

art**for**dabble

SIDHarta
auctioneer



LIVE AUCTION

Sunday, February 15, 2026
Starting at 14.30 WIB

ONLINE BIDDING

starts on Sunday, January 25, 2026



Auction
FUTURE
VINTAGE
& Collectibles

ARTFORDABLE & FUTURE VINTAGE AUCTION

LIVE AUCTION

Sunday, February 15, 2026

Starting at 14.30 WIB

VIEWING

January 27 - February 14, 2026

@11.00 - 18.00 WIB

or by appointment

VENUE

Sidharta Auctioneer

Jakarta Art Hub

Wisma Geha 3rd floor

Jl. Timor No. 25 Menteng

Jakarta 10350 Indonesia

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION &

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's *Artfordable Auction* at The Jakarta Art Hub.

This February, we are proud to welcome you to our very first auction of 2026.

Featuring **104 lots**, this new year brings together artists from across generations and styles, from bold visual narratives to striking abstractions. Among the notable artists featured in this edition are Noer Cholis, Ernanta Item, Faizin, Ahmad Su'udhi, Cak Kandar, Bramasto, Fauzi, Uuk Paramahita, Dedy Suardi, Badrus, Koempoel Sujatno, Ipe Ma'arof, Ketut Soki, Gung Man, Pembayun, Mulyadi W., J.B. Iwan Sulisty, Amrus Natalsya, Untung Wahono, Ali RB, Didik Nurhadi, and Maria Tjui, each contributing a distinct artistic voice to the auction.

This carefully curated selection reflects a wide spectrum of approaches and sensibilities, offering collectors an opportunity to engage with works that move between personal expression, cultural reflection, and material exploration.

Beyond fine art, we are also delighted to present a selection of collectibles that reflect the richness of craftsmanship and historical tradition, including a collection of blue and white floral plates from the Early Qing Dynasty, a blue and white three-tiered food container and teapot set from the same era, a group of Japanese polychrome beetroot dinner plates and saucers, two pairs of ceramic elephant stands, a large *famille noire* plum blossom vase, and a collection of antique furniture, among other distinctive offerings.

This auction also arrives at a meaningful moment in the cultural calendar, as we approach the celebrations of Chinese New Year and the holy month of Ramadhan. Several works in this selection resonate with themes of renewal, reflection, and continuity, offering collectors pieces that are timely in spirituality and significance.

Join us for the public live and online auction on **Sunday, February 15th, at 14:30** WIB, and experience the artworks in person during our preview exhibition at The Jakarta Art Hub.

Happy bidding!

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART



HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots
Please Follow These Steps:

Website Instructions



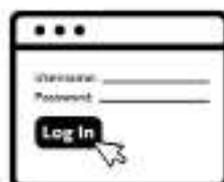
Navigate to this address on your browser
www.sidharta-auctioneer.com

1



Go to Online Auction
Then Click Register to Bid

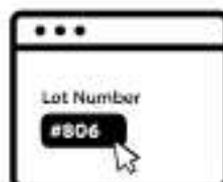
2



Create Account
and Log In

3

Bidding Instructions



Scroll to your *Desired Lot*
Click on the *Lot Number*

1



Click Place Bid

2



Select Your *Ceiling Bid Amount*
and Click *Submit*

3

Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

For Further Assistance Please Contact:

+62 8131255543

+62 816104146

REGISTRATION FORM
ARTFORDABLE & FUTURE VINTAGE AUCTION
FEBRUARY 15, 2026

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on February 15, 2026. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 5.000.000** applied for first time bidder of Artfordable & Future Vintage Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid
 Written Bid
 Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

Paddle Number:
Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable & Future Vintage tanggal 15 Februari 2026. Saya memahami bahwa setiap nomor lot yang saya minati dalam Lelang Artfordable & Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable & Future Vintage akan dikenakan uang jaminan sebesar **Rp. 5.000.000** yang dapat dikembalikan

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler Penawaran Tertulis Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Nama Bank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarkan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

Artfordable & Future Vintage Auction

Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Chitra Mukhsin, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a **Continental Style** auction, where bidders compete until the highest bid is reached. A **22% buyer's premium** is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, **104 lots should take about 2 hours and 5 minutes.**

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a **reserve price**, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept **Written, Phone, and Online Bids**. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold **as is**. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in **Sale Room Notices**.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the **22% buyer's premium** added to the hammer price, will be issued by Tuesday or Wednesday. **Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder.** Payment is due within **three days** via **bank transfer or credit card**. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!
SIDHartA Auctioneer







101

Mulyana Silihtonggeng | (b. Sumedang, W. Java, 1980)
Golden Manekineko | 2025 | acrylics on canvas | 142 x 76 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540



102

Arif Fiyanto | (b. Batang, Pekalongan, C. Java, 1985)
Save My Balance | 2025 | acrylics on canvas | 100 x 80 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 252 - 378



103

Andi Sulistiono | (b. Pacitan, E. Java, 1981)
Penggemar Ikan #2 | 2023 | acrylics on canvas | 50 x 40 cm
√signed √dated
Rp 3.6 - 5.400.000 | USD 216 - 324





104

Andi Sulistiono | (b. Pacitan, E. Java, 1981)
Forest | 2013 | acrylics on canvas | 90 x 70 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 252 - 378



105

Agus Budi Khoiri | (b. Malang, E. Java, 1984)
Construction Shift | 2025 | acrylics on canvas | 100 x 100 cm
√signed √dated
Rp 3.6 - 5.400.000 | USD 216 - 324



106

Chasanul Fawaid Indi | (b. Demak, C. Java, 1973)
Shadow | 2025 | acrylics on canvas | 100 x 80 cm
√signed √dated
Rp 5 - 7.500.000 | USD 216 - 324





107

Achmad Tem | (b. Tuban, E. Java, 1960)

Satu Nada Dua Zaman Berbeda | 2023 | oil on canvas | 120 x 100 cm

√signed √dated

Rp 4 - 6.000.000 | USD 240 - 360



108

Bayu Tambeng | (b. Salatiga C. Java, 1979)
Tuhan Sedang Melukis di Tikungan | 2025
 mixed media on canvas | 100 x 120 cm
 ✓signed ✓dated
 Rp 4.2 - 6.300.000 | USD 252 - 378



109

Ekwan Mariantio | (b. Tuban, E. Java, 1977)
Berkuda | 2025 | acrylics on canvas | 100 x 80 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540





110

Dimas Prayogo | (b. Gresik, E. Java, 2000)

Cooperate | 2023 | charcoal, acrylic on canvas | 100 x 100 cm
√signed √dated

Rp 4.2 - 6.300.000 | USD 252 - 378



111

Riyanto | (b. Banyuwangi, E. Java, 1986)
Banjir Glondongan | 2025 | acrylics on canvas | 100 x 120 cm
√signed √dated
Rp 4 - 6.000.000 | USD 240 - 360



112

Kukuh Nuswantoro | (b. Surabaya, C. Java, 1966)
The City | 2025 | acrylics on canvas | 145 x 145 cm
√signed √dated
Rp 5 - 7.500.000 | USD 300 - 450





113

Rahardi Handining | (b. Semarang, C. Java, 1979)

Merangkai Diri Mencipta Gerak | 2025 |

mixedmedia (3D) | d. 110 x 110 cm

√signed √dated

Rp 5 - 7.500.000 | USD 300 - 450



114

Noer Choliz | (b. Malang E. Java, 1984)
Melihat Sedemikian Rupa | 2025 |
mixed media on canvas | 100 x 100 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 300 - 450



115

Dwi Samuji | (b. Malang, E. Java, 1977)
Gerak Delapan Kuda | 2021 | acrylics on canvas | 140 x 90 cm
√signed √dated √framed
Rp 8 - 12.000.000 | USD 480 - 721





116

Lulus Santoso | (Yogyakarta, 1967 - 2017)
Anjing Ketumpahan Telur | 2015 | acrylics on canvas | 80 x 70 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 192 - 288



117

Ernanta Item | (b. Klaten, C. Java, 1965)

Urban Landscape #21 | 2025 | acrylics on canvas | 90 x 70 cm
√signed √dated

Rp 6 - 9.000.000 | USD 360 - 540



118

Djoko Sutrisno | (b. Nganjuk, E. Java, 1963)
Adam, Eve And Red Khuldi Fruit | 2024
acrylics on canvas | 140 x 130 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 360 - 540





119

Faizin | (b. Banyuwangi, E. Java, 1973)
Energy Drink | 2017 | oil on canvas | 140 x 120 cm
√signed √dated
Rp 9 - 13.500.000 | USD 540 - 811



120

Faizin | (b. Banyuwangi, E. Java, 1973)
Malam Imlek | 2023 | oil on canvas | 130 x 150 cm
√signed √dated √framed
Rp 10 - 15.000.000 | USD 600 - 901



