

art**for**dabble

SIDHarta
a u c t i o n e e r



Mujib Darjo, *Kamar Mandi Ukuran 1,5 x 1,5 M*

LIVE AUCTION

Sunday, 28 July 2024
2:30 PM at Darmawangsa Square

ONLINE BIDDING

starts on Saturday, 13 July 2024



ARTFORDABLE & FUTURE VINTAGE AUCTION

LIVE AUCTION

Sunday, July 28, 2024

14.30 WIB

VIEWING

Tuesday - Saturday

16 - 27 July 2024

11.00 - 19.30 WIB

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

ONLINE AUCTION

16 - 27 July 2024

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Collector & Lover,

Welcome to Sidharta Auctioneer July sales, offering 98 lots, and divided into two sections, ArtFordable work of art first then Future Vintage Auction through live auction also online.

The followings are emerging artists whom we present in this auction Andrew Boen, Zabusa, Mujib Darjo, Pembayun, Mulyana Silihtonggeng, Tatang BSp, and Noer Cholis.

While works by established artists are by Erianto, Gung Man, Faizin, Joe Armaya, Untung Wahono, Johan Abe, Catur Hengki Koesworo, Erizal AS, and Suprobo,

Toward the end of the first section, in memoriam to the late artists of Indonesia, we have selected the following artworks by Amrus Natalysya, Agus Wakidi, Nyoman Gunarsa, Mozes Misdya, Motinggo Busye, Sudjono Abdullah, and Rosar.

Five top lots from the Future Vintage collection as follows Yuan dynasty longquan celadon twin fish dish and celadon biscuit with twin fish dish. One Republic of China period (1912 - 1949 AD), Chinese Fengxi polychrome covered jar with dragons. The furniture features Dutch colonial period carved teak sideboard circa 1920's and late 19th – early 20th century Peranakan Chinese carved brown and gold tiered cupboard with stand.

Wish you enjoy our collection this time, and shall you have any inquiries do let us know. Come to our gallery for viewing from July 16 – 27, from 11:00 – 19:30.

Looking forward to having you and happy bidding.

Sincerely,

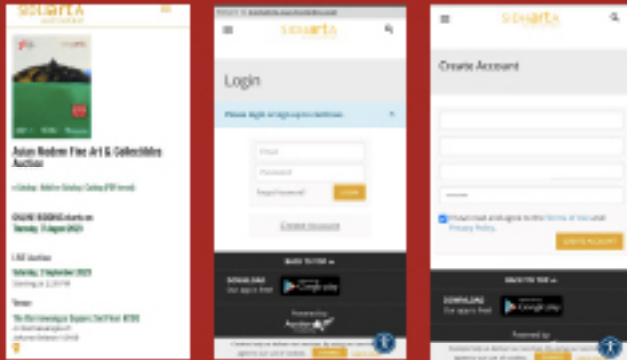
Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer



Auction
**FUTURE
VINTAGE**
& Collectibles

HOW TO BID

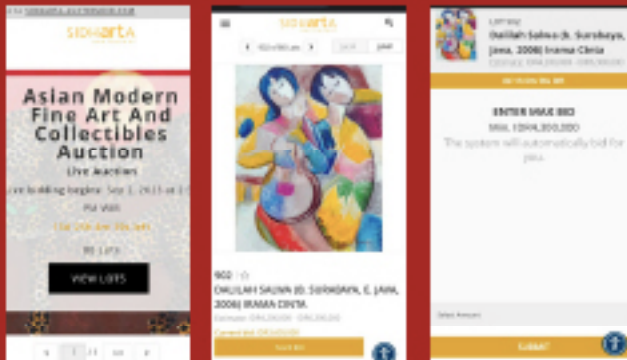
If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
 - Go to Online Auction
 - Register To Bid
 - Create Account
 - Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- ◆ scroll down to the lot in which you are interested
- ◆ Click on the number of the lot
- ◆ Click Place bid
- ◆ Click Slect Amount of your ceiling bid
- ◆ Click submit

You will get a notification that you are "winning" the lot

- ◆ It does not mean that you have won the lot.
- ◆ You have to wait until the Live Auction has taken place
- ◆ You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assisstan please contact:
+6272788366 or +628131255543**

REGISTRATION FORM
ARTFORDABLE & FUTURE VINTAGE
LIVE AND ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 28 July 2024. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Live and Online Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid
 Written Bid
 Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

FORMULIR PENDAFTARAN
ARTFORDABLE & FUTURE VINTAGE
LIVE AND ONLINE AUCTION

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 28 Juli 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Live and Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler Penawaran Tertulis Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepon:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

ARTFORDABLE AND FUTURE VINTAGE AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Jimmy Novianto Suryadi is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live and online auction usually goes at a rate of 50 lots per hour. 98 lots should take around 1 hour, 58 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer





601

Andrew Boen | (b. Jakarta, 1983)
Alien Bee in Wonderland | 2024 | acrylics on canvas
100 x 120 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 433 - 650



602 **Ermy Herfika** | (b. Semarang, C. Java, 1989)
Belantara Surga | 2024 | acrylics on canvas
90 x 120 cm | √signed √dated
Rp 5 - 7.500.000 | US\$ 309 - 464



603 **Prajna Paramitha** | (b. Nagoya, Batam, 2000)
Bulan Ungu Merindu | 2024 | acrylics on canvas
80 x 160 cm in 2 panels, each measuring 80 x 80 cm | √signed √dated
Rp 5 - 7.500.000 | US\$ 309 - 464



604 **Andie Aradhea** | (b. Bandung W. Java 1981)
Fall Asleep | 2024 | acrylics on canvas
60 x 60 cm | √signed √dated
Rp 4.8 - 7.200.000 | US\$ 297 - 445



605 **Andie Aradhea** | (b. Bandung W. Java 1981)
Going Now | 2024 | acrylics on canvas
70 x 70 cm | ✓signed ✓dated
Rp 4.8 - 7.200.000 | US\$ 297 - 445





606 **Zabusa** | (b. Bantul, Yogyakarta, 1989)
Let's Be Friend | 2021 | acrylics on canvas
93 x 112 cm | √signed √dated
Rp 8 - 12.500.000 | US\$ 495 - 773



607 **Novian Rinaldy** | (b. Pangkalan Brandan N. Sumatera 1978)
The Last Man | 2023 | acrylics on canvas
50 x 40 cm | ✓signed ✓dated
Rp 3 - 4.500.000 | US\$ 185 - 278



608

Hery Poer | (b. Batu, E. Java, 1970)
Pieces of Love | 2023 | mixed media on canvas
2 pcs, each measuring 40 x 50 cm | ✓signed ✓dated
Rp 3 - 4.500.000 | US\$ 185 - 278



609

Helmi Fuadi | (b. Banyuwangi, E. Java, 1990)
Me And Devine #3 | 2023 | mixed media on canvas
120 x 80 cm | \checkmark signed \checkmark dated
Rp 4 - 6.000.000 | US\$ 247 - 371



610

Dalilah Salwa | (b. Surabaya, E. Java, 2006)
Nostalgia II | 2024 | oil on canvas
90 x 70 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 247 - 371



