

art-fordable

SIDHarta
a u c t i o n e e r



LIVE AUCTION

Saturday, 29 July 2023

2:30 PM

ONLINE BIDDING

Wednesday, 19 July 2023



WONGS.
2011



MESSAGE FROM Sidharta Auctioneer

Through art, we wish to make people see deeply and to give the desire to see

Dear art lovers and enthusiasts,

As the end of July approaches, we eagerly anticipate unveiling a collection of ArtFordable Auction that celebrates the timeless beauty and ingenuity of both emerging and established artists.

In this forthcoming auction, we offer an exquisite array of paintings, meticulously curated to captivate the hearts and minds of art aficionados like yourself.

We feature an impressive selection of works by emerging artists, unveiling the raw talent and untamed passion that characterizes the art of tomorrow as well as the craftsmanship of future vintage collections.

Sidharta Auctioneer understands that every artwork carries a story, and we are committed to creating an environment where art lovers can immerse themselves in this enchanting narrative. Whether you are a seasoned collector or a budding enthusiast, our auction house is a haven for those seeking to acquire pieces that speak to their souls.

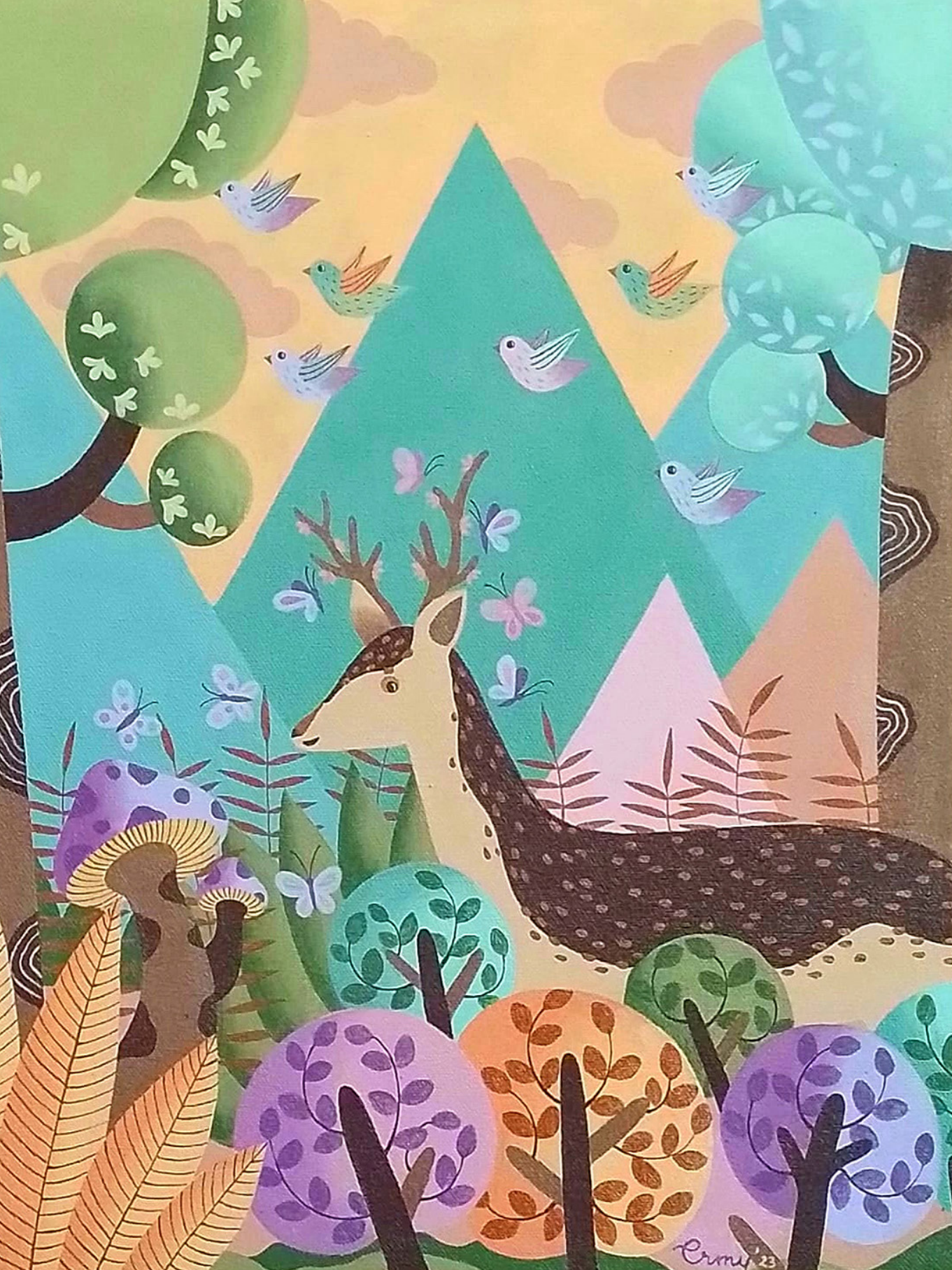
Enjoy it and happy bidding!

Syanda Kunto – Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART





Auction
FUTURE
VINTAGE
& Collectibles



#BidFromHome at your comfort through our
timed then live online auction, written and phone
bidding facilities.

You may also experience Artfordable Auction
Virtual Gallery from home.

Artist biography and condition report are available
up on request.

Shall you wish to consult with one of our
representatives, kindly contact us at
info@sidharta.co

or

Sidharta Auctioneer Bussines
Whatsapp Number +62 813 1255 5543



ARTFORDABLE AND FUTURE VINTAGE AUCTION

ONLINE VIEWING & PREBID

Please visit our website: <https://www.sidharta-auctioneer.com/>

For registration and live online bidding, please visit:

<https://www.sidharta-auctioneer.com/>

VIEWING

Saturday, 19 – 28 July 2023.

11:00 – 7:30 PM

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.

REGISTRATION FORM ARTFORDABLE & FUTURE VINTAGE TIMED THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 29 July 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

☐

Regular Bid

☐

Written Bid

☐

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ Date: _____

Address: _____

City, Province: _____ Postal (Zip) Code: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ Branch: _____

Account #: _____ Branch Manager: _____ Telephone: _____

Credit Card #: _____ Type: _____ Exp. Date: _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

FORMULIR PENDAFTARAN ARTFORDABLE & FUTURE VINTAGE TIME THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 29 Juli 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

☐

Penawaran Reguler

☐

Penawaran Tertulis

☐

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ Tanggal _____

Alamat: _____

Kota/ Provinsi: _____ Kode Pos: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ Cabang : _____

Akun #: _____ Manajer Cabang: _____ Telepon: _____

Kartu Kredit #: _____ Jenis: _____ Tanggal Kadaluaarsa: _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarkan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

Welcome to SIDHartA Auctioneer's Artfordable and Future Vintage Live Online Auction, July 29, 2023.

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots per hour. So, 79 lots should take around 1,34 hours.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

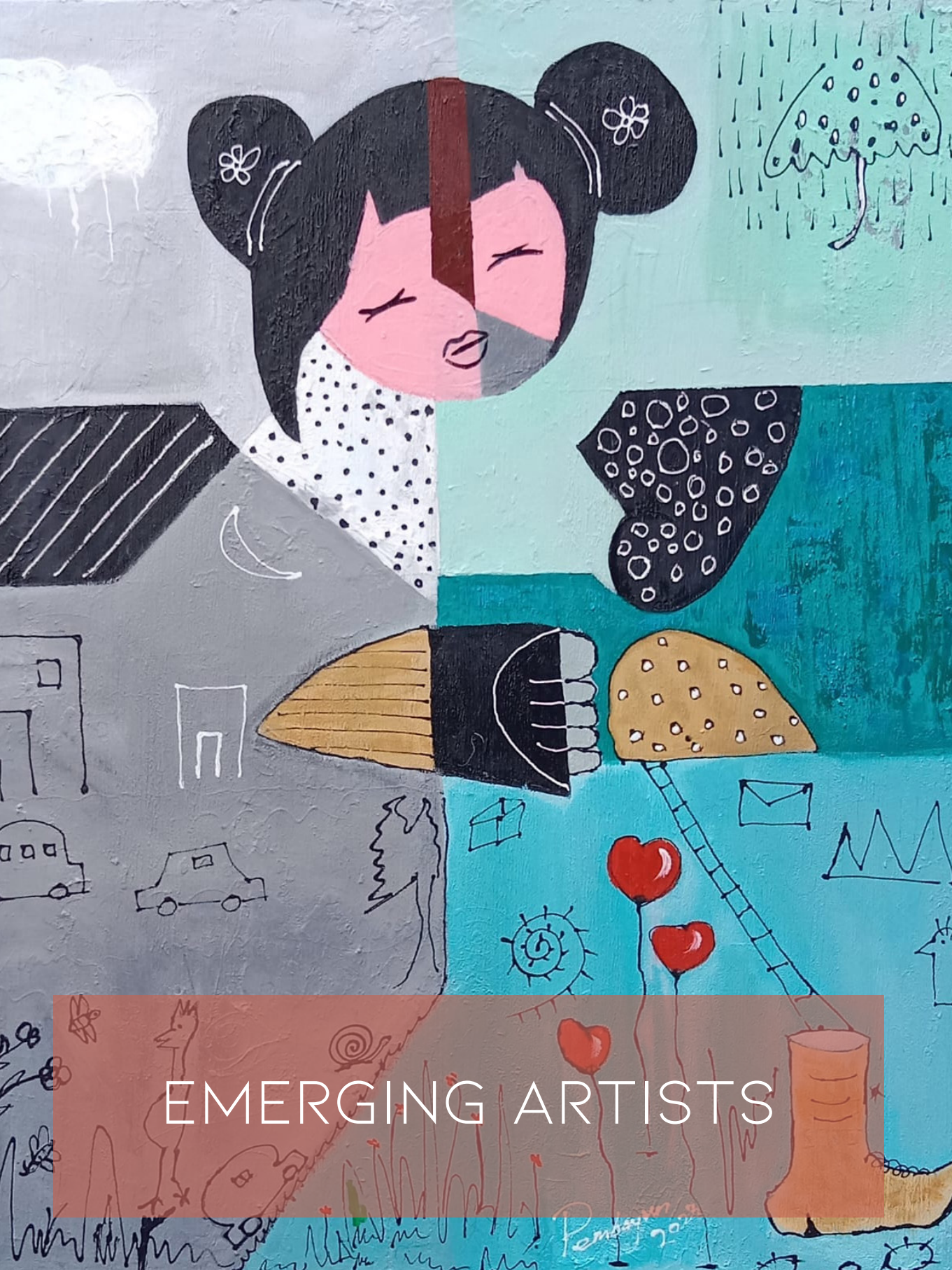
The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer



