

art**for**dable

SIDHarta
auctioneer



Dwi Setyo "Acong", S., Tiga Penari

LIVE AUCTION

Saturday, August 22, 2026
Starting at 14.30 WIB

ONLINE BIDDING

starts on Saturday, August 8, 2026



Auction
FUTURE
VINTAGE
& Collectibles

ARTFORDABLE & FUTURE VINTAGE AUCTION

LIVE AUCTION

Saturday, August 22, 2026

Starting at 14.30 WIB

VIEWING

August 8 - 21, 2026

@11.00 - 18.00 WIB

or by appointment

VENUE

Sidharta Auctioneer

Jakarta Art Hub

Wisma Geha 3rd floor

Jl. Timor No. 25 Menteng

Jakarta 10350 Indonesia

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION &

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Artfordable Auction at Jakarta Art Hub.

This season, we are pleased to present 119 lots of modern and contemporary Indonesian art, bringing together a wide range of artistic approaches and perspectives. The collection encompasses a broad range of artistic approaches, from figurative and landscape works to abstraction and genre painting, spanning multiple generations of artists.

Zabusa, Ernanta Item, Tresna Suryawan, Momon, Joe Armaya, I Wayan Pengsong, Purbo, Gudod Sutejo, Wenas Heriyanto, Koempoel Sujatno, Miro, Royatna, Badrus, Sudjono Abdullah, Bonny Setiawan, Untung Wahono, Gunawan Hanjaya, Nana Banna, Gung Man, Made Kenak Dwi Adnyana, Nyoman Budiarta, Pande Gde Supada, I Wayan Sunadi, I Made Supena, Tulus Warsito, Riduan, Bob Sick, D.J. Rachmansjah, and Agus Budiyanto.

Beyond paintings, the catalogue also presents a selection of objects and collectibles spanning a range of historical and cultural traditions. Including a 19th century Chinese Peranakan carved gilt wooden sideboard, a 20th century Chinese circular decorative floor screen, sets of carved rosewood and teak vintage Indonesian furniture, a 19th century antique lacquered wood document box with brass mounts, and more.

Whether you are building a collection or making your first acquisition, we encourage you to take the time to explore the works featured in this auction. We hope the collection offers both familiar favorites and new discoveries.

Join us for the public live and online auction on Saturday, August 22nd, 2026, and visit our preview exhibition at our gallery.

Happy bidding!

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART



HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots
Please Follow These Steps:

Website Instructions



Navigate to this address on your browser
www.sidharta-auctioneer.com

1



Go to Online Auction
Then Click Register to Bid

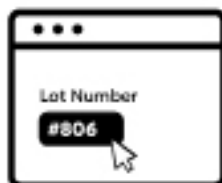
2



Create Account
and Log In

3

Bidding Instructions



Scroll to your *Desired Lot*
Click on the *Lot Number*

1



Click Place Bid

2



Select Your *Celling Bid Amount*
and Click Submit

3

Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

For Further Assistance Please Contact:

+62 81312555543

+62 816104146

REGISTRATION FORM ARTFORDABLE & FUTURE VINTAGE AUCTION AUGUST 22, 2026

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on August 22, 2026. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 5.000.000** applied for first time bidder of Artfordable & Future Vintage Auction.

Please tick the appropriate box to indicate bid type:

☐

Regular Bid

☐

Written Bid

☐

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____

Date: _____

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable & Future Vintage tanggal 22 Agustus 2026. Saya memahami bahwa setiap nomor lot yang saya minati dalam Lelang Artfordable & Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagipeserta yang baru pertama kali mengikuti Lelang Artfordable & Future Vintage akan dikenakan uang jaminan sebesar **Rp. 5.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

☐

Penawaran Reguler

☐

Penawaran Tertulis

☐

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ Tanggal _____

Alamat: _____

Kota/ Provinsi: _____ Kode Pos: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Nama Bank : _____ Cabang : _____

Akun #: _____ Manajer Cabang: _____ Telepon: _____

Kartu Kredit #: _____ Jenis: _____ Tanggal Kadaluarsa: _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

Artfordable & Future Vintage Auction

Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Chitra Mukhsin, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a **Continental Style** auction, where bidders compete until the highest bid is reached. A **22% buyer's premium** is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, **119 lots should take about 2 hours and 23 minutes.**

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a **reserve price**, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept **Written, Phone, and Online Bids**. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold **as is**. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in **Sale Room Notices**.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the **22% buyer's premium** added to the hammer price, will be issued by Tuesday or Wednesday. **Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder.** Payment is due within **three days** via **bank transfer or credit card**. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!