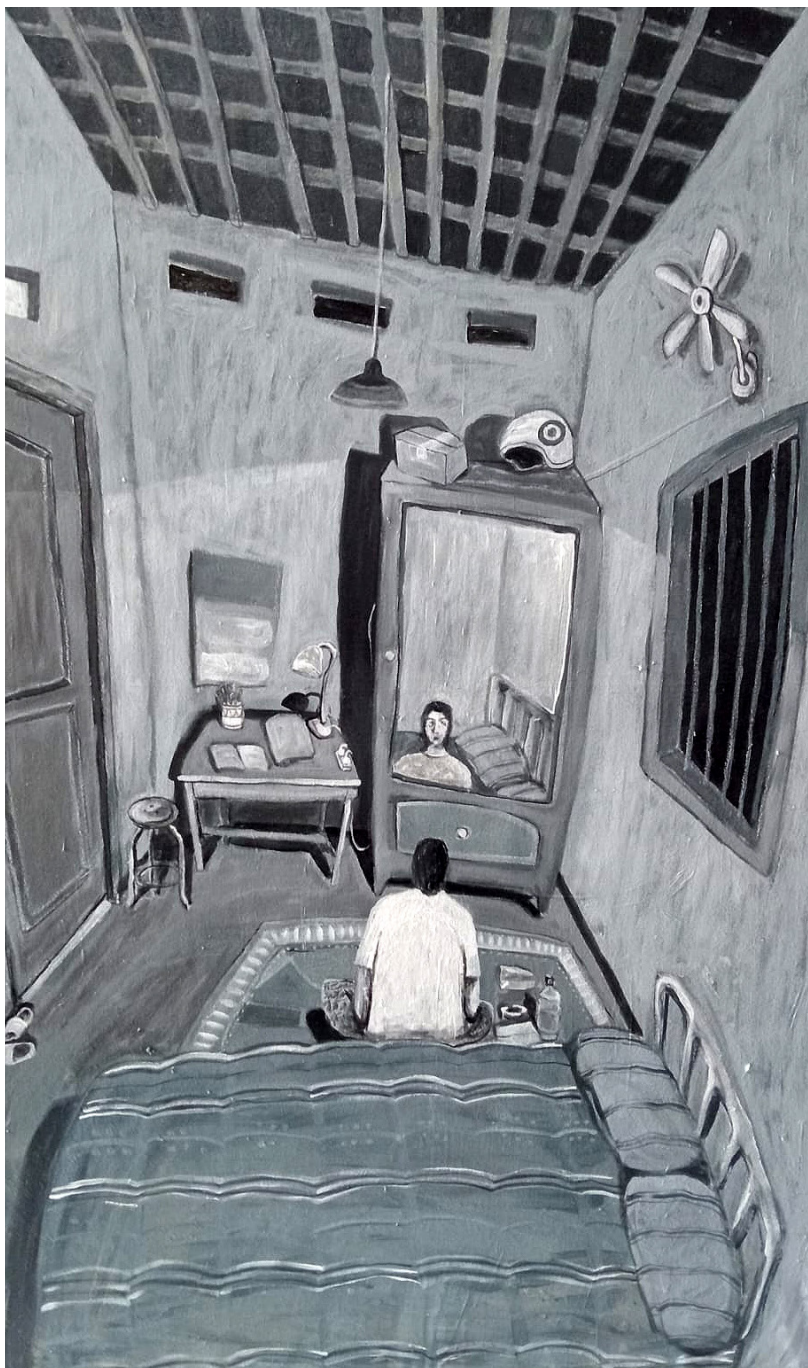


611

Feriwe | (b. Solo, C. Java, 1988)
Elephant | 2023 | acrylics on canvas
59 x 59 cm | √signed √dated
Rp 3 - 4.500.000 | US\$ 185 - 278



612 **Wage eS** | (b. Sleman, Yogyakarta, 1975)
Let Me Be Happy | 2024 | acrylics on canvas
95 x 150 cm | ✓signed ✓dated
Rp 10 - 15.000.000 | US\$ 619 - 928



613

Mujib Darjo | (b. Sidoarjo E. Java 1977)
Ontang-anting | 2023 | acrylics on canvas
130 x 81 cm | ✓signed ✓dated
Rp 9 - 13.500.000 | US\$ 557 - 835



614

Mujib Darjo | (b. Sidoarjo E. Java 1977)

Kamar Mandi Ukuran 1.5 x 1.5 M | 2023 | acrylics on canvas

110 x 100 cm | ✓signed ✓dated

Rp 9 - 13.500.000 | US\$ 557 - 835



615

Mansyur Mas'ud | (b. Ujung Pandang, S. Sulawesi, 1960)

Pengamen & Penjual Jamu | 2001/1999

woodcut on canvas, Ed. 12/30 - 3/30

2 pcs, each measuring 40 x 40 cm | √signed √dated √framed

Rp 4.8 - 7.200.000 | US\$ 297 - 445



616

Dolly Andrie L. | (b. Tegal, C. Java, 1970)
Berjalan Di Dua Sisi | 2024 | mixed media on canvas
100 x 80 cm | √signed √dated
Rp 3 - 4.500.000 | US\$ 185 - 278



617 **Febrita Yustiani** | (b. Jambi, 1978)
Bonsai | 2024 | acrylics on canvas
70 x 50 cm | ✓signed ✓dated
Rp 3 - 4.500.000 | US\$ 185 - 278

Women And Moon by Pembayun

Lot 618

Pembayun's ethereal painting captures a mesmerizing scene of the moon and a woman intertwined in a dance of light and shadow. The moon, luminous and serene, casts a silver glow that bathes the woman in a mystical aura. Her flowing gown, seemingly made of moonlight, shimmers as if woven from the very essence of the night sky. Her delicate features, soft and otherworldly, reflect both strength and vulnerability, as if she holds the secrets of the universe within her gaze.

The background, a blend of deep blues creates a dreamy atmosphere, with stars scattered like diamonds across the canvas. Wisps of clouds float gently, adding a touch of ethereal mystery to the scene. The painting evokes a sense of calm and wonder, inviting the viewer to lose themselves in its timeless beauty. Pembayun's brushstrokes are delicate yet deliberate, capturing the essence of a moment suspended in time where the moon and the woman are one, bound by an unspoken connection that transcends the earthly realm.



618

Pembayun | (b. Yogyakarta, 1978)
Woman And Moon | 2024 | acrylics on canvas
150 x 120 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 557

Lagu Untukmu by Mulyana Silihtonggeng

Lot 619

Mulyana Silihtonggeng's painting, "Lagu Untukmu," captures a striking scene: a vibrant bird perched atop a sleek, modern microphone. The bird, with its bright plumage and alert eyes, symbolizes freedom, nature, and the inherent beauty of truth. In stark contrast, the microphone represents the pervasive influence of media and politics in contemporary society.

The bird's position on the microphone is a powerful metaphor for the natural voice struggling to be heard amidst the cacophony of controlled narratives.

Silihtonggeng uses this imagery to comment on the state of free speech, suggesting that genuine voices and truths are often overshadowed by the noise of political agendas and media manipulation. The painting questions who controls the microphone and what voices are amplified, urging viewers to reflect on the authenticity of the information they receive.

Through this artwork, Silihtonggeng delivers a potent political message about the importance of preserving free expression and critical thinking. He challenges us to discern the truth in a world where the line between reality and rhetoric is increasingly blurred, and to ensure that the voices of nature, truth, and integrity are not drowned out by the din of propaganda and misinformation.



619

Mulyana Silihtonggeng | (b. Sumedang, W. Java, 1980)
Lagu Untukmu | 2022 | acrylics on canvas
110 x 55 cm | ✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | US\$ 309 - 464





620

Tatang BSp | (b. Tegal, C. Java, 1965)
Be Joyful in Life | 2004 | acrylics on canvas
120 x 100 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 557



621

Ernanta Item | (b. Bantul, Yogyakarta, 1965)
The Long And Winding Road | 2023 | acrylics on canvas
100 x 100 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 557



622

Noer Cholis | (b. Malang E. Java 1984)
Keteduhan Pohon Sahabi | 2023 | mixed media on canvas
 100 x 100 cm | signed & dated
 Rp 4.2 - 6.300.000 | US\$ 260 - 390



623 **Erianto** | (b. Paladangan, Padang, W. Sumatra, 1983)
Fishes | 2016 | acrylics on canvas
134 x 178 cm | ✓signed ✓dated
Rp 12 - 18.000.000 | US\$ 742 - 1.114



624 Arif Fiyanto | (b. Batang, Pekalongan, C. Java, 1985)
Menafsir Iman | 2023 | acrylics on canvas
120 x 100 cm | ✓signed ✓dated
Rp 3.6 - 5.400.000 | US\$ 222 - 334





625

Badrus | (b. Klaten, C. Java, 1960)
Aktivitas Di Depan Pura | 2024 | charcoal on canvas
140 x 140 cm | ✓signed ✓dated ✓framed
Rp 9 - 13.500.000 | US\$ 557 - 835



626

Wiantika

Balinese Landscape | acrylics on canvas

80 x 120 cm | ✓signed ✓framed

Rp 4.8 - 7.200.000 | US\$ 297 - 445



627 **Ha Huynh My** | (b. Ho Chi Minh, Vietnam, 1954)
Lotus And Women | 2011 | oil on canvas
100 x 100 cm | ✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | US\$ 297 - 445

