

art^{for}dabble

SIDHarta
auctioneer



LIVE AUCTION

Saturday, 1 July 2023
2:30 PM

ONLINE BIDDING

Saturday, 17 June 2023





MESSAGE FROM Sidharta Auctioneer

Dear Lovers & Enthusiasts,

Welcome to our ArtFordable Auction. Take an art moment to immerse yourself into the vibrant world of Indonesian art! We are thrilled to showcase an exquisite and eclectic collection that represents the rich cultural heritage of Indonesia.

As an esteemed art auction house, we take immense pride in curating a diverse range of artworks that reflect the unique perspectives and talents of Indonesian artists. From the works of the emerging to various established ones and to the late artists and maestros, who have captured the essence of Indonesia's artistic tapestry.

Sidharta Auctioneer believes in the power of art to inspire, provoke, and ignite conversations. Each piece in our auction has been carefully selected for its aesthetic beauty, historical significance, and artistic ingenuity. Whether you are an avid collector, a passionate enthusiast, or a curious soul seeking to explore the realm of Indonesian art.

Join us as we celebrate the captivating world of Indonesian art through the paintings of Bob Sick, Hamdan TT, Januri, Jeihan, J.B. Iwan Sulisty, Made Kardu, Mokoh, Krijono, Nyoman Gunarsa, Yogi Setiawan, Wahyu Gunawan, and Sudjono Abdullah.

We also combine this sales with vintage selections such as, majolica polychrome ceramic pot and stand, Chinese black laquer cabinet decorated with stone ornaments circa 1970s. Check out our early 19th – 20th century Caozhou carved gilt wood panel, Chinese vintage turquoise ground familie rose mille fleur pear shaped vase, and set of five pieces modern Chinese ceramic figurine model of emperors in blue and white also enamels.

Let the colors, textures, and stories of these remarkable artworks transport you to a realm of inspiration and cultural appreciation. We look forward to sharing this extraordinary art adventure with you. We are here to guide you, answer your questions, and assist you in discovering the perfect masterpiece that resonates with your unique taste. Online bidding starts on June 17 onwards along with public viewing. Live auction on July 1, 2023. You can also choose to attend the auction, do phone or written bidding.

We invite you to embark on this captivating journey with us to make the art yours.

Syanda Kunto – Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART





Auction
FUTURE
VINTAGE



#BidFromHome at your comfort through our
timed then live online auction, written and phone
bidding facilities.

You may also experience Artfordable Auction
Virtual Gallery from home.

Artist biography and condition report are available
up on request.

Shall you wish to consult with one of our
representatives, kindly contact us at
info@sidharta.co

or

Sidharta Auctioneer Bussines
Whatsapp Number +62 813 1255 5543



ARTFORDABLE AND FUTURE VINTAGE AUCTION

ONLINE VIEWING & PREBID

Please visit our website: <https://www.sidharta-auctioneer.com/>

For registration and live online bidding, please visit:

<https://www.sidharta-auctioneer.com/>

VIEWING

Saturday, 17 - 30 June 2023.

11:00 - 7:30 PM

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.

REGISTRATION FORM ARTFORDABLE & FUTURE VINTAGE TIMED THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 1 July 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

☐

Regular Bid

☐

Written Bid

☐

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ Date: _____

Address: _____

City, Province: _____ Postal (Zip) Code: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ Branch: _____

Account #: _____ Branch Manager: _____ Telephone: _____

Credit Card #: _____ Type: _____ Exp. Date: _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

FORMULIR PENDAFTARAN ARTFORDABLE & FUTURE VINTAGE TIME THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 1 Juli 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

☐

Penawaran Reguler

☐

Penawaran Tertulis

☐

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ Tanggal _____

Alamat: _____

Kota/ Provinsi: _____ Kode Pos: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ Cabang : _____

Akun #: _____ Manajer Cabang: _____ Telepon: _____

Kartu Kredit #: _____ Jenis: _____ Tanggal Kadaluaarsa: _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarkan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

Welcome to SIDHartA Auctioneer's Artfordable and Future Vintage Live Online Auction, July 1, 2023.

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots per hour. So, 74 lots should take around 1,28 hours.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer



EMERGING ARTISTS



501

NUE PRASTOWO | (b. Yogyakarta, 1989)

Illuminated by A Rainbow | 2019 | acrylics on canvas

105 x 105 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 429 - 643



FERIWE WIDIYANTO | (b. Solo, C. Java, 1988)

Grow Up | 2023 | acrylics on canvas

100 x 100 cm | √ signed √ dated

Rp. 5 - 7.500.000 | US\$ 357 - 536

502



503 **CHASANUL FAWAID INDI** | (b. Demak, C. Java, 1973)
 Gairah Keteduhan | 2023 | acrylics on canvas
 135 x 135 cm | ✓ signed ✓ dated
 Rp. 7 - 10.500.000 | US\$ 500 - 750



504

PRAJNA PARAMITHA | (b. Nagoya, Batam, 2000)

Di Bawah Sinar Bulan Purnama | 2023 | acrylics on canvas

125 x 100 cm | ✓ signed ✓ dated

Rp. 4.8 - 7.200.000 | US\$ 343 - 514



505

ARIF FIYANTO | (b. Batang, Pekalongan, C. Java, 1985)

Menafsir Cuaca | 2023 | acrylics on canvas

50 x 50 cm | ✓ signed ✓ dated

Rp. 3.2 - 4.800.000 | US\$ 229 - 343



505

AF. FRISTIANTORO | (b. Bandung, W. Java, 1967)

Bunga Liar | 2023 | acrylics on canvas

117 x 147 cm | √ signed √ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



506

PRIHARYONO | (b. Kebumen, C. Java, 1966)

Berani Berbeda | 2023 | acrylics on canvas

60 x 90 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 286 - 429



508

HANS ARLEN | (b. Yogyakarta, 2003)
Terperangkap | 2023 | fiberglass
h. 82 cm stand: 30 x 20 cm
Rp. 6 – 9.000.000 | US\$ 429 – 643



509

PEMBAYUN | (b. Yogyakarta, 1978)

Hidden Passion | 2023 | acrylics on canvas

80 x 80 cm | ✓ signed ✓ dated

Rp. 3.2 - 4.800.000 | US\$ 229 - 343



510 **ERMY HERFIKA** | (b. Semarang, C. Java, 1989)
 Harmoni Semesta | 2023 | acrylics on canvas
 90 x 70 cm | ✓ signed ✓ dated
 Rp. 4.2 - 6.300.000 | US\$ 300 - 450



511 **ZULFA MUHAMMADI** | (b. Lampung, 2000)
Survive | 2023 | acrylics on canvas
110 x 100 cm | √ signed √ dated
Rp. 4 - 6.000.000 | US\$ 286 - 429