EMERGING ARTISTS



601

FIRDAUS | (b. Jakarta, 1971)

Serendipity | 2012 | acrylics on canvas

109 x 84 cm | ✓ signed ✓ dated

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



BERNANDI DESANDA | (b. 1996)

Padat Merayap | acrylics on canvas

170 x 150 cm | √ signed

Rp. 7 - 10.500.000 | US\$ 500 - 850

602



603 **ZABUSA** | (b. Bantul, Yogyakarta, 1989)
Be The Winner | 2022 | acrylics on canvas
93 x 112 | √ signed √ dated
Rp. 8 - 12.000.000 | US\$ 571 - 857



FERIWE WIDIYANTO | (b. Solo, C. Java, 1988)

Maling Ayam (Chicken Thief)| 2023 | acrylics on canvas

100 x 100 cm | √ signed √ dated

Rp. 4.8 - 7.200.000 | US\$ 343 - 514

604



Artist's statement: A leader is loved not because of his physical perfection, big, strong, handsome or beautiful, smartest... but one who can embrace all groups, who works tirelessly as if he has wings flying here and there to meet and serve his people

605

PRAJNA PARAMITHA | (b. Nagoya, Batam, 2000)

Sang Pemimpin (The Leader) | 2023 | acrylics on canvas

90 x 160 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



606

ANDREW BOEN | (b. Jakarta, 1983)

Save The Queen | 2023 | acrylics on canvas

d. 80 cm | √ signed √ dated

Rp. 4 - 6.000.000 | US\$ 286 - 429



607

EDIE SUPRIYANTO | (b. Banyuwangi, E. Java, 1974)
Garis Gajah (Elephant Lines) | oil on canvas
120 x 120 cm | ✓ signed
Rp. 5 - 7.500.000 | US\$ 357 - 536



608

PRIHARYONO | (b. Kebumen, C. Java, 1966)

Anti Mainstream | 2023 | acrylics on canvas

110 x 140 cm | √ signed √ dated

Rp. 5 - 7.500.000 | US\$ 357 - 536

Anti Mainstream by Priharyono

Lot #608

In a world that often encourages conformity and sameness, the importance of standing out and embracing one's unique identity cannot be overstated. By rejecting societal pressures and expectations, individuals can truly be themselves, unlocking their full potential and contributing their distinct perspectives to the world around them.

Priharyono explores the significance of embracing individuality, encouraging us to step out of the shadows and celebrate our authentic selves. He is no stranger in trying to convey these themes. In *Anti Mainstream* (2023), he emboldens a specific character in his painting with shocking-pink, standing out amongst the crowd, which was also previously demonstrated in *Berani Berbeda* (2023).

Three colours are prevalent in these paintings; white, blue and, and pink. The white deers are neutral and utmost basic, they do not dare to question their purpose and identity in their flock. Blue sweeps over the background and signify a masculine undertone, a few white deers in the back fade into blue – solidifying their stance with masculinity. Finally, the lone- pink deer is placed at the forefront to display it not as an outcast, but as a pioneer or leader among his flock.





609 **SAEPUL BAHRI** | (b. Lombok, W. Nusa Tenggara, 1979)
Choice | 2023 | acrylics on canvas
90 x 135 cm | ✓ signed ✓ dated
Rp. 4 - 6.000.000 | US\$ 286 - 429



610

ERMY HERFIKA | (b. Semarang, C. Java, 1989)

Taman Imaji #3 (Imagination Park #3) | 2023 | acrylics on canvas

50 x 50 cm | √ signed √ dated

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



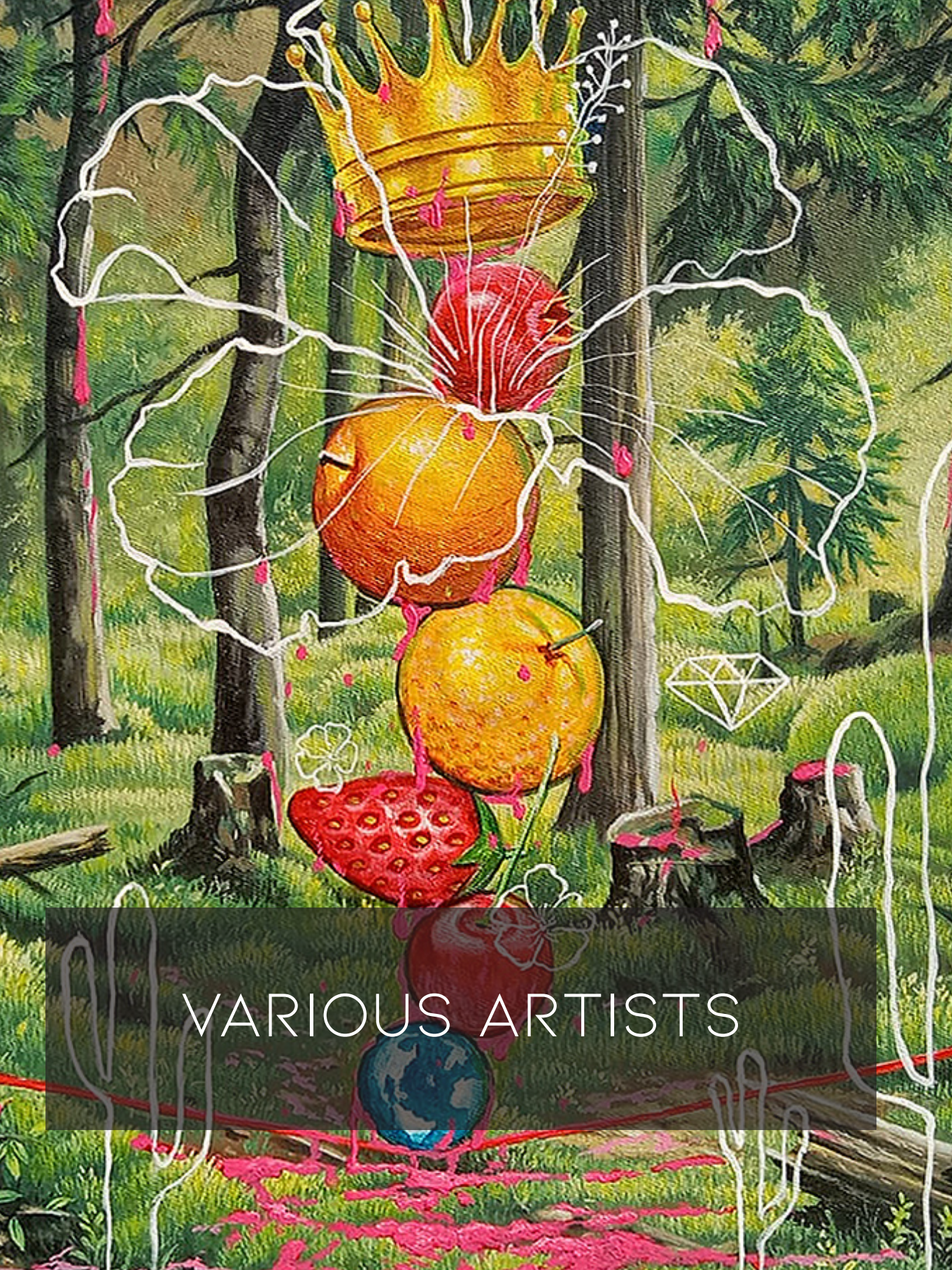
611

PEMBAYUN | (b. Yogyakarta, 1978)

True Love | 2023 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



VARIOUS ARTISTS



612

WENAS HERIYANTO | (b. Pekalongan, C. Java, 1986)

Red Rooster | 2011 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated ✓ framed

Rp. 14 - 21.000.000 | US\$ 857 - 1.286



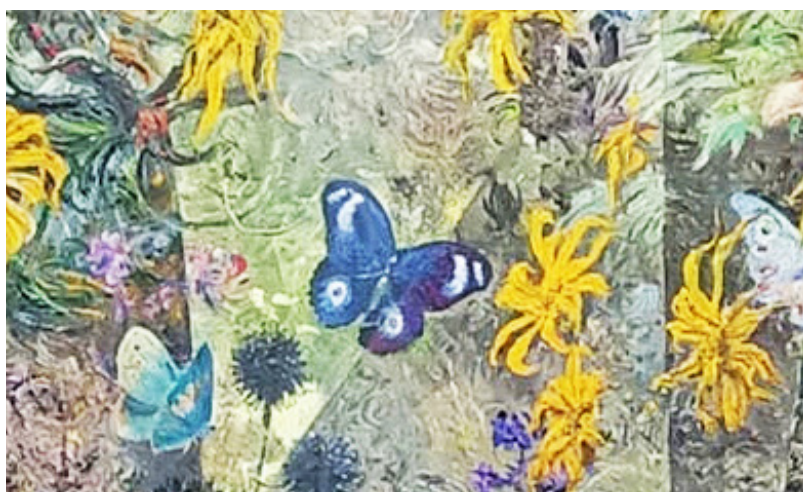
613

GUNG MAN | (b. Denpasar, Bali, 1956)

Passing the temple | 2021 | acrylics on canvas

100 x 72 cm | √ signed √ dated √ framed √ certificated

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



614

DADAN GANDARA | (b. Bandung, W. Java, 1964)

