

# art**for**ordable

**SIDHarta**  
auCTIONEER



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## LIVE AUCTION

Saturday, October 25, 2025  
Starting at 14.30 WIB

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## ONLINE BIDDING

starts on Tuesday, October 14, 2025



Auction  
**FUTURE**  
**VINTAGE**  
& Collectibles

# ARTFORDABLE & FUTURE VINTAGE AUCTION

## LIVE AUCTION

Saturday, October 25, 2025

Starting at 14.30 WIB

## VIEWING

Friday - Friday

October 17 - 24, 2025

@11.00 - 18.00 WIB

or by appointment

## VENUE

Sidharta Auctioneer

Jakarta Art Hub

Wisma Geha 3rd floor

Jl. Timor No. 25 Menteng

Jakarta 10350 Indonesia

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTRATION &

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to **Sidharta Auctioneer's Artfordable Auction** at The Jakarta Art Hub. This October, we are proud to present an exciting selection of works that celebrate the breadth of modern and contemporary Indonesian art.

Featuring over **81 lots**, this season brings together artists from across generations and styles, from expressive figurations and abstract explorations to serene landscapes and realist visions. Among the featured names are **Andi Silistiono, Andrew Boen, M. Rahman Athian, Ary Pudyanti, Ernanta Item, Dolly Andrie L. Agustha Yusuf, Mulyana Silihtonggeng, Chasanul Fawaid Indie, Rahardi Handining, Soni Irawan, Godek Mintorogo, Noer Choliz, Riono Tanggul Nusantara, Alfian Imasya, Zainul Qusta, Edie Supriyanto, Wage Es, Ali RB, Sabar Jambul, Dalilah Salwa, Ibnu Alwan, and Nana Banna**, each bringing their unique artistic voice to the auction floor.

This edition also highlights a range of **landscape and realist** works by **Basar, Hasan Djaafar, Sudin, and Paori**, alongside other captivating contributions from **Haqqi Firmansyah, Maria Tjui, Yudis, Fauzi, Badrus, Faizin, Untung Wahono, Feriwe Widyanto, Salim Martowiredjo, R. Arief, and Ermy Herfika**, among others.

Beyond fine art, we are also delighted to offer a selection of **collectibles** that reflect the richness of craftsmanship and history, from **9th-century Tang Dynasty storage jars recovered from a shipwreck, to Balinese dancer figurines crafted from Chinese coins, a carved teak floor screen from the 1980s, and an early 20th-century teak table with an octagonal marble top**, among other unique treasures.

Whether you are an established collector or discovering art for the first time, we invite you to explore this collection with curiosity and delight. Each piece offers not only aesthetic pleasure but also an entry point into the rich and evolving story of Indonesian art.

Join us for the **public live and online auction on Saturday, October 25th, at 14:30**, and experience the artworks in person during our preview exhibition at The Jakarta Art Hub.

**Happy bidding!**

**Syanda Kunto-Prabowo**  
CEO & Co-Founder  
*Sidharta Auctioneer & ART*



ПАПА ВАННА  
10.2015

# HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots  
Please Follow These Steps:

## Website Instructions



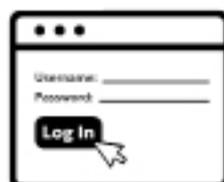
Navigate to this address on your browser  
[www.sidharta-auctioneer.com](https://www.sidharta-auctioneer.com)

1



Go to Online Auction  
Then Click Register to Bid

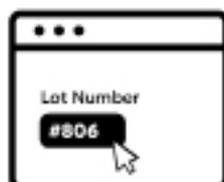
2



Create Account  
and Log In

3

## Bidding Instructions



Scroll to your *Desired Lot*  
Click on the *Lot Number*

1



Click Place Bid

2



Select Your *Ceiling Bid Amount*  
and Click *Submit*

3

## Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

**For Further Assistance Please Contact:**

+62 8131255543

+62 816104146



REGISTRATION FORM  
ARTFORDABLE & FUTURE VINTAGE AUCTION  
OCTOBER 25, 2025

<b>Paddle Number:</b>
<b>Registration Number:</b>

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable & Future Vintage tanggal 25 Oktober 2025. Saya memahami bahwa setiap nomor lot yang saya minati dalam Lelang Artfordable & Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable & Future Vintage akan dikenakan uang jaminan sebesar **Rp. 5.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler
  Penawaran Tertulis
  Penawaran Telepon

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Nama Bank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluarsa:** \_\_\_\_\_

**BIDS**

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: \_\_\_\_\_

Tanda Tangan: \_\_\_\_\_ Tanggal: \_\_\_\_\_

# Artfordable & Future Vintage Auction

## Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Chitra Mukhsin, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a **Continental Style** auction, where bidders compete until the highest bid is reached. A **22% buyer's premium** is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, **81 lots should take about 1 hours and 37 minutes.**

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a **reserve price**, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept **Written, Phone, and Online Bids**. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold **as is**. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in **Sale Room Notices**.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the **22% buyer's premium** added to the hammer price, will be issued by Tuesday or Wednesday. **Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder.** Payment is due within **three days** via **bank transfer or credit card**. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!

**SIDHartA Auctioneer**







1001

**Andi Sulistiono** | (b. Pacitan, E. Java, 1981)  
*Penggemar Ikan #2* | 2023 | acrylics on canvas | 50 x 40 cm  
√signed √dated  
Rp 3.2 - 4.800.000 | USD 3.2 - 4.800.000



1002

**Andrew Boen** | (b. Jakarta, 1983)  
*Perubahanku* | 2025 | acrylics on canvas | 80 x 60 cm  
√signed √dated  
Rp 4 - 6.000.000 | USD 240 - 360



1003

**Rahman Athian, M.** | (b. Batang, C. java, 1989)  
*You Gambling, You Win Nothing* | 2025 | acrylics on canvas  
90 x 90 cm | √signed √dated  
Rp 3 - 4.500.000 | USD 180 - 270



1004

**Ary Pudyanti** | (b. Semarang, C. Java, 1968)

*Ramayana* | 2025 | acrylics on canvas |

148 x 180 cm in 2 panels, each measuring 148 x 90 cm

√signed √dated

Rp 10 - 15.000.000 | USD 601 - 901



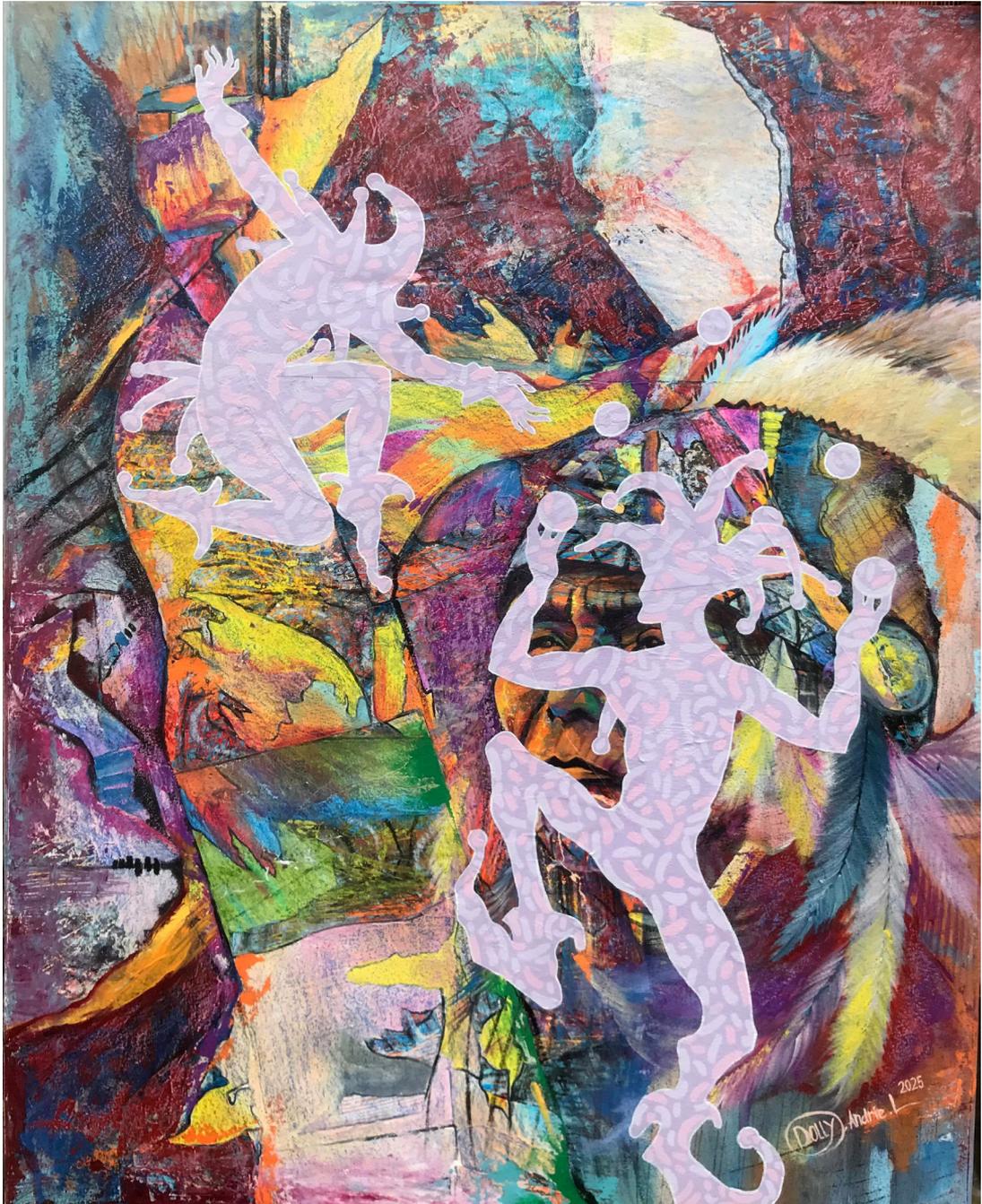
In *Land of Hope #7*, Ernanta Item envisions a radiant geometric landscape. Rolling hills unfold in gradients of green and blue, dotted with colorful prop homes. The mountains rise like crystalline glaciers, their angular peaks peering above drifting clouds. Every tree, every roof, every path feels precisely placed, blurring the line between order and dream. Through this idyllic balance of color and form, Ernanta crafts a feeling, a vision of optimism that flirts with the uncanny eeriness of perfection.