VARIOUS ARTISTS



512

BOB SICK YUDHITA AGUNG | (b. Yogyakarta, 1971)

Peang Head | 2021 | mixed media on canvas

64 x 54 cm | ✓ signed ✓ dated ✓ framed

Rp. 5 - 7.500.000 | US\$ 357 - 536



513

IRWAN GUNTARTO | (b. 1978)

Untitled | 2017 | acrylics on canvas

140 x 130 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



514

HAQQI FIRMANSYAH | (b. Nganjuk, E. Java, 1992)

Indonesia | 2021 | oil on canvas

80 x 200 cm | ✓ signed ✓ dated ✓ frame

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



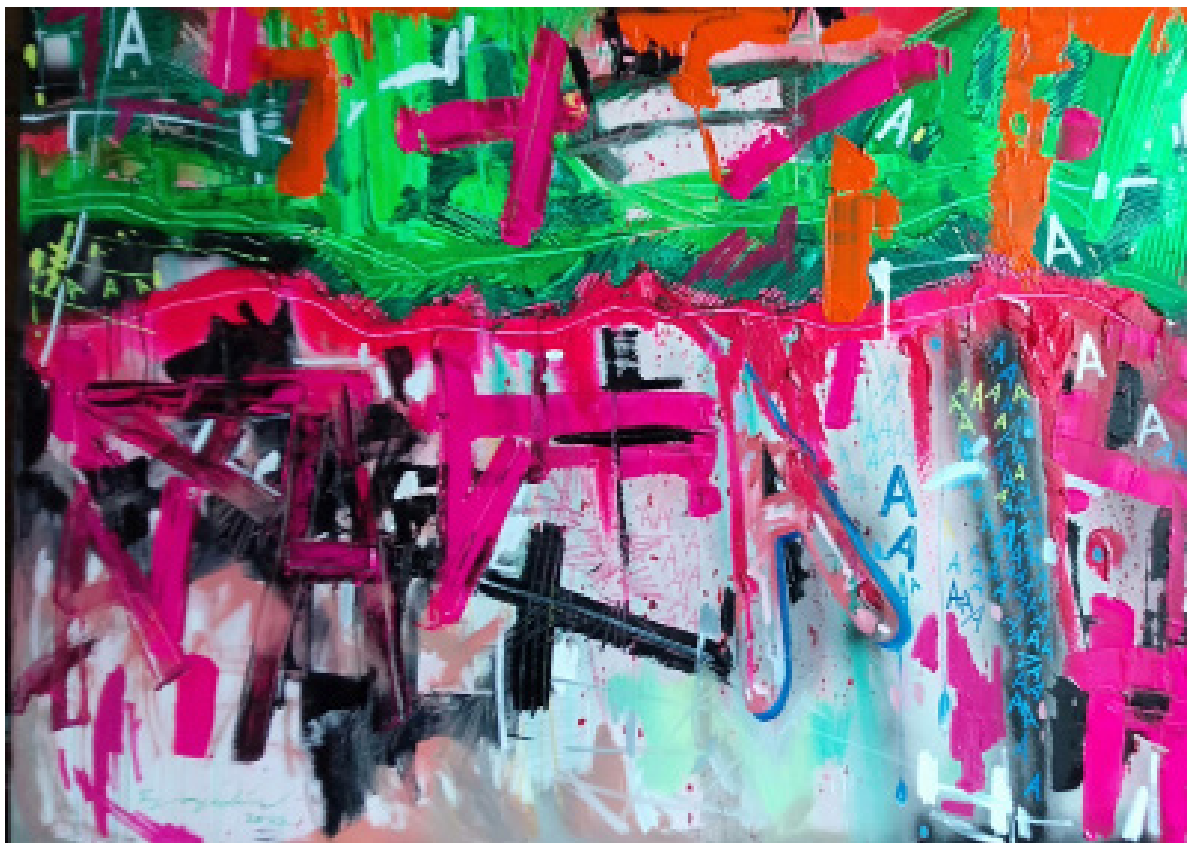
515

HAMDAN, TT | (b. Padang, W. Sumatra, 1980)

Rain Foam | 2008 | acrylics on canvas

100 x 150 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 536



516

SYAJIDIN | (b. Indramayu, W. Java, 1967)

Simple A, Narasi Abstrak | 2023 | mixed media on canvas

90 x 200 cm | √ signed √ dated

Rp. 9 - 13.500.000 | US\$ 643 - 964



517

WAGE ES | (b. Sleman, Yogyakarta, 1975)

Under The Rain | 2023 | acrylics on canvas

120 x 120 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



518

KARDU, I MADE |

Zebra Colony | acrylics on canvas

150 x 200 cm | ✓ signed ✓ framed

Rp. 12 -18.000.000 | US\$ 857 - 1.286





519

BONNY SETIAWAN | (b. Wonogiri, C. Java, 1968)

Gadis Kebaya | 2022 | oil on canvas

80 x 70 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 429 - 643



520 **BADRUS** | (b. Klaten, C. Java, 1960)
Balinese Village | 2023 | charcoal on canvas
140 x 140 cm | ✓ signed ✓ dated
Rp. 9 - 13.500.000 | US\$ 643 - 964



521

GUSTRA | (b. Tabanan, Bali, 1972)

Balinese Landscape | 2007 | acrylics on canvas

60 x 90 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 – 9.000.000 | US\$ 429 – 643



522 **CATUR HENGKI KOESWORO** | (b. Surabaya, E. Java, 1977)
 GGumantung Tanpo Centelan (Hovering) | 2010 | acrylics on canvas
 150 x 120 cm | ✓ signed ✓ dated
 Rp. 10 - 15.000.000 | US\$ 714 - 1.071



FUTURE VINTAGE



524

**A CHINESE VINTAGE TURQUOISE GROUND FAMILLE ROSE
MILLE FLEUR PEAR SHAPED VASE**

h. 40 cm, d. 33 cm

Rp. 3.2 - 4.800.000 | US\$ 229 - 343



525

**A PAIR OF VIETNAMESE POLYCHROME VINTAGE CERAMICS
AND STANDS IN THE FORM OF ELEPHANT**

2 pcs: h. 54 cm, l. 20 cm, w. 55 cm each

Rp. 4 - 6.000.000 | US\$ 286 - 429



526

**FIVE PIECES MODERN CHINESE CERAMIC FIGURINE MODEL
OF AN EMPEROR IN BLUE AND WHITE AND ENAMELS**

5 pcs: h. 47 cm each

Rp. 5 - 7.500.000 | US\$ 357 - 536



527

A PIECE OF MADURA BATIK MOUNTED IN FRAME

h. 100 cm x 190 cm

RP. 3 - 4.500.000 | US\$ 214 - 321



528

A BRASS HANGING LAMP WITH SIX ARMS AND GLASS SHADES

h. 70 cm, l. 70 cm

RP. 4 - 6.000.000 | US\$ 286 - 429





529

A WOODEN CORNER STAND

h. 104 cm, d. 31 cm

Rp. 1.8 - 2.700.000 | US\$ 129 - 193



530

A CARVED WOOD MODEL OF STANDING ELEPHANT

h. 54 cm, w. 55 cm

RRP. 2 - 3.000.000 | US\$ 143 - 214



531

A CARVED BAROQUE STYLE WOOD TABLE

h. 78 cm, l. 130 cm, w. 43 cm

Rp. 4.8 - 7.200.000 | US\$ 343 - 514





532 **JANURI** | (b. Tuban, E. Java, 1977)
Satu Rasa Satu Tujuan | 2002 | acrylics on canvas
120 x 145 cm | ✓ signed ✓ dated
Rp. 9 - 13.500.000 | US\$ 643 - 964