SIDHartA Auctioneer







801

ZABUSA | (b. Bantul, Yogyakarta, 1989)
Dua Sejoli | 2026 | acrylics on canvas | 94 x 150 cm
✓signed ✓dated
Rp 12 - 18.000.000 | USD 671 - 1.007



802

ERNATA ITEM | (b. Klaten, C. Java, 1965)

Cityscape Houses | 2026 | acrylics on canvas | 135 x 170 cm

✓signed ✓dated

Rp 10 - 15.000.000 | USD 560 - 840



803

SRI WARSO WAHONO | (Solo, C. Java, 1948 - Jakarta, 2024)
Kasih Sayang | 1988 | acrylics on canvas | 100 x 100 cm
✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | USD 448 - 672





804

ARIK SISWOYO | (b. Banyuwangi, E. Java, 1981)
My Way | 2021 | mixedmedia on paper | 54.5 x 39.5 cm
✓signed ✓dated
Rp 2.4 - 3.600.000 | USD 134 - 201



805

ERMY HERFIKA | (b. Semarang, C. Java, 1989)
Whimsical Dragon | 2026 | acrylics on canvas | 100 x 130 cm
 ✓signed ✓dated
 Rp 5.4 - 8.100.000 | USD 302 - 453



806 **ARIF FIYANTO** | (b. Batang, Pekalongan, C. Java, 1985)
Jelajah Semesta Imaji | 2026 | acrylics on canvas | 50 x 50 cm
 ✓signed ✓dated ✓framed
 Rp 3.2 - 4.800.000 | USD 179 - 269