121

Ahmad Su'udhi | (b. Temanggung, C. Java, 1958)
Beautiful Japanese Girls | 2021 | acrylics on canvas | 90 x 130 cm
√signed √dated √framed
Rp 9 - 13.500.000 | USD 540 - 811





122

Haqqi Firmansyah | (b. Nganjuk, E. Java, 1992)
The Prosperity Circle | 2025 | oil on canvas | 70 x 60 cm
√signed √dated
Rp 5 - 7.500.000 | USD 300 - 450



123

Cak Kandar | (b. Surabaya, E. Java, 1948)
Bunga Cinta | 1990 | acrylics on canvas | 90 x 60 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 360 - 540



124

Lanny Andriani | (b. Purworejo, C. Java, 1949)
Flowers In Vase | 1996 | oil on canvas | 70 x 60 cm
√signed √dated
Rp 5.6 - 8.400.000 | USD 336 - 504





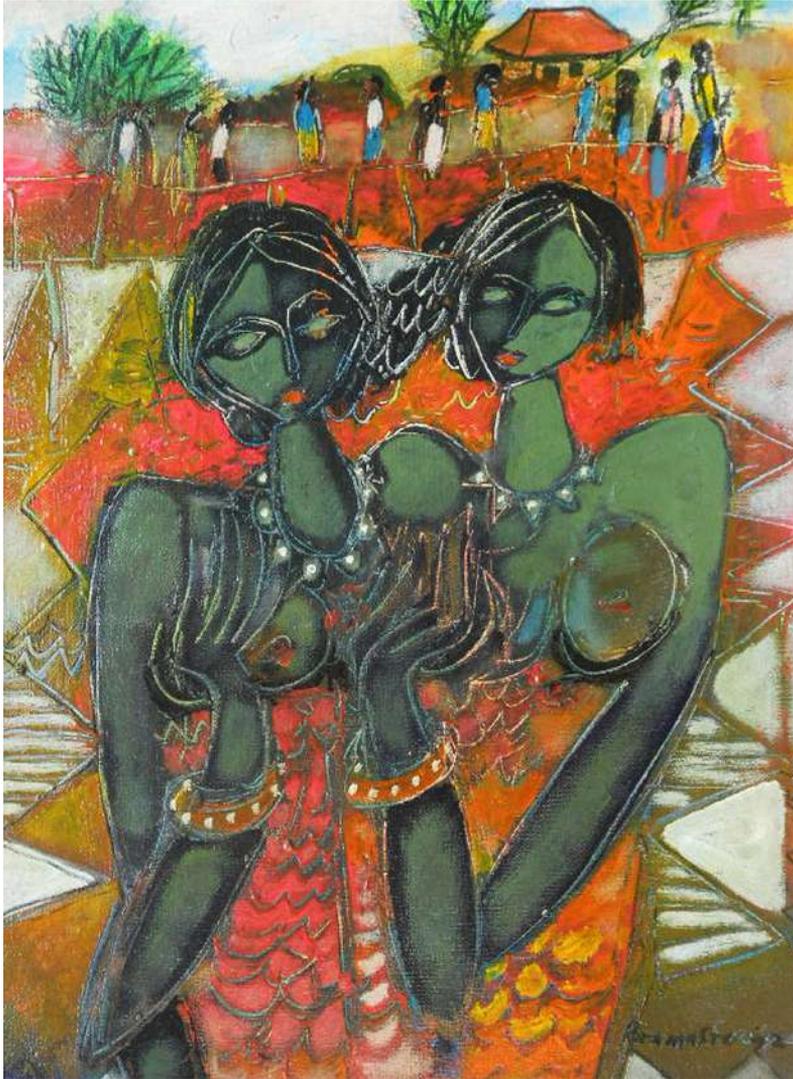
125

Tresna Suryawan | (Bandung, W. Java, 1943 - 2007)

Cili-cili | 1993 | oil on canvas | 2 pcs, 30 x 35 cm and 30 x 40 cm

√signed √dated

Rp 6.4 - 9.600.000 | USD 384 - 576



In *Twin Girls*, Bramasto presents two identical sisters standing shoulder to shoulder before the quiet geometry of their hometown. Their forms are carved out through bold color blocking, each plane of color held firmly in place by deep, dark outlines that give the figures both weight and stillness. Though they mirror one another in posture and expression, subtle shifts in color suggest separate inner worlds—shared origins, but distinct identities. The town behind them feels both protective and distant, anchoring the twins to a common past while the stark outlines quietly insist on their individuality.

126

Bramasto | (Malang, E. Java, 1939 - 1996)
Twin Girls | 1992 | oil on canvas | 40 x 30 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540



127

Hatta Hambali | (b. Sengkawang, S. Sulawesi, 1949)
Jaipong Dancer | 1999 | pastel on paper | 49 x 49 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 252 - 378



Syukur Setyo Budi 2025

128

Syukur Setyo Budi | (b. Sidoarjo, E. Java, 1979)
Pasar Gianyar | 2025 | acrylics on canvas | 60 x 47 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 192 - 288



In *Kota Tua Surabaya*, Fauzi captures the enduring charm of the city's old town, where time seems to linger in the shadows of Dutch colonial architecture. Weathered facades and sturdy arches stand as quiet witnesses to centuries of passage, their presence both dignified and nostalgic. Through careful composition and atmosphere, Fauzi transforms the heritage buildings into more than structures—they become storytellers, holding memories of trade, struggle, and everyday life. The painting invites the viewer to walk slowly through Surabaya's past, where history breathes softly within the city's enduring walls.

129

Fauzi

Kota Tua Surabaya | 2024 | acrylics on canvas | 70 x 120 cm

✓signed ✓dated ✓framed

Rp 4.8 - 7.200.000 | USD 288 - 432





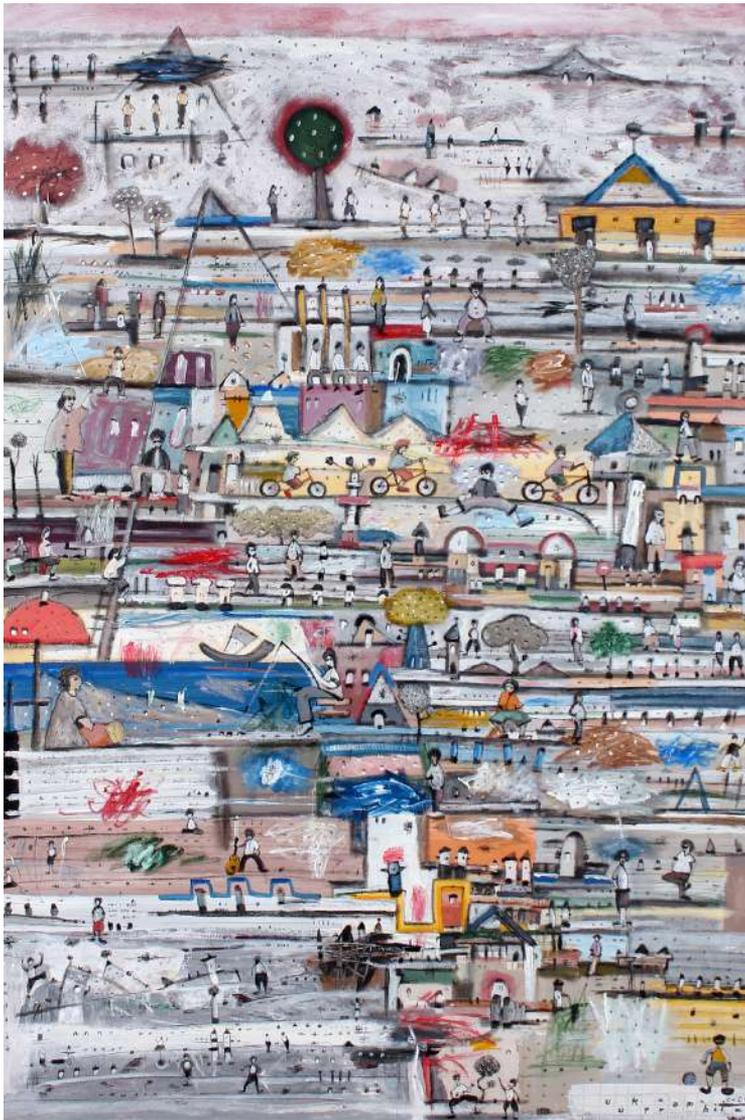
130

Yudis

Pasar Baroe Batavia 1925 | 2025 | acrylics on canvas | 60 x 120 cm

√signed √dated √framed

Rp 6 - 9.000.000 | USD 360 - 540



In *Kota Rutinitas (Routine)*, Uuk Paramahita portrays the city as a restless concrete jungle, its structures scattering and overlapping like cascading layers without end. Buildings press into one another, forming a dense rhythm that mirrors the pulse of daily life—repetitive, crowded, yet alive. Within the apparent chaos lies a quiet sense of opportunity, as pathways emerge between blocks of concrete and shadow. The painting reflects urban routine not as monotony, but as a dynamic tension between disorder and possibility, where survival and ambition coexist.