# 1005

**Ernanta Item** | (b. Klaten, C. Java, 1965)

*Land of Hope #7* | 2025 | acrylics on canvas | 90 x 70 cm  
√signed √dated

Rp 6 - 9.000.000 | USD 360 - 541



**1006** **Dolly Andrie L.** | (b. Tegal, C. Java, 1970)  
*Bahagia Yang Hilang* | 2025 | mixed media on canvas  
100 x 80 cm | ✓signed ✓dated  
Rp 3.6 - 5.400.000 | USD 216 - 324



**1007** **Andi Sulistiono** | (b. Pacitan, E. Java, 1981)  
*Konspirasi* | 2023 | mixed media on canvas | 150 x 110 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541



1008

**Agustha Yusuf** | (b. Bantul, Yogyakarta, 2001)

*Buku Sebagai Jendela Dunia* | acrylic and charcoal on canvas

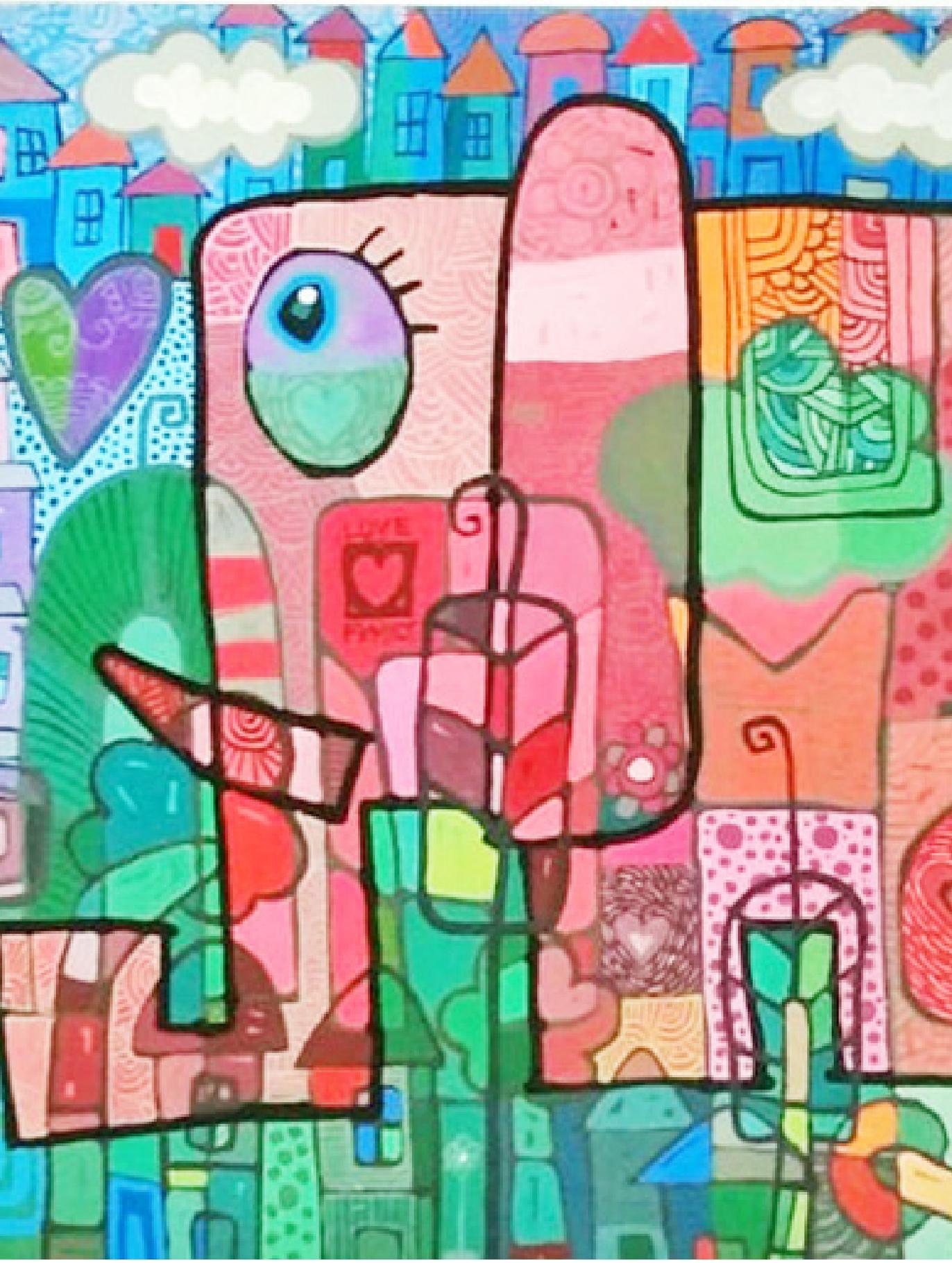
80 x 90 cm | √signed √dated

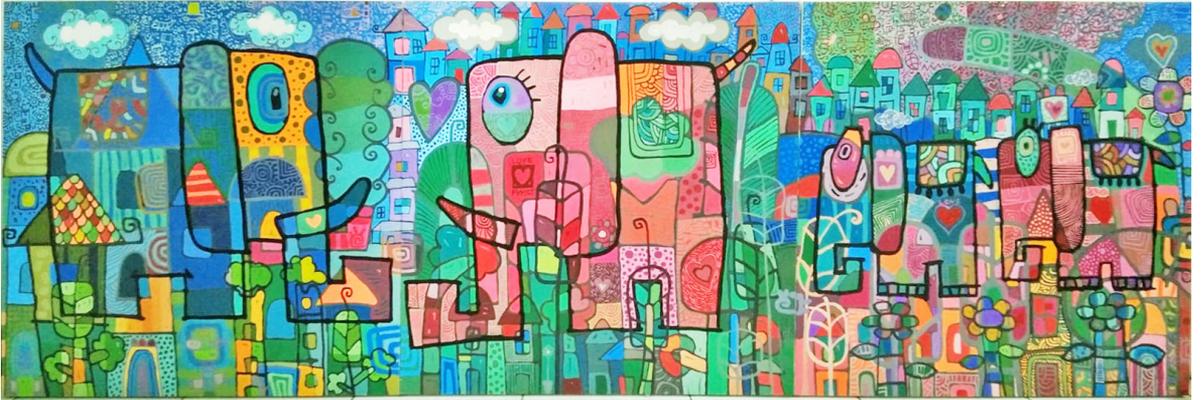
Rp 3 - 4.500.000 | USD 180 - 270



1009

**Mulyana Silihtonggeng** | (b. Sumedang, W. Java, 1980)  
*Membaca* | 2021 | oil on canvas | 90 x 150 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631





Chasanul Fawaid Indi builds a bright, busy world where elephants wander through patterns of homes, nature, and abstract shapes. Each panel overflows with playful geometry and bold color, creating a rhythm that feels both spontaneous and intentional. The elephants, rendered in blocky outlines, move like symbols of memory, carrying traces of everyday life within their forms. Through this mix of whimsy and structure, Chasanul reflects on joy, community, and the act of finding harmony in chaos.

# 1010

**Chasanul Fawaid Indi** | (b. Demak, C. Java, 1973)  
*True Loyalti* | 2025 | acrylics on canvas  
60 x 180 in 3 panels (Triptych)  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



**1011** **Rahardi Handining** | (b. Semarang, C. Java, 1979)  
*Diantara Dominasi Struktur* | 2024  
mixed media on canvas in 3D form  
4 pcs, each measuring 20 x 20 cm  
√signed √dated  
Rp 3.6 - 5.400.000 | USD 216 - 324



*Penjagamu Aku Ya* channels a raw, illustrative energy reminiscent of Yoshitomo Nara's earlier works, where childlike figures become vessels for defiance and bold statements. The wide-eyed character, outlined in bold strokes and holding a small house close to the chest, represents both protection and vulnerability. The text above, roughly translating to "I am your guardian," adds an unsettling intimacy, as if the figure speaks directly to the viewer. With its rough textures, saturated palette, and expressive linework, the painting captures the tension between care and control, revealing the complicated emotions that live beneath the surface of devotion.

1012

**Soni Irawan** | (b. 1975)

*Penjagamu Aku Ya* | 2009 | acrylics on canvas | 90 x 90 cm

√signed √dated

Rp 3.2 - 4.800.000 | USD 192 - 288



1013

**Godek Mintorogo** | (Bantul, Yogyakarta, 1978)

*Komposisi Acak #1* | 2022 | acrylics on canvas | 120 x 120 cm  
√signed √dated

Rp 6.4 - 9.600.000 | USD 384 - 577



1014

**Noer Cholis** | (b. Malang E. Java, 1984)  
*Bidang Harapan* | 2021 | mixed media on canvas  
2 pcs, each measuring 50 x 50 cm | √signed √dated  
Rp 4.8 - 7.200.000 | USD 288 - 432





1015

Riono Tanggul Nusantara | (b. Yogyakarta, 1984)

*Socializing* | 2010 | acrylics on canvas | 200 x 150 cm

√signed √dated

Rp 9 - 13.500.000 | USD 541 - 811



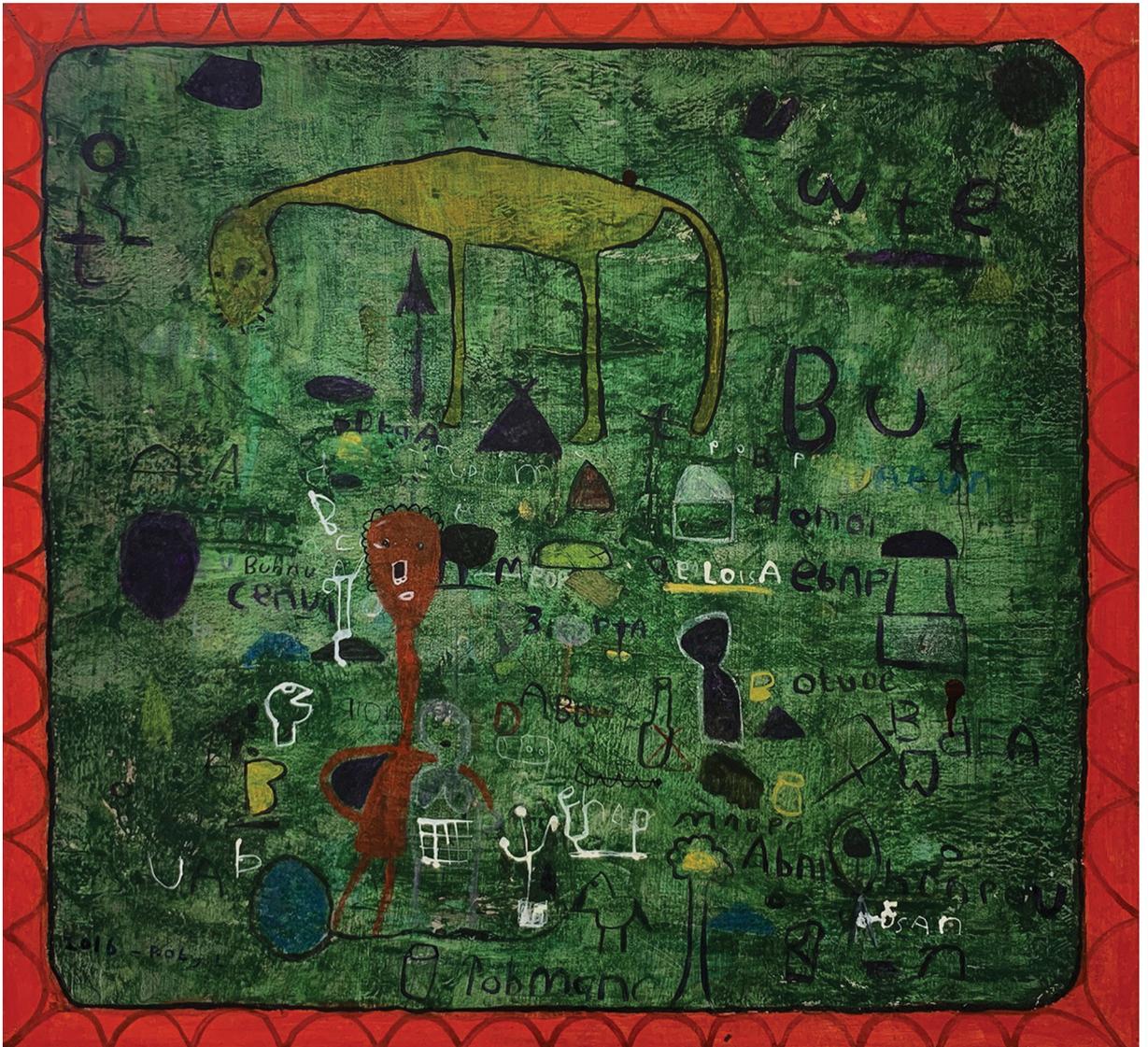
**1016** **Edie Supriyanto** | (b. Banyuwangi, E. Java, 1974)  
*Simpul Tak Terurai* | 2025 | oil on canvas | 150 x 150 cm  
√signed √dated  
Rp 5 - 7.500.000 | USD 300 - 450