533

WAHYU GUNAWAN | (b. Yogyakarta, 1976)

Labyrinth of Life | 2008 | oil on canvas

150 x 150 cm | ✓ signed ✓ dated ✓ framed

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500



534

DIROT KADIRAH | (b. Indramayu, W. Java, 1972)

Hasil Berlimpah | 2010 | oil on canvas

160 x 130 cm | ✓ signed ✓ dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



535

IWAN SULISTYO, J.B | (b. Kudus, C. Java, 1954)

Barongsai | oil on canvas

100 x 150 cm | ✓ signed ✓ framed

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



536

WENAS HERIYANTO | (b. Pekalongan, C. Java, 1986)

Parrot | 2020 | acrylics on canvas

60 x 60 cm | ✓ signed ✓ dated ✓ framed

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



537

AI ROSAR | (b. Bandung, W, Java, 1974)

Birds Migration | 2022 | acrylics on canvas

80 x 120 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



Flowers in Vase by Srihady

Lot #538

Srihady is a talented Indonesian painter known for his unique artistic approach centered around the language of flowers. Through his art, he explores the symbolic meanings and emotions associated with different flowers, creating visually captivating and emotionally evocative works.

Inspired by the rich cultural heritage and natural beauty of Indonesia, Srihady infuses his paintings with vibrant colors, intricate details, and a touch of surrealism. His compositions often feature close-up views of flowers, capturing their delicate petals, intricate patterns, and graceful forms. The artist pays meticulous attention to the interplay of light and shadow, creating a sense of depth and realism in his floral portrayals.

What sets Srihady's work apart is his ability to convey a narrative through his use of flowers. Each flower he paints carries a specific meaning, and he weaves these meanings into his compositions, inviting viewers to interpret the stories and emotions embedded within. Whether it's the passion of a red rose, the purity of a white lily, or the mystery of an orchid, Srihady's paintings serve as visual poetry, expressing the unspoken language of flowers.



538

SRIHADHY | (b. Purwodadi, C. Java, 1943)

Flowers In Vase | 2005 | oil on canvas

30 x 20 cm | ✓ signed ✓ dated ✓ framed

Rp. 4 - 6.000.000 | US\$ 286 - 429



539

JOHAN ABE | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)

Long Journey | resin

h. 65 cm, l. 89 cm |

RP. 9 - 13.500.000 | US\$ 643 - 964



540 **WAHYU GUNAWAN** | ((b. Yogyakarta, 1976)
Banyak Anak Banyak Rejeki | 2017 | oil on canvas
150 x 150 cm | ✓ signed ✓ dated ✓ framed
Rp. 10 - 15.000.000 | US\$ 714 - 1.071



541

YOGI SETIAWAN | (b. Magelang, C. Java, 1974)

Kebak Ora Wutah, Keporo Turah | 2013 | oil on canvas

145 x 210 cm | ✓ signed ✓ dated ✓ framed

Rp. 28 - 42.000.000 | US\$ 2.000 - 3.000



542

BAMBANG SUTOPO | (Gresik, E. Java, 1963 – 2019)

Panen Ikan | 2000 | oil on canvas

80 x 145 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 – 9.000.000 | US\$ 429 – 643





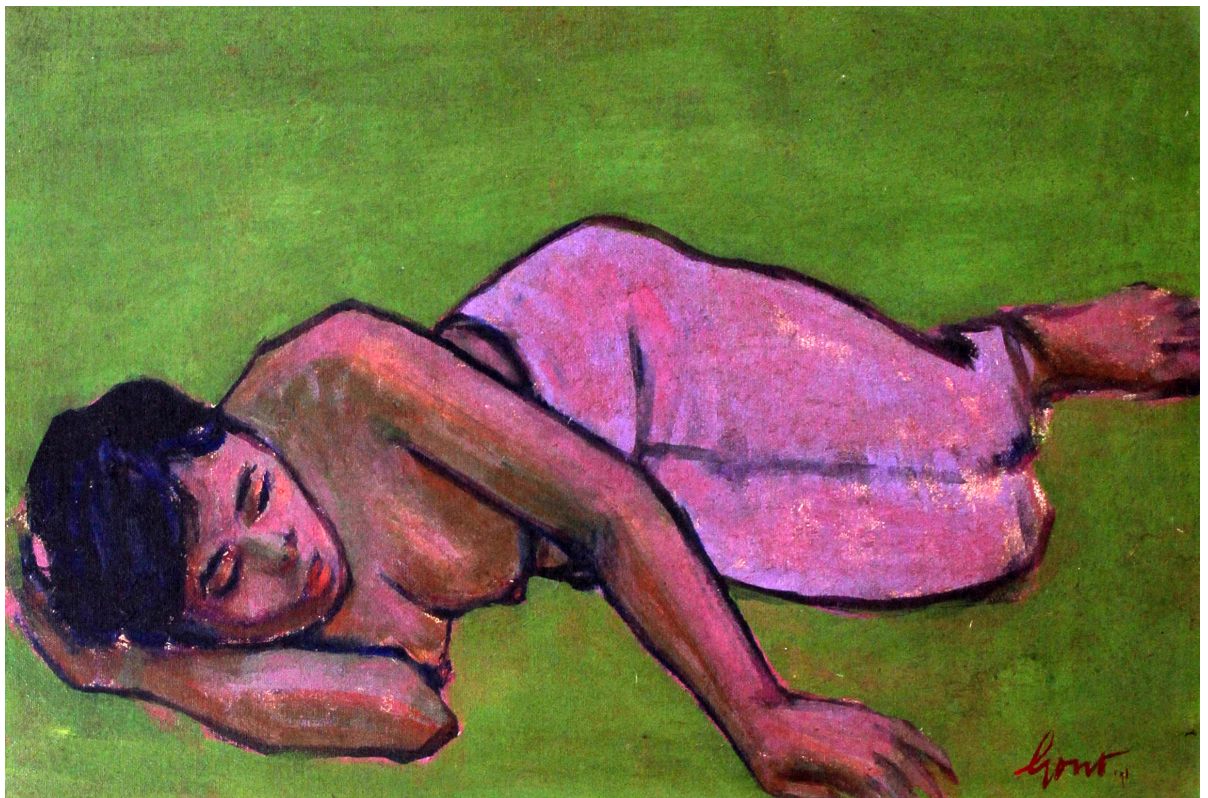
543

SODICK ARDHANI, J | (b. Temanggung, C. Java 1955)