Wild Flowers | 2019 | acrylics on canvas

120 x 200 cm | √ signed √ dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



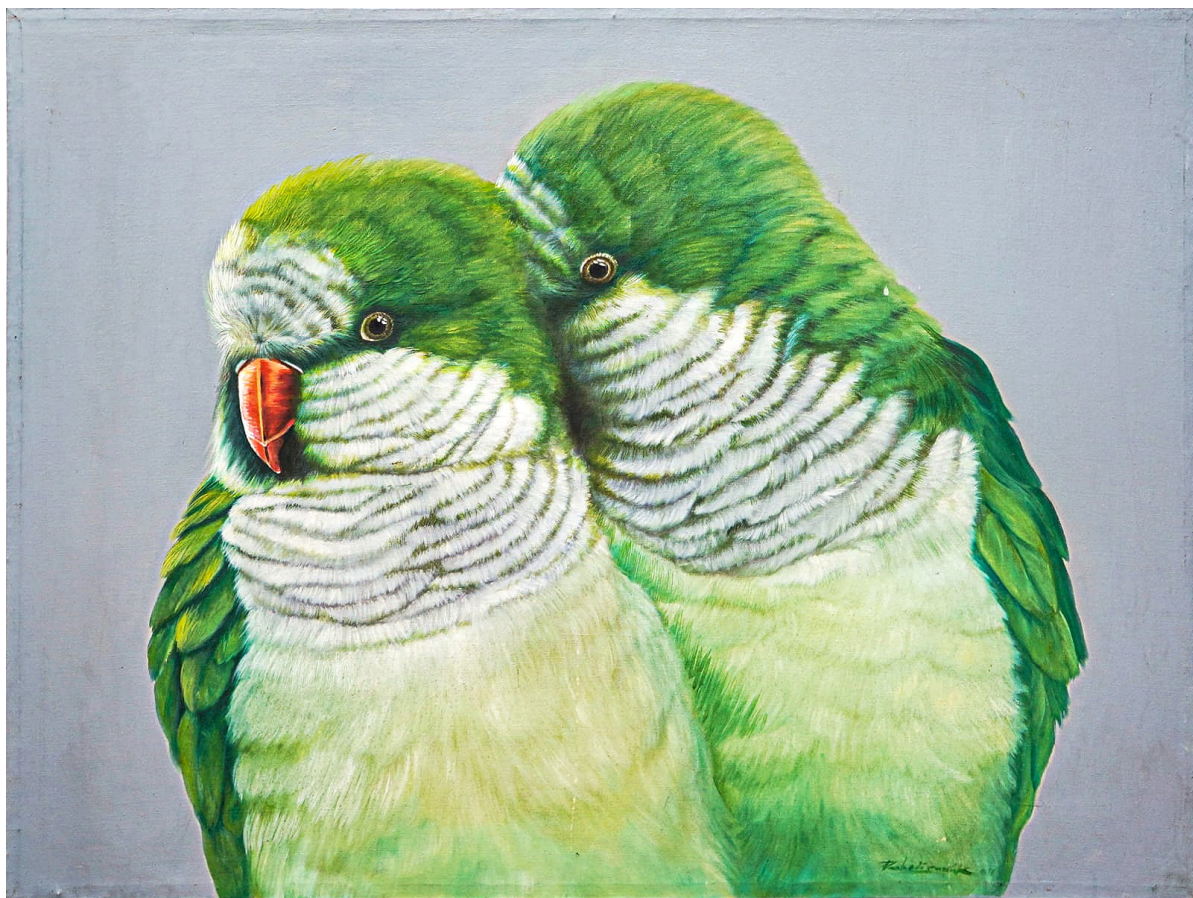
615

ANDY MISWANDI | (b. Ponorogo, E. Java, 1974)

King's | 2022 | acrylics on canvas

50 x 60 cm | ✓ signed ✓ dated

Rp. 3 - 4.500.000 | US\$ 214 - 321



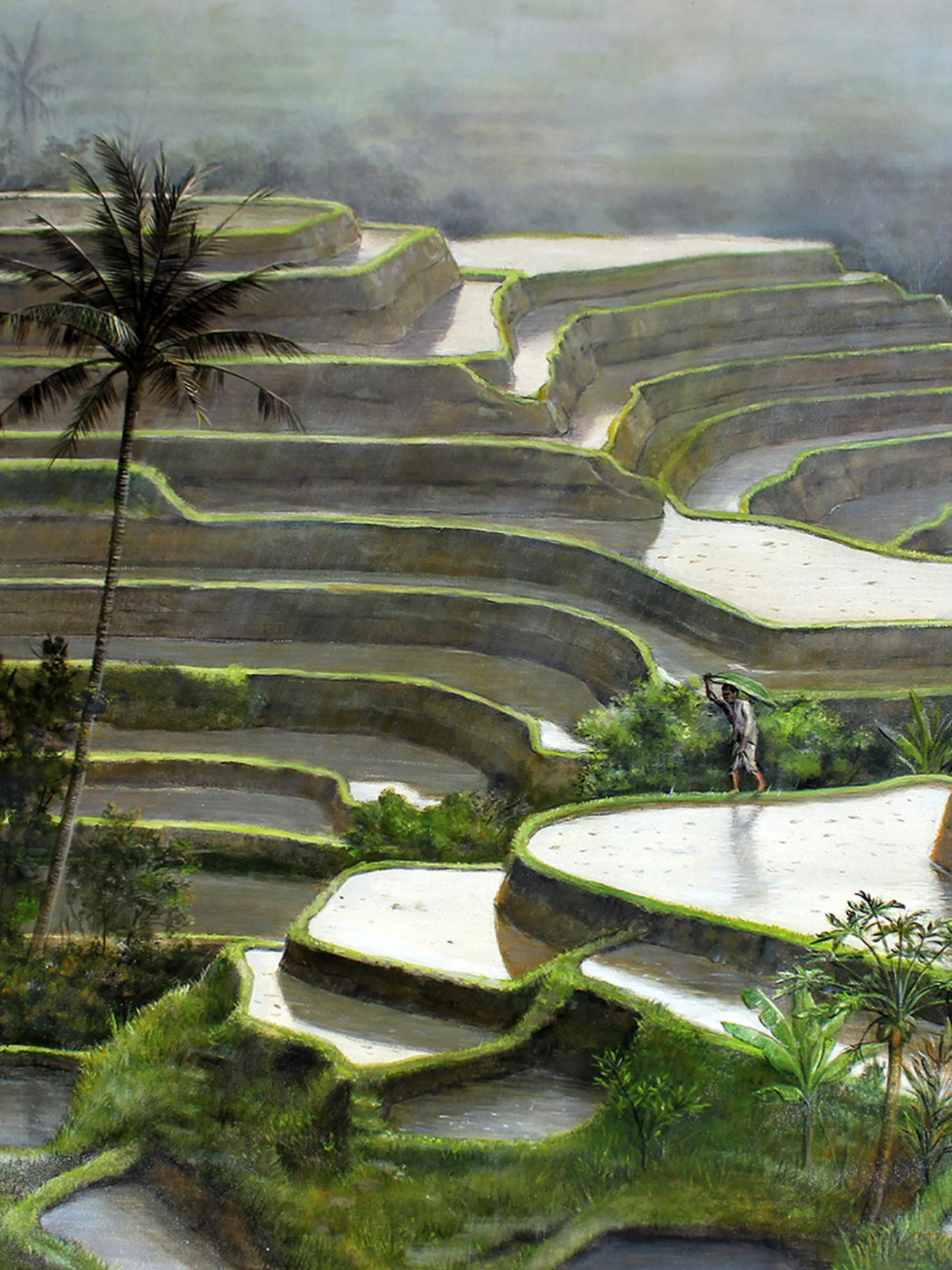
616

ROHADI CUMIK | (b. Tangerang, Banten, 1978)

The Lovers | 2010 | acrylics on canvas

85 x 115 cm | ✓ signed ✓ dated

Rp. 4.8 - 7.200.000 | US\$ 343 - 514





617

ZAINUL QUSTA | (b. Sidoarjo, E. Java, 1977)

Animal | 2022 | acrylics on canvas

100 x 120 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 429 - 643



618

AMRUS NATALSYA | (b. Medan, N. Sumatra, 1933)

Pasar Di Perkampungan Pecinan (Market In China Town)

2003 | oil on carved wood | 93 x 66 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 429 - 643