**1017** **Alfian Imasya** | (b. Jember, E. Java, 1989)  
*Merawat* | 2023 | acrylics on canvas | 90 x 120 cm  
√signed √dated  
Rp 3.6 - 5.400.000 | USD 216 - 324



**1018** **Zainul Qusta** | (b. Sidoarjo, E. Java, 1977)  
*Rindu Rumah* | 2025 | acrylics on canvas | 100 x 120 cm  
√signed √dated  
Rp 5 - 7.500.000 | USD 300 - 450



1019

**Roby Lukita** | (b. Jakarta, 1983)

*Rukun Dan Damai* | 2016 | acrylics on canvas | 90 x 100 cm  
√signed √dated

Rp 4 - 6.000.000 | USD 240 - 360



1020

**Wage eS** | (b. Sleman, Yogyakarta, 1975)

*The Silent Power* | 2025 | acrylics on canvas | 100 x 100 cm  
√signed √dated

Rp 9 - 13.500.000 | USD 541 - 811



1021

**Asri Nugroho** | (b. Surabaya, E. Java, 1952)  
*Ekspresi Kuda* | 2001 | acrylics on canvas | 78 x 78 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631





*Ikatlan Bathin* is rendered in an almost neo-expressionist mode, combining raw emotion with symbolism. Against a dense blue field, an elongated figure bends and strains toward each the other, bound by a thin, ambiguous line joined at the feet. Around them, bent ladders, bottles, and cryptic text hover like fragments of thought. The rough textures and improvised forms give the work a sense of distress, as if painted intuitively rather than meticulously planned. Through this restless composition, Ali explores the bonds that ties one to the other. Depicting connection as tender, tense, and impossible to untangle all at once.

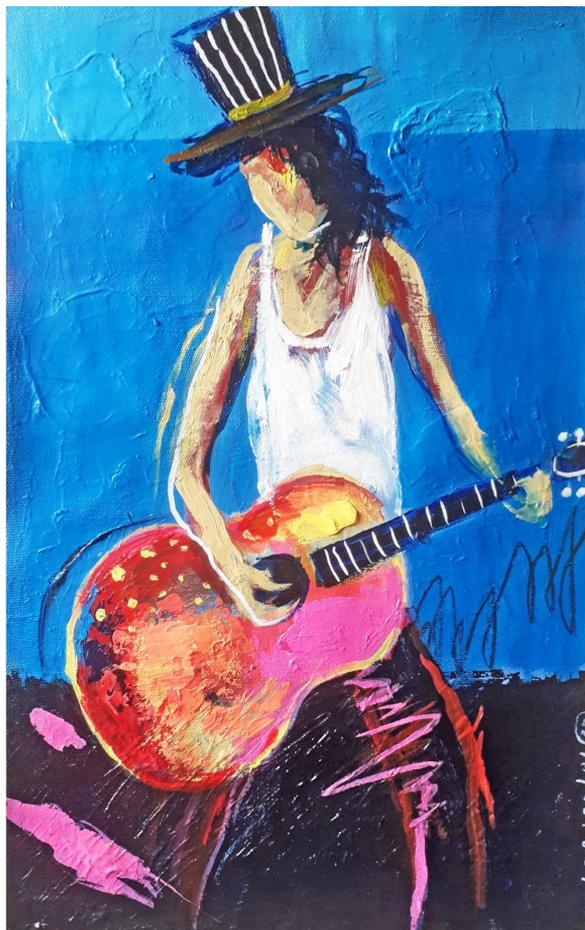
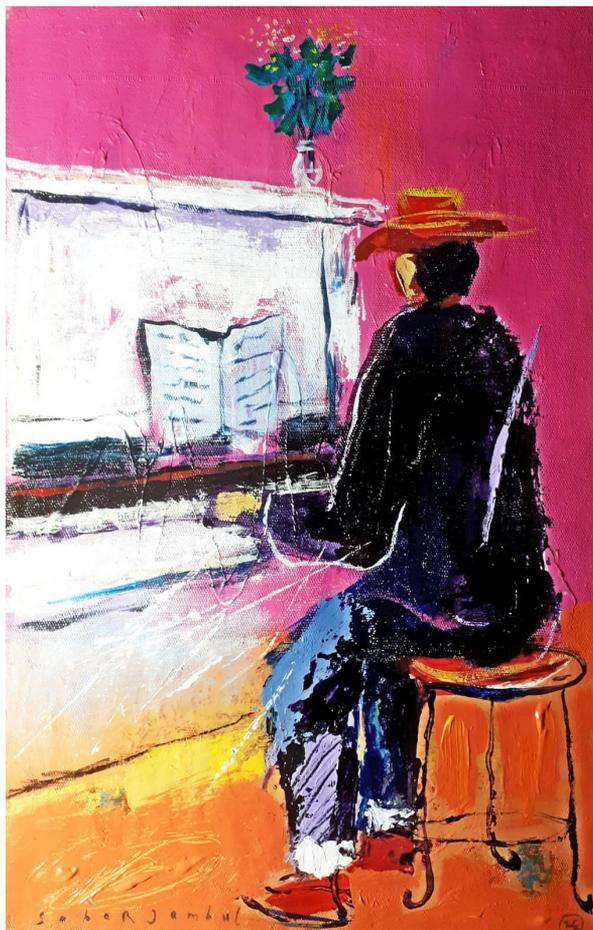
1022

Ali RB | (b. Lampung, 1975)

*Ikatlan Bathin* | 2025 | acrylics on canvas | 140 x 150 cm

√signed √dated

Rp 7 - 10.500.000 | USD 420 - 631



1023

**Sabar Jambul** | (b. Salatiga, C. Java, 1977)

*Musicians* | 2025 | acrylics on canvas

2 pcs, each measuring 50 x 32 cm | √signed √dated

Rp 3.6 - 5.400.000 | USD 216 - 324



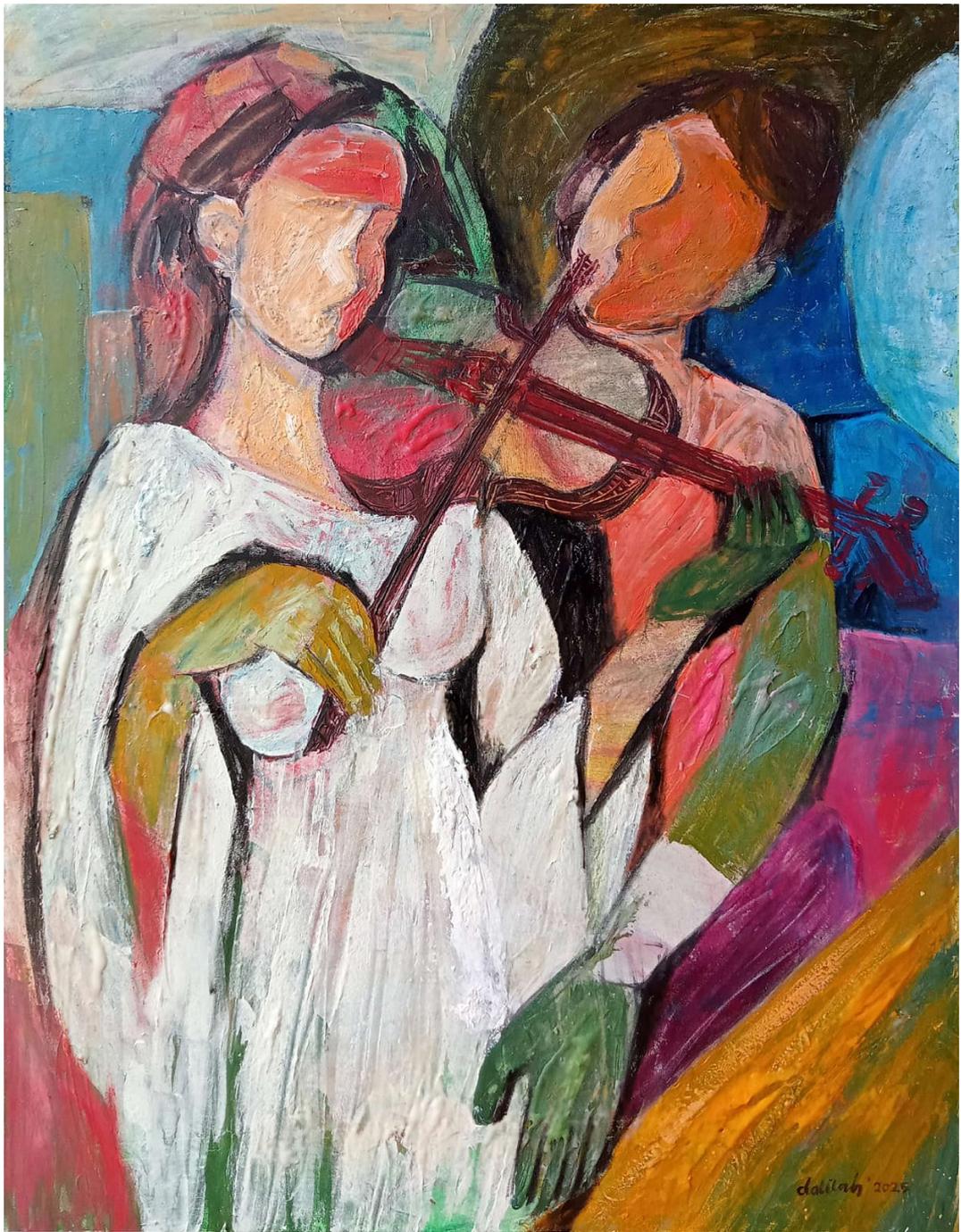
1024

**Dolly Andrie L.** | (b. Tegal, C. Java, 1970)  
*Home Sweet Home* | 2025 | mixed media on canvas  
100 x 80 cm | ✓signed ✓dated  
Rp 3.6 - 5.400.000 | USD 216 - 324



1025

**Ali RB** | (b. Lampung, 1975)  
*Pohon Cinta* | 2025 | acrylics on canvas | 155 x 135 cm  
√signed √dated  
Rp 8 - 12.000.000 | USD 480 - 721