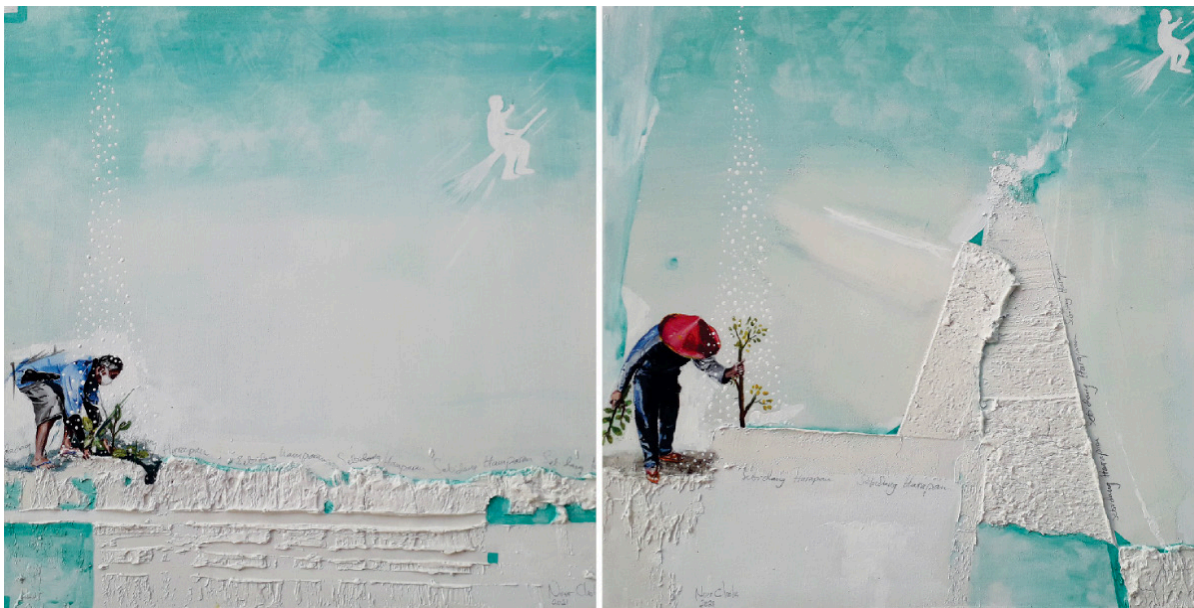
Sebidang Harapan by Noer Cholís

Lot 628

In the heart of a serene, verdant plain, Noer Cholís' painting comes to life with the quiet elegance of a pastoral symphony. The canvas is a tribute to the humble existence of farmers, their lives intertwined with the rhythm of the earth. Against a backdrop of endless green fields, punctuated by the gentle rise and fall of hills, farmers toil with grace and dedication. Their figures, rendered with exquisite detail, move in harmony with nature, embodying a timeless connection to the land.

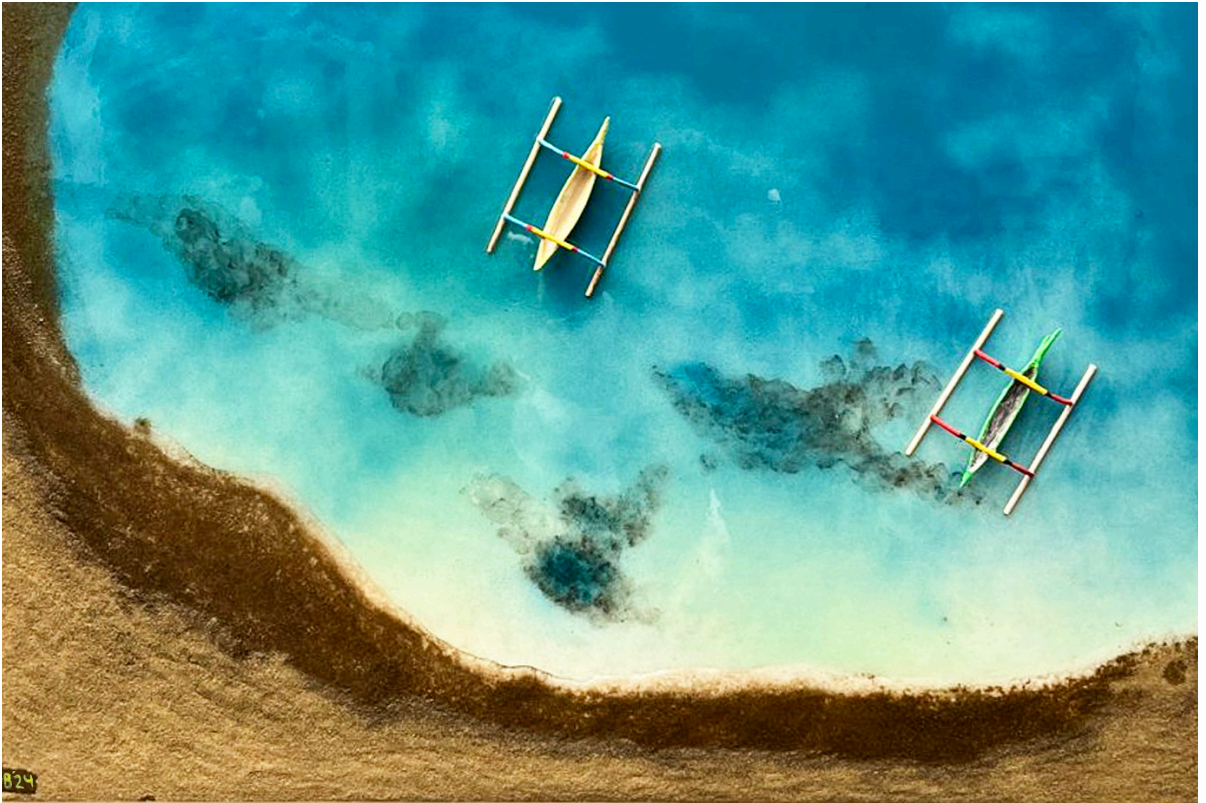
Golden sunlight bathes the scene, casting a warm glow that enhances the tranquil beauty of the moment. Each brushstroke captures the essence of their labor—hands sowing seeds, backs bent in a meditative harvest, faces turned towards the sky in silent reverence. The sky above, a vast expanse of azure, mirrors the simplicity and purity of their existence. A distant river winds its way through the landscape, its waters reflecting the serenity of the plain and the steadfast spirit of those who work the land.

Noer Cholís' painting is more than a visual representation; it is a poetic homage to the farmers' enduring spirit and the timeless beauty of their world. In this tranquil plain, life unfolds in a seamless dance between man and nature, a testament to the enduring bond that sustains both.



628

Noer Choliz | (b. Malang E. Java 1984)
Sebidang Harapan | 2021 | mixed media on canvas
2 pcs, each measuring 50 x 50 cm | \sqrt signed \sqrt dated
Rp 4 - 6.000.000 | US\$ 247 - 371



629

Robby Mulyanto

Mencari Nafkah | 2024 | mixed media on board, 3D art resin coating

80 x 120 cm | ✓signed ✓dated

Rp 6 - 9.000.000 | US\$ 371 -557



630

Godod Sutejo | (b. Wonogiri, C. Java, 1953)
Mancing | 2005 | oil on canvas
100 x 100 cm | ✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | US\$ 495 - 742



631

Ai Rosar | (b. Bandung, W, Java, 1974)
Tangkuban Perahu | 2023 | acrylics on canvas
100 x 120 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 247 - 371



632 Muklis | (b. Bandung, W. Java, 1976)
Pasar I oil on canvas
60 x 80 cm | ✓signed ✓framed
Rp 3 - 4.500.000 | US\$ 185 - 278



633

Gung Man | (b. Denpasar, Bali, 1956)

Ceremony at The Temple | 2023 | acrylics on canvas

60 x 80 cm | ✓signed ✓dated ✓framed ✓certificated

Rp 12 - 18.000.000 | US\$ 742 - 1.114



634

Kustin D | (b. Jombang, E. Java, 1959)
Pasar Tradisional | oil on canvas
200 x 125 cm | √signed √framed
Rp 7 - 10.500.000 | US\$ 433 - 650