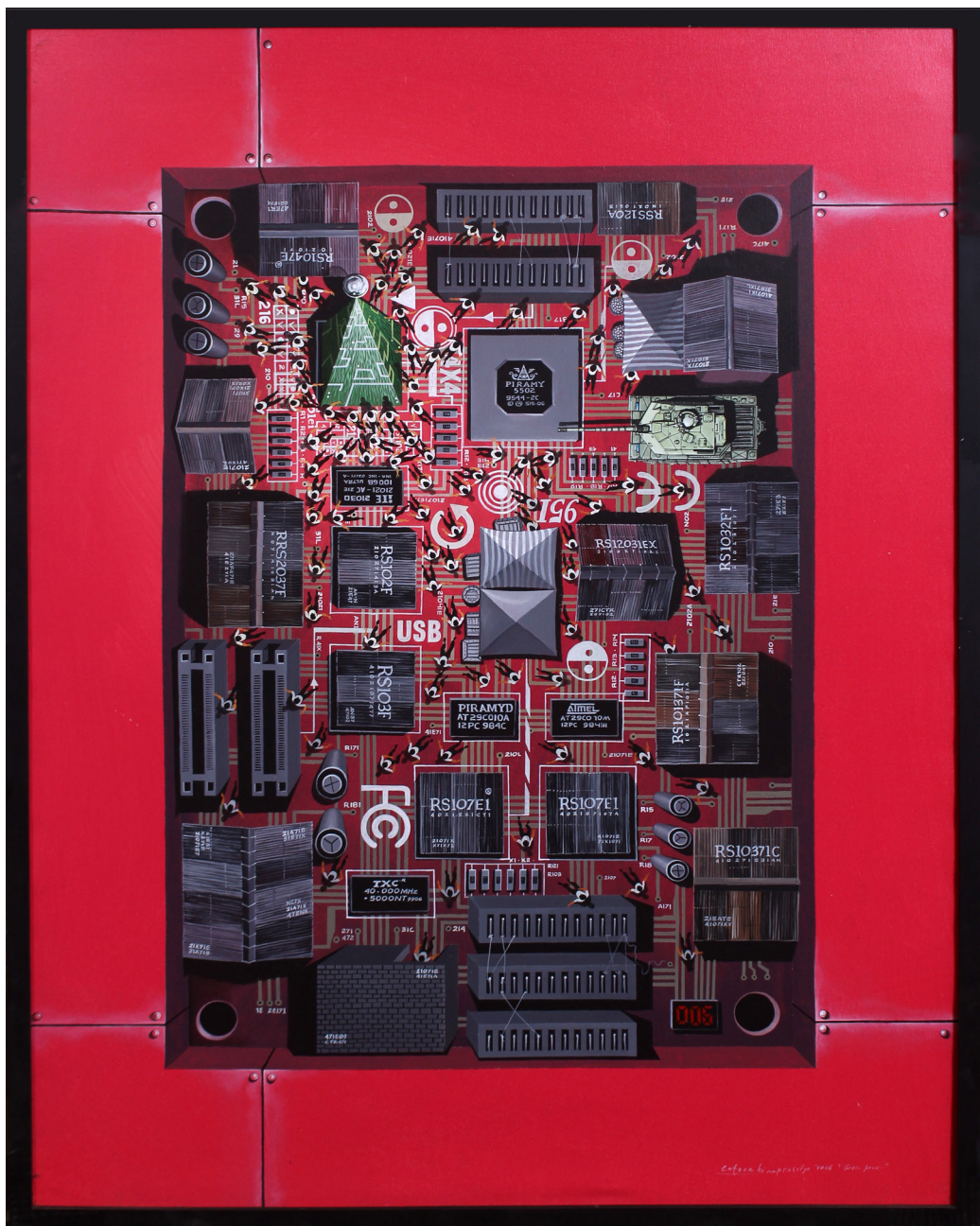
Green Power by Catur Binaprasetyo

Lot #619

Catur Bina Prasetyo is an Indonesian painter known for his captivating artworks that challenge and critique contemporary discourses. His works showcase a harmonious fusion of vibrant colors, intricate details, and cultural symbolism, reflecting his deep connection to the advancement of technology and cosmopolitanism.

Prasetyo frequently uses a bird's eye view to show the expanse and vastness of his subject matter. In this case, what seems to be a top-down view of a motherboard of a computer is also an uncanny reflection of a cityscape. His imagery of computer RAM's and memory sockets having a distinct yet identical quality of most metropolitan areas reflect our reliance with technology, or rather, technology is the only way of advancement for the human race. This piece is a map of a city as well as a map of our innate and dependent relationship with technology.

The denizens of the board converge towards the green pyramid as they move out of their structures made of hardware. It's not like they have anywhere else to wander, the painting is coiled around a metallic red casing. Stiff and fastened are these red metallic walls, perhaps signifying that the denizens are entrapped inside a city of their own making.



619

CATUR BINAPRASETYO | (b. Wonogiri, C. Java, 1972)

Green Power | 2006 | acrylics on canvas

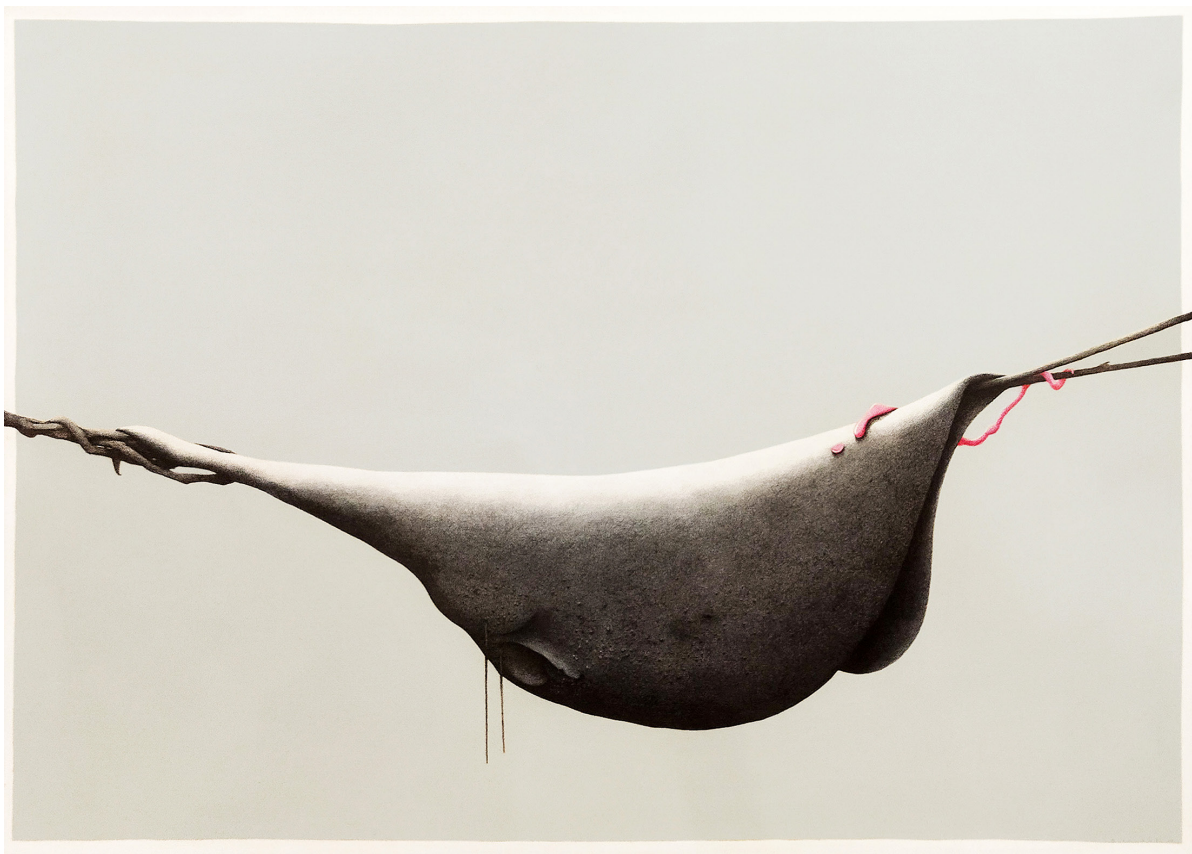
130 x 100 cm | ✓ signed ✓ dated ✓ framed

Rp. 5 - 7.500.000 | US\$ 357 - 536





620 **HERMAN** | (b. Bandung, W. Java, 1954)
Terracing Ricefields | 2020 | acrylics on canvas
120 x 120 cm | ✓ signed ✓ dated
Rp. 5 - 7.500.000 | US\$ 357 - 536



621

RIESWANDI | (b. Jakarta, 1978)

Mindless | 2008 | mixed media on canvas

100 x 140 cm | ✓ signed ✓ dated ✓ framed

RP. 4.8 - 7.200.000 | US\$ 343 - 514



622

CATUR HENGKI KOESWORO | (b. Surabaya, E. Java, 1977)

Ibu Bumi Ibu Bulan (Mother Earth, Mother Moon) | 2023 |

acrylics on canvas | 150 x 120 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 429 - 643





623

FAIZAL | (b. Solo, C. Java, 1965)

Duel | 1991 | oil on canvas

75 x 75 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 536



Auction
FUTURE
VINTAGE
& Collectibles



624

A PAIR OF VINTAGE VIETNAMESE POTTERY OF STANDING LIONS

2 pcs: h. 45 cm, l. 40 cm, w. 18 cm each

Rp. 2.8 - 4.200.000 | US\$ 200 - 300



625

A SET OF THREE CARVED TEAK ARM CHAIRS WITH RATTAN SEAT

3 pcs: h. 94 cm, l. 53 cm, w. 49 cm each

Rp. 4.8 - 7.200.000 | US\$ 343 - 514



626

A CARVED TEAK COMMODORE WITH THREE DRAWERS AND BRASS HANDLE

h. 83 cm, l. 110 cm, w. 60 cm

RP. 4.2 - 6.300.000 | US\$ 300 - 450



627

A PAIR OF CARVED WOOD MODEL OF GUARDIAN WITH GILT

2 pcs: h. 155 cm, l. 24 cm, h. 153 cm, l. 24 cm

Rp. 3.2 - 4.800.000 | US\$ 229 - 343



628

A PAIR OF JAPANESE NORITAKE CUPS AND STANDS

2 pcs: cup: h. 7 cm, d. 10 cm plates: d. 15 cm each

Rp. 900 - 1.350.000 | US\$ 64 - 96



629

A MODERN VERY LARGE JAPANESE IMARI POLYCHROME COVERED JAR

h. 80 cm, d. 35 cm

RP. 5 - 7.500.000 | US\$ 357 - 536



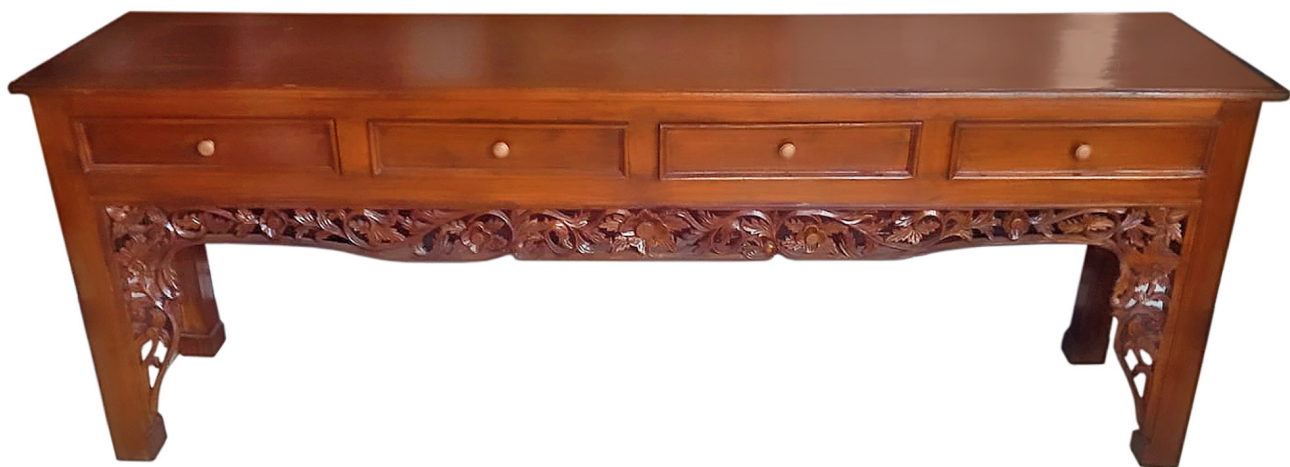


630

A 20TH CENTURY KOREAN WOOD CABINET WITH BRASS MOUNTS

h. 86.5 cm, l. 54.5 cm, w. 29 cm

Rp. 9 - 13.500.000 | US\$ 642 - 964



631

A CARVED TEAK SIDE TABLE WITH FOUR DRAWERS

h. 73 cm, l. 200 cm, w. 44 cm

Rp. 4 - 6.000.000 | US\$ 285 - 428



632

JANURI | (b. Tuban, E. Java, 1977)