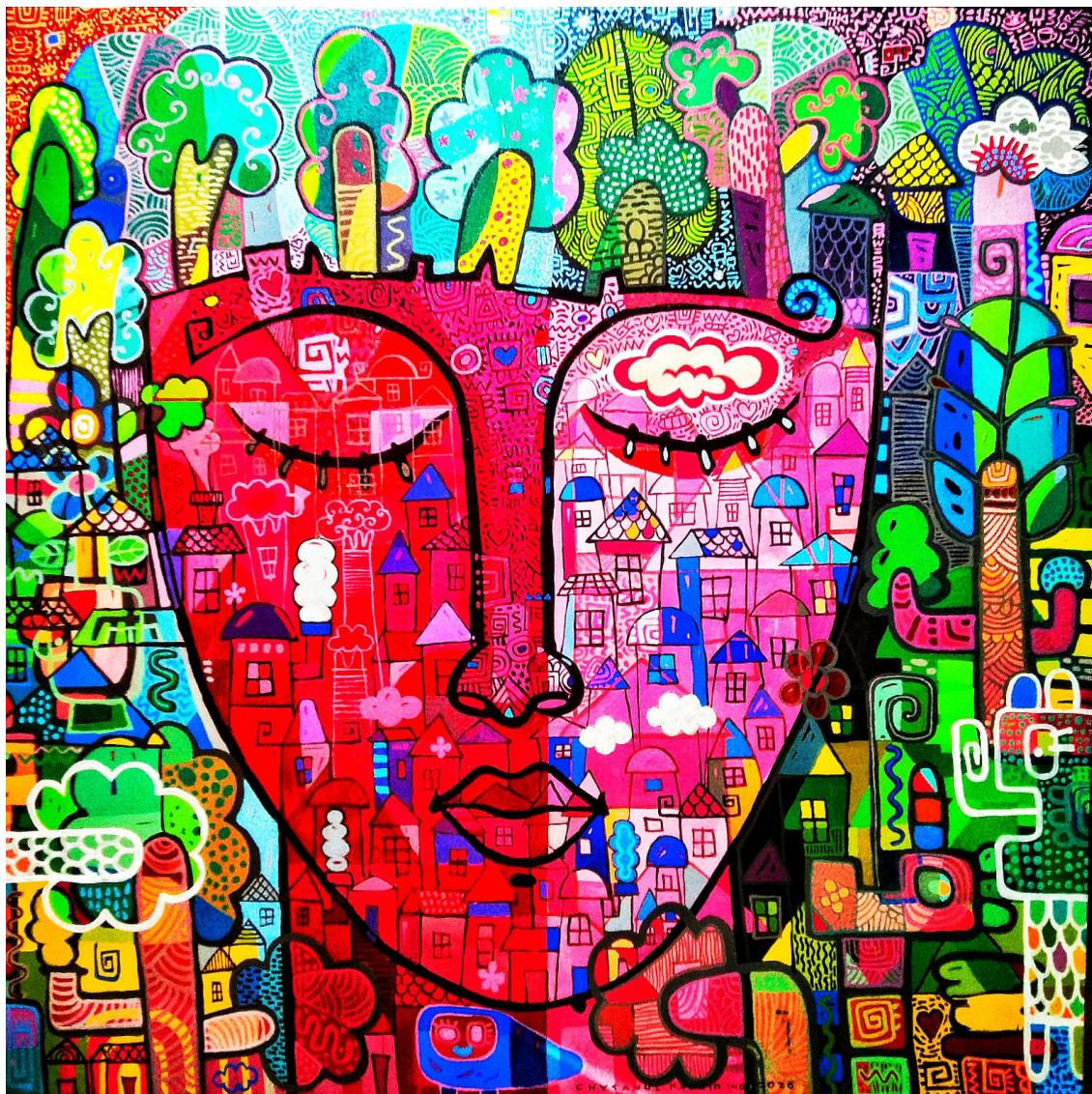


807 **ANDIS RIFAI** | (b. Tapanuli, N. Sumatera, 1987)
Di Mata Orang Aku Ini... Padahal Tidak | 2026
 acrylics on canvas | 100 x 100 cm
 ✓signed ✓dated
 Rp 3.8 - 5.700.000 | USD 212 - 318



808

MULYANA SILIHTONGGENG | (b. Sumedang, W. Java, 1980)
Dihampiri Kupu-kupu | 2026 | acrylics on canvas | 150 x 90 cm
 ✓signed ✓dated ✓certificated
 Rp 7 - 10.500.000 | USD 392 - 588



809

CHASANUL FAWAID INDI | ((b. Demak, C. Java, 1973)

The Colorfull Secret | 2026 | acrylics on canvas | 100 x 100 cm

✓signed ✓dated

Rp 6 - 9.000.000 | USD 336 - 504



810

SABAR JAMBUL | (b. Salatiga, C. Java, 1977)
Harmony #2 | 2026 | acrylics on canvas | 60 x 50 cm
 ✓signed ✓dated ✓framed
 Rp 3.6 - 5.400.000 | USD 201 - 302