635

Tajirun | (b. Blitar, W. Java 1957)
Pasar Buah | 2022 | acrylics on canvas
70 x 90 cm | ✓signed ✓dated
Rp 3 - 4.500.000 | US\$ 185 - 278



636 **Setiawan Suhud** | (b. Pati, C. Java, 1957)
Offering | 2021 | oil on canvas
120 x 90 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 557





637 Rin | (b. Yogyakarta, 1967)
Pasar Burung | 1996 | oil on canvas laid on board
100 x 100 cm | ✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | US\$ 371 - 557



638

Dirot Kadirah | ((b. Indramayu, W. Java, 1972)
Rezeki Berlimpah | 2004 | oil on canvas
135 x 95 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 557



639

Faizin | (b. Banyuwangi, E. Java, 1973)
Siskamling | 2017 | oil on canvas
115 x 135 cm | ✓signed ✓dated ✓framed
Rp 9 - 13.500.000 | US\$ 557 - 835



640

Faizin | (b. Banyuwangi, E. Java, 1973)

Musim Panen | 2018 | oil on canvas

120 x 180 cm | ✓signed ✓dated ✓framed ✓certificated

Rp 12 - 18.000.000 | US\$ 742 - 1.114



641

Joe Armaya | (b. Bekasi, W. Java, 1984)
Kehidupan Nelayan I | acrylics on canvas
85 x 145 cm | ✓signed ✓framed
Rp 9 - 13.500.000 | US\$ 557 - 835



sabak jambul ©13



642 **Joe Armaya** | (b. Bekasi, W. Java, 1984)
Saat Panen Tiba | oil on canvas
100 x 120 cm | ✓signed ✓framed
Rp 9 - 13.500.000 | US\$ 557 - 835



643

Ary Pudyanti | (b. Semarang, C. Java, 1968)
Pangih Mantu | 2020 | acrylic on canvas
79 x 119 cm | √signed √dated
RRp 6 - 9.000.000 | US\$ 371 - 557



644 **Ali RB** | (b. Lampung, S. Sumatra, 1975)
Keseimbangan | 2023 | acrylics on canvas
80 x 110 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 433 - 650



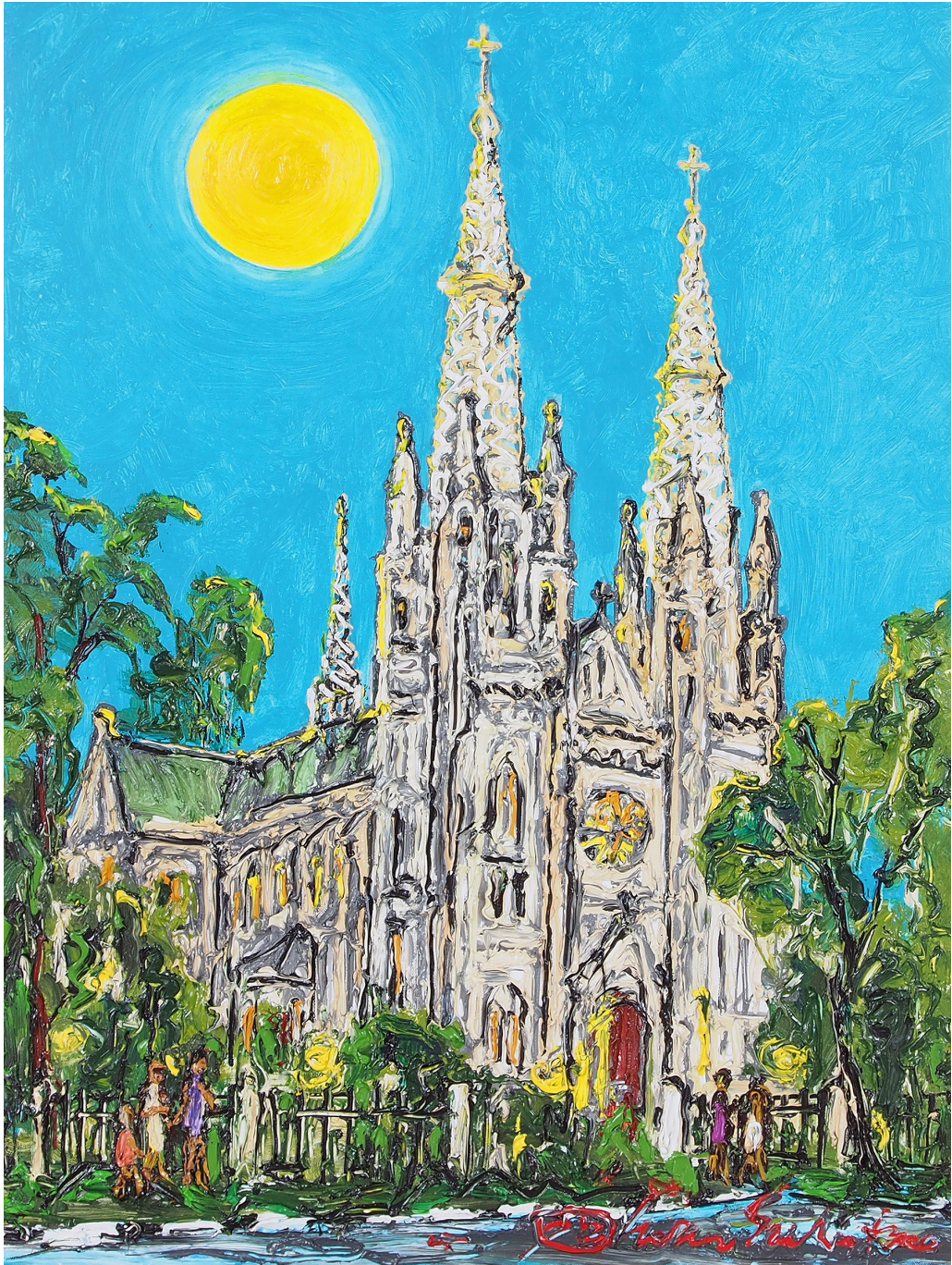
645

Rahardi Handining | (b. Semarang, C. Java, 1979)
Nikmat Alam #2 | 2022 | acrylics on canvas
145 x 110 cm | ✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | US\$ 309 - 464



646

Untung Wahono | (b. Yogyakarta, 1962)
Pesta Keluarga | 2019 | acrylics on canvas
120 x 100 cm | √signed √dated √framed
Rp 7 - 10.500.000 | US\$ 433 - 650



647

Iwan Sulisty, J.B | (b. Kudus, C. Java, 1954)