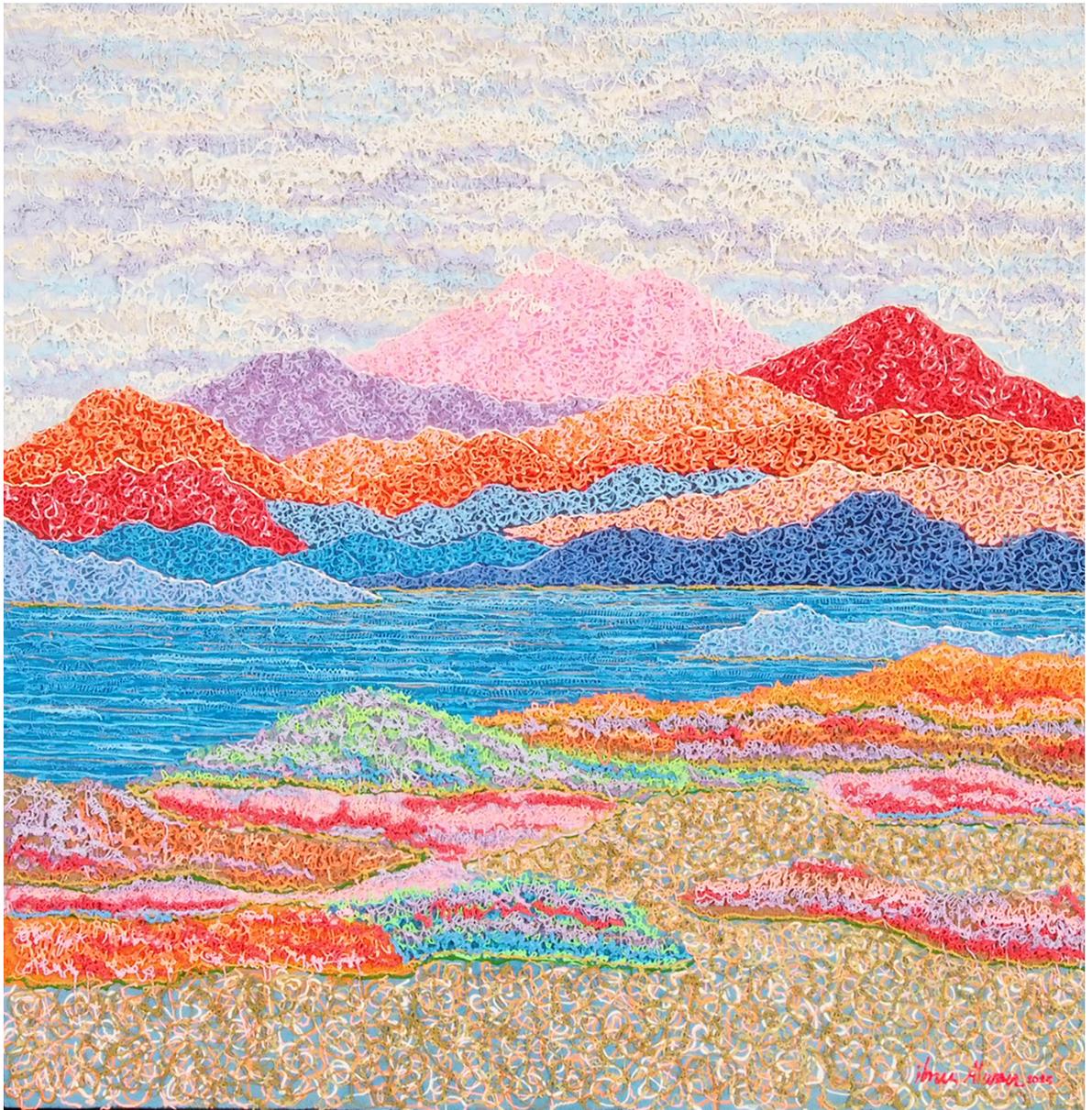


1026

**Dalilah Salwa** | (b. Surabaya, E. Java, 2006)  
*Denting Keheningan* | 2025 | oil on canvas | 90 x 70 cm  
√signed √dated  
Rp 4.2 - 6.300.000 | USD 252 - 378



**1027** **Ermy Herfika** | (b. Semarang, C. Java, 1989)  
*Belantara Surga #1* | 2023 | acrylics on canvas | 100 x 130 cm  
√signed √dated  
Rp 5 - 7.500.000 | USD 300 - 450



1028

**Ibnu Alwan** | (b. Cirebon, W. Java, 1983)  
*Landscape* | 2025 | acrylics on canvas | 75 x 75 cm  
√signed √dated √certificated  
Rp 4.8 - 7.200.000 | USD 288 - 432





1029

**Nana Banna** | (Bandung, W. Java, 1942 - 2018)  
*Pantai Tanjung Kelayang* | 2003 | oil on canvas | 72 x 95 cm  
√signed √dated  
Rp 8 - 12.000.000 | USD 480 - 721



1030

**Basar** | (Garut, W. Java, 1901 - 1990)  
*Lake View* | oil on canvas | 88 x 135 cm  
✓signed ✓dated  
Rp 5.4 - 8.100.000 | USD 324 - 486



1031

**Hasan Djaafar** | (Jakarta, 1921 - 1982)  
*Canyon View* | oil on canvas | 55 x 86 cm  
√signed √dated  
Rp 9 - 13.500.000 | USD 541 - 811



1032

**Paori** | (b. Malang, E. Java, 1957)  
*Panen* | 2023 | acrylics on canvas | 85 x 130 cm  
√signed √dated  
Rp 4 - 6.000.000 | USD 240 - 360



1033

**Haqqi Firmansyah** | (b. Nganjuk, E. Java, 1992)  
*Harmony Dalam Perbedaan* | 2025 | oil on canvas | 90 x 75 cm  
✓signed ✓dated  
Rp 6 - 9.000.000 | USD 360 - 541



1034

**Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
*Boats* | 1993 | oil on canvas | 80 x 100 cm  
√signed √dated  
Rp 8 - 12.000.000 | USD 480 - 721



1035

**Iwan Sulisty, J.B** | (b. Kudus, C. Java, 1954)  
*Floating Market* | 2021 | oil on canvas | 70 x 70 cm  
√signed √dated √certificated  
Rp 8 - 12.000.000 | USD 480 - 721



1036

**Yudis**

*Pasar Batavia 1925* | 2025 | acrylics on canvas | 60 x 120 cm

√signed √dated

Rp 6 - 9.000.000 | USD 360 - 541



Fauzi captures one of Indonesia's most storied landmarks with a balance of nostalgia and vitality. The Jembatan Merah, long a symbol of Surabaya's history and resilience, becomes more than a physical structure in his hands—it stands as a bridge between past and present, memory and modernity. Through dynamic brushwork and a vivid palette, Fauzi transforms the familiar urban icon into a rhythmic composition of color and light, evoking both the pulse of the city and the quiet dignity of its history. The painting is not merely a depiction, but a reverent ode to a place where the spirit of independence and everyday life converge.

1037

**Fauzi**

*Jembatan Merah Surabaya* | 2022 | acrylics on canvas |  
80 x 160 cm | √signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



1038

**Sudin** | (b. Pekalongan, C. Java, 1971)  
*Kehidupan Nelayan* | 2025 | oil on canvas | 70 x 90 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541



1039

**Badrus** | (b. Klaten, C. Java, 1960)

*Balinese Cockfight* | 2025 | charcoal on canvas | 140 x 140 cm  
√signed √dated

Rp 9 - 13.500.000 | USD 541 - 811



1040

**Faizin** | (b. Banyuwangi, E. Java, 1973)  
*Bird Lover* | 2025 | oil on canvas | 60 x 50 cm  
√signed √dated √certificated  
Rp 4.8 - 7.200.000 | USD 288 - 432



1041

**Untung Wahono** | (b. Yogyakarta, 1962)

*Taman Safari* | 2025 | acrylics on canvas | 120 x 100 cm  
√signed √dated

Rp 4.8 - 7.200.000 | USD 288 - 432





1042

Feriwe Widyanto | (b. Solo, C. Java, 1988)

Ragam Warna Nusantara | 2025 | acrylics on canvas | 100 x 100 cm

√signed √dated

Rp 4.8 - 7.200.000 | USD 288 - 432



1043

**Salim Martowiredjo** | (b. Kroya, C. Java, 1941)

*Lama Tidak Bertemu* | 2018 | acrylics on canvas | 71 x 60.5 cm  
√signed √dated

Rp 6 - 9.000.000 | USD 360 - 541



1044

**Triyoso Yusuf** | (b. Jombang, E. Java, 1981)  
*Penjual Edelweis Bromo* | 2025 | acrylics on canvas  
100 x 80 cm | ✓signed ✓dated ✓certificated  
Rp 6 - 9.000.000 | USD 360 - 541



1045

**Arief, R.** | (b. Banjarmasin, S. Kalimantan, 1960)  
*Penjual Ikan* | 2012 | oil on canvas | 145 x 145 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



1046

**Toyo, S** | (Blitar, E. Java, 1935 - Malang, E. Java, 2000)  
*Pasar Buah* | oil on canvas | 80 x 90 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541





1047

**Tole Y. Suyono** | (b. Tuban, E. Java, 1968)  
*A Flock of White Storks* | 2025 | acrylics on canvas  
90 x 150 cm | ✓signed ✓dated  
Rp 4.8 - 7.200.000 | USD 288 - 432



Joe Armaya brings his signature technique to life in *Flowers Garden*. Coiled ribbons of acrylic build color, texture, and motion all at once. Each line comes to life, twisting into form as farmers move through radiant fields beneath the shade of blooming trees. Their baskets and hats merge into the surrounding fields of red, green, orange, and yellow, turning the landscape into a living scene of labor. Against a sky of soft baby blue and drifting clouds, Armaya's textured-focus technique makes the scene almost tactile, an image that seems to grow and breathe on the canvas, celebrating both the earth's abundance and the hands that tend to it.