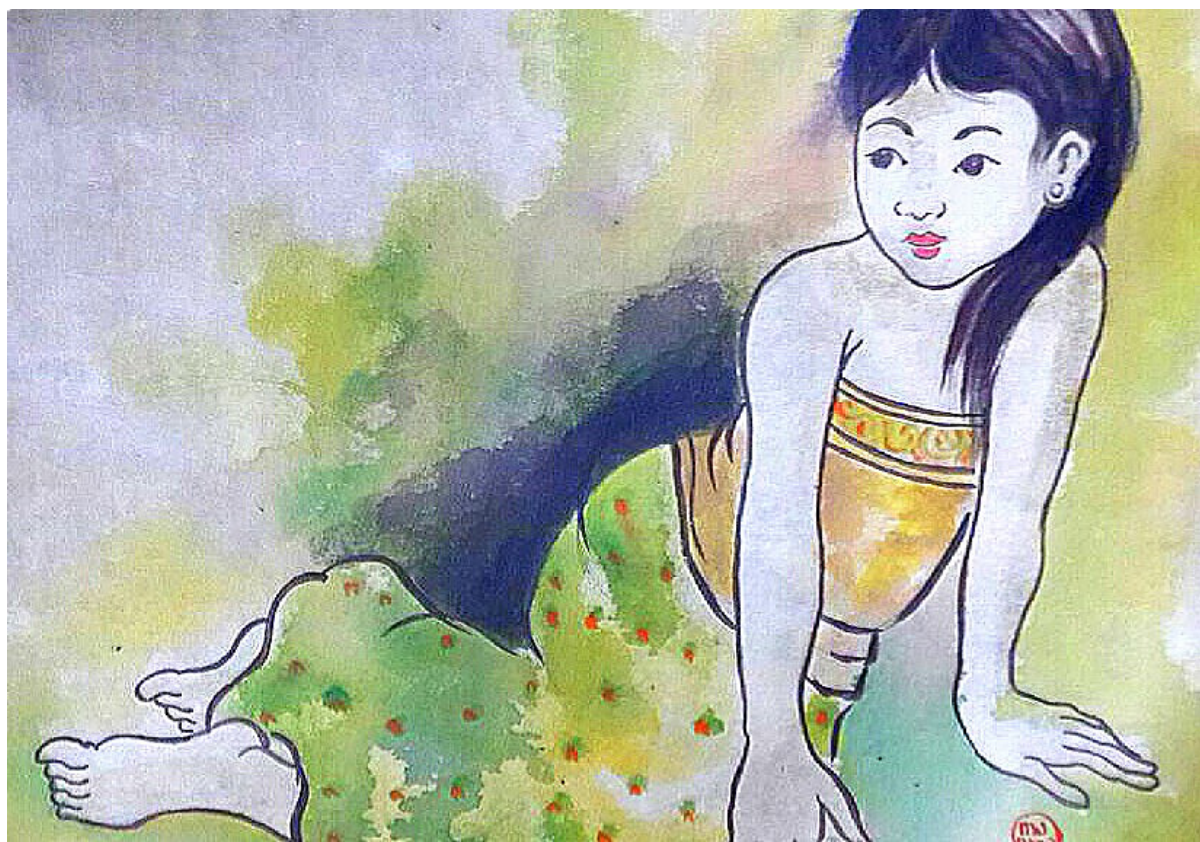
811

LULUS SANTOSO | (Yogyakarta, 1967 - 2017)
Pose | 2015 | acrylics on canvas | 90 x 75 cm
✓signed ✓dated
Rp 3.6 - 5.400.000 | USD 201 - 302



812

TRESNA SURYAWAN | (Bandung, W. Java, 1943 - 2007)
Orkes Bumbung | 1992 | oil on canvas | 90 x 100 cm
 ✓signed ✓dated
 Rp 4.2 - 6.300.000 | USD 235 - 353



813

MOMON | (Yogyakarta, 1945 - 1998)

Gadis | 1995 | watercolor on paper | 47 x 58 cm

✓signed ✓dated

Rp 2.4 - 3.600.000 | USD 134 - 201





814

ARFIAL ARSAD HAKIM | (b. Medan, N. Sumatra, 1950)

Nuansa Rumah-rumah di Tepi Sungai Musi

2008 | oil on canvas | 70 x 80 cm

✓signed ✓dated ✓framed

Rp 5 - 7.500.000 | USD 280 - 420



815

CAK KANDAR | (b. Surabaya, E. Java, 1948)
Spirit of Life | 2019 | acrylics on canvas | 100 x 120 cm
 ✓signed ✓dated
 Rp 8 - 12.000.000 | USD 448 - 672



816

JOE ARMAYA | (b. Bekasi, W. Java, 1984)

Menuju Pura | 2026 | acrylics on canvas | 80 x 80 cm

✓signed ✓dated ✓framed

Rp 7.2 - 10.800.000 | USD 403 - 605





817

SAMBODJA | (Purworejo, C. Java, 1931 - 2012)
Traditional Mart, Bali | 1999 | oil on canvas | 60 x 78 cm
✓signed ✓dated
Rp 7 - 10.500.000 | USD 392 - 588