Katedral | 2023 | acrylics on canvas

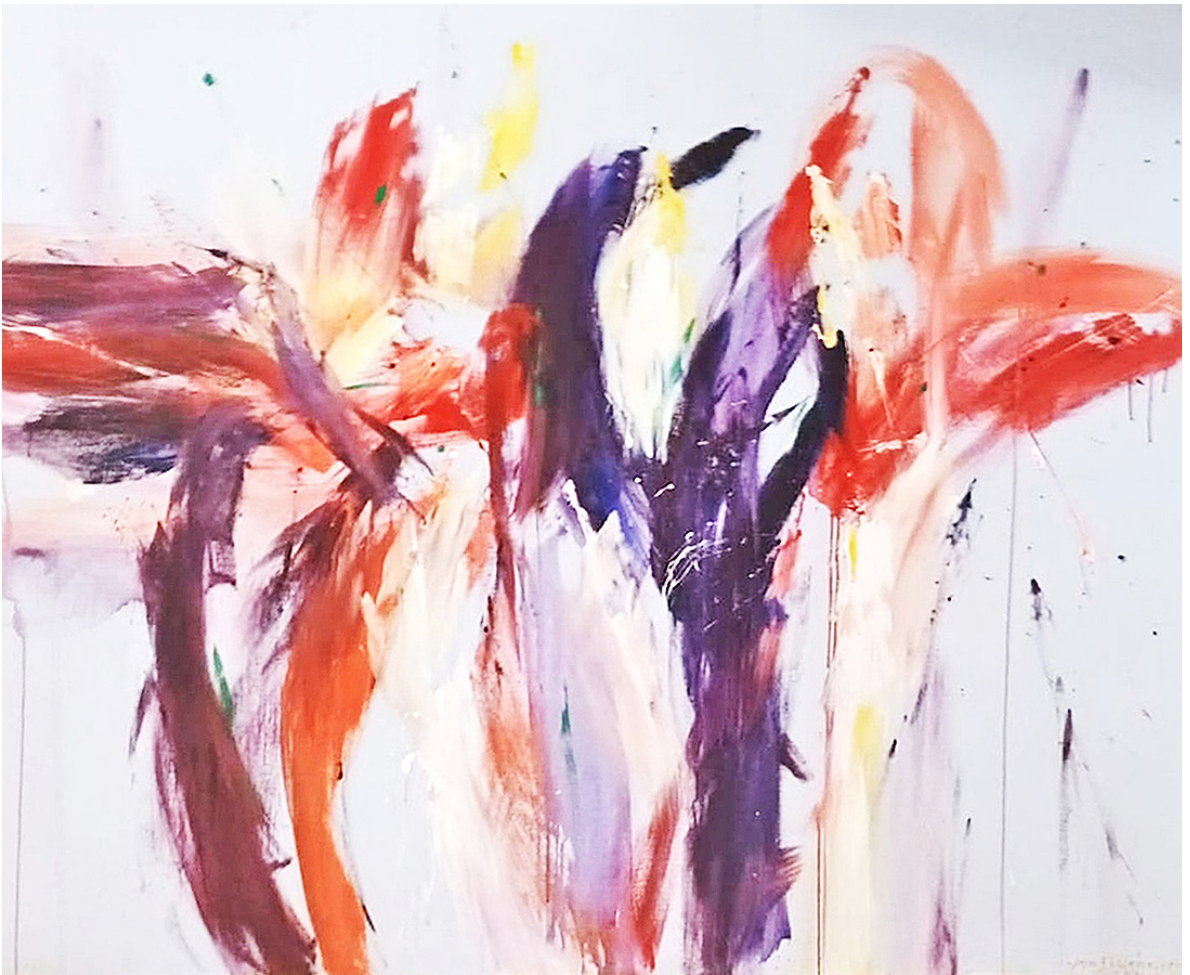
80 x 60 cm | ✓signed ✓dated ✓framed ✓certificated

Rp 9 - 13.500.000 | US\$ 557 - 835



648

Johan Abe | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Woman Figure #1 | 2020 | bronze
h. 96 cm
Rp 8 - 12.000.000 | US\$ 495 - 742



649

Mujiyono | (Bandung, W. Java, 1942 - 2018)
The Eagerness of Bravery | 2019 | acrylics on canvas
150 x 180 cm | ✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | US\$ 309 - 464



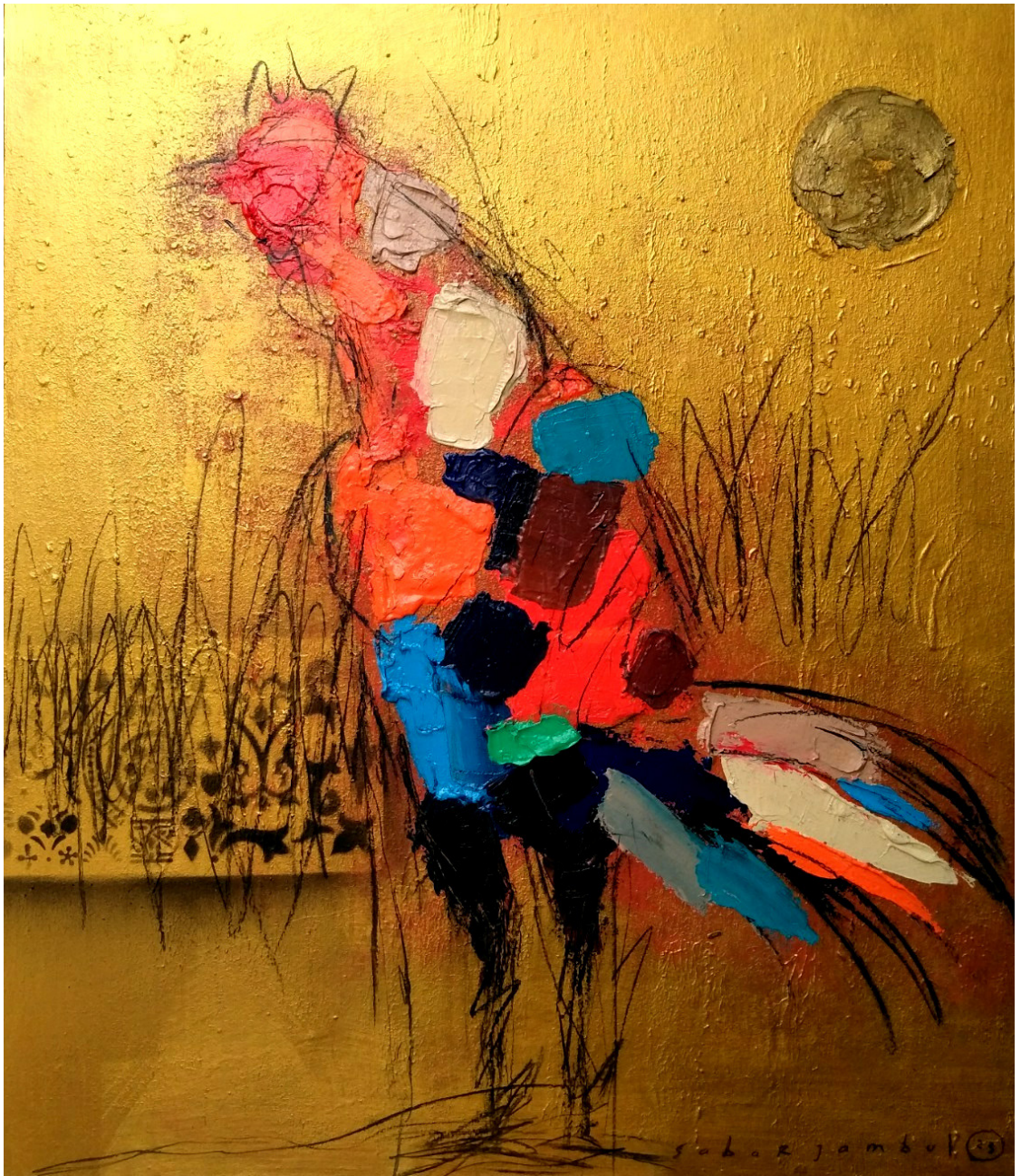
650

Masdibyo | (b. Pacitan, E. Java, 1962)
Woman with Flowers | 2005 | oil on canvas
80 x 60 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 247 - 371

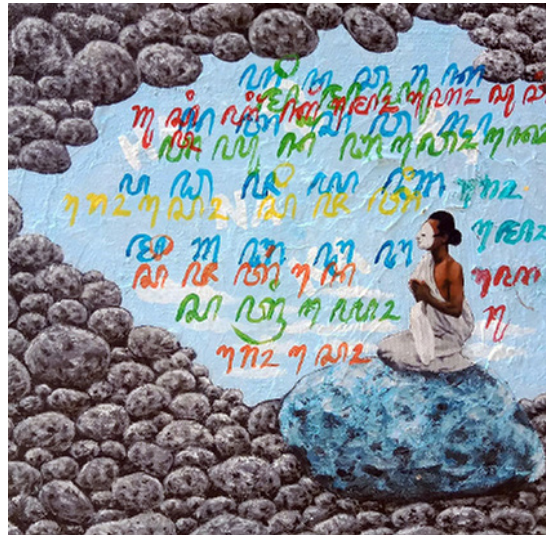


651

Sandy Tisa Pratama | (b. Jakarta, 1989)
Abstrak | 2021 | acrylics on canvas
100 x 80 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 247 - 371



652 Sabar Jambul | (b. Salatiga, C. Java, 1977)
Fighter | 2023 | acrylics on canvas
80 x 70 cm | ✓signed ✓dated
Rp 4 - 6.000.000 | US\$ 247 - 371