# 1048

**Joe Armaya** | (b. Bekasi, W. Java, 1984)

*Flowers Garden* | 2025 | acrylics on canvas | 80 x 80 cm

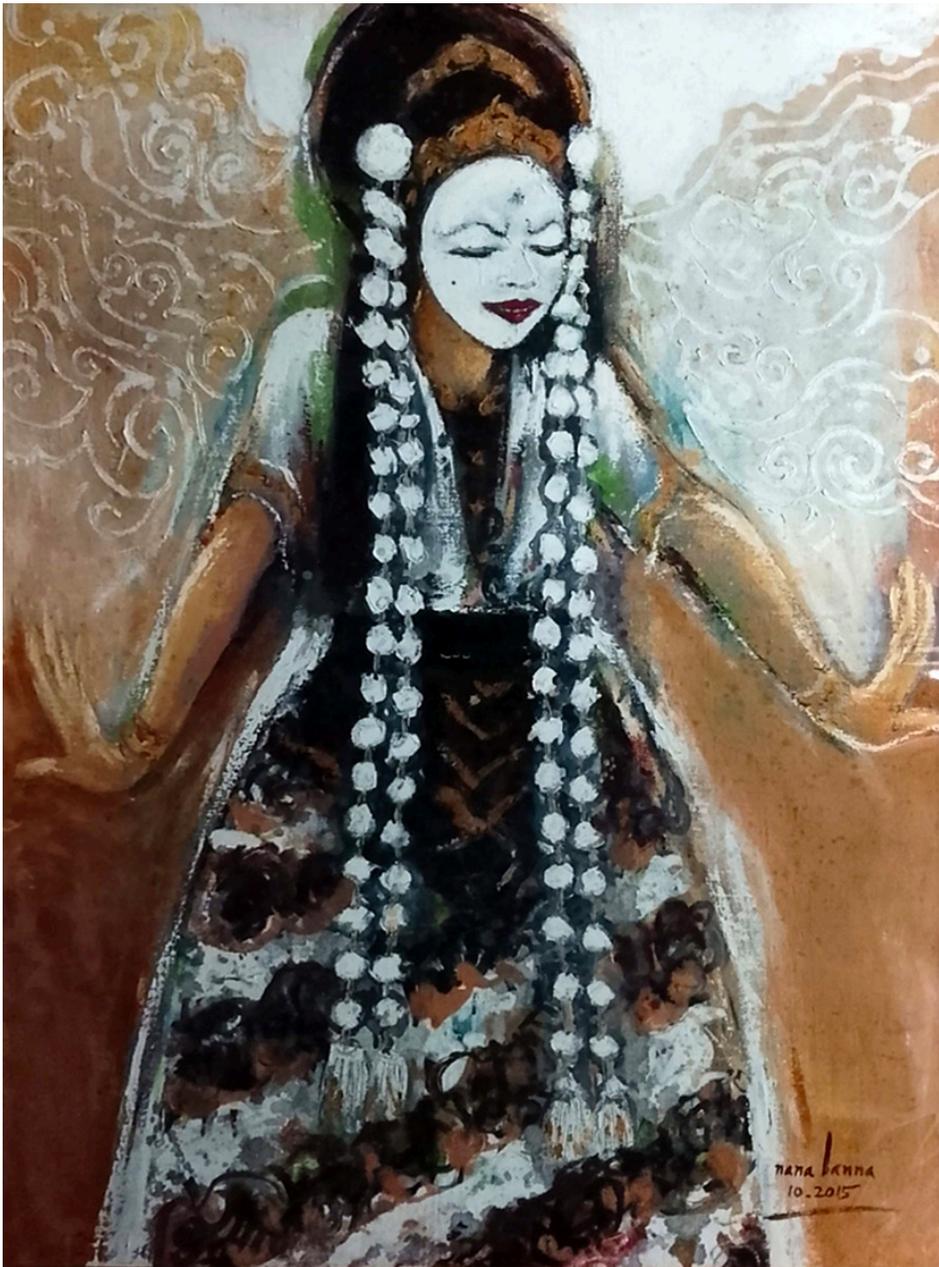
√signed √dated

Rp 7 - 10.500.000 | USD 420 - 631



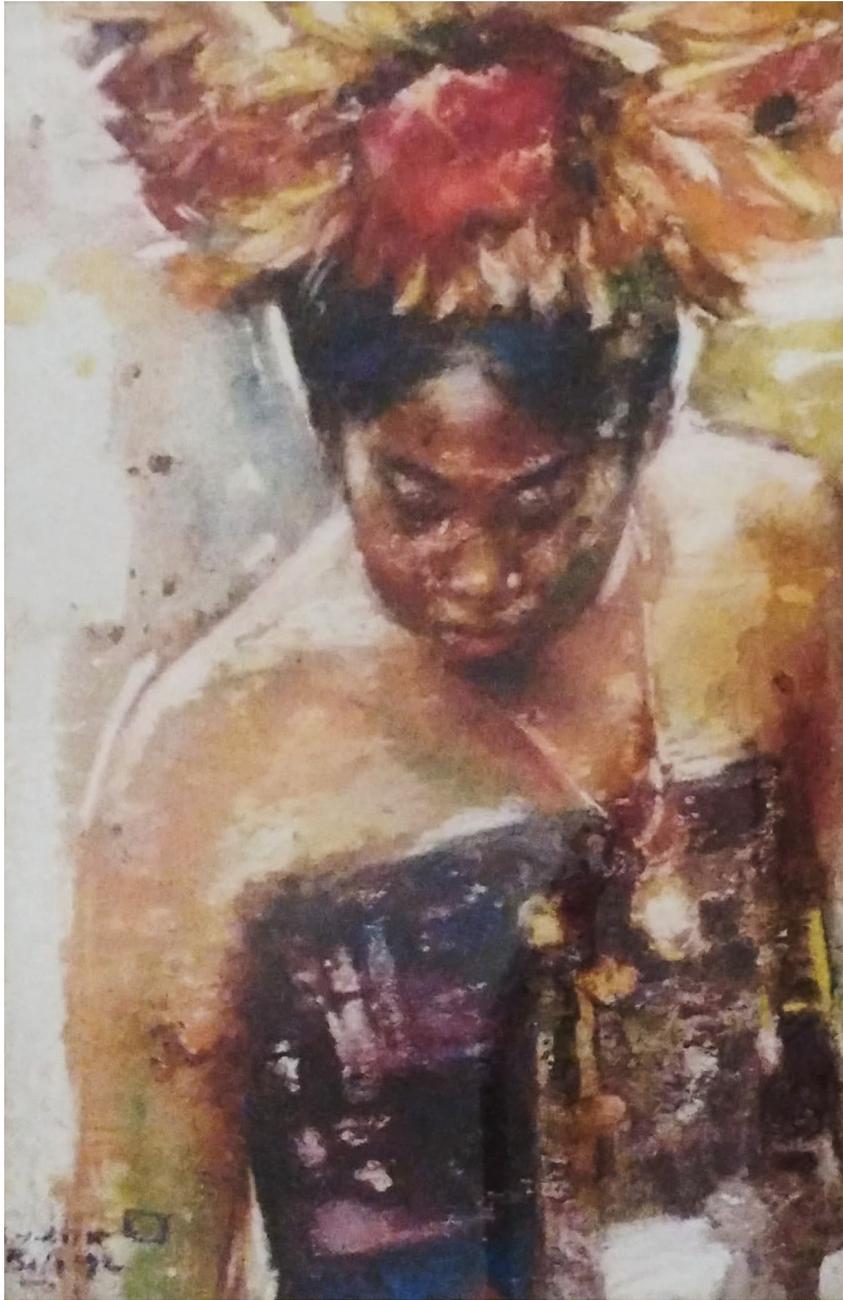
Flowers in Blue Vase celebrates the exuberance of life through a radiant explosion of color. A simple blue vase anchors the composition, allowing the blossoms above to erupt in a joyous cacophony of hues and textures. The painting radiates warmth and vitality, transforming a domestic still life into a vivid symphony of emotion. Rosar's confident brushwork and luminous palette evoke both the fleeting beauty of flowers and the enduring spirit of creation, capturing a moment where color itself seems to bloom beyond the canvas.

**1049** Rosar | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)  
*Flowers In Blue Vase* | oil on canvas | 95 x 140 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



1050

**Nana Banna** | (Bandung, W. Java, 1942 - 2018)  
*Tari Topeng Cirebon* | 2015 | oil on canvas | 120 x 90 cm  
√signed √dated  
Rp 9 - 13.500.000 | USD 541 - 811



1051

**Yadi K. S.** | (Banyuwangi, E. Java, 1958 - 2024)

*Portrait of A Dancer* | 1992 | mixed media on paper | 54 x 36 cm

√signed √dated

Rp 4.2 - 6.300.000 | USD 252 - 378



In *Perarakan*, Yudhi Susanto captures the rhythmic grace of a Balinese parade unfolding along the sands of the island's shoreline. Figures move in unison beside the majestic Barong, their procession imbued with both ceremony and spirit. Through warm tones and fluid movement, Susanto translates the sacred and communal energy of Balinese tradition into a visual dance of color and form. The painting becomes not only a depiction of ritual, but a meditation on harmony—between the human and the divine, the land and the sea, the seen and the unseen.

1052

**Yudhi Susanto** | (b. Magelang, C. Java, 1969)  
*Perarakan* | 2010 | oil on canvas | 60 x 80 cm  
√signed √dated  
Rp 9 - 13.500.000 | USD 541 - 811



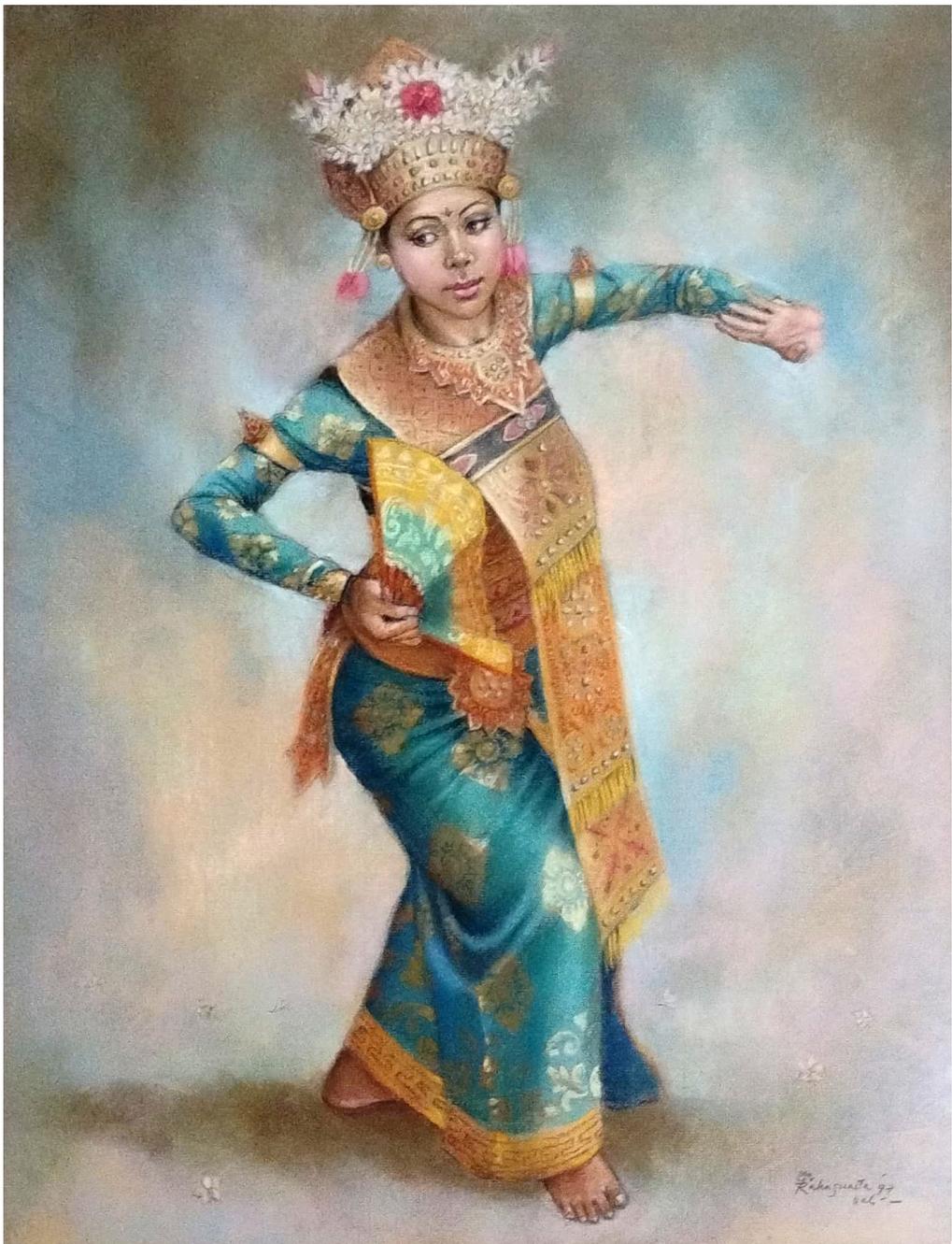
1053

**Suputra, Pande Wayan** | (b. Tampaksiring, Gianyar, Bali, 1986)  
*Fish Baskets* | 2012 | mixed media on canvas | 80 x 200 cm  
√signed √dated  
Rp 8 - 12.000.000 | USD 480 - 721



1054

**Suasta, Raka** | (b. Denpasar, 1940)  
*Balinese Dancer #1* | 1998 | pastels on paper | 33 x 45 cm  
√signed √dated  
Rp 2.4 - 3.600.000 | USD 144 - 216