131

Uuk Paramahita | (b. Denpasar, Bali, 1978)
Rutinitas | 2021 | acrylics on canvas | 150 x 100 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 360 - 540



132

Jusuf Hasim | (b. Jakarta, 1942)
Usai Melaut | oil on canvas | 60 x 84 cm
✓signed ✓dated ✓framed
Rp 3.2 - 4.800.000 | USD 192 - 288





133

Dedy Suardi | (Bandung, W. Java, 1940 - 2016)
Kampung Nelayan | 1970 | oil on canvas | 60 x 89 cm
✓signed ✓dated
Rp 7.2 - 10.800.000 | USD 192 - 288



134

Badrus | (b. Klaten, C. Java, 1960)
Angon Bebek | 2025 | charcoal on canvas | 140 x 140 cm
√signed √dated
Rp 9 - 13.500.000 | USD 540 - 811



135

Maman PS | (b. Klaten, C. Java, 1952)
Pasar | 2023 | oil on canvas | 80 x 145 cm
√signed √dated
Rp 5 - 7.500.000 | USD 300 - 450





136

Koempoel Sujatno | (Ngawi, E. Java, 1912 - 1987)
Ox Cart and Mountains | oil on canvas | 68 x 132 cm
✓signed ✓dated
Rp 7 - 10.500.000 | USD 420 - 630



137

Arya Astawa, I Gusti Ngurah | (b. Gianyar, Bali, 1971)
Angkul-angkul | 2024 | oil on canvas | 90 x 70 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 252 - 378



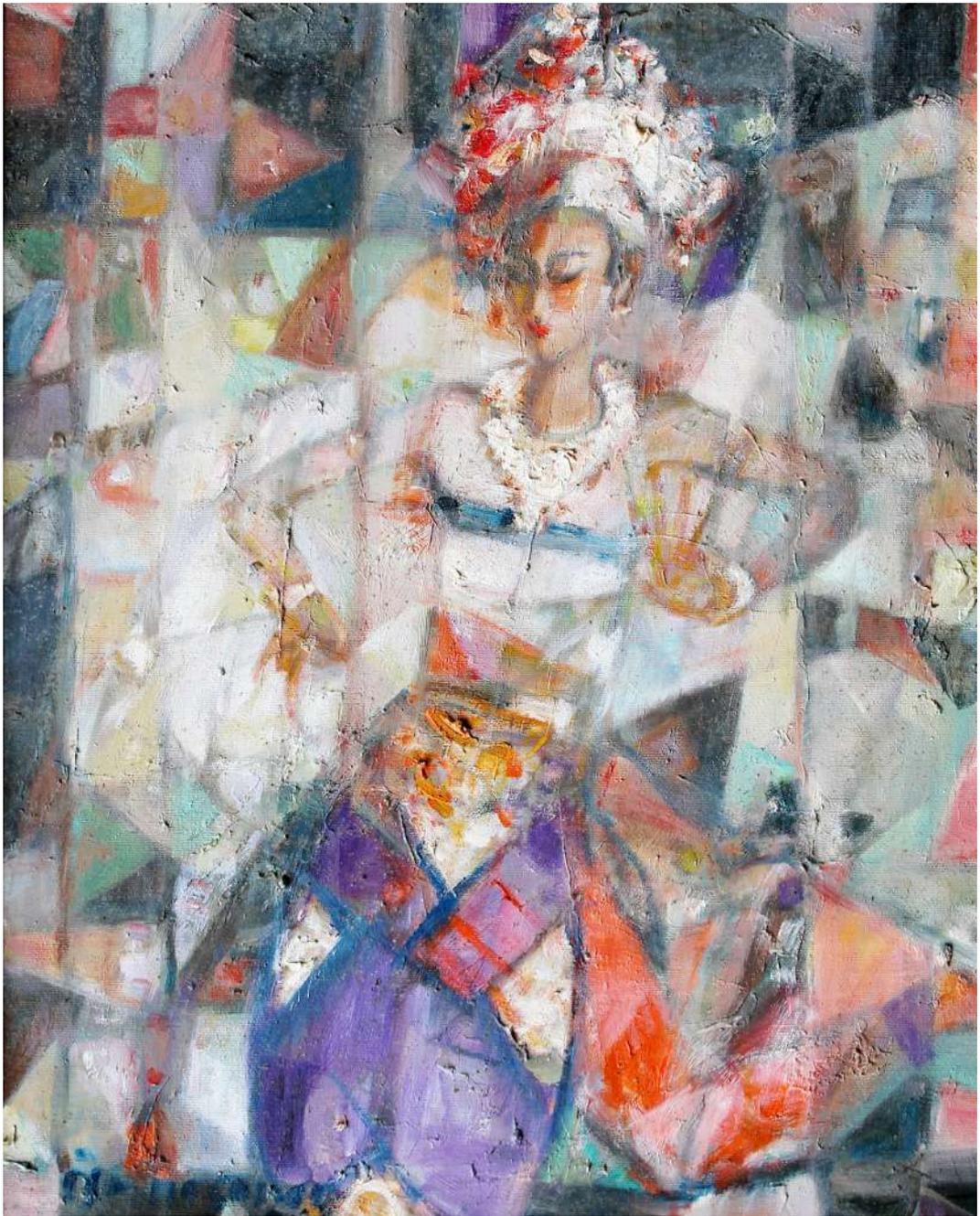
138

Winata Tjahjadi | (b. Bandung, W. Java, 1944)
The Bali Mask Dance | acrylics on canvas | 60 x 60 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 192 - 288



139

Hardi | (Blitar, E. Java, 1951 - Jakarta, 2023)
Dua Gadis Penari | 1993 | oil on canvas | 77 x 68 cm
√signed √dated
Rp 4.8 - 7.200.000 | USD 288 - 432



140

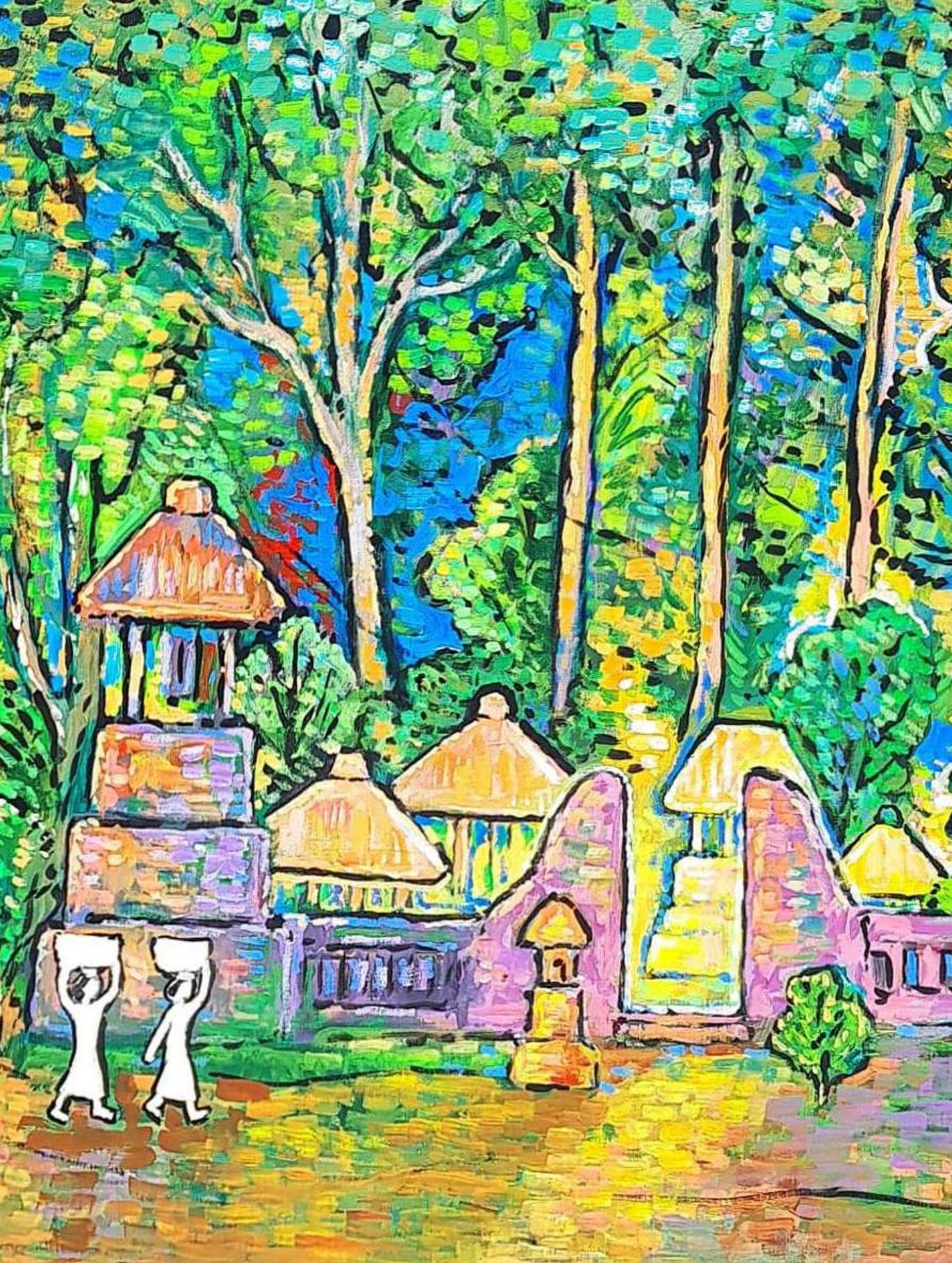
Isa Hassanda | (Bima, W. Nusa Tenggara, 1940 - Denpasar, Bali, 2020)
Penari Oleg | 1991 | oil on canvas | 52 x 42 cm
√signed √dated
Rp 4 - 6.000.000 | USD 240 - 360