818

HATTA HAMBALI | (b. Sengkawang, S. Sulawesi, 1949)
Balinese Woman #2 | 1991 | pastels on paper | 50 x 50 cm
✓signed ✓dated ✓framed
Rp 3.6 - 5.400.000 | USD 201 - 302



819

HATTA HAMBALI | (b. Sengkawang, S. Sulawesi, 1949)
Balinese Woman #1 | 1991 | pastels on paper | 50 x 50 cm
✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | USD 224 - 336



820

PAORI | (b. Malang, E. Java, 1957)

Kampung Bali | 2025 | acrylics on canvas | 110 x 85 cm

✓signed ✓dated

Rp 3.6 - 5.400.000 | USD 201 - 302



821

SOBIRIN | (b. Kebumen, C. Java, 1968)

Harmony of Nature | oil on canvas | 100 x 140 cm

✓signed ✓dated

Rp 7 - 10.500.000 | USD 392 - 588



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Pak Agus dan keluarga

Pangsan 2018



822

DWI SETIAWAN | (Magelang, C. Java, 1975 - Jakarta, 2018)
Pas Jam Makan | 2011 | watercolor on paper | 60 x 90 cm
✓signed ✓dated
Rp 3.2 - 4.800.000 | USD 179 - 269



823

PENGSONG, I WAYAN | (Cakranegara, Lombok, 1943 - 2016)
Woman With Offering | 1998 | oil on canvas | 30 x 30 cm
 ✓signed ✓dated ✓framed
 Rp 5.4 - 8.100.000 | USD 302 - 453



824

RACHMANSJAH, D.J. | (Sumedang, W. Java, 1942 - 2026)
Aktivitas Di Pasar | 2018 | acrylics on canvas | 90 x 80 cm
 ✓signed ✓dated ✓framed
 Rp 6 - 9.000.000 | USD 336 - 504





825

RUDY TS | (b. Singaraja, Bali, 1960)

Percakapan Di Tepi Laut | 2025 | acrylics on canvas | 104 x 134 cm

✓signed ✓dated ✓framed ✓certificated

Rp 9 - 13.500.000 | USD 504 - 756



826

GODOD SUTEJO | (Wonogiri C. Java, 1953 - Yogyakarta, 2024)
Festival Layangan | 2019 | acrylics on canvas | 50 x 56 cm
✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | USD 280 - 420



827

SRIHADHY | (Purwodadi, C. Java, 1943 - Jakarta, 2026)
Sailboats | 1996 | oil on canvas | 73 x 73 cm
✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | USD 336 - 504



Kom-pot



828

KOEMPOEL SUJATNO | ((Ngawi, E. Java, 1912 - 1987)
Pelabuhan | oil on canvas | 30 x 40 cm
✓signed ✓dated
Rp 4 - 6.000.000 | USD 224 - 336





829

PURBO | (b. Pati, C. Java, 1978)

Tanah Lot | 2018 | acrylics on canvas | 70 x 90 cm

✓signed ✓dated ✓framed

Rp 5 - 7.500.000 | USD 280 - 420





830

ROYATNA | (b. Bandung, W. Java, 1960)
Pulang Membawa Hasil | oil on canvas | 90 x 70 cm
✓signed ✓dated ✓framed
Rp 4.6 - 6.900.000 | USD 257 - 386





831

MIRO | (b. Surabaya, E. Java, 1984)
Damai Desaku | 2026 | acrylics on canvas | 95 x 125 cm
 ✓signed ✓dated
 Rp 4 - 6.000.000 | USD 448 - 672



832

Yubis

Alam Subur Makmur | 2026 | acrylics on canvas | 80 x 145 cm

✓signed ✓dated ✓framed

Rp 8 - 12.000.000 | USD448 - 672



833

ROYATNA | (b. Bandung, W. Java, 1960)
Harvest And Borobudur | oil on canvas | 90 x 140 cm
✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | USD 336 - 504