Pindah Rumah | 2005

oil on canvas | 100 x 40 cm

✓ signed ✓ dated

Rp. 6 - 9.000.000

US\$ 429 - 643





633

YAYAT SURYA | (b. Cirebon, W. Java, 1968)

Bicara Tentang Mimpi | 1996 | acrylics on canvas

68 x 93 cm | √ signed √ dated

Rp. 4 - 6.000.000 | US\$ 286 - 429





634

IBNU NURWANTO | (b. Yogyakarta, 1989)

Yang Ada Dan Yang Pergi | 2013 | acrylics on canvas

140 x 100 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



635

WAHYU S WIDJAYANTO | ((b. Surabaya, E. Java, 1967)
Selaras (Harmonious) | 2023 | acrylics on canvas
130 x 55 cm | ✓ signed ✓ dated
Rp. 3.6 - 5.400.000 | US\$ 257 - 386





636

SYMON | (b. Michigan, USA, 1947)

Big Tree In Front of The Temple| oil on canvas

100 x 120 cm | √ signed √ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



637

WAGE ES | (b. Sleman, Yogyakarta, 1975)

Sure of The Future | 2023 | acrylics on canvas

100 x 100 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 643 - 964



638

BOB SICK YUDHITA AGUNG | (b. Yogyakarta, 1971)

Fall N Touch | 2001 | mixed media on canvas

40 x 30 cm | ✓ signed ✓ dated ✓ framed

Rp. 2.6 - 3.900.000 | US\$ 186 - 279



Budi
2011



639

TOTOK DUKO | (b. Bojonegoro, E. Java 1966)

Pura Dalem Tepisiring | 2022 | oil on canvas

70 x 80 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 5 - 7.500.000 | US\$ 357 - 536



640

AMRUS NATALSYA | (b. Medan, N. Sumatra, 1933)

Aktivitas Kampung Kami (Our Village Activities)

|1997 | oil on carved wood

111 x 110 cm | ✓ signed ✓ dated ✓ certificated

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



641

BONNY SETIAWAN | (b. Wonogiri, C. Java, 1968)

Pentas Wayang (Puppet Show) | 2020 | oil on canvas

90 x 100 cm | ✓ signed ✓ dated

Rp. 6.4 - 9.600.000 | US\$ 457 - 686



642

JOE ARMAYA | (b. Bekasi, W. Java, 1984)

Flowers Market | 2022 | oil on canvas

100 x 120 cm | ✓ signed ✓ dated ✓ framed

Rp. 7 - 10.500.000 | US\$ 500 - 750



643

RUDY TS | (b. Singaraja, Bali, 1960)

Gadget Addict | 2018 | acrylics on canvas

68 x 85 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



644

LATIH | (b. Tabanan, Bali, ca. 1950s)

Dua Gadis (Two Girls) | 1995 | oil on paper

100 x 60 cm | ✓ signed ✓ dated ✓ framed

Rp. 4.8 - 7.200.000 | US\$ 343 - 514



645

GUSTRA | (b. Tabanan, Bali, 1972)

Balinese Landscape | 2007 | acrylics on canvas

60 x 90 cm | ✓ signed ✓ dated ✓ framed

Rp. 5 - 7.500.000 | US\$ 357 - 536



646

HASSAN PRATAMA (b. Yogyakarta, 1989)

Abstract Series | 2022 | acrylics on canvas

140 x 113 cm | ✓ signed ✓ dated ✓ framed

Rp. 5 - 7.500.000 | US\$ 357 - 536

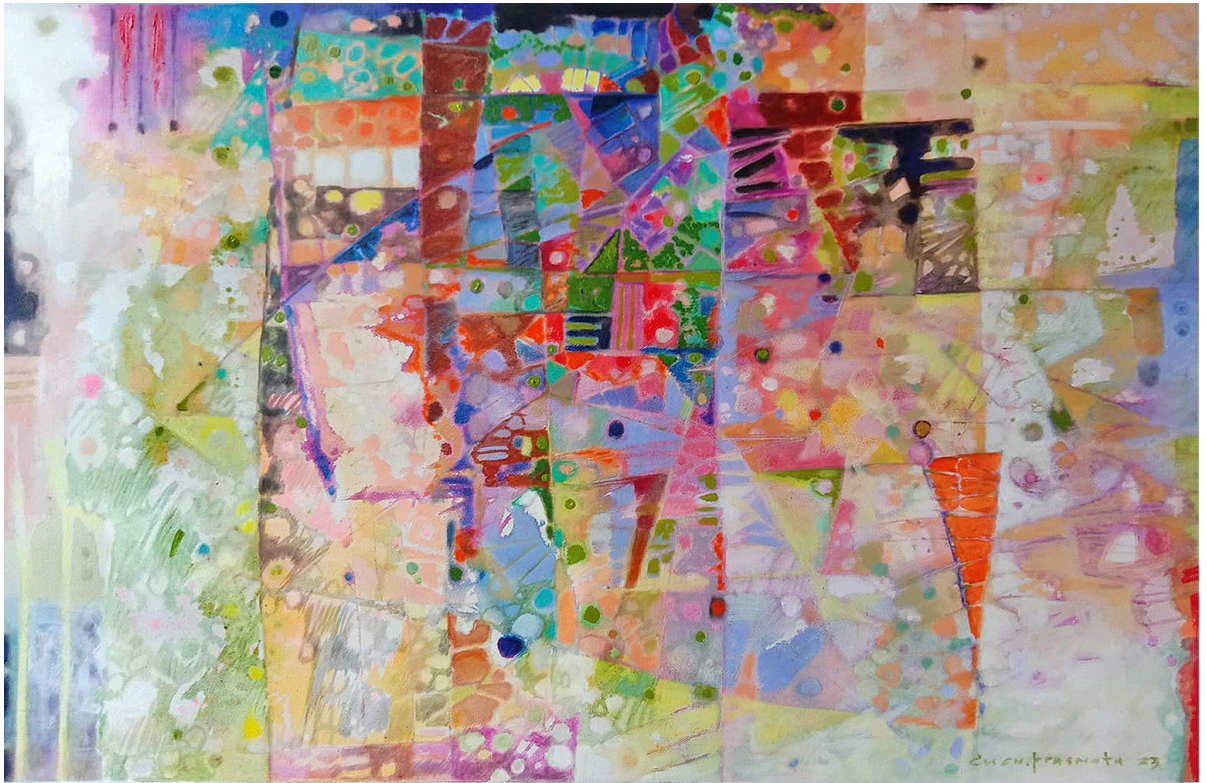




647

FAIZIN | (b. Banyuwangi, E. Java, 1973)

Monyet Jahil (Naughty Monkey) | 2020 | oil on canvas
 70 x 90 cm | ✓ signed ✓ dated ✓ framed ✓ certificated
 Rp. 7 - 10.500.000 | US\$ 500 - 750



648

CUCU PRASNATA | (b. Yogyakarta, 1989)

Etnik Bali (Bali Ethnic) | 2023 | acrylics on canvas

62 x 95 cm | ✓ signed ✓ dated

Rp. 3 - 4.500.000 | US\$ 214 - 321

Night Guard by Budi Siswanto

Lot #649

Budi Siswanto is a talented Indonesian artist known for his unique and expressive artworks. Born and raised in Indonesia, Budi has cultivated a deep passion for art from a young age. He has developed a distinct style that blends traditional Indonesian influences with contemporary elements, resulting in captivating and thought-provoking pieces.

His preferred medium is acrylic paint, which allows him to experiment with bold colors and textures. Budi's use of vibrant hues and intricate detailing creates a visual feast for the eyes, capturing the attention of viewers and drawing them into his artistic world.

In *Penjaga Malam (Ronda)* (2011), Ronda is our guardian at the gate. Ronda is painted into the foreground as the subject matter; a towering hulk-of-a-man with his shoulders hunched as he puffs a cigarette, which is also his only companion throughout his post. His stature is far larger than the very thing he is protecting – his master's house behind the barred gates. The space between the guard and the house is quite distant, exuding an air of loneliness and sombreness. Yet, the bright selection of palettes suggests that a new dawn is encroaching. Perhaps soon Ronda will feel the Sun's warmth – a gallant attempt that he is trying to replicate by inhaling his tiny cigarette.