141

Ipe Ma'arof | (b. Padang, W.Sumatra, 1938)
Penari | 1992 | oil on canvas | 100 x 100 cm
✓signed ✓dated ✓framed
Rp 7.2 - 10.800.000 | USD 432- 648





142

Paori | (b. Malang, E. Java, 1957)

Kampung Bali | 2024 | acrylics on canvas | 85 x 105 cm

√signed √dated

Rp 4 - 6.000.000 | USD 432- 648



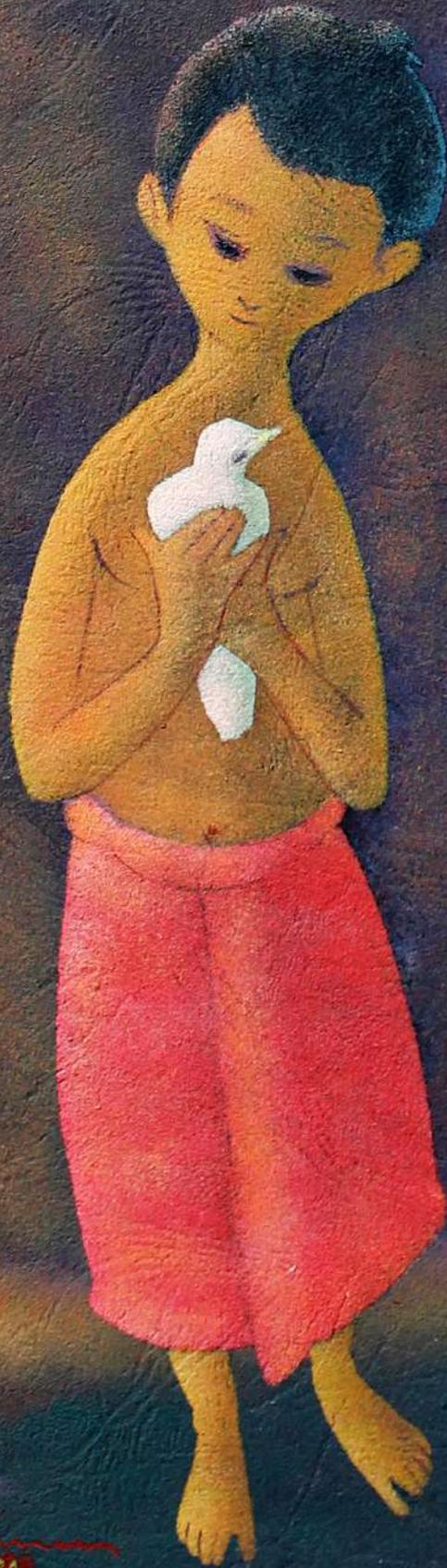
143

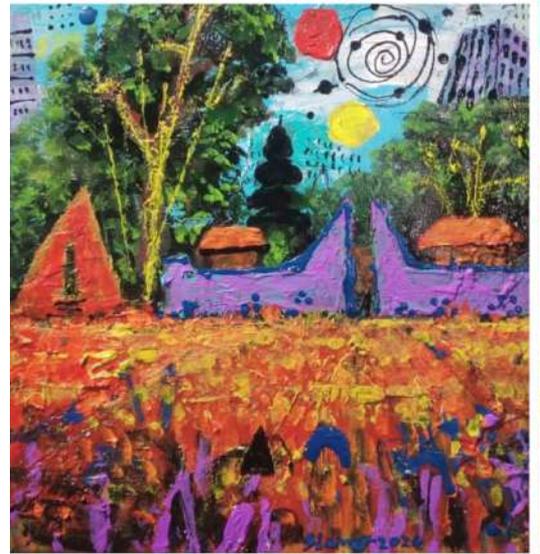
Satya Artama (Soger), I Kadek | (b. Tabanan, Bali, 1982)
Melasti | 2024 | acrylics on canvas | 50 x 50 cm
√signed √dated
Rp 3 - 4.500.000 | USD 180 - 270



144

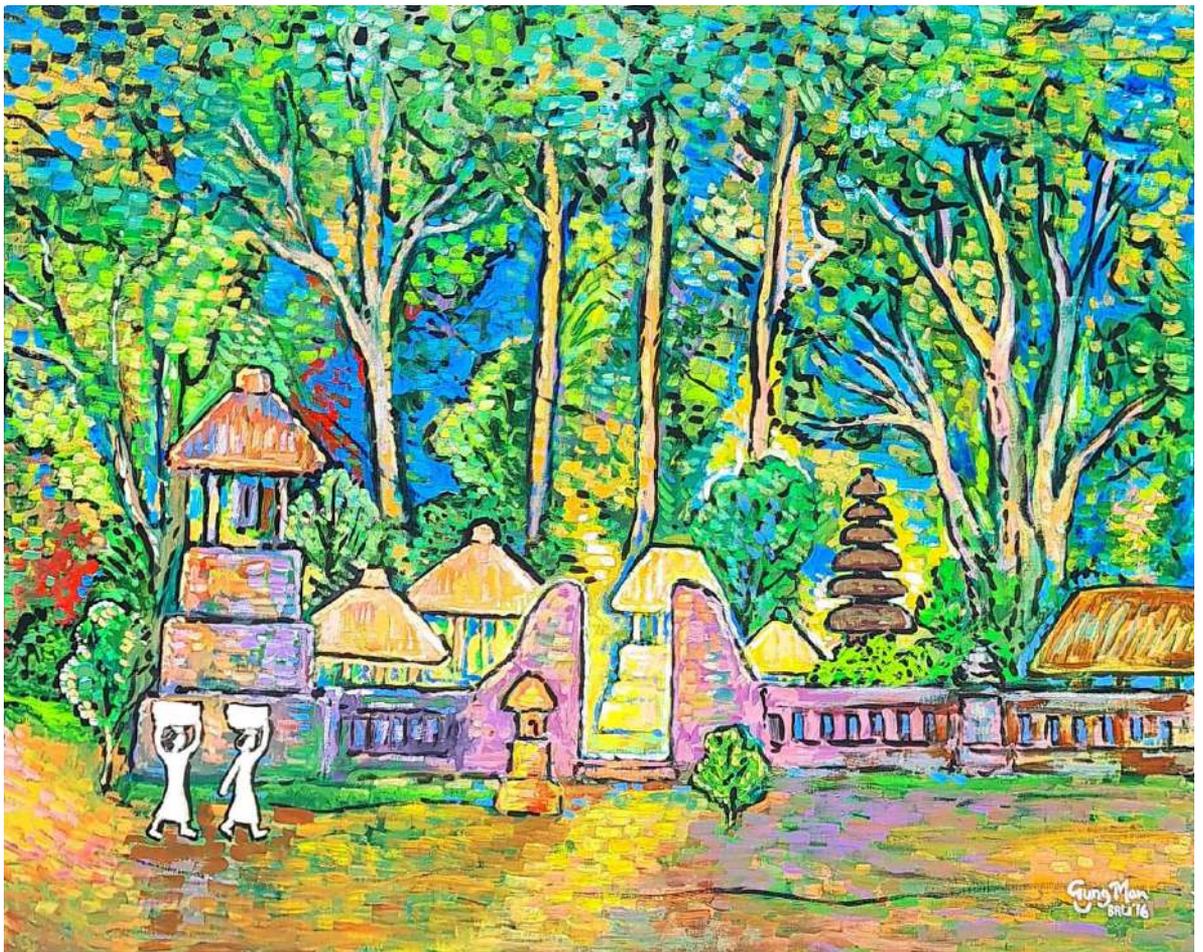
Soki, Ketut | (b. Penestanan, Gianyar, Bali, 1946)
Bali Life #3 | acrylics on canvas | 65 x 85 cm
✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | USD 480 - 721





145

Slamet SM a.k.a Slamer | (b. Sidoarjo, E. Java, 1979)
Simfoni Cakrawala Semesta | 2026 | acrylics on canvas
3 pcs, 2 pcs of 25 x 24 cm, and 1 pc of 28 x 23 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 192 - 288



146

Gung Man | (b. Denpasar, Bali, 1956)
Rushed Home | 2016 | acrylics on canvas | 80 x 100 cm
√signed √dated √framed
Rp 9 - 13.500.000 | USD 540 - 811



Godod Sutejo © 2019

147

Godod Sutejo | (Wonogiri C. Java 1953 - Yogyakarta, 2024)
Kontes Burung | 2019 | oil on canvas | 50 x 60 cm
√signed √dated √framed
Rp 5 - 7.500.000 | USD 300 - 450





148

Johan Abe | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Two Figures | bronze | h. 45 cm
✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | USD 300 - 450



In *Gairah Malam*, Pembayun envelops the viewer in a dark, moody hush, where shadows speak as loudly as form. The woman's turned figure—seen from behind—becomes the quiet center of the composition, her presence suggested more than revealed. Subdued light traces the curve of her body, creating an atmosphere that feels intimate yet distant, charged with restrained sensuality. Rather than overt display, the painting lingers in suggestion, allowing desire to unfold slowly within the silence of the night.

