





366

A CARVED TEAK DIVIDER WITH PANELS OF GLASS AND CLOTH HANGER CIRCA 1930'S

h. 178 cm, l.126 cm, w. 40 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458



367

AN ART DECO TABLE MADE OF TEAK

h. 55 cm, l. 70 cm, w.50 cm

Rp. 3 - 4.500.000 | US\$ 183 - 275



368

FOUR PIECES CARVED TEAK CHAIRS WITH RATTAN SEAT AND BACK

4 pcs: h. 92 cm each

Rp. 4 - 6.000.000 | US\$ 244 - 366



369

AN ART DECO SMALL CUPBOARD CIRCA 1950'S

h. 72 cm, l. 45 cm, w. 38 cm

Rp. 3 - 4.500.000 | US\$ 183 - 275





370

**AN EARLY 20TH CENTURY DUTCH COLONIAL PERIOD CARVED TEAK
SIDE BOARD WITH MIRROR AND TILES**

h. 185 cm, l. 90 cm, w. 60 cm

Rp. 6 - 9.000.000 | US\$ 366 - 549



371

A 20TH CENTURY CARVED TEAK CHEVAL MIRROR

h. 206 cm, l. 108 cm, w. 65 cm

Rp. 3.2 - 4.800.000 | US\$ 196 - 294



372

A CARVED TEAK SIDE TABLE

h. 88 cm, l. 130 cm, w. 44 cm

Rp. 4.8 - 7.200.000 | US\$ 293 - 439





373

A BRONZE FIGURE OF MATADOR

h. 39 cm, l. 40 cm

Rp. 4 - 6.000.000 | US\$ 244 - 366



374

**A LATE 19TH EARLY 20TH CENTURY CARVED TEAK TABLE WITH
MARBLE TOP IN THE FORM OF TORTOISE**

h. 77 cm, l. 120 cm, w. 90 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458



375

A CARVED TEAK POT STAND

h. 110 cm, d. 57 cm

RP. 2 - 3.000.000 | US\$ 122 - 183





376

A EUROPEAN LONG CASE CLOCK

h. 208 cm, l. 57 cm, w. 30 cm

Rp. 7 - 10.500.000 | US\$ 427 - 641



377

A 20TH CENTURY CARVED TEAK DISPLAY CABINET

h. 215 cm, l. 100 cm, . 45 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458



378

**A SET OF LIVING ROOM FURNITURE CONSISTING OF
FOUR ARMCHAIRS AND OVAL TABLE WITH MARBLE TOP**

4 single chairs: h. 120 cm, l. 83 cm, w. 54 cm each

table: h. 73 cm, l. 185 cm, w. 100 cm

Rp. 6 - 9.000.000 | US\$ 366 - 549



379

A WOODEN COMMODORE WITH THREE DRAWERS

h. 75 cm, l. 88 cm, w. 37 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458



380

A CHIPPENDALE STYLE WALL CABINET

h. 145 cm, l. 80 cm, w. 20 cm

Rp. 5 - 7.500.000 | US\$ 305 - 458





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