1055

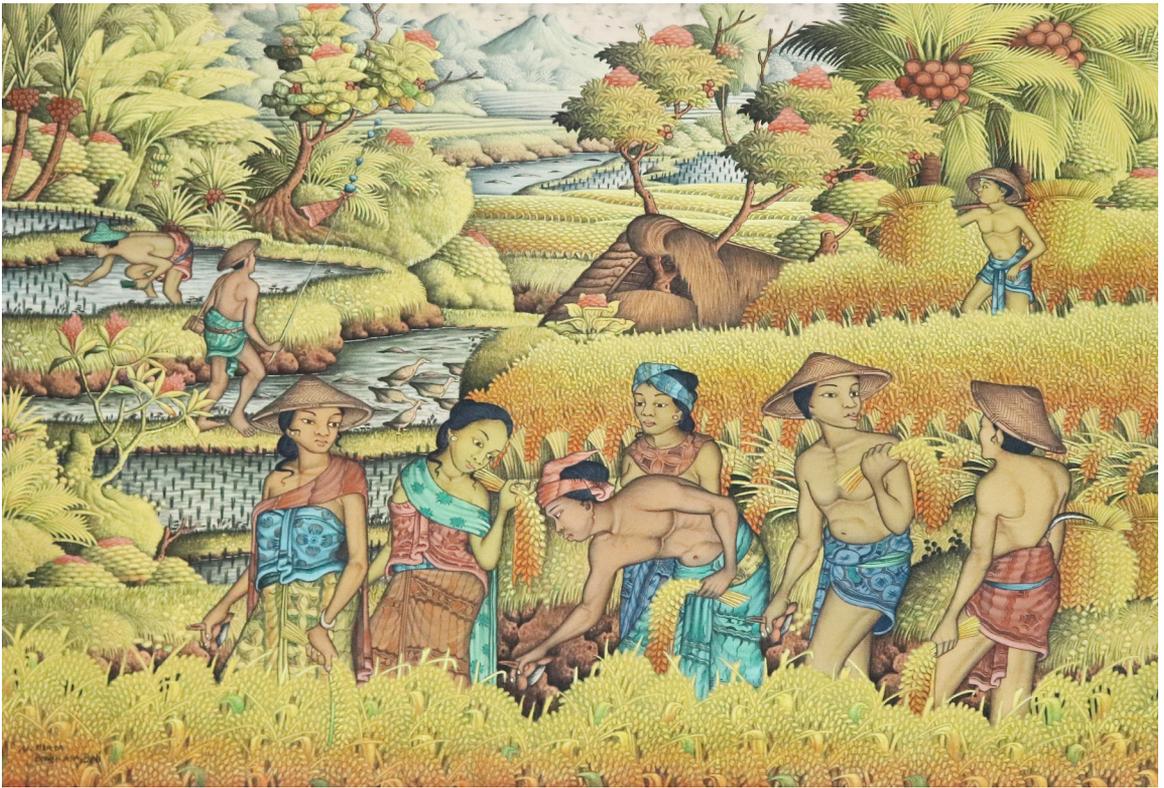
**Suasta, Raka** | (b. Denpasar, 1940)

*Balinese Dancer #2* | 1997 | pastels on paper | 65 x 50 cm

✓signed ✓dated

Rp 4 - 6.000.000 | USD 240 - 360





1056

**Merta, I Nyoman** | (b. 1975)

*Panen* | acrylics on canvas | 65 x 90 cm

√signed √dated

Rp 6 - 9.000.000 | USD 360 - 541



1057

**Soki, Ketut** | (b. Penestanan, Gianyar, Bali, 1946)  
*Tujuh Bidadari* | 2021 | oil on canvas | 60 x 40 cm  
√signed √dated √certificated  
Rp 5 - 7.500.000 | USD 300 - 450



1058

**Merta, I Nyoman** | (b. 1975)

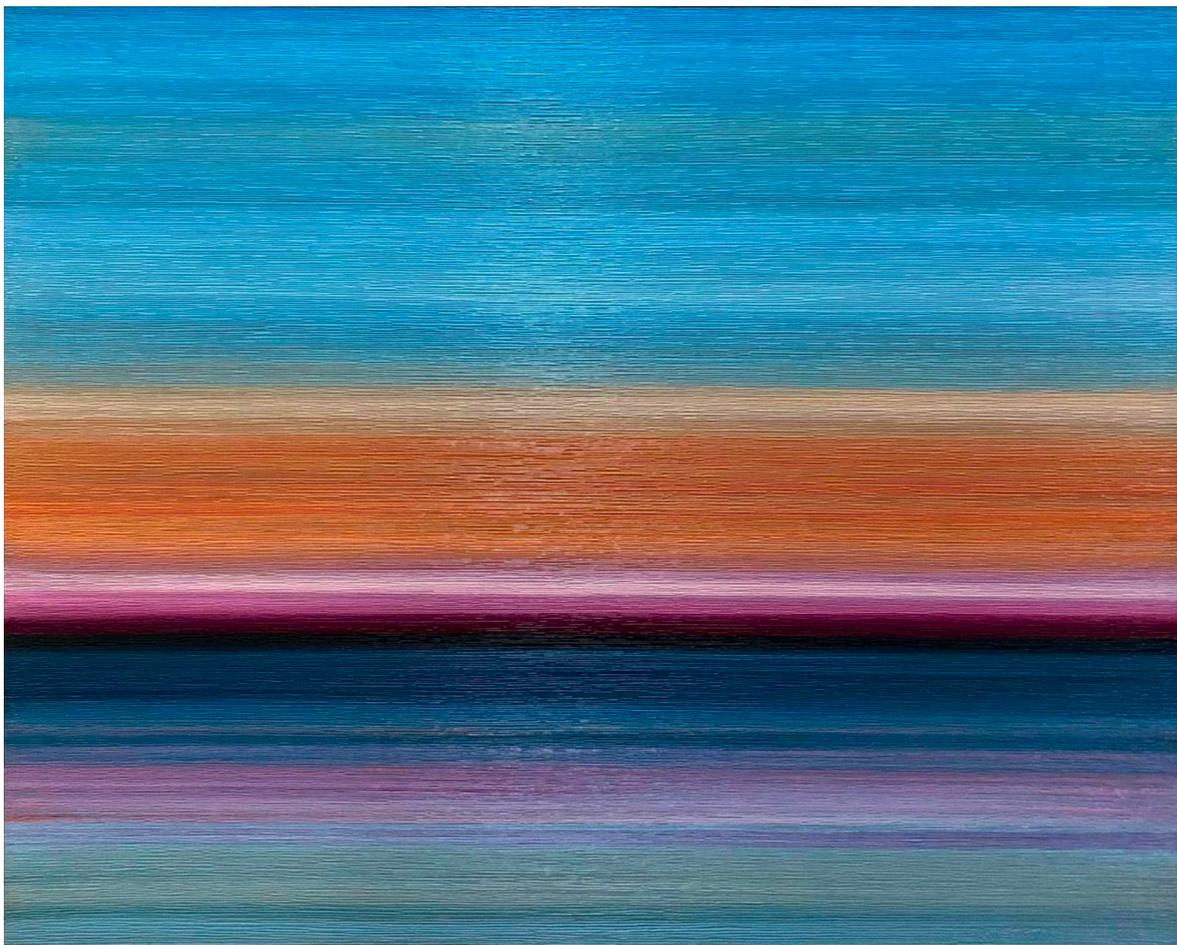
*Balinese Landscape* | acrylics on canvas | 45 x 60 cm

√signed √dated

Rp 5 - 7.500.000 | USD 300 - 450



**1059** Purna Wijaya "Erwin", I Ketut | (b. Tabanan, Bali, 1982)  
*Morning Market* | 2012 | acrylics on canvas | 80 x 160 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541



1060

**Pande Giri Ananda** | (b. Bali, 1988)  
*Twilight Sparkle #3 - Beach series* | 2021 | acrylics on canvas  
120 x 150 cm | ✓signed ✓dated  
Rp 16 - 24.000.000 | USD 961 - 1.441





Pray for Freedom weaves a poetic allegory of liberation and self-revelation. A group of masked troubadours, adorned with a red tinge upon their faces, stand amidst a flurry of birds, their wings unfolding as if in collective awakening. One figure lifts a mask skyward, a gesture that transcends performance and becomes a moment of emancipation—a shedding of roles, burdens, and illusions. Through graceful composition and symbolic imagery, Adyana transforms the scene into a meditation on freedom as both a physical and spiritual act, where flight, ritual, and identity converge in quiet transcendence.

1061

**Kun Adyana, Wayan** | (b. Bangli, Bali, 1976)  
*Pray for Freedom* | 2012 | ink and acrylic on canvas  
160 x 200 cm | √signed √dated  
Rp 15 - 22.500.000 | USD 901 - 1.351

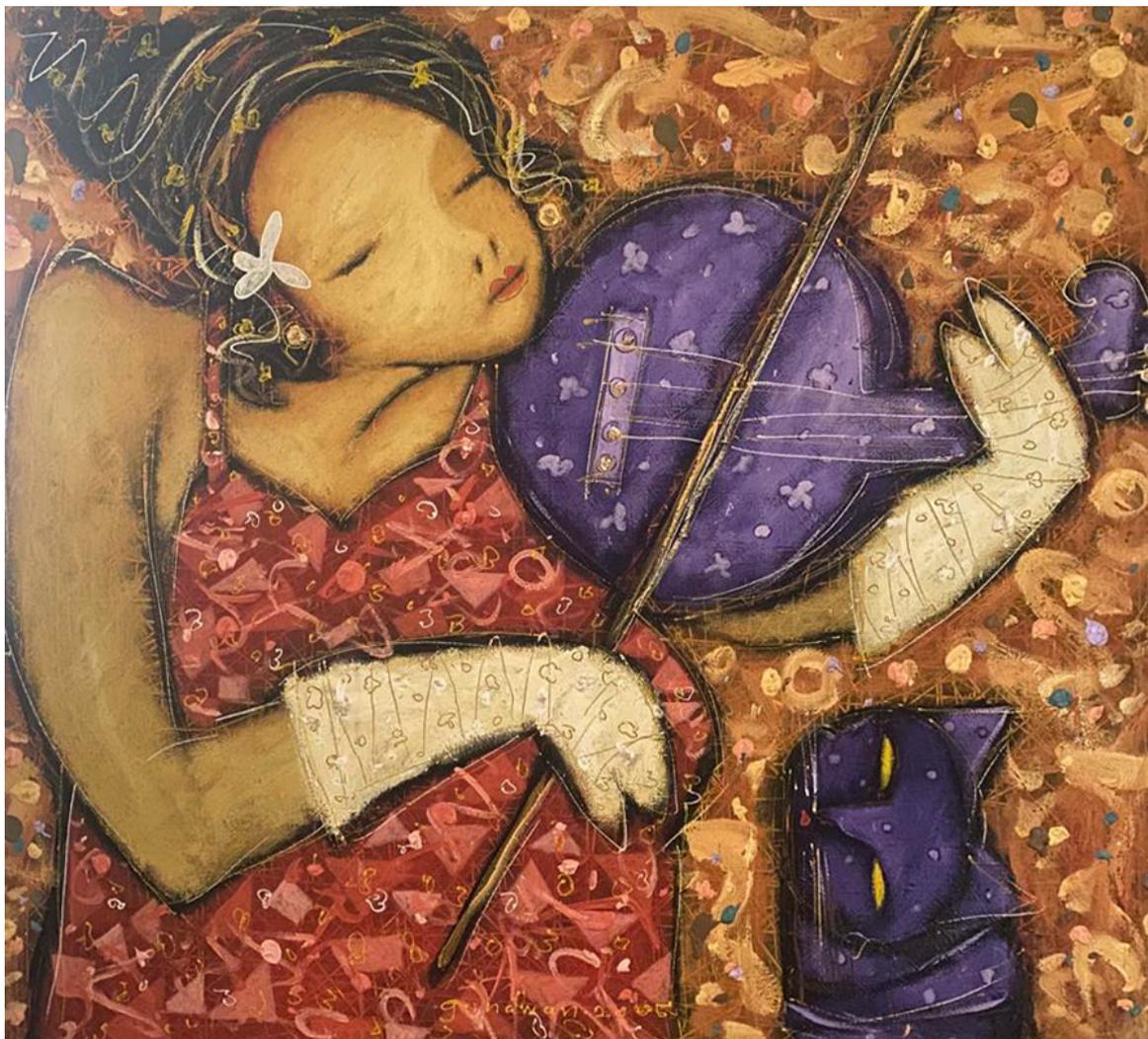


1062

**Supena, I Made** | (Singapadu, Gianyar, Bali, 1970 - Bali, 2019)  
*Cahaya Peradaban* | 2008 | acrylics on canvas | 120 x 150 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541