149

Pembayun | (b. Yogyakarta, 1978)

Gairah Malam | 2025 | acrylics on canvas | 160 x 140 cm

√signed √dated

Rp 7 - 10.500.000 | USD 420 - 630



150

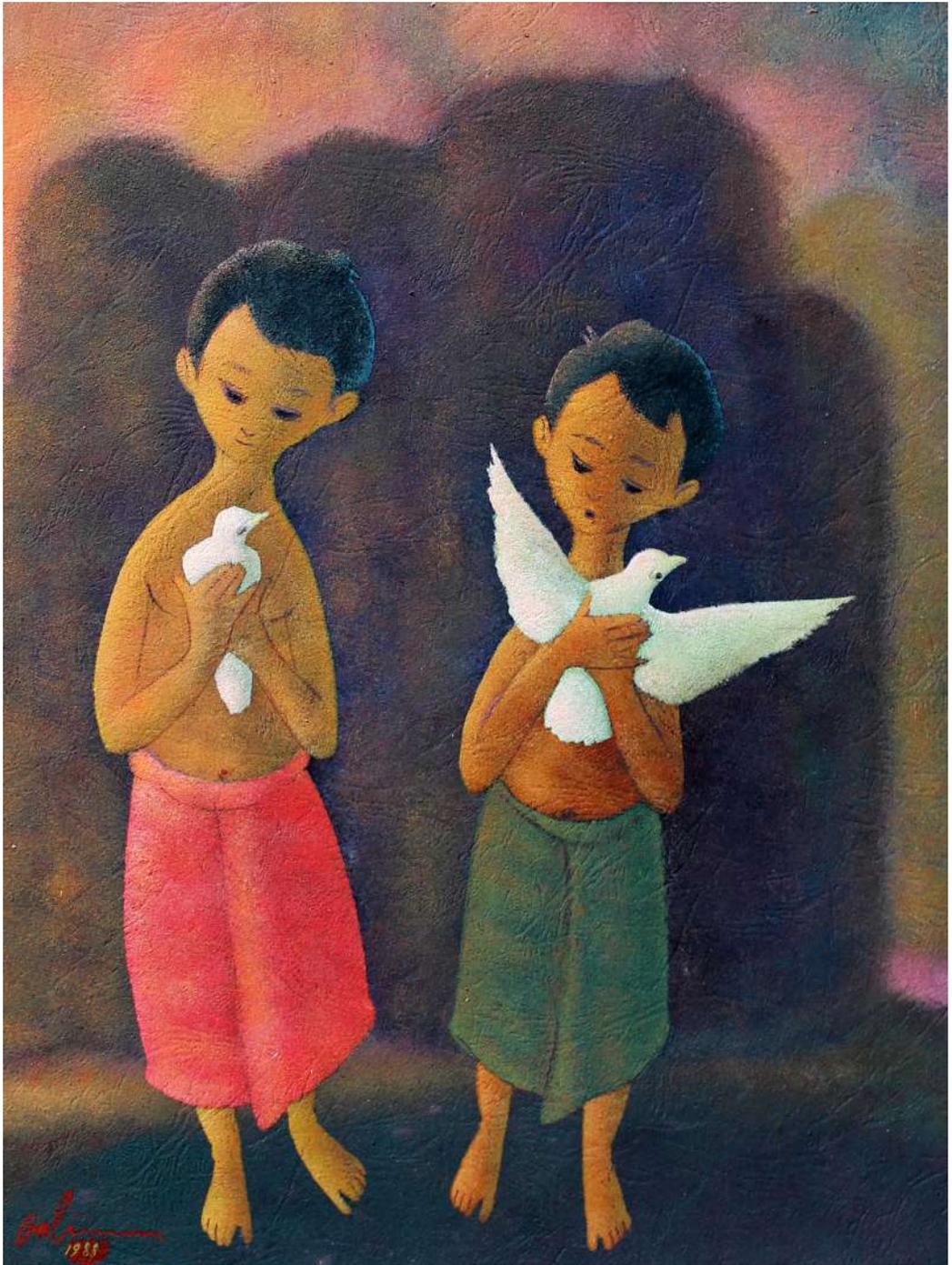
Mas Dibyo | (b. Pacitan, E. Java, 1962)
Gadis | 1994 | oil on canvas | 79 x 78 cm
✓signed ✓dated
Rp 5 - 7.500.000 | USD 300 - 450





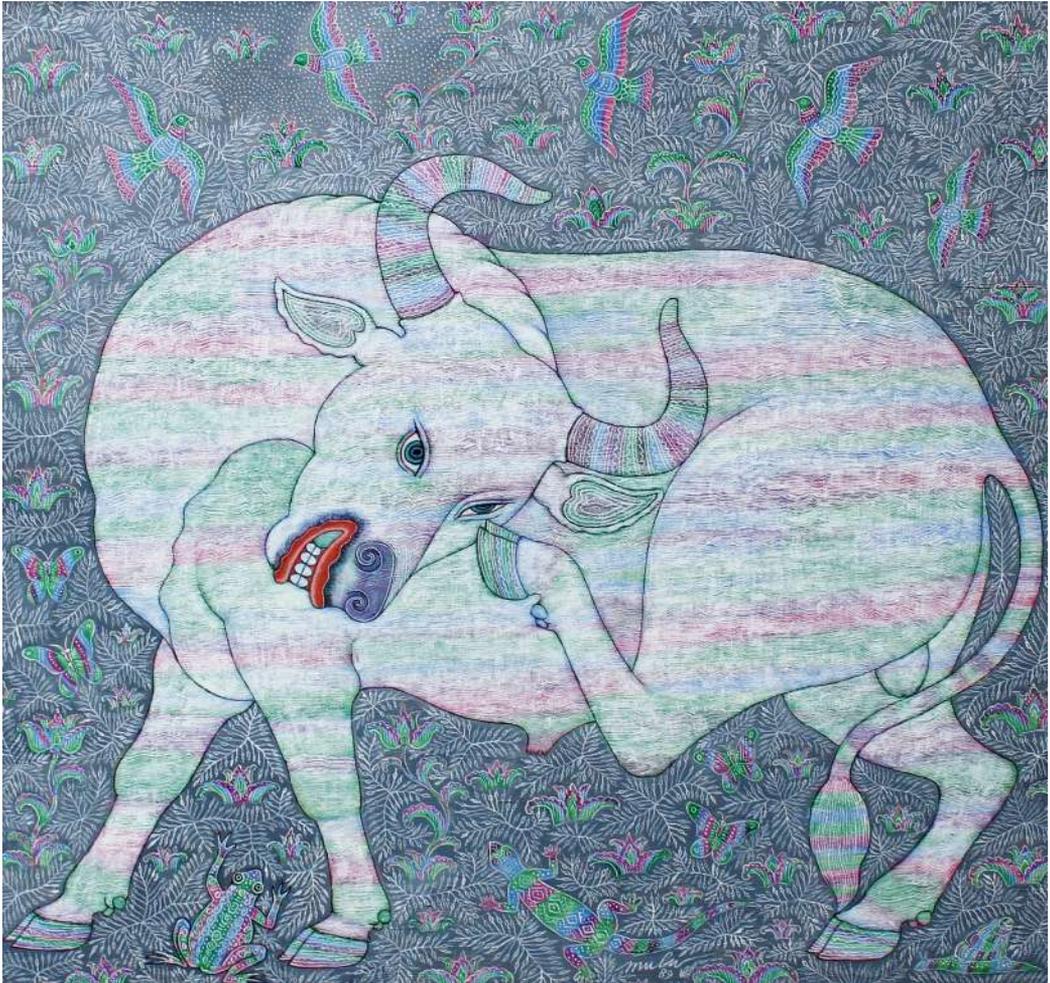
151

Irwan Widjayanto | (b. Surabaya, E. Java, 1970)
Chatting | 2020 | watercolor on canvas | 100 x 80 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540