649

BUDI SISWANTO | (b. Gunungkidul, Yogyakarta, 1973)

Penjaga Malam (Night Guard) | 2011 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



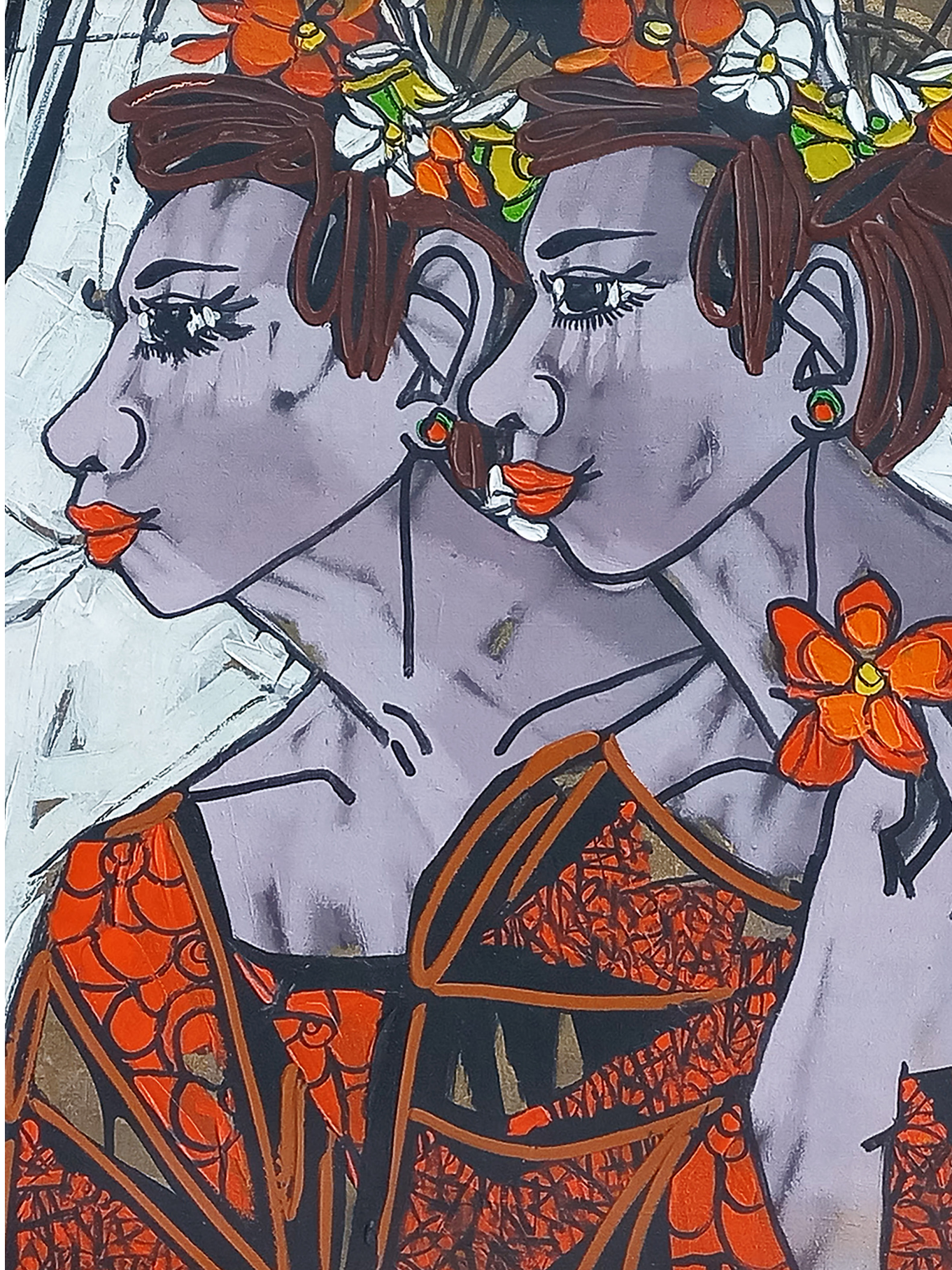
650

TAUFIK PRAWOTO | (b. Kudus, C. Java, 1965)

Potret Gadis Kecil (Portrait of A Little Girl) | 1999 | oil on canvas

35 x 40 cm | ✓ signed ✓ dated ✓ framed

Rp. 3 - 4.500.000 | US\$ 214 - 321



After Breakfast by Andre Suryaman

Lot #651 & 658

Indonesian painter Andre Suryaman is renowned for his unique ability to portray beauty and tranquility in the often-overlooked mundanity of liminal spaces. Through his masterful use of color, composition, and attention to detail, Suryaman invites viewers to contemplate and appreciate the subtle moments and spaces that exist between the ordinary and the extraordinary.

One of Suryaman's distinguishing features is his remarkable skill in capturing the play of light and shadow within liminal spaces. Whether it's a dimly lit hallway, a vacant room, or a deserted street corner, he utilizes a nuanced understanding of lighting to create a sense of serenity and introspection. The interplay between light and shadow in his paintings not only adds depth and dimension but also evokes a contemplative atmosphere, drawing the viewer into a world of quiet beauty.

Moreover, Suryaman's choice of subject matter contributes to the meditative quality of his work. He often portrays empty, transitional spaces like hallways, staircases, or corridors that seem suspended in time. These in-between areas, devoid of human presence, become conduits for introspection, prompting viewers to reflect on their own experiences and find solace in the stillness of the depicted scenes. Suryaman's ability to elevate these mundane spaces into visually compelling and emotionally resonant compositions is a testament to his artistic vision.

In terms of technique, Suryaman employs a realistic style infused with a touch of impressionism. His brushwork is precise and delicate, allowing him to capture intricate details with precision while maintaining a certain softness and dreamlike quality. This combination of technical prowess and a nuanced approach to subject matter enables him to convey a sense of peace and tranquility, transforming seemingly ordinary spaces into ethereal realms.

Furthermore, Suryaman's color palette plays a significant role in creating the atmosphere of his paintings. He often employs a muted, earthy range of tones, with gentle hues of blues, grays, and browns dominating his compositions. This subdued color scheme enhances the sense of tranquility and invites viewers to appreciate the understated beauty found in the liminal spaces of everyday life.

Overall, Andre Suryaman's work stands as a testament to his ability to find beauty and tranquility in the often-overlooked corners of our world. Through his masterful technique, careful attention to lighting, choice of subject matter, and subtle color palette, he elevates mundane spaces into poetic and captivating realms. His paintings encourage viewers to pause, reflect, and find solace in the quiet moments and spaces that exist between the ordinary and the extraordinary.



651

ANDRE SURYAMAN | (b. Karawang, W. Java, 1970)

After Breakfast | 1998 | oil on canvas

50 x 50 cm | ✓ signed ✓ dated ✓ framed

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



652

GUNAWAN BAGEA | (b. Bandung, W. Java, 1971)

Reog | acrylics on canvas | 2012

120 x 90 cm | ✓ signed ✓ dated ✓ framed

Rp. 4 - 6.000.000 | US\$ 286 - 429



653

HERMAN | (b. Bandung, W. Java, 1954)

Harvesting | 2020 | acrylics on canvas

90 x 120 cm | ✓ signed ✓ dated ✓ framed

Rp. 4.2 – 6.300.000 | US\$ 300 – 450





654 **PAORI** | (b. Malang, East Java, 1957)
 Panen Padi (Harvesting) | 2022 | acrylics on canvas
 90 x 140 cm | ✓ signed ✓ dated
 Rp. 4.2 - 6.300.000 | US\$ 300 - 450



655

TARKA, NYOMAN | (b. Tegalalang, Gianyar, Bali 1978)

Bersiap Sebelum Upacara (Ceremony Preparation)

| acrylics on canvas | 120 x 90 cm | ✓ signed ✓ dated

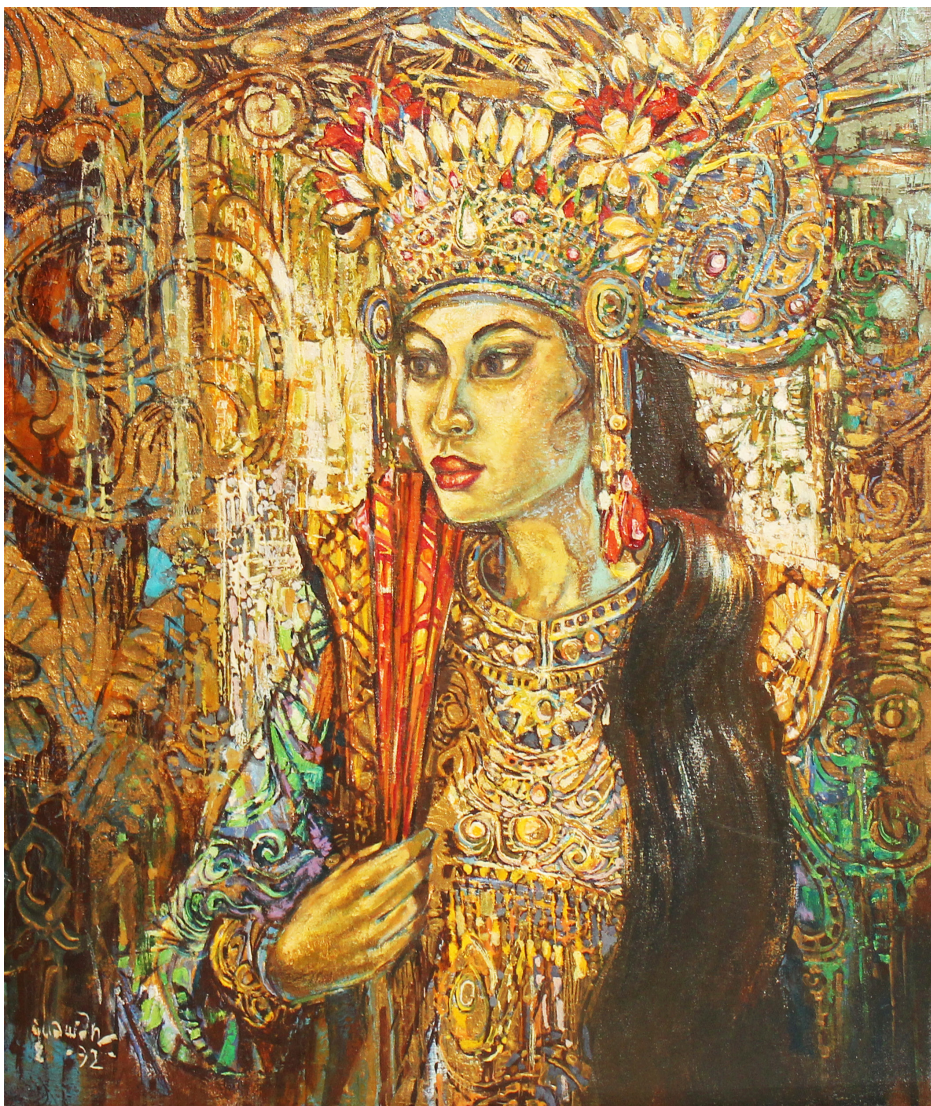
Rp. 4 - 6.000.000 | US\$ 286 - 429



656

MAHMUD ROWI | (b. Banyuwangi, E. Java, 1971)
Pemandangan Sawah (Harvest Landscape)| 2013 |
acrylics on canvas | 120 x 180 cm | ✓ signed ✓ dated
Rp. 4 - 6.000.000 | US\$ 286 - 429