653

Catur Hengki Koesworo | (b. Surabaya, E. Java, 1977)
Sinergi (Seri Panji) | 2023 | mixed media on canvas
6 paintings on 30 x 30 x 30 cube, h. 90 cm | $\sqrt{\text{signed}}$ $\sqrt{\text{dated}}$
Rp 6 - 9.000.000 | US\$ 371 - 557



654 **Joko Mullono** | (b. Semarang, C. Java, 1956)
Pantai | 1989 | oil on canvas
57 x 97 cm | ✓signed ✓dated ✓framed
Rp 3.6 - 5.400.000 | US\$ 222 - 334



655 **Basuki Bawono** | (b. Bandung, W. Java, 1948)
Gadis Bergaun Hijau | 2008 | oil on canvas
100 x 100 cm | ✓signed ✓dated
Rp 3.2 - 4.800.000 | US\$ 198 - 297

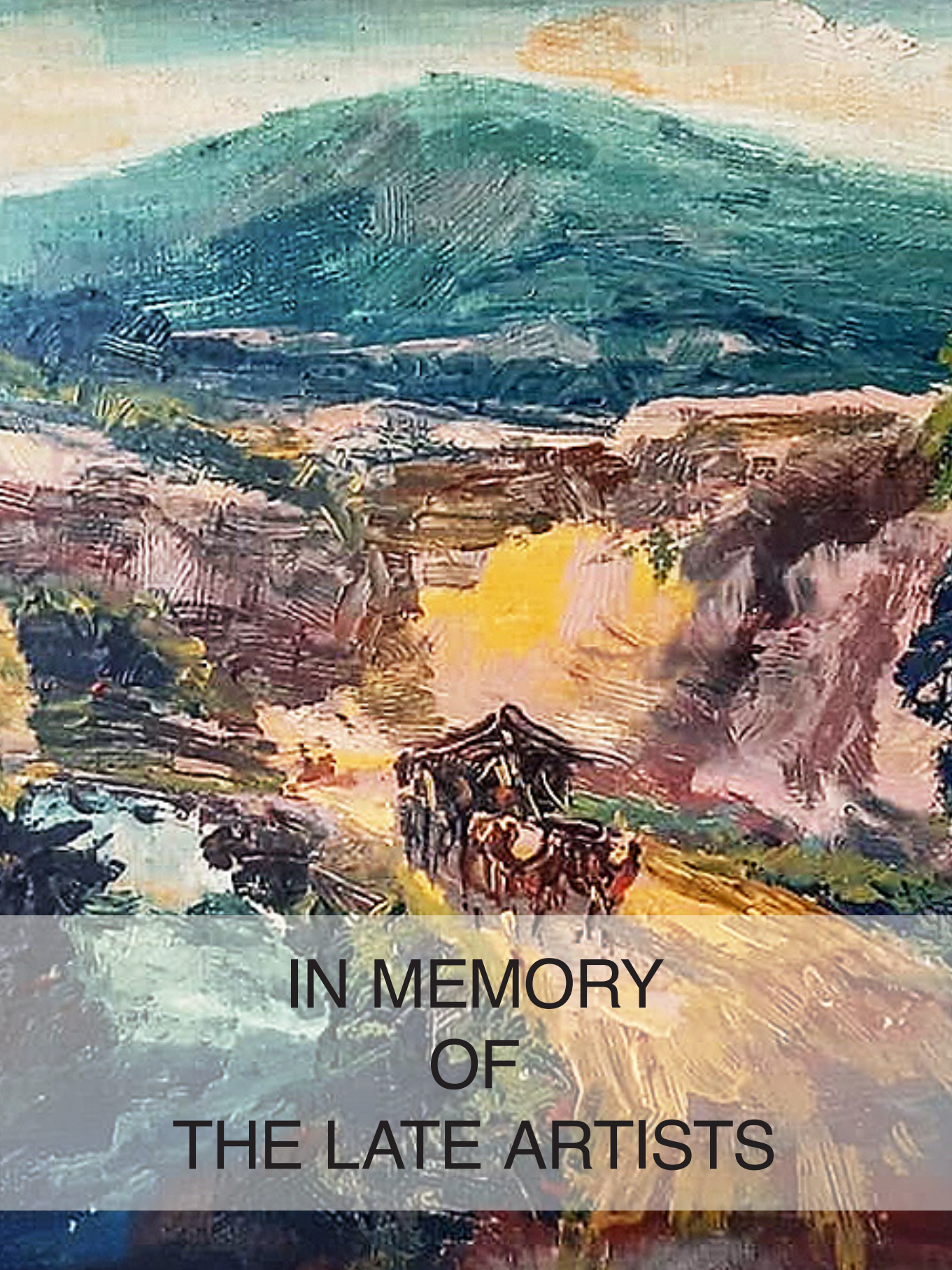


656

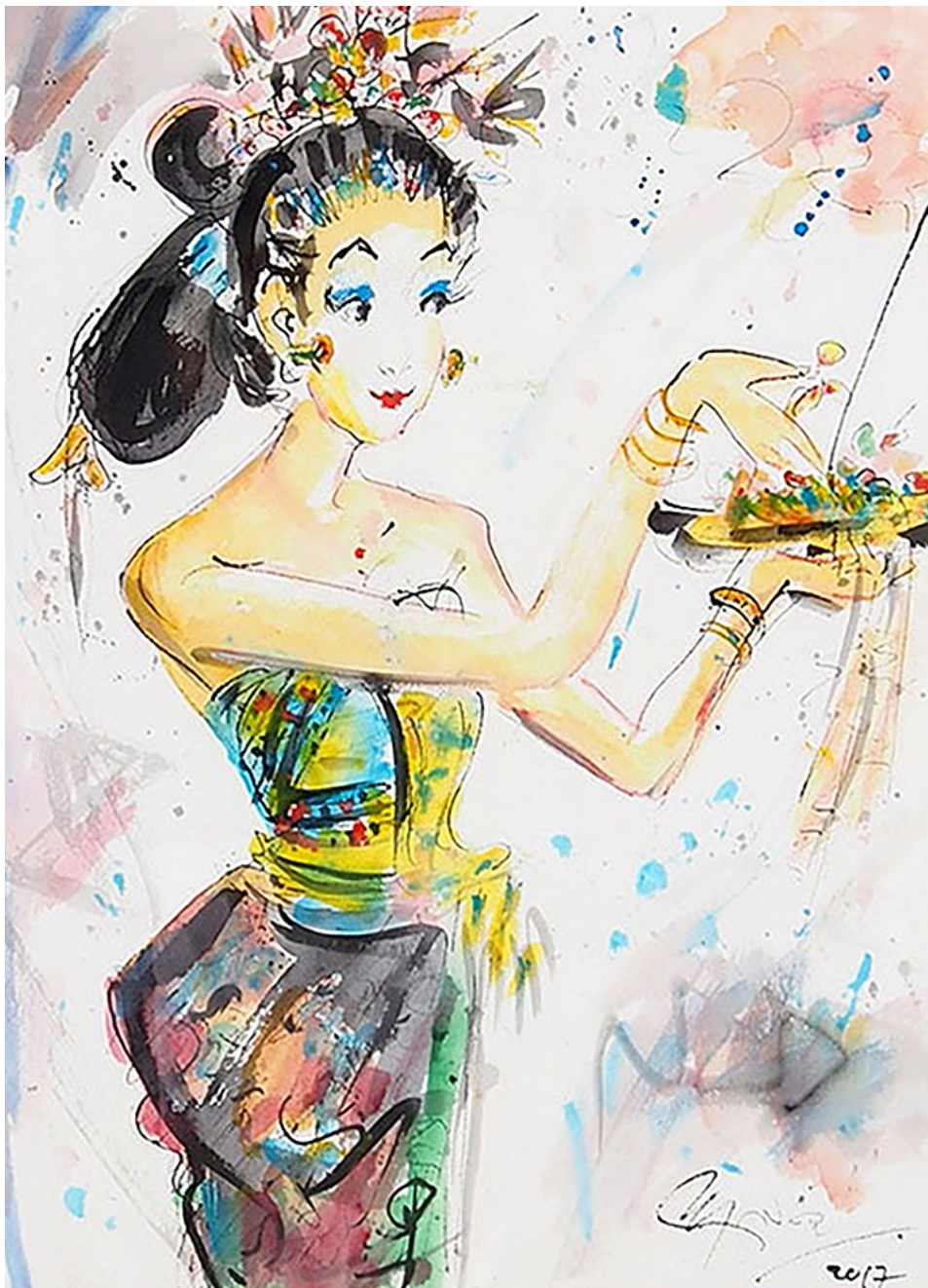
Erizal, AS | (b. Padang, W. Sumatra, 1979)
Romantic | 2009 | oil on canvas
235 x 200 cm | ✓signed ✓dated
Rp 20 - 30.000.000 | US\$ 1.238 - 1.857