152

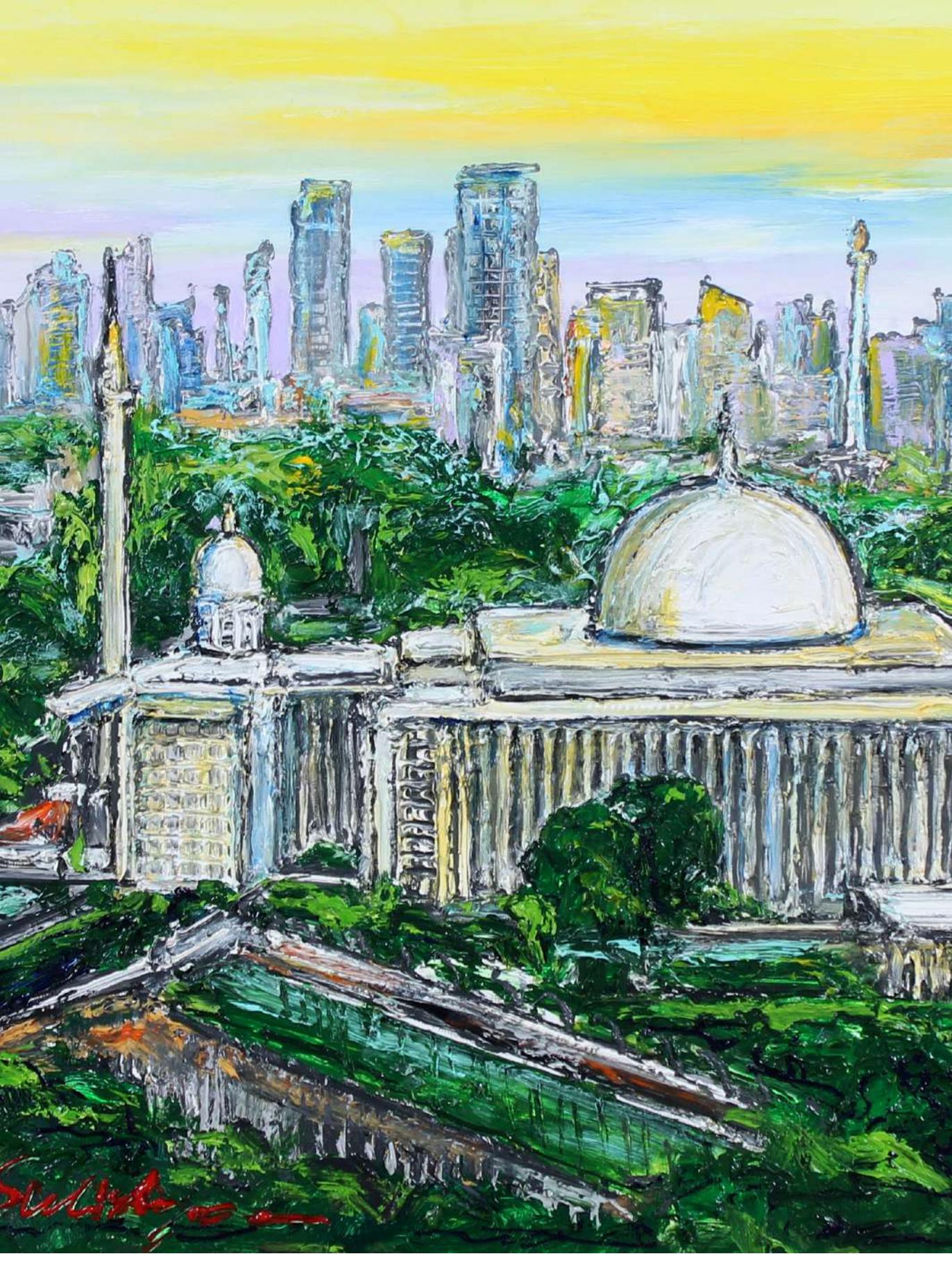
Salim Martowiredjo | (b. Kroya, C. Java, 1941)
Merpati Dalam Dekapan | 1988 | pastels on paper | 38 x 29 cm
√signed √dated
Rp 4 - 6.000.000 | USD 240 - 360



In *Kerbau dan Katak*, Mulyadi places a luminous white ox at the heart of the composition, its calm strength standing in quiet contrast to the surrounding cascade of motifs and patterns. The ox appears stalwart and grounded, an anchor amid the visual rhythm that flows around it. Bright and commanding, its presence draws the eye and steadies the scene, suggesting resilience, patience, and resolve. The surrounding patterns feel almost alive, amplifying the ox's symbolic role as both witness and center within a world rich in movement and meaning.

153

Mulyadi W. | (Pasuruan, E. Java, 1938 -, 2024)
Kerbau Dan Katak | 1989 | oil on canvas | 85 x 85 cm
√signed √dated
Rp 7 - 10.500.000 | USD 420 - 630





154

Bahlia, Mohammad | (b. Malang, E. Java, 1947)
Ka'bah | 2015 | mixed media on canvas | 70 x 70 cm
✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | USD 240 - 360



155

Ibnu Alwan | (b. Cirebon, W. Java, 1983)
Masjid Nabawi | 2024 | acrylics on canvas | 85 x 65 cm
✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | USD 300 - 450



156

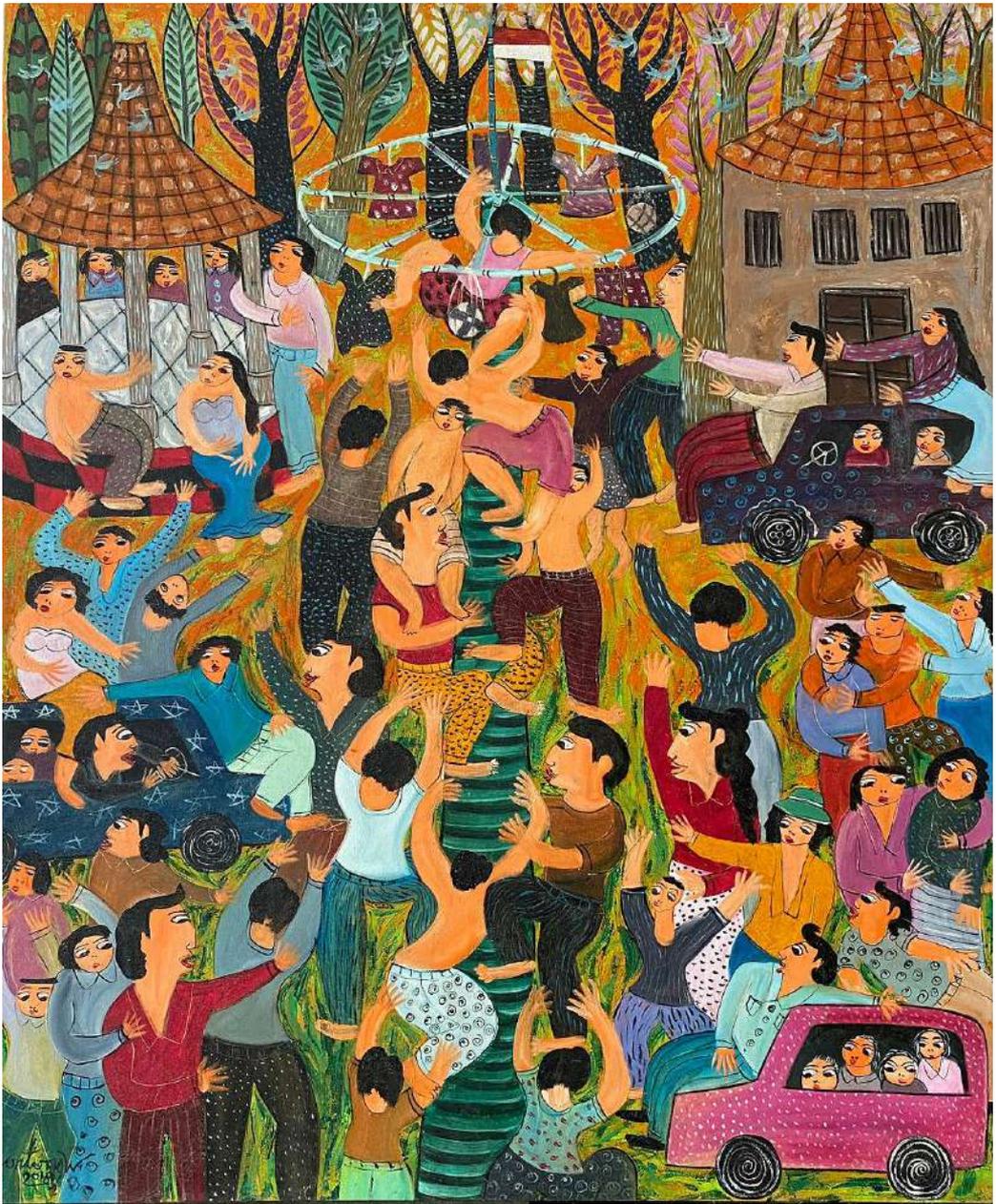
Iwan Sulisty, J.B| (b. Kudus, C. Java, 1954)
Masjid Istiqlal | 2024 | acrylics on canvas | 80 x 100 cm
✓signed ✓dated ✓framed
Rp 12 - 18.000.000 | USD 721 - 1.081