Persembahan Suci (Holy Offerings) | 2001 | acrylics on canvas

100 x 80 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



544 **SUDARGONO** | (b. Yogyakarta, 1956)
Reclining Nude | 1991 | oil on canvas
35 x 55 cm | ✓ signed ✓ dated ✓ framed
Rp. 3 - 4.500.000 | US\$ 214 - 321



545

DAENG | (b. Bandung, W. Java, 1959)

Boats | 2015 | oil on canvas

60 x 100 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643





Pergi Memancing by Godod Sutejo

Lot #546

Godod Sutejo is a prominent Indonesian painter known for his distinctive style and exploration of various themes in his artwork. Born in Indonesia, Sutejo began his artistic journey at a young age and later pursued formal art education at the Indonesian Institute of the Arts in Yogyakarta.

Sutejo's artistic style is characterized by bold brushwork, vibrant colors, and a fusion of traditional and contemporary elements. His works often depict scenes from everyday life, nature, and Indonesian cultural traditions. With a keen eye for detail, Sutejo captures the essence of his subjects, infusing them with a sense of energy and vitality.

One of Sutejo's notable achievements is his ability to create a harmonious blend of traditional Indonesian art forms with modern techniques. He draws inspiration from the rich cultural heritage of his country, incorporating elements such as traditional patterns, motifs, and symbolism into his paintings.



546

GODOD SUTEJO | (b. Wonogiri, C. Java, 1953)
 Pergi Memancing | acrylics on canvas
 30 x 30 cm | ✓ signed ✓ framed
 Rp. 4 - 6.000.000 | US\$ 286 - 429





547

SOKI, KETUT | (b. Penestanan, Gianyar, Bali, 1946)

Harvesting Season | acrylics on canvas

50 x 35 cm | ✓ signed ✓ framed

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



548 **AMRUS NATALSYA** | (b. Medan, N. Sumatra, 1933)
 Pasar Pagi Menjelang Siang | 2000 | oil on carved wood
 67 x 91 cm | ✓ signed ✓ dated ✓ certificated
 Rp. 5 - 7.500.000 | US\$ 357 - 536



549 **LEDEK SUKADI** | (b. Wonogiri, C. Java, 1969)
 Belajar Menari | 1996 | oil on canvas
 40 x 60 cm | ✓ signed ✓ dated ✓ framed
 Rp. 3 - 4.500.000 | US\$ 214 - 321



550

GUNG MAN | (b. Denpasar, Bali, 1956)

Balinese Landscape | 2023 | acrylics on canvas

60 x 80 cm | ✓ signed ✓ dated ✓ framed

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



551

YADI K., S. | (b. Banyuwangi, E. Java, 1958)