834

FEBRITA YUSTIANI | (b. Jambi, 1978)

Lembayung Senja | 2026 | mixed media on canvas | 80 x 140 cm

✓signed ✓dated

Rp 5 - 7.500.000 | USD 280 - 420

湯水





Amrus Natalsya presents a lively depiction of a Chinatown market in the late morning, populated by vendors, shoppers, street traders, and horse-drawn carts moving through the bustling streets. The work exemplifies Natalsya's distinctive wood-painting technique, in which an intricately carved wooden surface is transformed into a detailed relief scene through the application of vivid colors. The layered carving gives depth to the architecture, figures, trees, and market activity, while the bright palette brings energy and movement to the piece. The surrounding carved panels further extend the scene, incorporating smaller vignettes of daily life and reinforcing the sense of an interconnected community.

835

AMRUS NATALSYA | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Aktivitas Pasar Pecinan Menjelang Siang | 2001
 wood painting | 125 x 145 cm
 ✓signed ✓dated ✓framed
 Rp 12 - 18.000.000 | USD 671 - 1.007



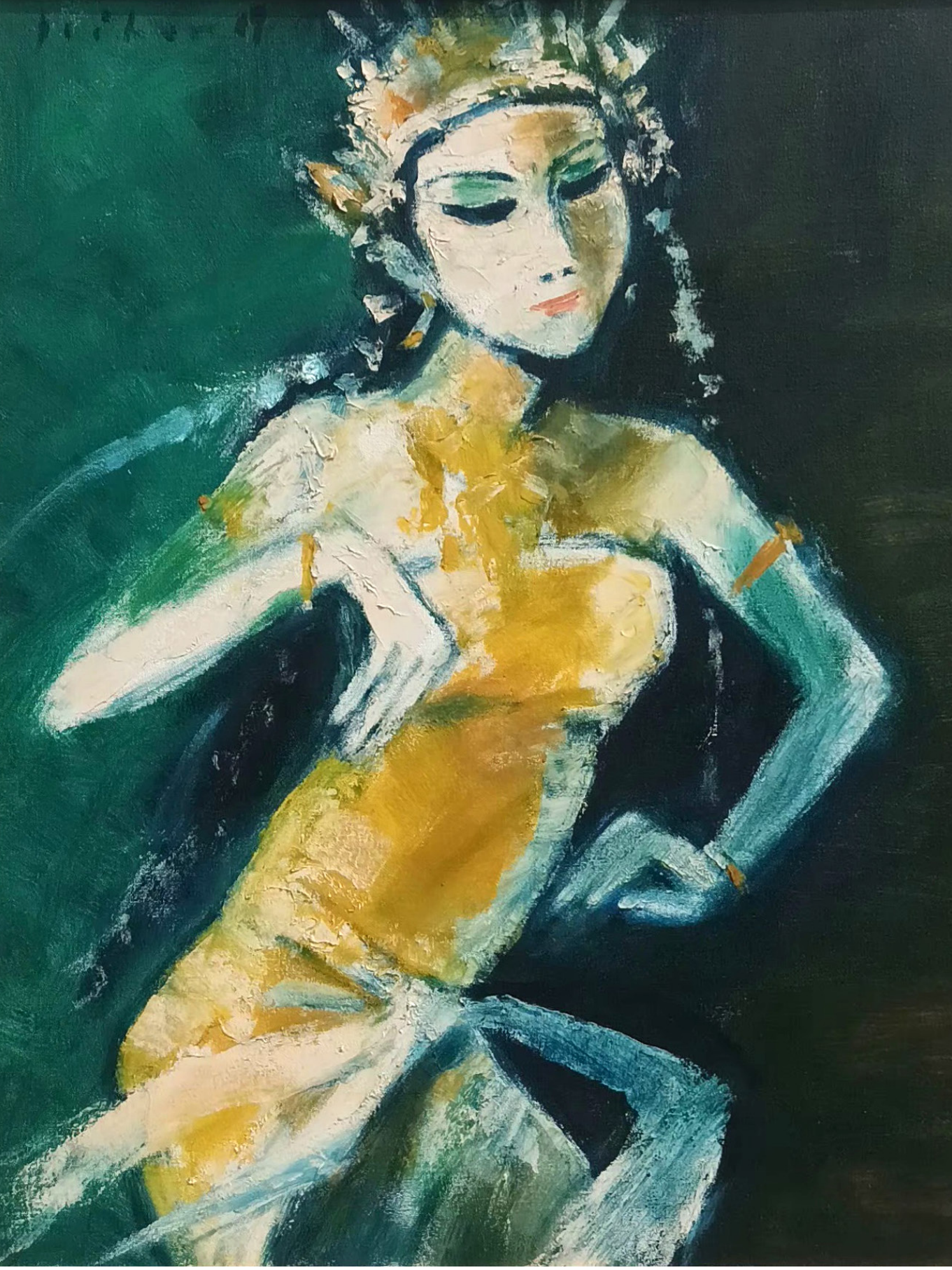
836

X LING | (Wonosobo, C. Java, 1935 -, 2007)
Sungai Selincih Palembang | 1988 | oil on canvas | 54 x 77 cm
 ✓signed ✓dated ✓framed
 Rp 4.6 - 6.900.000 | USD 257 - 386



837

CHENG SUI | (b. Bogor, West Java, 1981)
Penjual Sate | 2025 | oil on board | 60.5 x 40.5 cm
 ✓signed ✓dated ✓framed ✓certificated
 Rp 5 - 7.000.000 | USD 280 - 420





838

MARIA TJUI | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Pura | 2006 | oil on canvas | 80 x 100 cm
✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | USD 448 - 672



839

SETYOKO HADI SUTANTO "TANTO" | (b. Solo, W. Java)
Gadis Bali 1 | 1969 | pencil on paper | 65 x 65 cm