**1063** **Supena, I Made** | (Singapadu, Gianyar, Bali, 1970 - Bali, 2019)  
*Demensi Alam II* | 2007 | acrylics on canvas | 120 x 180 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



1064

**Gunawan, I Made** | (b. Apuan, Bali, 1973)  
*Violinist* | 2005 | acrylics on canvas | 90 x 100 cm  
√signed √dated  
Rp 4 - 6.000.000 | USD 240 - 360



Pembayun constructs a haunting meditation on solitude and introspection. A lone female figure, seen from behind, is enveloped in shadow—her presence defined only by delicate white contours that trace her form and the faint outline of a wine glass beside her. Against the depth of a darkened background, this interplay of light and absence evokes a quiet tension between vulnerability and strength. Pembayun's restrained palette and minimal gestures speak to the intimacy of self-reflection, where silence becomes luminous and emotion is found in the space between visibility and obscurity.

1065

**Pembayun** | (b. Yogyakarta, 1978)

*Refleksi* | 2025 | acrylics on canvas | 160 x 120 cm

√signed √dated

Rp 6 - 9.000.000 | USD 360 - 541





**1066** Praponco Suprpto | (b. Mojokerto, E. Java, 1975)  
*Membangun Kekuatan* | 2014 | acrylics on canvas | 100 x 120 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



**1067** Praponco Suprpto | (b. Mojokerto, E. Java, 1975)  
*Bamboo Construction 2* | 2014 | acrylics on canvas  
130 x 145 cm | ✓signed ✓dated  
Rp 8 - 12.000.000 | USD 480 - 721



**1068** **Godod Sutejo** | (Wonogiri C. Java 1953 - Yogyakarta, 2024)  
*Sukacita* | 2016 | oil on canvas | 80 x 80 cm  
√signed √dated  
Rp 6 - 9.000.000 | USD 360 - 541

# The Collection of Mini Art Malang (AMA)

Lot #1069 - 1075

For three consecutive years, we have supported artists under the supervision of Mini Art Malang (MAM), East Java. This year we are featuring the artworks of seven young artists: **Sya Hendra Yahya, Victor Syahrul Akbar, Happy Wahyu Firdaus, Aris Arfan, Bagas Rachelma Armando, Eko Alif Vernanda, and Nur Ali.**

These artists receive regular mentorship from established members of Studio Dinding Luar, such as Dadang Rukmana and his associates. They are a select few chosen to represent MAM from among hundreds of artists.

We hope to continue supporting them by giving them exposure to markets beyond Malang. Their creative expression brings a breath of fresh air and renewed hope for the continued growth and expansion of Indonesia's art industry.

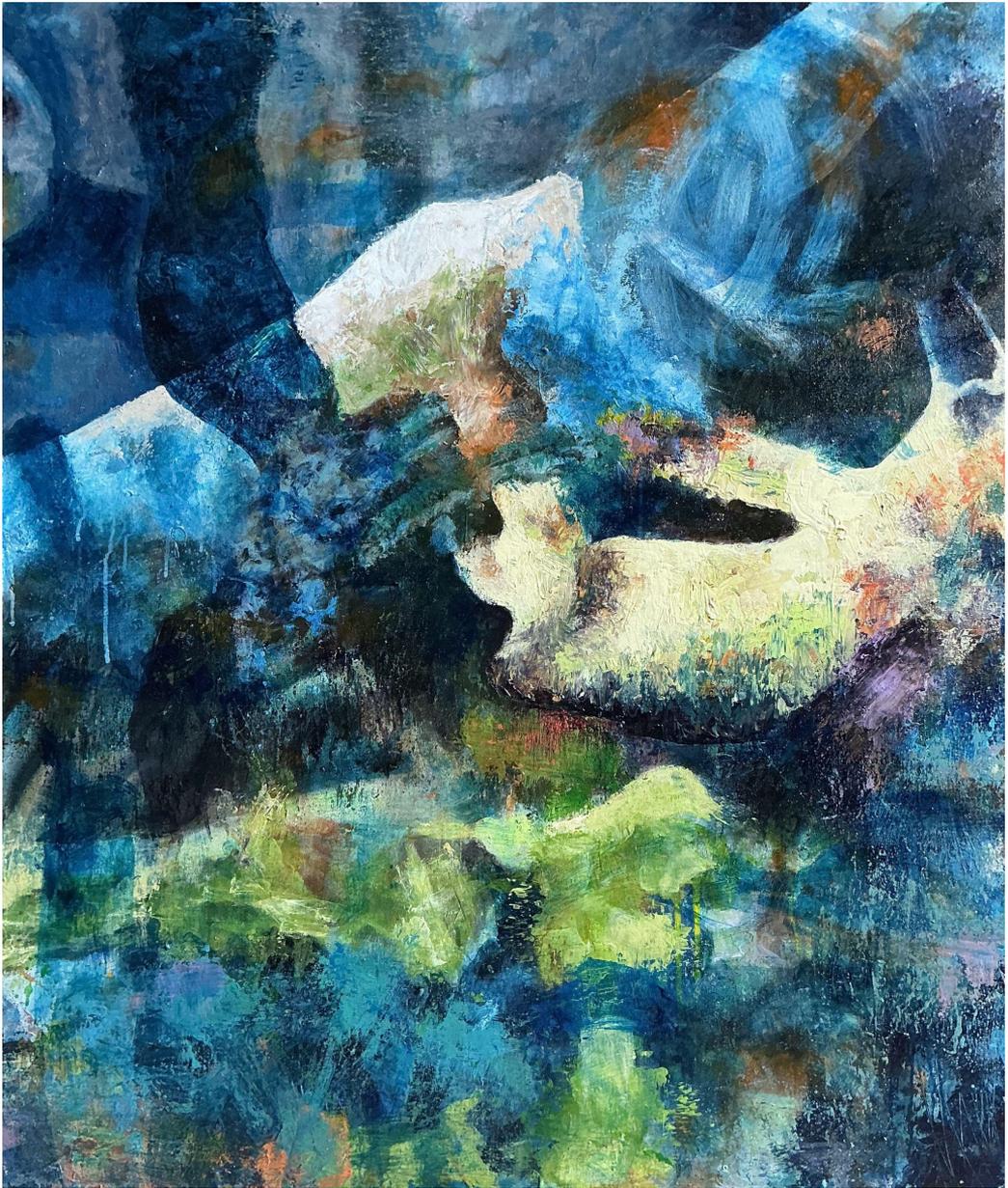
Please take your time and enjoy the selections.