Tari Legong | 1999 | mixed media on canvas

135 x 85 cm | ✓ signed ✓ dated ✓ framed

Rp. 12 - 18.000.000 | US\$ 857 - 1.286





552

**A CHINESE BLACK LAQUER CABINET DECORATED WITH STONE
ORNAMENT CIRCA 1970's**

h. 122 cm, l. 87 cm, w. 52 cm

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



553

A PAIR OF CHINESE CARVED SOAPSTONE GUARDIAN LIONS

2 pcs, h. 18 cm, l. 7 cm, w. 12 cm each

Rp. 1.8 - 2.700.000 | US\$ 129 - 193

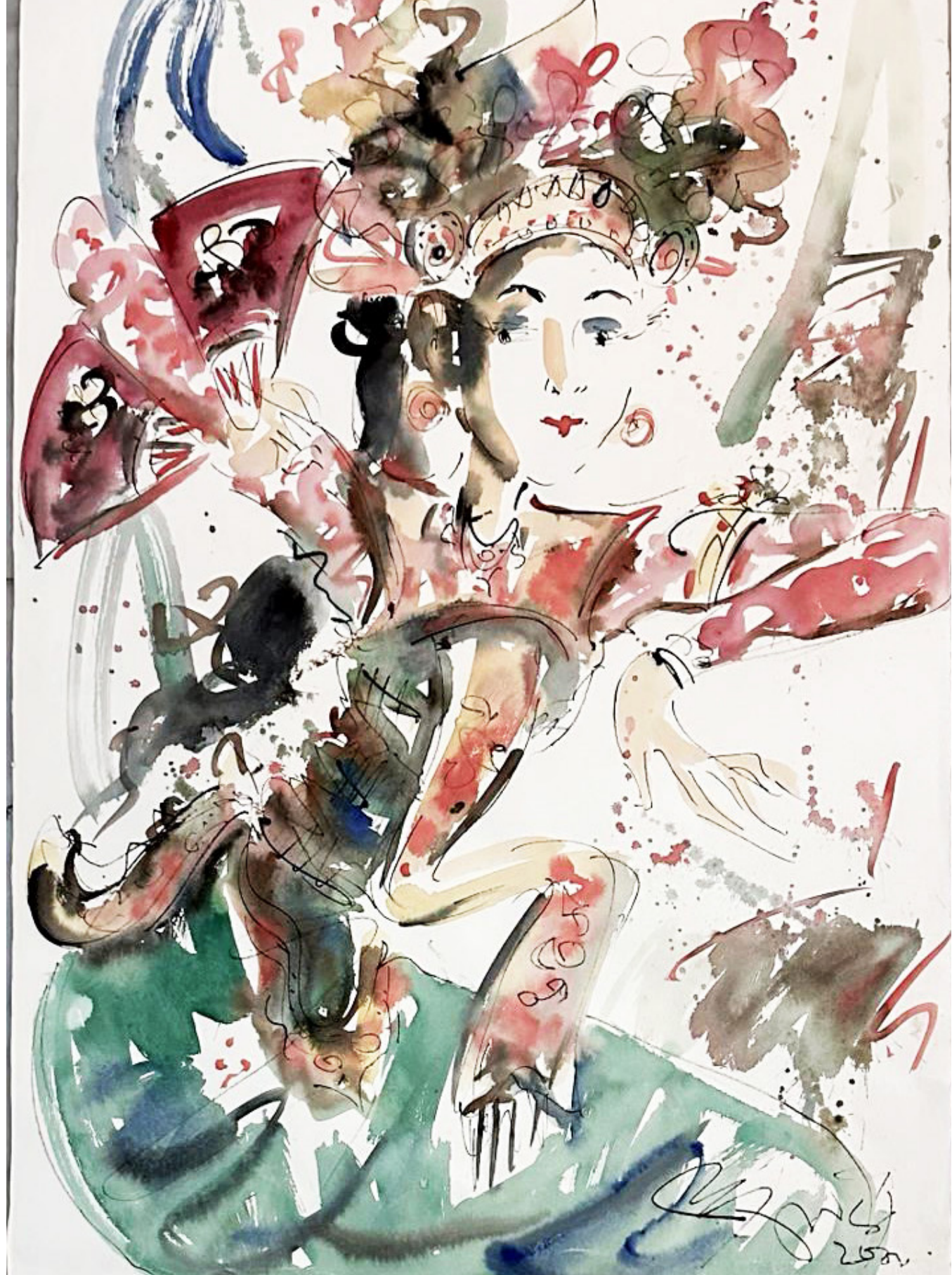


554

A PAIR OF TABLE LAMPS WITH CERAMIC VASE STANDS AND LAMP SHADES

2 pcs: h. 60 cm cup : 30 cm each

Rp. 3.6 - 5.400.000 | US\$ 257 - 386





555

A VINTAGE CARVED TEAK TORTOISE FORM LARGE TABLE WITH MARBLE TOP

h. 73 cm, l. 198 cm, w. 110 cm

RP. 4.8 - 7.200.000 | US\$ 343 - 514



556

**A SET OF THREE VINTAGE EUROPEAN CRANBERRY GLASS
CONSISTING OF TWO VASES AND BOWL**

3 pcs: h. 10 cm, d. 20 cm, h. 33 cm, l. 26 cm, h. 26 cm, l. 21 cm

Rp. 3 - 4.500.000 | US\$ 214 - 321



557

**A 19TH - EARLY 20TH CENTURY
CAOZHOU CARVED GILT WOOD PANEL**

h. 55 cm, l. 24 cm

Rp. 4.8 - 7.200.000

US\$ 343 - 514



558

A MAJOLICA POLYCHROME CERAMIC POT AND STAND

h. 85 cm, d. 30 cm

Rp. 4.8 - 7.200.000 | US\$ 343 - 514



559

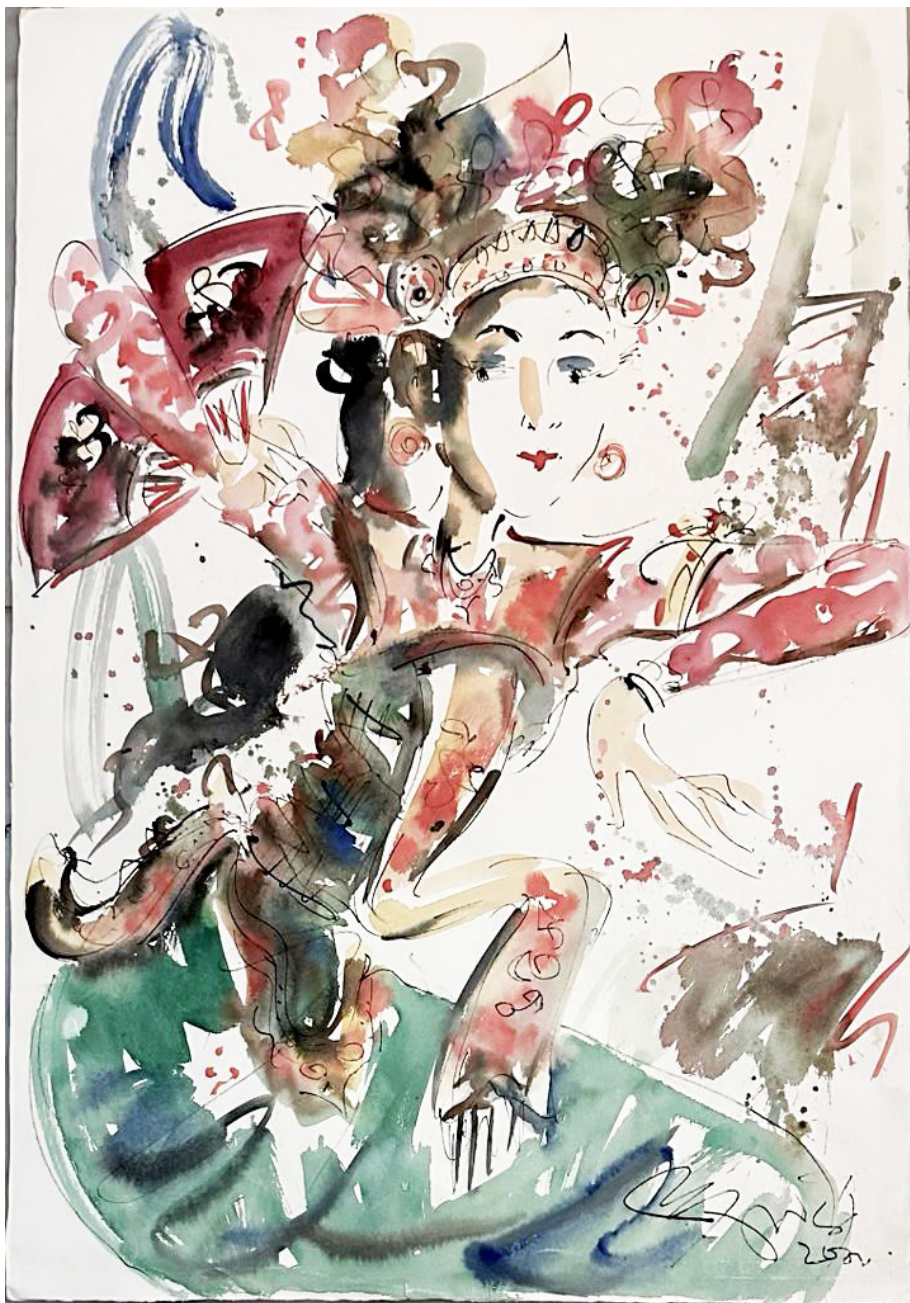
A CARVED TEAK JEPARA FLOOR SCREEN CIRCA 1970'S

3 panel: h. 180 cm, l. 193 cm, w. 48 cm

Rp. 4.8 - 7.200.000 | US\$ 343 - 514

An abstract painting featuring bold, expressive brushstrokes in vibrant red, orange, and blue. The composition is dynamic, with thick applications of paint creating a sense of movement and texture. The colors are layered and blended, with some areas showing more saturated hues than others. The overall effect is one of intense energy and emotional depth.