657 **Suprobo** | (b. Pati, C. Java, 1958)
Bakal Terkejut | 2003 | oil on canvas
160 x 120 cm | ✓signed ✓dated
Rp 18 - 27.000.000 | US\$ 1.114 - 1.671



IN MEMORY
OF
THE LATE ARTISTS



658

Gunarsa, Nyoman | (Klungkung, Bali, 1944 - 2017)
Wanita Dan Sesaji | 2017 | watercolor on paper
75 x 55 cm | ✓signed ✓dated ✓framed ✓certificated
Rp 12 - 18.000.000 | US\$ 742 - 1.114



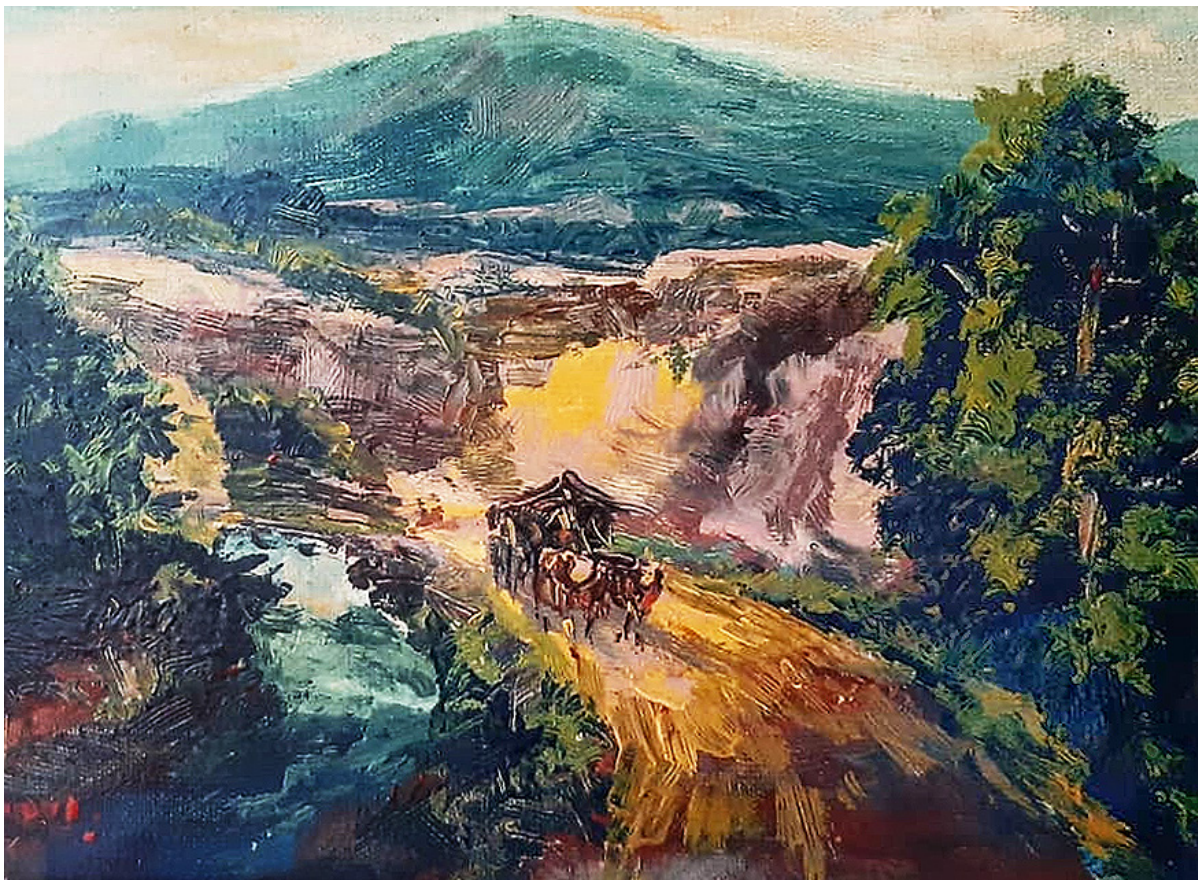
659

Mozes Misdly | (Banyuwangi, E. Java, 1941 - 2021)

Di Depan Pura | oil on canvas

100 x 120 cm | $\sqrt{\text{signed}}$ $\sqrt{\text{framed}}$

Rp 8 - 12.000.000 | US\$ 495 - 742



660

Koempoel Sujatno | (Ngawi, E Java, 1912 - 1987)

Landscape | oil on canvas

30 x 40 cm | ✓signed ✓framed

Rp 4 - 6.000.000 | US\$ 247 - 371



661

Agus Wakidi | (Bukittinggi, W. Sumatra, 1928)
Kampung Nelayan | oil on canvas
30 x 40 cm | signed
Rp 3.6 - 5.400.00 | US\$ 222 - 334



662

Mozes Misdy | (Gambiran, Banyuwangi, E. Java, 1941 - 2021)
Kampung Nelayan | oil on canvas
86 x 196 | ✓signed ✓framed
Rp 10 - 15.000.000 | US\$ 619 - 928





663

Tatang Ganar | (Bandung, W. Java, 1936 - 2004)
Kasih Sayang Untuk Si Buah Hati | 1989 | acrylics on canvas
68 x 68 cm | ✓signed ✓dated ✓framed ✓certificated
Rp 5 - 7.500.000 | US\$ 309 - 464





Sudjono Abdullah's landscape painting of a mountainside captures the serene beauty of nature with masterful strokes and vivid colors. The scene is dominated by a majestic mountain, its peaks crowned with a delicate layer of snow that glistens under the warm, golden light of the setting sun. Lush forests blanket the lower slopes, their rich greens contrasting harmoniously with the rugged, rocky terrain above.

In the foreground, a crystal-clear stream winds its way through a meadow dotted with wildflowers, reflecting the myriad hues of the sky and the surrounding foliage. The play of light and shadow on the water's surface adds a dynamic quality to the painting, drawing the viewer's eye deeper into the composition.

Abdullah's attention to detail is evident in the intricate textures of the trees and the subtle gradations of color that suggest the time of day and the season. The overall effect is one of tranquility and awe, inviting viewers to pause and immerse themselves in the timeless beauty of the natural world.

664

Sudjono Abdullah | (Yogyakarta, 1911 - 1992)

Telaga Sarangan | oil on canvas

100 x 200 cm | ✓signed ✓framed

Rp 14 - 21.000.000 | US\$ 866 - 1.300



665 **Motinggo Busye** | (Kupangkota, 1937 - Lampung, 1999)
Boats | 1991 | oil on canvas
70 x 90 cm | ✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | US\$ 247 - 371



666 Amrus Natalsya | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Pagi Hari | 1996 | oil on carved wood
115 x 131 cm | ✓signed ✓certificated
Rp 14 - 21.000.000 | US\$ 866 - 1.300



FUTURE VINTAGE



667 A 19th early 20th century Imari polychrome dish painted with panels of flower and landscape
h. 6 cm, d. 40 cm
Rp. 3.6 - 5.400.000 | US\$ 222 - 334



668 A pair of 19th - 20th century Japanese bronze candle holder with reticulated decoration
2 pcs: h. 47 cm each
Rp. 7 - 10.500.000 | US\$ 433 - 650



669 A Chinese polychrome moon flask
h. 32 cm, l. 34 cm, w. 12 cm
Rp. 2.8 - 4.200.000 | US\$ 173 - 260



670

A Chinese blue and white dragon vase

h. 47 cm, d. 32 cm

Rp. 3.2 - 4.800.000 | US\$ 198 - 297



671

An Anamese blue and white floral jar

h. 12 cm, d. 10 cm

Rp. 2.6 - 3.900.000 | US\$ 160 - 241





672 A set of two ceramics consisting of A modern Doucai and a small red underglazed steam bowls painted with boys at play and fish
2 pcs, h. 8,5 cm, d. 12 cm, h. 9 cm, d. 13 cm
Rp. 3.2 - 4.800.000 | US\$ 198 - 297