Warm regards,  
**Syanda Kunto-Prabowo**

Sidharta Auctioneer & ART  
CEO & Co-Founder

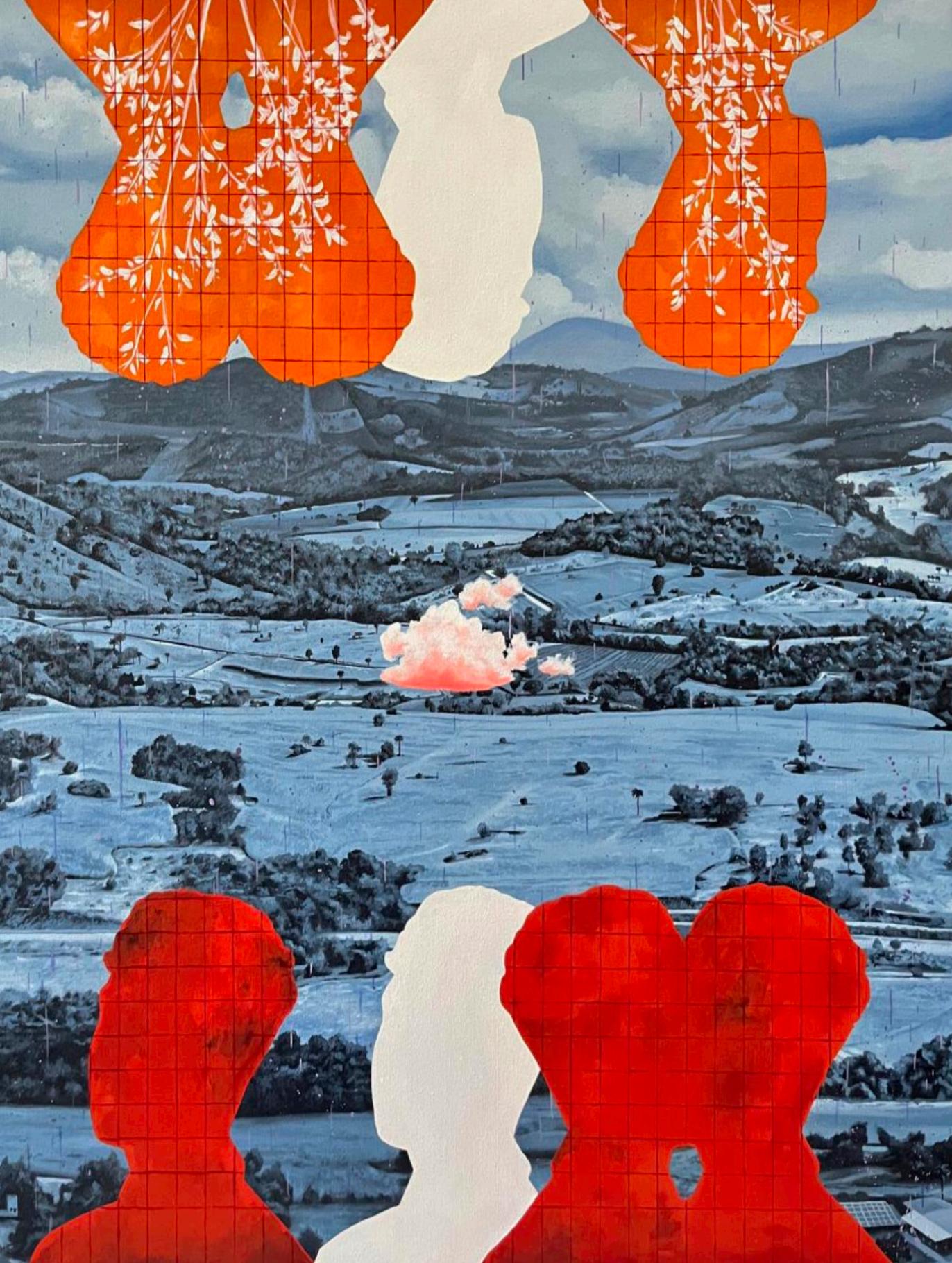






1069

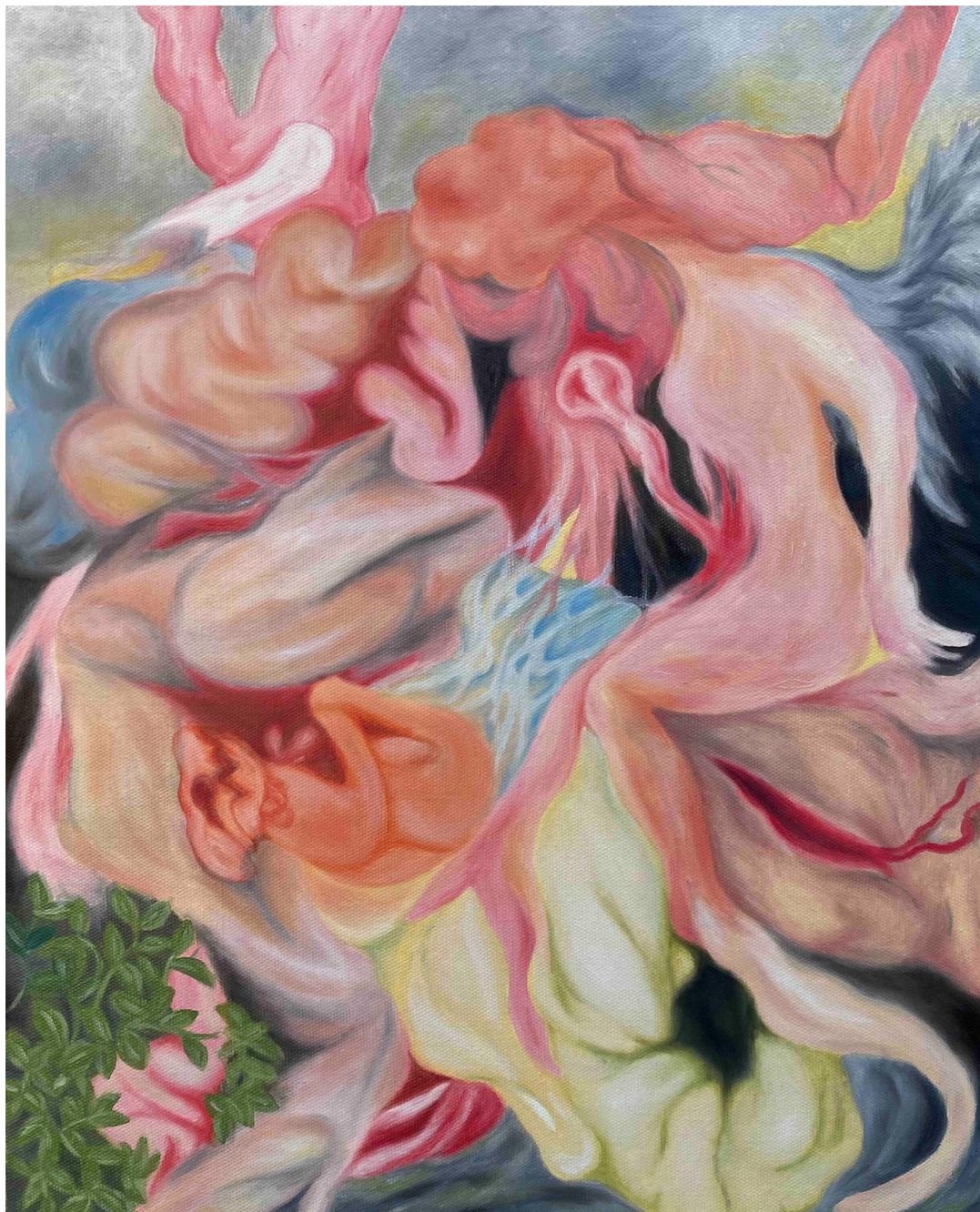
**Sya Hendra Yahya** | (b. Banyuwangi, E. Java, 2001)  
*Reconstructed Fragments* | 2025 | acrylics on canvas  
105 x 97 cm | √signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631





1070

**Victor Syahrul Akbar** | (b. Jombang, E. Java, 2000)  
*Childhood Memories 1* | 2025 | mixed media on canvas  
50 x 50 cm | ✓signed ✓dated  
Rp 3.6 - 5.400.000 | USD 216 - 324



1071

**Happy Wahyu Firdaus** | (b. Lamongan, E. Java, 1997)  
*Melted Scars* | 2025 | oil on canvas | 50 x 40 cm  
√signed √dated  
Rp 4.2 - 6.300.000 | USD 252 - 378



1072

**Aris Arfan**

*Legend of The Dragon* | 2025 | oil on canvas | 100 x 120 cm

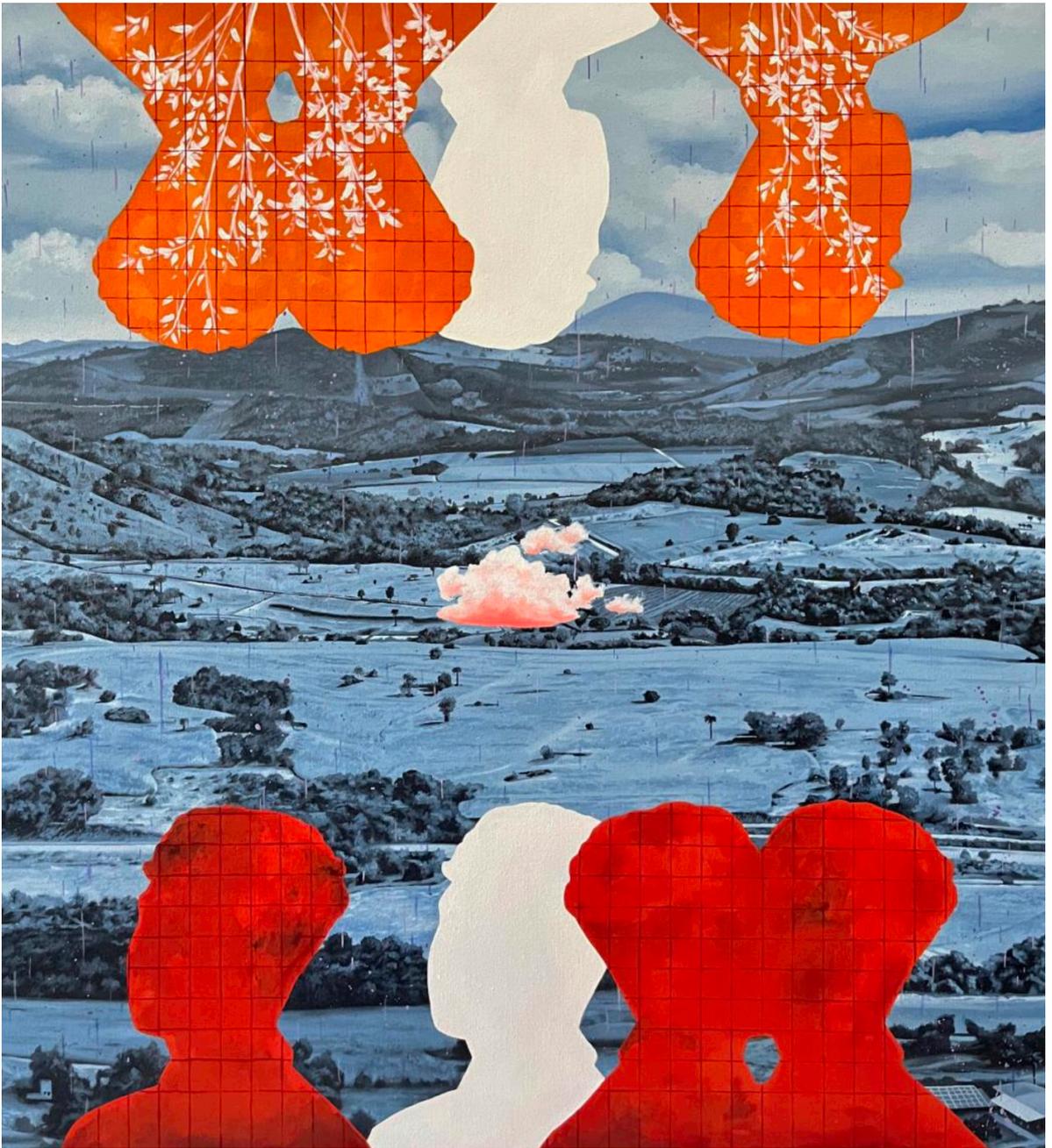
√signed √dated

Rp 9 - 13.500.000 | USD 541 - 811

# Maladaptif by Bagas Rachelma

Lot #1073

In *Maladaptif*, Bagas Rachelma turns inward, dissecting the self through fragmented imagery and surreal composition. Cutouts of his own self-portrait are scattered and juxtaposed against a tranquil mountainscape, where a single floating cloud drifts above—an emblem of isolation and persistence. The repetition of his visage suggests a search for coherence amid dissonance, a visual metaphor for the struggle to adapt within shifting emotional or societal terrains. Through this interplay of landscape and identity, Rachelma crafts a poignant reflection on selfhood—disassembled, reassembled, yet perpetually in flux.



1073

**Bagas Rachelma** | (b. Malang, E. Java, 2000)  
*Maladaptif* | 2025 | acrylics on canvas | 110 x 100 cm  
√signed √dated  
Rp 7 - 10.500.000 | USD 420 - 631



1074

**Eko Alif Vernanda** | (b. Malang, E. Java, 1997)  
*Ilusi Kedunyaan* | 2025 | mixed media on canvas | 120 x 118 cm  
√signed √dated  
Rp 8 - 12.000.000 | USD 480 - 721



**1075** **Nur Ali** | (b. Tuban, E. Java, 1967)  
*Masih Ada Kehidupan (Masih Ada Harapan)* | 2025  
acrylics on canvas | 120 x 120 cm  
√signed √dated  
Rp 9 - 13.500.000 | USD 541 - 811





**1076**

**A 8th - 9th century Tang dynasty chinese storage jar with loop handles (from shipwreck)**

h. 73 cm, d. 42 cm

Rp 5.4 - 8.100.000 | USD 324 - 486



**1077**

**A 20th century set of three modern chinese celadon ware consisting of two pieces of jars with flower scroll and a figurine of sitting monk**

vas: d.19 cm, h.18 cm. bowl: d.14 cm, h.9 cm. statue: h.14 cm  
Rp 2 - 3.000.000 | USD 120 - 180



**1078** A group of four pieces engraved brass jars  
h. 13-22 cm, d. 14-27 cm  
Rp 2 - 3.000.000 | USD 120 - 180





1079

**An early 20th century carved teak small table with octagonal marble top**

h. 75 cm, d. 36 cm

Rp 2.6 - 3.900.000 | USD 156 - 234



**1080** A pair of Balinese dancer figurine made of chinese coins  
h. 76 cm  
Rp 9 - 13.500.000 | USD 541 - 811



1081

**A carved teak floor screen circa 1980's**  
h. 185 cm, l. 150 cm  
Rp 6 - 9.000.000 | USD 360 - 541

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For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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