IN REMEMBRANCE
OF THE LATE ARTISTS



560

GUNARSA, NYOMAN | (Klungkung, Bali, 1944 - 2017)

Legong Dance | 2000 | watercolor on paper

75 x 55 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 16 - 24.000.000 | US\$ 1.143 - 1.714



561

HASIM | (Jakarta, 1921 - 1982)

Delman (Horse Cart) | oil on canvas

50 x 69 cm | ✓ signed

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



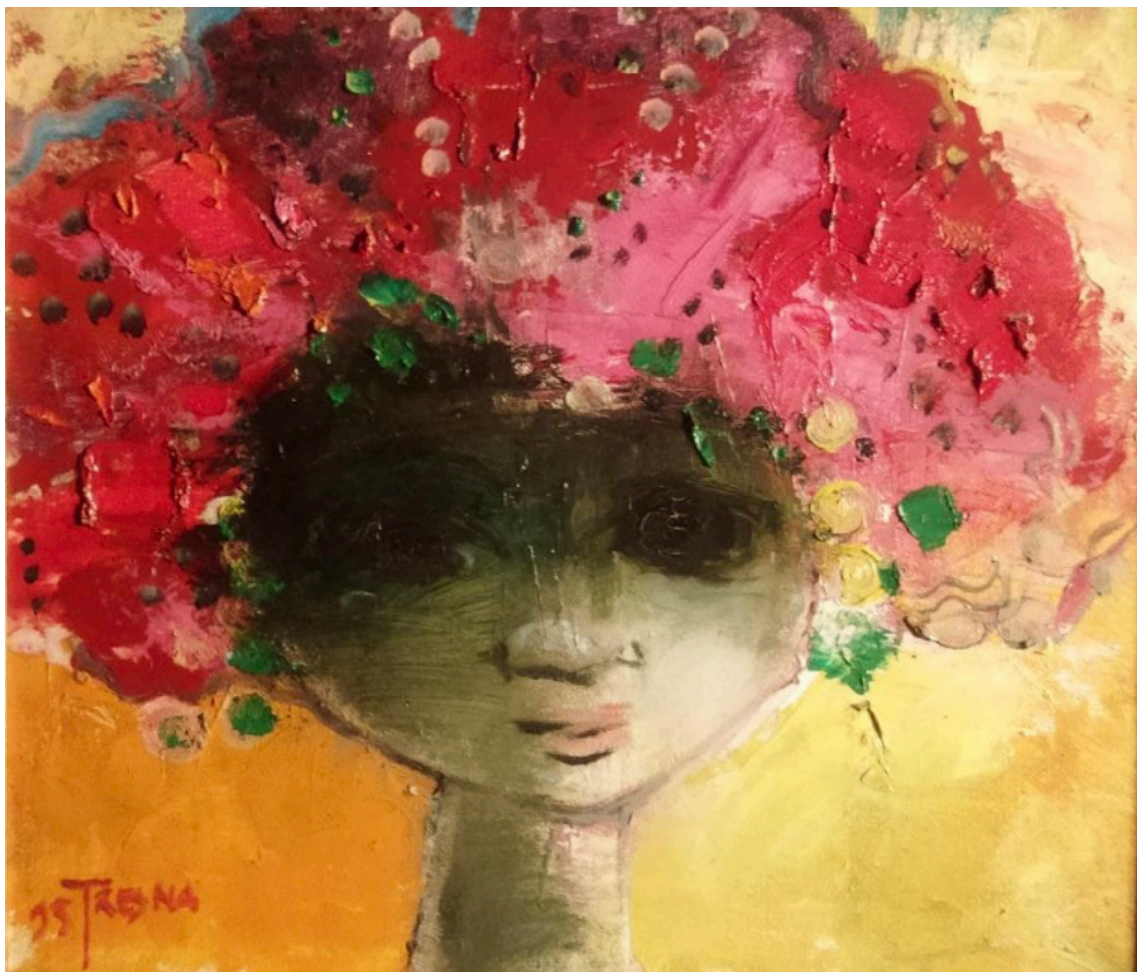
562

SOEKARDJI | (1880 - 1950)