673 A celadon glazed ewer
h. 19 cm, d. 16 cm
Rp. 4 - 6.000.000 | US\$ 247 - 371



674 A Song dynasty monochrome incised decorated bottle vase
h. 25 cm, d.13 cm
Rp. 3 - 4.500.000 | US\$ 185 - 278



675 Three pieces Yuan monochrome glazed bowl
3 pcs: plate:d. 10 cm, d. 11 cm, d 15 cm
Rp. 3.6 - 5.400.000 | US\$ 222 - 334



676 A Longquan celadon lotus bowl
h. 8 cm, d. 17 cm
Rp. 3.6 - 5.400.000 | US\$ 222 - 334





677 A group of three of Late Qing to early 20th century
Shiwan green jars
3 pcs h. 9 cm, d. 14 cm, h. 30 cm, d. 22 cm, h. 27 cm, d. 21 cm
Rp. 3.2 - 4.800.000 | US\$ 198 - 297



678 A Yuan dynasty longquan celadon biscuit and twin fish dish
h. 5 cm, d. 20 cm
Rp. 5 - 7.500.000 | US\$ 309 - 464



679 A Yuan dynasty longquan celadon twin fish dish
h. 4 cm, d. 16 cm
Rp. 4 - 6.000.000 | US\$ 247 - 371



680 A Yuan Qingbai bowl with incised decoration
h. 10 cm, d. 20 cm
Rp. 3 - 4.500.000 | US\$ 185 - 278



681

Two pieces of A modern red underglazed meiping and A Yao Zhou style tripot vase

2 pcs: h. 24 cm, 12 cm, h. 23 cm, d. 14 cm

Rp. 5 - 7.500.000 | US\$ 309 - 464





682 Two pieces of modern red underglazed kendi and steam bowl with phoenix decoration
h. 29 cm, d. 23 cm, h. 12 cm, d. 15 cm
Rp. 4.8 - 7.200.000 | US\$ 297 - 445



683

A Republic of China period (1912 - 1949 A.D) Chinese
Fengxi polychrome covered jar with dragons

h. 50 cm, d. 32 cm

Rp. 4 - 6.000.000 | US\$ 247 - 371



684

A Late Qing 19th century Chinese Shiwan ceramic pot stand decorated with reticulated polychrome on blue ground

h. 67 cm, d. 33 cm

Rp. 3.6 - 5.400.000 | US\$ 222 - 334

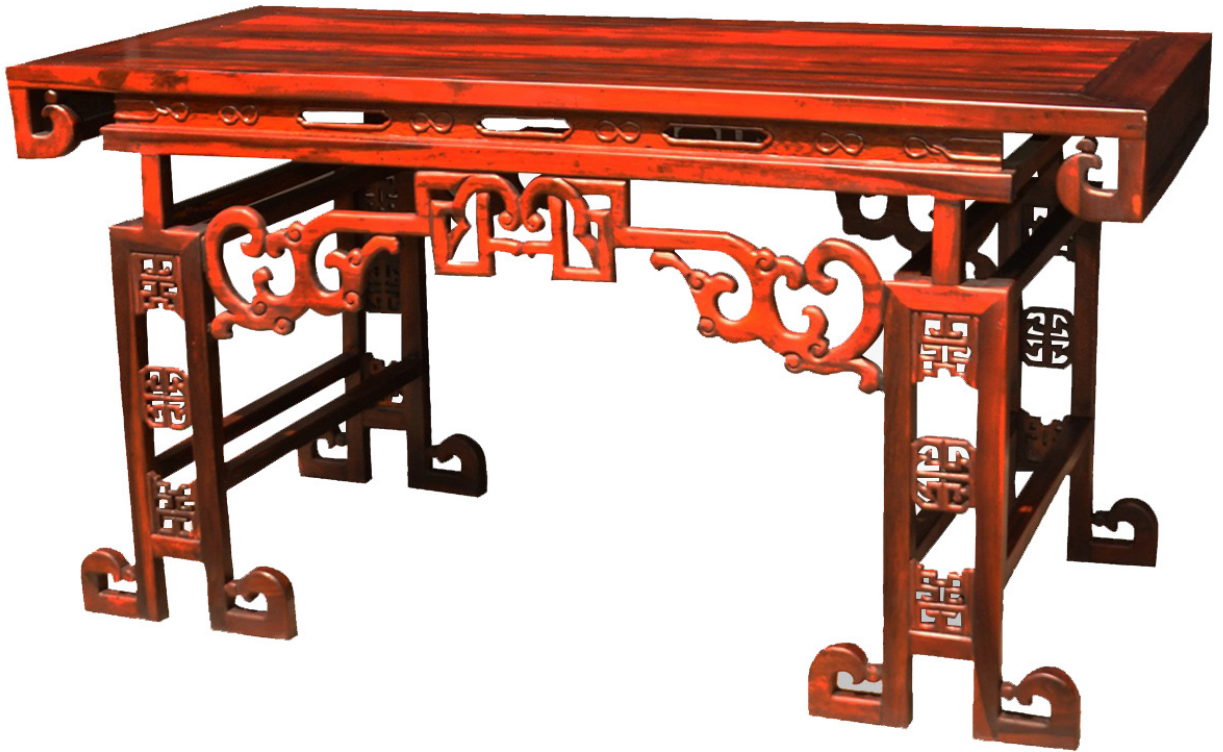


685 A Chinese style laquered low table decorated with figures in the garden circa 1980's
h. 47 cm, l. 108 cm, w. 57 cm
Rp. 3.2 - 4.800.000 | US\$ 198 - 297



686 A Chinese bronze sculpture of Zhao Gongming
h. 38 cm, l. 36 cm, w. 22 cm
Rp. 7 - 10.500.000 | US\$ 433 - 650





687 A Chinese style carved wood side table
h. 80 cm, l. 154 cm, w. 68 cm
Rp. 9 - 13.500.000 | US\$ 557 - 835



688

A late 19th - early 20th century Peranakan Chinese carved brown and gold tiered cupboard with stand

h. 183 cm, l. 81 cm, w. 40 cm

Rp. 18 - 27.000.000 | US\$ 1.114 - 1.671



689

Two pieces brass vases with gilt decoration

2 pcs: h. 60 cm, h. 38 cm

Rp. 2.8 - 4.200.000 | US\$ 173 - 260



690 A pair of European table lamps with ceramics and brass stands
2 pcs: 70 cm each
Rp. 4 - 6.000.000 | US\$ 247 - 371



691 A group of three gilt brass ormolu style table decoration
3 pcs: h. 31 cm, h. 23 cm, h. 19 cm
Rp. 3 - 4.500.000 | US\$ 185 - 278





692 A carved gilt wood armchair
h. 97 cm, l. 66 cm, w. 67 cm
Rp. 2.8 - 4.200.000 | US\$ 173 - 260



693 A carved gilt wood armchair
h. 112 cm, l. 86 cm, w. 95 cm
Rp 3 - 4.500.000 | US\$ 185 - 278



694

A set of brass nesting tables with onyx top

3 pcs: h. 44 cm, l. 55 cm, w. 35 cm, h. 40 cm, l. 44 cm, w. 34 cm,
h. 36 cm, l. 34 cm, w. 34 cm

Rp. 3.6 - 5.400.000 | US\$ 222 - 334



695 A pair of carved wood stand
2 pcs: h. 70 cm, d. 18 cm each
Rp. 2.4 - 3.600.000 | US\$ 148 - 222



696 A carved teak gillette form table with marble top
h. 75 cm, l. 65 cm, w. 45 cm
Rp. 3.2 - 4.800.000 | US\$ 198 - 297





697 A carved teak (Jepara) wall panel circa 1980's
66 x 120 cm
Rp. 3.6 - 5.400.000 | US\$ 222 - 334





698 An early 20th century (Dutch colonial period) carved teak side table
h. 89 cm, l. 114 cm, w. 55 cm
Rp. 5 - 7.500.000 | US\$ 309 - 464

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