657 **GUNAWAN HANJAYA** | (b. Solo, C. Java, 1954)
 Penari Kipas (Fan Dancer) | 1992 | oil on canvas
 60 x 50 cm | ✓ signed ✓ dated
 Rp. 4 - 6.000.000 | US\$ 286 - 429



658

ANDRE SURYAMAN | (b. Karawang, W. Java, 1970)

Tiga Cangkir Teh dan Buah | 1998 | oil on canvas

50 x 50 cm | ✓ signed ✓ dated

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



TRESNA S
BALI '92





659

PAGEH YASA, I PUTU | (b. Yogyakarta, 1989)

Memetik Jeruk I (Picking Oranges I)

2007 | oil on canvas | 90 x 140 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



Auction
FUTURE
VINTAGE
& Collectibles



660

A GROUP OF THREE CERAMICS CONSISTING OF A 14TH - 16TH CENTURY THAI SAWANKHALOK COVERED BOWL, A CHINESE CELADON CRACKLE GLAZED BOWL SONG- YUAN PERIOD AND A STONEWARE JAR WITH FOUR LOOPHANDLES SONG-YUAN PERIOD

3 pcs: h. 9.5 cm, d. 9 cm, h. 6.5 cm, d. 17.5 cm, h. 15 cm, d. 18 cm

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



661

A JAVANESE JEPARA CARVED TEAK CLOTH HANGER

h. 147 cm, l. 136 cm, w. 52 cm

Rp. 2 - 3.000.000 | US\$ 143 - 214



662

A 20TH CENTURY CARVED TEAK TABLE WITH MARBLE TOP IN THE FORM OF TORTOISE

h. 77 cm, l. 178 cm, w. 117 cm

Rp. 6 - 9.000.000 | US\$ 429 - 643



663

A MODERN CARVED TEAK CHINESE STYLE POT STAND

h. 83 cm, l. 30 cm

Rp. 1.6 - 2.400.000 | US\$ 114 - 171



664

**A LATE 19TH EARLY 20TH CENTURY ANTIQUE PERANAKAN CHINESE RED AND GOLD
CARVED CHEST OF DRAWER MADE OF TEAK WOOD IN JAVA**