Lake View with Mountain in The Distance | oil on canvas

45 x 65 cm | ✓ signed

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



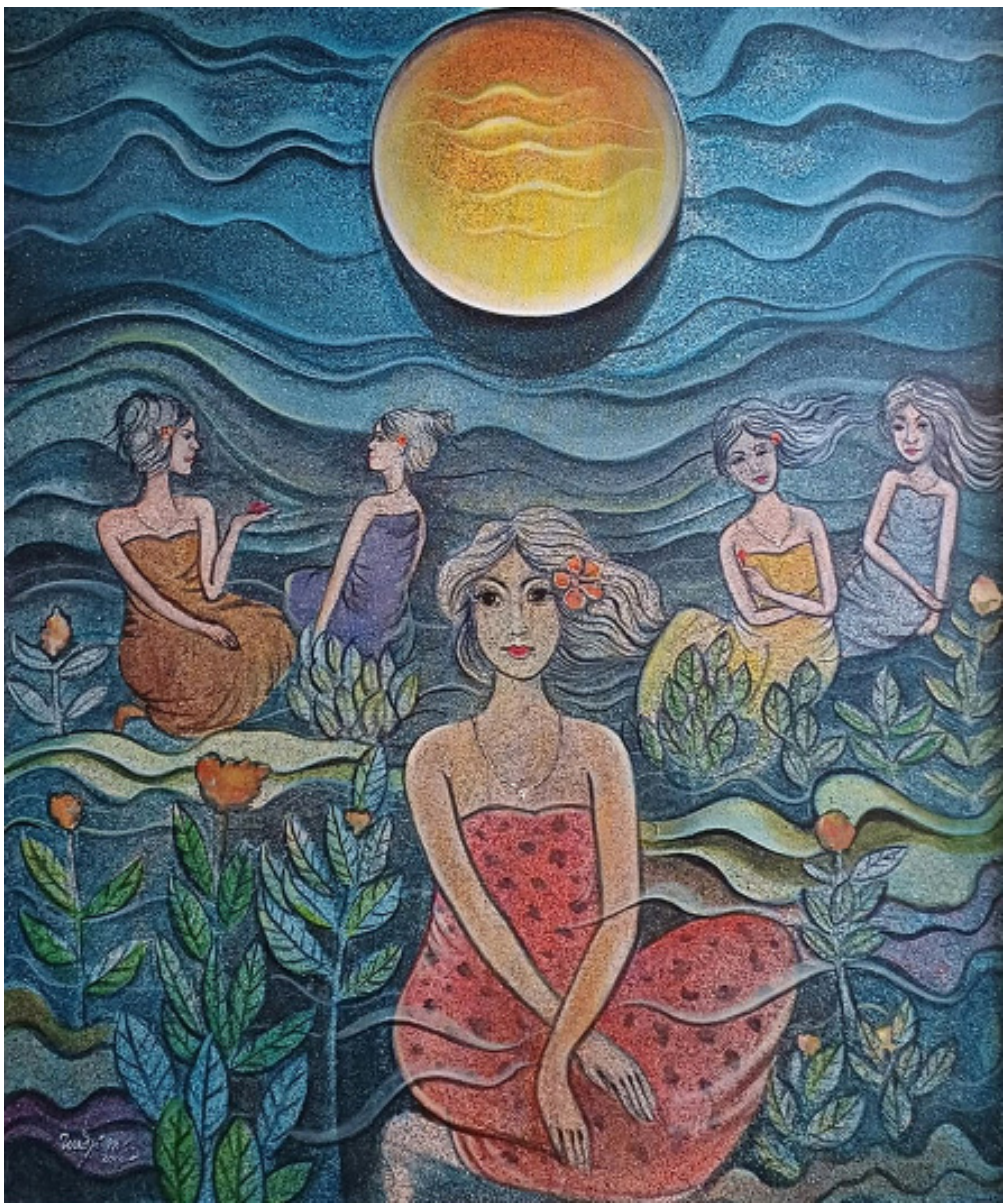
563

TRESNA SURYAWAN | (Bandung, W. Java, 1943 - 2007)

Chili-Chili | 1995 | oil on canvas

30 x 35 cm | ✓ signed ✓ dated ✓ framed

Rp. 3.2 - 4.800.000 | US\$ 229 - 343



564

WADJI MS | (Jombang, E. Java, 1956 - 2021)

Women And The Moon | 2000 | acrylics on canvas

125 x 105 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643

Kids Figures & A Cat By Momon

Lot #565

Momon is a highly acclaimed Indonesian painter known for his exceptional watercolor technique and captivating artworks. With a unique style that beautifully captures the essence of Indonesian landscapes and cultural scenes. One of the defining features of Momon's work is his authenticity in capturing mundane livelihood and the vibrancy of ethereal textures through his mastery of the watercolor medium – evident in his ability to create breathtaking effects.

He expertly utilizes the translucent quality of watercolors to achieve a delicate balance between light and shadow, resulting in artworks that possess a remarkable sense of depth and luminosity. His brushstrokes are fluid and confident, adding a sense of spontaneity and energy to his paintings.

Whether it's a sporadic feline or a bright-eyed child, Momon's portraits evoke a sense of connection and evoke a strong emotional response.



565

MOMON | (Yogyakarta, 1945 - 1998)

Kids Figures and A Cat | 1992, 1989 | watercolor on paper 2

pcs, 57 x 60 cm, 28 x 40 cm | ✓ signed ✓ dated ✓ framed

Rp. 4.2 - 6.300.000 | US\$ 300 - 450





566

Мокон, I Putu | (Ubud Bali, 1934 – Denpasar, Bali, 2010)

Pulang Dari Sawah | acrylics on canvas

100 x 75 cm | ✓ signed ✓ framed

Rp. 14 – 21.000.000 | US\$ 1.000 – 1.500





567

JEIHAN SUKMANTORO | (Solo, C. Java, 1938 – Bandung, W. Java, 2019)

Kasih Ibu | 2013 | oil on canvas

70 x 70 cm | ✓ signed ✓ dated ✓ framed

Rp. 28 – 42.000.000 | US\$ 2.000 – 3.000



568

SUDJONO ABDULLAH | (Yogyakarta, 1911 - 1992)

Karapan Sapi | oil on canvas

125 x 200 cm | ✓ signed ✓ framed

Rp. 18 - 27.000.000 | US\$ 1.286 - 1.929



569

BASAR | (Garut, W. Java, 1901 -1990)

Valley View | oil on canvas

37 x 70 cm | ✓ signed

RP. 4.2 - 6.300.000 | US\$ 300 - 450



570

RUDIN, I KETUT AND LILA, I NYOMAN | ((Renon, Sanur, Bali, 1918)

Baris Dance And Bali Life | mixed media on paper

2 pcs, 37 x 27 cm, and 17 x 23 cm | ✓ signed ✓ framed

RP. 5 - 7.500.000 | US\$ 357 - 536



Warsito's work seamlessly fuses traditional techniques with modern materials and technology, resulting in mesmerizing and thought-provoking installations. His artworks often feature a harmonious blend of intricate patterns and interactive elements that invite viewers to engage with the pieces on a deeper level.

This piece depicts three Indonesian women staring out of the frame. Warsito incorporates a lot of darker hues to express a gloomier tone in his visual communication, this also clearly written in the expressions of the three women, particularly in their eyes as they are left to their seldom – patiently waiting. These eyes speak of their ardent longing, the two from the left look absolutely forlorn, while the lady in the foreground remains hopeful and is depicted in a brighter glow compared to her sisters.