157 **Amrus Natalsya**
(Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Sudut Kota | 1997 | wood painting | 93 x 128 cm
√signed √dated
Rp 8 - 12.000.000 | USD 480 - 721





158

Untung Wahono | (b. Yogyakarta, 1962)
Panjat Pinang | 2018 | acrylics on canvas | 120 x 100 cm
√signed √dated
Rp 6 - 9.000.000 | USD 480 - 721



In *Sekeluarga*, Untung Wahono captures the warmth and exuberance of a family bound together in celebration. Figures gather closely, their gestures and expressions alive with laughter, conversation, and shared joy. The scene hums with revelry, suggesting a party where time loosens and everyday concerns fall away. Through layered movement and lively interaction, the painting becomes a tribute to togetherness—an intimate portrait of family as both refuge and celebration.

159

Untung Wahono | (b. Yogyakarta, 1962)
Sekeluarga | 2019 | acrylics on canvas | 120 x 100 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 360 - 540



160

Ali RB | (b. Lampung, Bandar Lampung, 1975)
Angel | 2018 | acrylics on canvas | 70 x 60 cm
√signed √dated √framed
Rp 5 - 7.500.000 | USD 300 - 450



161

Riyani Lukita | (b. Jakarta. 1972)
Bermain Cello | 2002 | acrylics on canvas | 90 x 70 cm
√signed √dated √framed
Rp 5 - 7.500.000 | USD 300 - 450



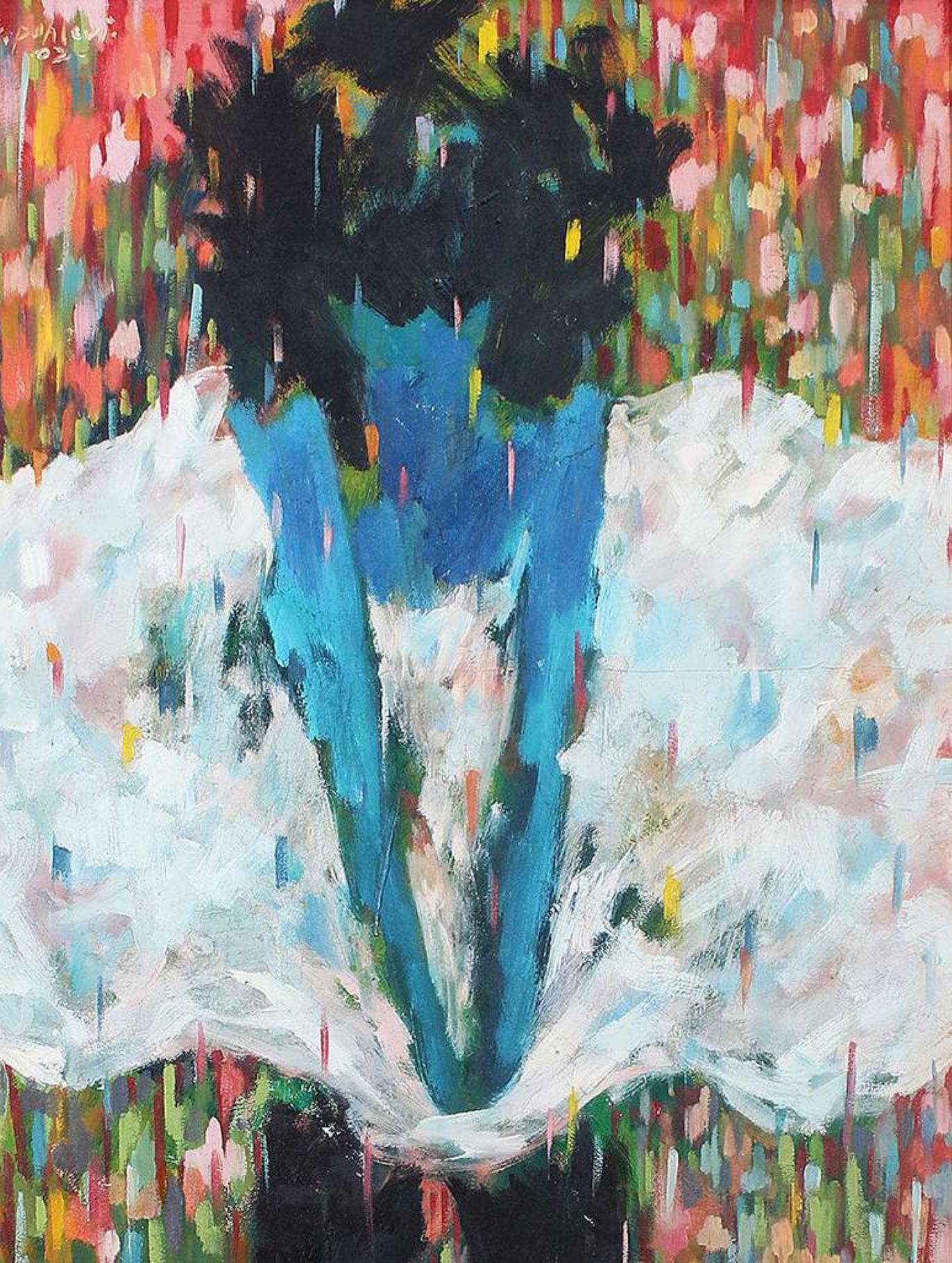
162

Riyani Lukita | (b. Jakarta. 1972)

Meniup Seruling | 2002 | acrylics on canvas | 90 x 70 cm

√signed √dated √framed

Rp 5 - 7.500.000 | USD 300 - 450





163

Didik Nurhadi | (b. Ngawi, E. Java, 1972)
Go Gosip | 2000 | oil on canvas |
3 panels, each measuring 100 x 40 cm
✓signed ✓dated
Rp 12 - 18.000.000 | USD 721 - 1.081





164

Maria Tjui | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Gereja Katedral (Jakarta) | 2001 | oil on canvas | 100 x 80 cm
√signed √dated √framed
Rp 8 - 12.000.000 | USD 480 - 721



165

Maria Tjui | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Pasar Di Bali | 2001 | oil on canvas | 64 x 74 cm
√signed √dated
Rp 6.2 - 9.300.000 | USD 372 - 558



166

Maria Tjui | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Bunga Matahari | 1990 | oil on canvas | 80 x 100 cm
√signed √dated
Rp 7.2 - 10.800.000 | USD 432- 648





167

Syahrizal Pahlevi | (b. Palembang, S. Sumatra, 1965)
Fantastik Top | 2002 | oil on canvas | 150 x 70 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540





168

Nata Yusuf | (b. Pagar Alam, S. Sumatra, 1968)
Storks on The Lake | oil on canvas | 70 x 120 cm
√signed √dated
Rp 4.2 - 6.300.000 | USD 252 - 378



169

Bonny Setiawan | (b. Wonogiri, C. Java, 1968)
Karnaval | 2021 | oil on canvas | 100 x 120 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540



170

Bonny Setiawan | (b. Wonogiri, C. Java, 1968)
Pasar Bunga | 2025 | oil on canvas | 90 x 110 cm
√signed √dated
Rp 6 - 9.000.000 | USD 360 - 540





171

An early Qing 17th - 18th century blue and white floral plate
h. 3 cm, d. 22 cm
Rp. 4 - 6.000.000 | USD 240 - 360



172

An early Qing 17th - 18th century blue and white floral plater
h. 4 cm, d. 22 cm
Rp. 4 - 6.000.000 | USD 240 - 360



173

A 19th century late qing blue and white Chinese floral bowl
h. 7 cm, d. 14 cm
Rp. 3.6 - 5.400.000 | USD 216 - 324





174

An early Qing 17th - 18th century blue and white dragon plate
h. 3,5 cm, d. 21 cm
Rp. 3.6 - 5.400.000 | USD 216 - 324



175

A 15th - 16th century Ming blue and white dish painted with Show Xing and Cang Ming Fu Gui characters

h. 4 cm, d. 20 cm

Rp. 6.4 - 9.600.000 | USD 384 - 576



176

Two pieces of 18th - 19th century blue and white dish
painted with flower basket and lotus tree
2 pcs: d. 12 cm, d. 16 cm
Rp. 4.8 - 7.200.000 | USD 288 - 432