h. 35 cm, l. 52 cm, w. 32 cm

Rp. 2.6 - 3.900.000 | US\$ 186 - 279



665

A MODERN CELADON GLAZED DRAGON DISH

d. 40 cm

Rp. 1.4 - 2.100.000 | US\$ 100 - 150



666

A PAIR OF TABLE LAMPS WITH CHINESE VINTAGE FAMILLE ROSE BOTTLE VASE STAND

2 pcs: h. 73 cm, vase: d.35 cm, cup: 30.5 cm

Rp. 5 - 7.500.000 | US\$ 357 - 536

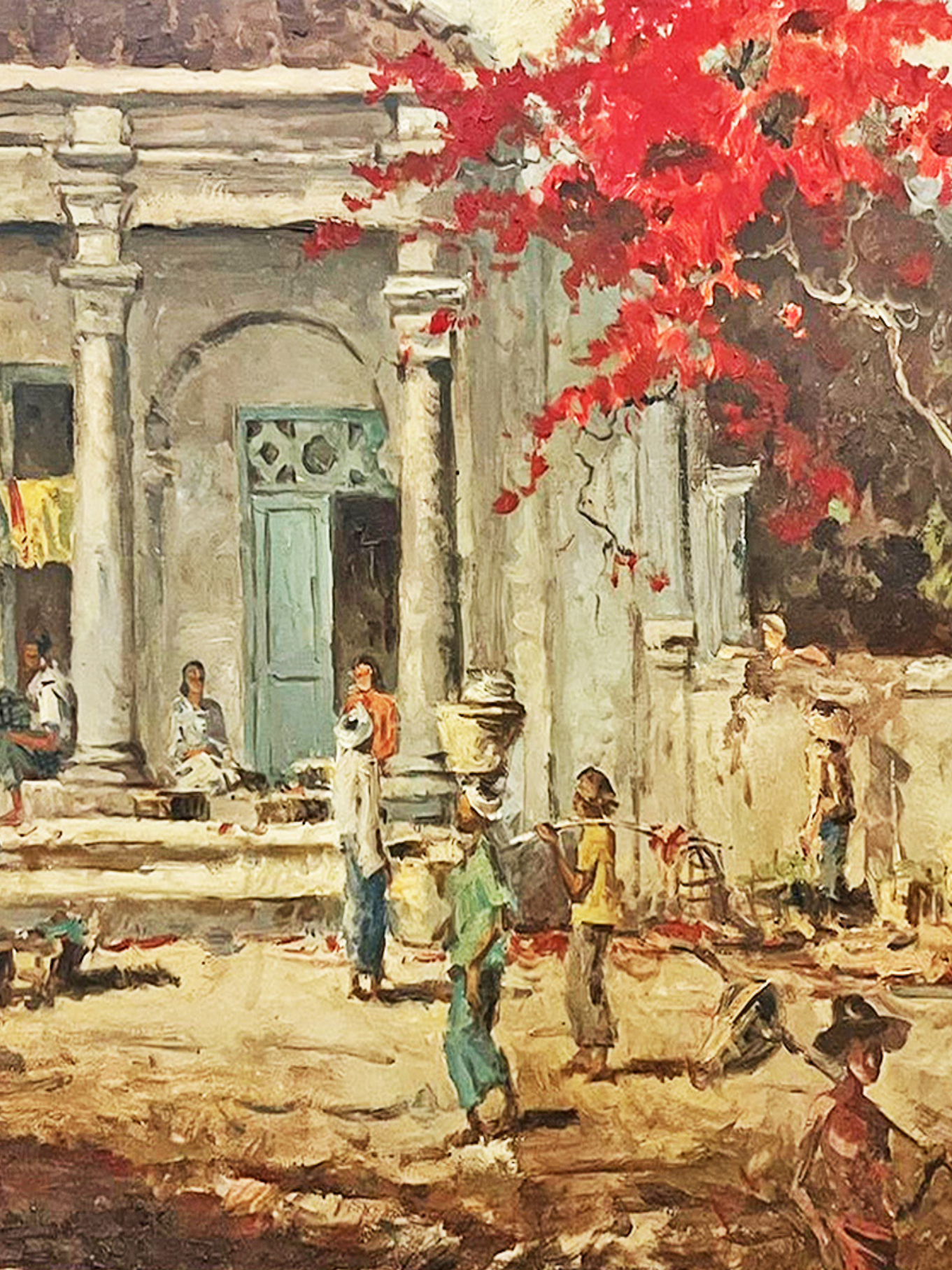


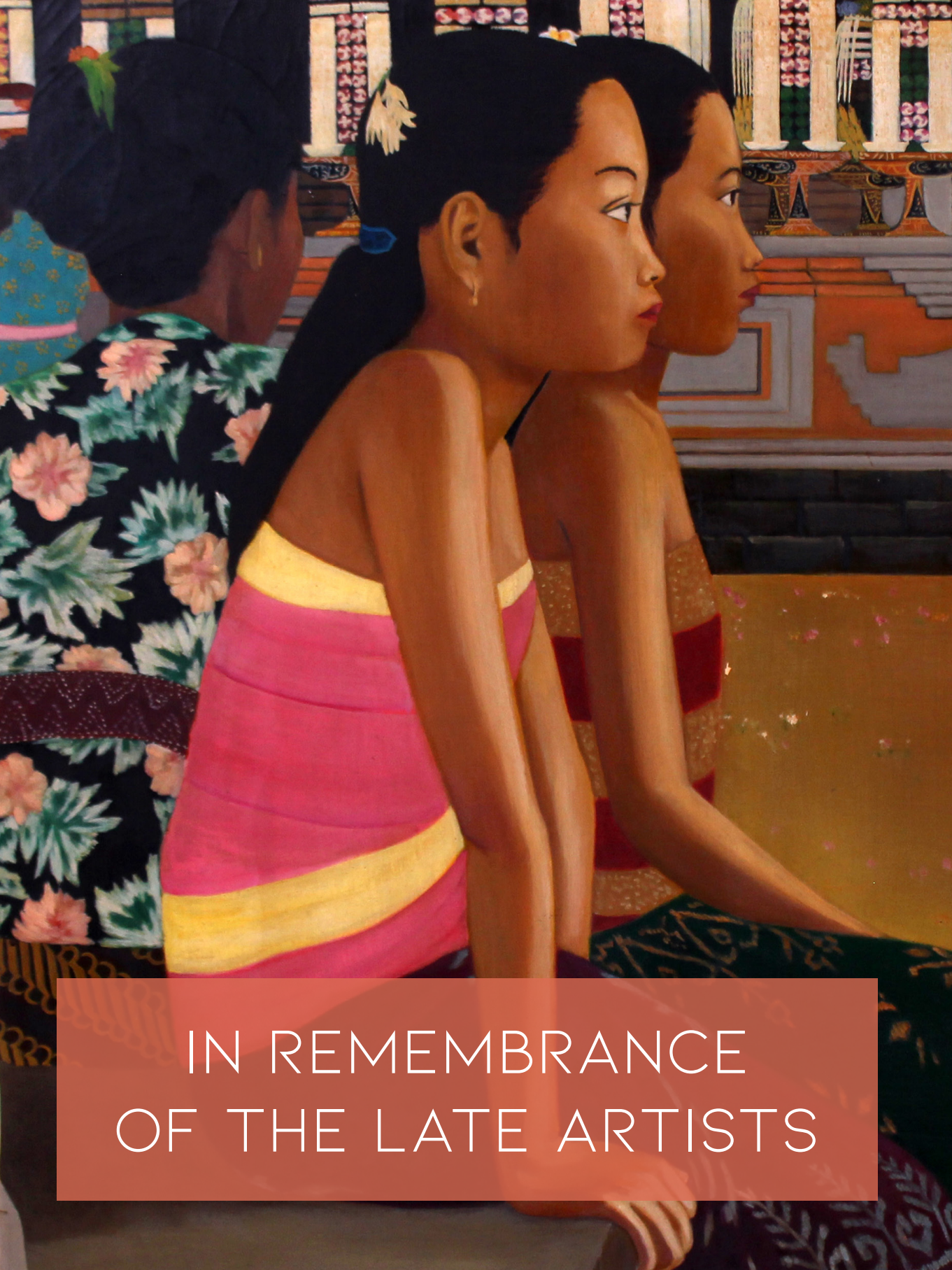
667

**AA 20TH CENTURY VINTAGE CARVED TEAK DRESSING TABLE
WITH THREE LEAF MIRROR**

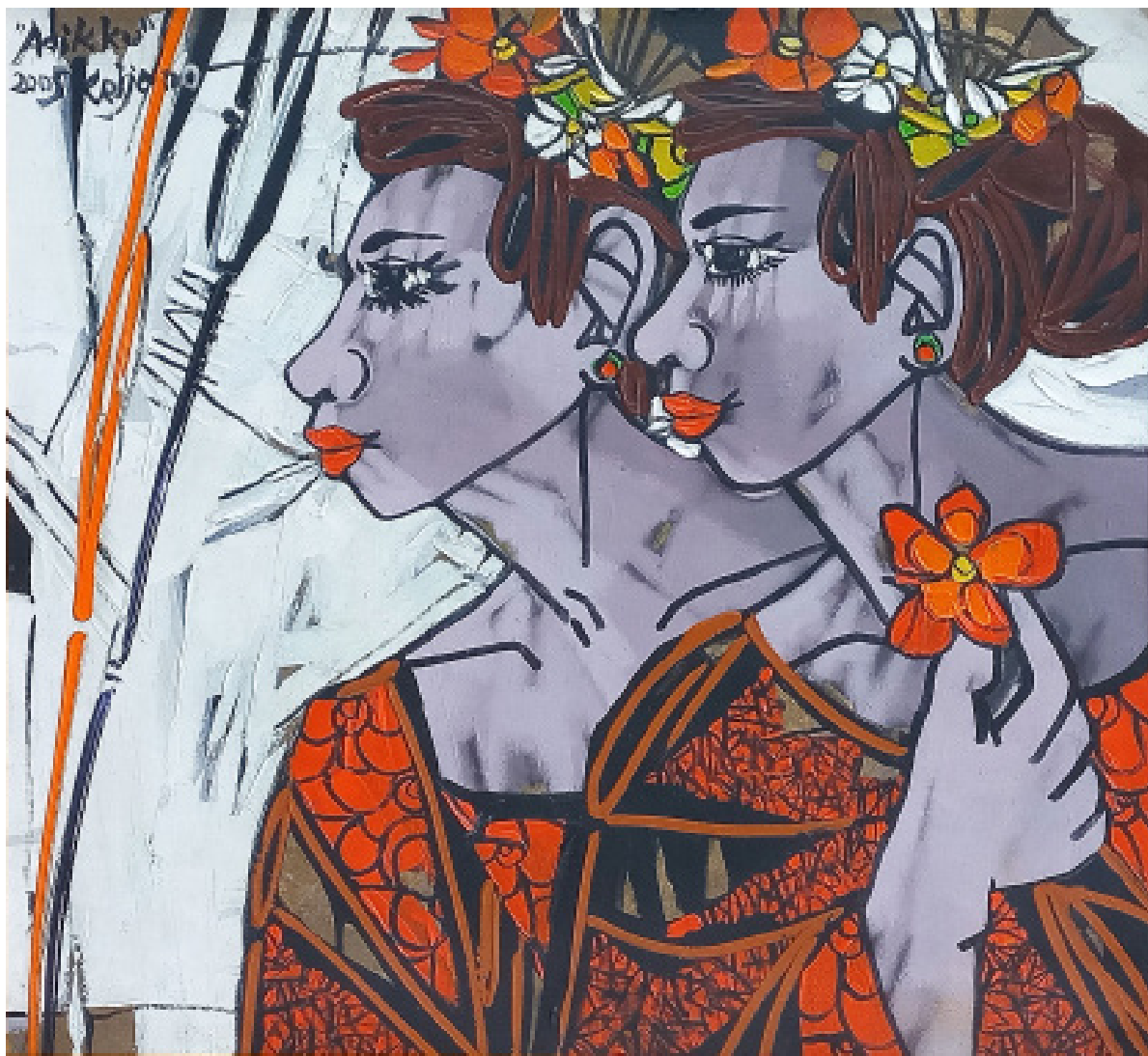
h. 175 cm, l. 125 cm, w. 45 cm

Rp. 6 - 9.000.000 | US\$ 429 - 643





IN REMEMBRANCE
OF THE LATE ARTISTS



668

KRIJONO | (Jakarta, 1951 – 2011)

Adikku | 2005 | acrylics on canvas

70 x 70 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 16 – 24.000.000 | US\$ 1.143 – 1.714

Dance Performance by Tresna Suryawan

Lot #669

In his paintings, Suryawan skillfully portrays the traditional dancer in an intricate and dynamic pose. Drawing inspiration from various traditional dance forms in Indonesia, such as Javanese and Balinese dance, he captures the graceful movements, vibrant costumes, and rich cultural symbolism associated with these performances. The traditional dancers in his artwork become the embodiment of Indonesian heritage and serve as a representation of the country's artistic traditions.

Freedom of movement is a necessity in any performing art. Such space is scarce in this painting as the dancer is betwixt two pink walls. Suryawan juxtaposes these lively and expressive dancers with a recurring theme of claustrophobia. Through clever use of composition and perspective, he creates a sense of confinement and suffocation within his paintings.

The dancer, however constricted she may be, remains defiant and poised. This contrast between the dancers and the confined spaces they inhabit creates a visual tension that prompts viewers to contemplate the limitations and constraints faced by individuals within society.



669

TRESNA SURYAWAN | (Bandung, W. Java, 1943 - 2007)

Tampil Pentas (Dance Performance) | 1992 | oil on canvas

95 x 95 cm | ✓ signed ✓ dated ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643





670

TRESNA SURYAWAN | (Bandung, W. Java, 1943 – 2007)

Flowers in Vase | 1995 | oil on canvas

30 x 35 cm | ✓ signed ✓ dated

Rp. 3 – 4.500.000 | US\$ 214 – 321



671

WARSITO | (Probolinggo, E. Java, 1946 - 2007)

Gadis Tenganan (Tenganan Girls) | 1993 | oil on canvas

70 x 70 cm | ✓ signed ✓ dated ✓ framed

Rp. 3.6 - 5.400.000 | US\$ 257 - 386



672

ROSAR | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)

Traditional Ceremony | oil on canvas

80 x 100 cm | ✓ signed ✓ framed

Rp. 9 - 13.500.000 | US\$ 643 - 964



673

DWI SETIAWAN | (Magelang, C. Java, 1975 – Jakarta, 2018)

Belajar Kendali | oil on canvas

140 x 80 cm | ✓ signed ✓ framed

Rp. 5 – 7.500.000 | US\$ 357 – 536



674

SAID, I.B | (Malang, E. Java, 1935 - Blitar, E. Java, 2016)

Sudut Kota Di Romania I & II | 1999 | oil on canvas
2pcs, each measuring 60 x 70 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



675

TATANG GANAR | (Bandung, W. Java, 1936 - 2004)

Panen Padi (Harvesting) | 1997 | oil on canvas

145 x 150 cm | ✓ signed ✓ dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.286



676

OTTO DJAYA, R. | (Rangkas Bitung, W. Java, 1916 - 2002)
 Pasar Ikan (Fish Market) | 1997 | acrylics on canvas
 90 x 140 cm | ✓ signed ✓ dated ✓ framed
 Rp. 14 - 21.000.000 | US\$ 1.000 - 1500



677

KOEMPOEL SUJATNO | (Ngawi, E Java, 1912 - 1987)

Penjual Sate (Satay Seller) | oil on canvas

35 x 45 cm | ✓ signed ✓ framed

Rp. 6 - 9.000.000 | US\$ 429 - 643



678

SUDJONO ABDULLAH | (Yogyakarta, 1911 - 1992)

Peninggalan Kolonial (Colonial Legacy) | oil on canvas

100 x 150 cm | ✓ signed ✓ framed

Rp. 14 - 21.000.000 | US\$ 1.000 - 1500



679

GUNARSA, NYOMAN | (Klungkung, Bali, 1944 – 2017)

Penari (Dancer) | 2003 | watercolor on paper

75 x 55 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 14 – 21.000.000 | US\$ 1.000 – 1500

ASIAN
MODERN
FINE ART



Srihadi Soedarsono, *Spirit of Borobudur*

**ASIAN MODERN FINE ART &
COLLECTIBLES AUCTION**

August / September 2023

INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

A		L	
Amrus Natsya	618, 640	Latih	644
Andre Suryaman	651, 658		
Andrew Boen	606	M	
Andy Miswandi	615	Mahmud Rowi	656
B		O	
Bernandi Desanda	602	Otto Djaya, R.	676
Bob Sick Yudhita Agung	638		
Bonny Setiawan	641	P	
Budi Siswanto	649	Pageh Yasa, I Putu	659
C		Paori	654
Catur Binaprasetyo	619	Pembayun	611
Catur Hengki Koesworo	622	Prajna Paramitha	605
Cucu Prasnata	648	Priharyono	608
D		R	
Dadan Gandara	614	Rieswandi	621
Dwi Setiawan	673	Rohadi Cumik	616
E		Rosar	672
Edie Supriyanto	607	Rudy TS	643
Ermy Herfika	610		
F		S	
Faizal	623, 647	Saepul Bahri	609
Feriwe Widiyanto	604	Said, I.B	674
Firdaus	601	Sudjono Abdullah	678
G		Symon	636
Gunarsa, Nyoman	679	T	
Gunawan Bagea	652	Tarka, Nyoman	655
Gunawan Hanjaya	657	Tatang Ganar	675
Gung Man	613	Taufik Prawoto	650
Gustra	645	Toto Duko	639
H		Tresna Suryawan	669, 670
Hassan Pratama	646	W	
Herman	620, 653	Wage eS	637
I		Wahyu S Widjayanto	635
Ibnu Nurwanto	634	Warsito	671
J		Wenas Heriyanto	612
Januri	632	Y	
Joe Armaya	642	Yayat Surya	633
K		Z	
Koempoel Sujatno	677	Zabusa	603
Krijono	668	Zainul Qusta	617



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