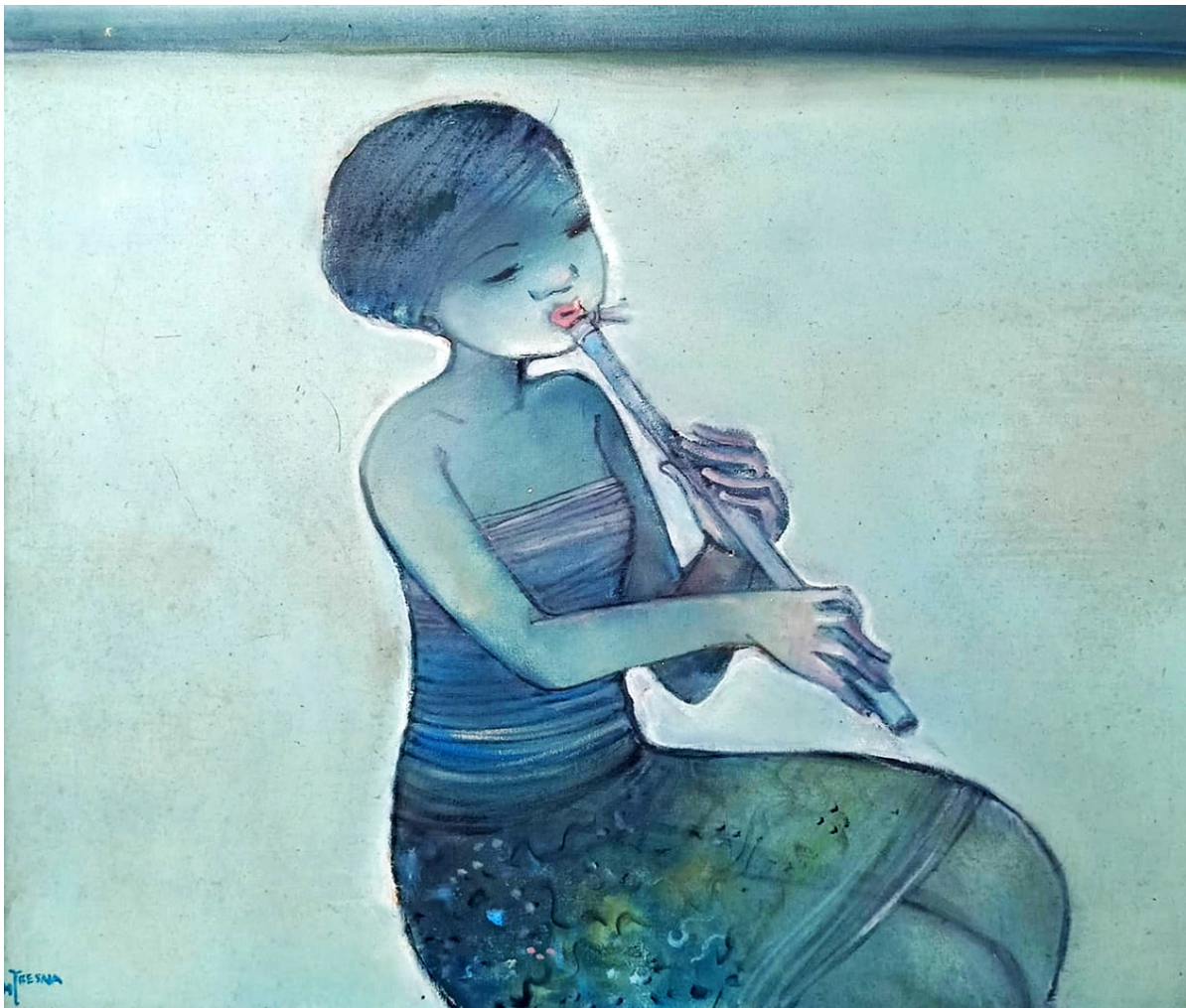
WARSITO | (Probolinggo, E. Java, 1946 – 2007)

Tiga Gadis Penari | 1994 | oil on canvas

65 x 65 cm | √√ signed √ dated √ framed

Rp. 4 – 6.000.000 | US\$ 286 – 429

571



572

TRESNA SURYAWAN | (Bandung, W. Java, 1943 – 2007)

Playing Flute | 1994 | oil on canvas

60 x 70 cm | ✓ signed ✓ dated ✓ framed

RP. 4 – 6.000.000 | US\$ 286 – 429



573

HASAN DJAAFAR | (Jakarta, 1921 - 1982)

Flamboyant | oil on canvas

130 x 60 cm | ✓ signed ✓ framed

Rp. 8 - 12.000.000 | US\$ 571 - 857

Sarong Bali by Kirjono

Lot #574

Inspired by the rich cultural heritage of his country, Kirjono infuses his artworks with elements of traditional Indonesian art, mythology, and folklore. His paintings often depict scenes from nature, such as lush landscapes, exotic animals, and intricate floral patterns. He skillfully combines traditional techniques with a modern approach, resulting in visually striking compositions that leave a lasting impression on the viewer.

One of the distinguishing features of Kirjono's work is his masterful use of color. His palette consists of bold and vibrant hues, creating a sense of energy and vitality in his paintings. The colors he employs are influenced by the natural beauty of Indonesia, including the lush greenery, vibrant tropical flowers, and the vibrant blue of the sea.



574

KRIJONO | (Jakarta, 1951 – 2011)

Sarong Bali | 2009 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated ✓ framed

Literature: Jade Sceptre, Krijono Ultimate Exuberance,
published by, HEXART Publishing Jakarta Indonesia. Pg. 61A

Rp. 36 – 54.000.000 | US\$ 2.571 – 3.857

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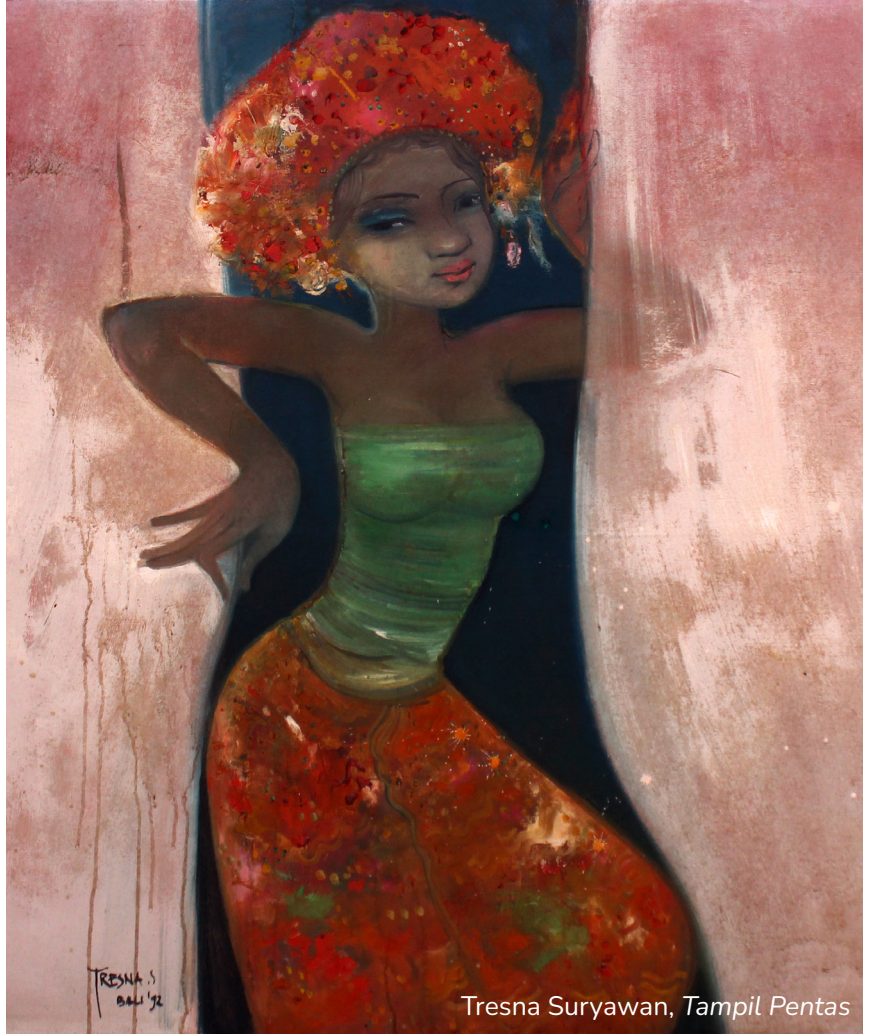


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2:30 PM