177

A group of six pieces blue and white ceramics consisting of a tea pot, three cups, a tray and three-tier food container

6 pcs: h. 17 cm, h. 6 cm, l. 19, h. 20 cm, d. 10 cm

Rp 1.8 - 2.700.000 | USD 108 - 162



178

A group of three pieces of 20th century blue and white ceramic wares consisting of a jar with cover, a large bowl and a small bowl

3 pcs: h. 27 cm, h. 14 cm, d. 30 cm, h. 6 cm, d. 14 cm

Rp 2.4 - 3.600.000 | USD 144 - 216



179

A 16th -17th century late ming blue and white ribbed covered box painted with blossom flower
h. 11 cm, d. 14 cm
Rp. 5.4 - 8.100.000 | USD 324 - 486





180

Two pieces of 20th century blue and white ceramic covered jars

2 pcs: h. 43 cm, h. 24 cm

Rp 1.2 - 1.800.000 | USD 72 - 108





181

Two pieces of 20th century blue and white ceramic pots
2 pcs: h. 35 cm, d. 42 cm, h. 38 cm, d. 46 cm
Rp 1.8 - 2.700.000 | USD 108 - 162





182

A group of forty four pieces Japanese polychrome beetroot dinner set consisting of four dinner plates, ten saucer plates, ten small cups, ten soup bowl, ten spoons

44 pcs, h. 6 cm, d. 15 cm, d. 7 cm, l. 6 cm, l. 11 cm

Rp 3 - 4.500.000 | USD 180 - 270



183

A pair of white glazed ceramic stands model of standing elephants

2 pcs, h. 47 cm, l. 44 cm, w. 22 cm

Rp. 3.2 - 4.800.000 | USD 192 - 288



184

A pair of modern polychrome ceramic stands model of standing elephants

2 pcs, h. 52, l. 56 cm , w. 21 cm

Rp. 4 - 6.000.000 | USD 240 - 360





185

A famille noire plum blossom large vase
h. 82 cm, d. 60 cm
Rp. 4 - 6.000.000 | USD 240 - 360



186

A 18th - 19th century Qing Chinese celadon crackle glazed bowl
h. 7 cm, d. 19 cm
Rp. 4.2 - 6.300.000 | USD 252 - 378



187

**A 19th - 20th century Chinese stoneware fish bowl
decorated with dragons in yellow ochre**

h. 40 cm, d. 40 cm

Rp 1.8 - 2.700.000 | USD 3.2 - 4.800.000

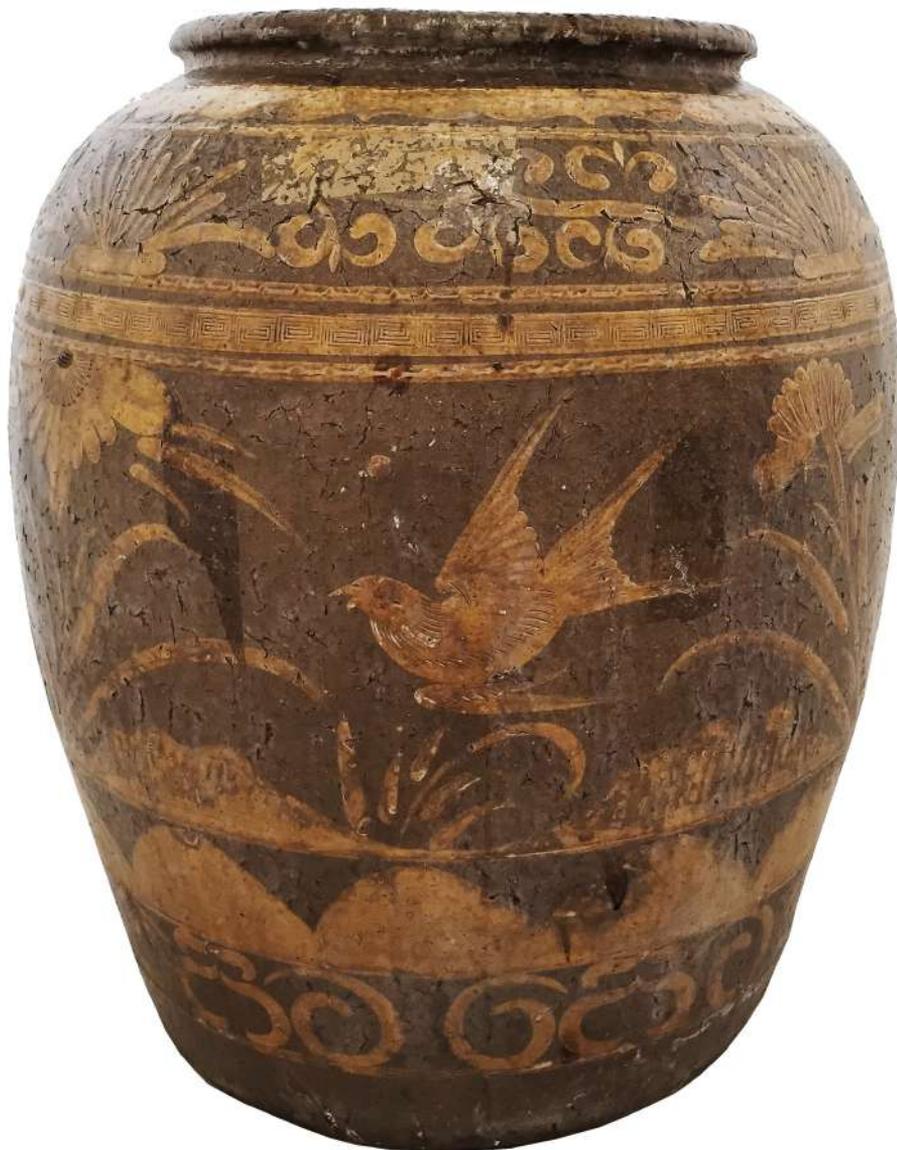




188

Three pieces Qing dynasty Chinese rice wine stoneware jars
3 pcs: h. 51 cm, d. 37 cm, h. 37 cm, d. 36 cm
Rp 2.6 - 3.900.000 | USD 156 - 233





189

A 19th early 20th century Chinese storage jar
with yellow ochre decoration

h. 72 cm, d. 65 cm

Rp. 4 - 6.000.000 | USD 240 - 360





190

A pottery figurine of Ganesha

h. 65 cm, l. 50 cm, w. 35 cm

Rp 2.4 - 3.600.000 | USD 144 - 216



191

**Two pieces of 20th century modern wood and ceramic
sancai horses figurines**

2 pcs: h. 43 cm, l. 13 cm, w. 18 cm, h. 47 cm, l. 40 cm, w. 16 cm
Rp 2 - 3.000.000 | USD 120 - 180



192

A carved wood figure of standing Balinese dancer

h. 100 cm, l. 30 cm

Rp. 3.6 - 5.400.000 | USD 216 - 324





193

A carved rosewood figure of standing Balinese dancer
h. 100 cm
Rp. 4.8 - 7.200.000 | USD 288 - 432



194

Two pieces carved wood tribal figurines
2 pcs: h. 70 cm, h. 65 cm
Rp 2.4 - 3.600.000 | USD 144 - 216



195

A pair of modern brass mount wall lamps

2 pcs: h. 60 cm each

Rp 3 - 4.500.000 | USD 180 - 270



196

A glass table with iron frame

h. 43 cm, l. 160 cm, w. 124 cm

Rp 1.8 - 2.700.000 | USD 108 - 162



197

A glass table with iron frame

h. 75 cm, l. 160 cm, w. 80 cm

Rp 1.2 - 1.800.000 | USD 72 - 108





198 A 20th century carved teak chest (Jodang)
h. 66 cm, l. 100 cm, w. 50 cm
Rp. 3.6 - 5.400.000 | USD 216 - 324



199

A carved teak large casket

h. 66 cm, l. 100 cm, w. 50 cm

Rp 3.6 - 5.400.000 | USD 216 - 324



200

A 20th century carved teak side board with marble top
h. 110 cm, l. 120 cm, w. 30 cm
Rp. 3.6 - 5.400.000 | USD 216 - 324





201 A 20th century carved and painted teak table with drawer
h. 74 cm, l. 127 cm, w. 87 cm
Rp 4 - 6.000.000 | USD 240 - 360



202

An early 20th century carved teak wardrobe
h. 200 cm, 160 cm, 45 cm
Rp 4 - 6.000.000 | USD 240 - 360



203

An early 20th century carved teak cupboard
h. 158 cm, l. 87 cm, w. 34 cm
Rp 2 - 3.000.000 | USD 120 - 180



204

A first half 20th century Dutch colonial period carved teak side board with polychrome tiles and marble top
h. 186 cm, l. 100 cm, w. 50 cm
Rp 4.8 - 7.200.000 | USD 288 - 432



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