✓signed ✓dated ✓framed
Rp 3 - 4.500.000 | USD 168 - 252



840

BADRUS | (b. Klaten, C. Java, 1960)

Traditional Market | charcoal on canvas | 140 x 140 cm

✓signed ✓dated

Rp 9 - 13.500.000 | USD 504 - 756

SAKSI IKATAN BATIN BY SEKARTADJI SUPANTOI

Lot #841

“Saksi Ikatan Batin” by Sekartadji Supanto depicts two watchtowers of the Great Wall emerging from a vast and turbulent landscape of clouds.

The monumental structures are connected by loose strands of red rope that stretch across the distance, creating a striking contrast between the enduring strength of the wall and the delicate bonds that hold it together. Above, the full moon emerges through the heavy clouds, a looming and watchful presence in the scene. The dramatic interplay of dark, muted tones and the vivid red of the ropes emphasizes the themes of connection, distance, and resilience, while the rolling clouds represent a threat to those ideas.



841

SEKARTADJI SUPANTO | (b. Yogyakarta, 1975)

Saksi Ikatan Batin | 2007 | acrylics on canvas | 200 x 200 cm

✓signed ✓dated

Rp 8 - 12.000.000 | USD 448 - 672





842

SUDJONO ABDULLAH | (Yogyakarta, 1911 - 1992)
Landscape | oil on canvas | 70 x 120 cm
✓signed ✓dated
Rp 10 - 15.000.000 | USD 560 - 840



843

SUWAJI | (b. Yogyakarta, 1942)
Totems | 1998 | oil on canvas | 70 x 70 cm
✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | USD 268 - 402



844

BONNY SETIAWAN | (b. Wonogiri, C. Java, 1968)
Wayang Kulit | 2018 | oil on canvas | 80 x 70 cm
 ✓signed ✓dated
 Rp 4 - 6.000.000 | USD 257 - 386





845

BONNY SETIAWAN | (b. Wonogiri, C. Java, 1968)
Piknik | 2025 | oil on canvas | 50 x 70 cm
 ✓signed ✓dated
 Rp 4 - 6.000.000 | USD 224 - 336



846

UNTUNG WAHONO | (b. Yogyakarta, 1962)

Pasar Malam | 2019 | acrylics on canvas | 120 x 82 cm

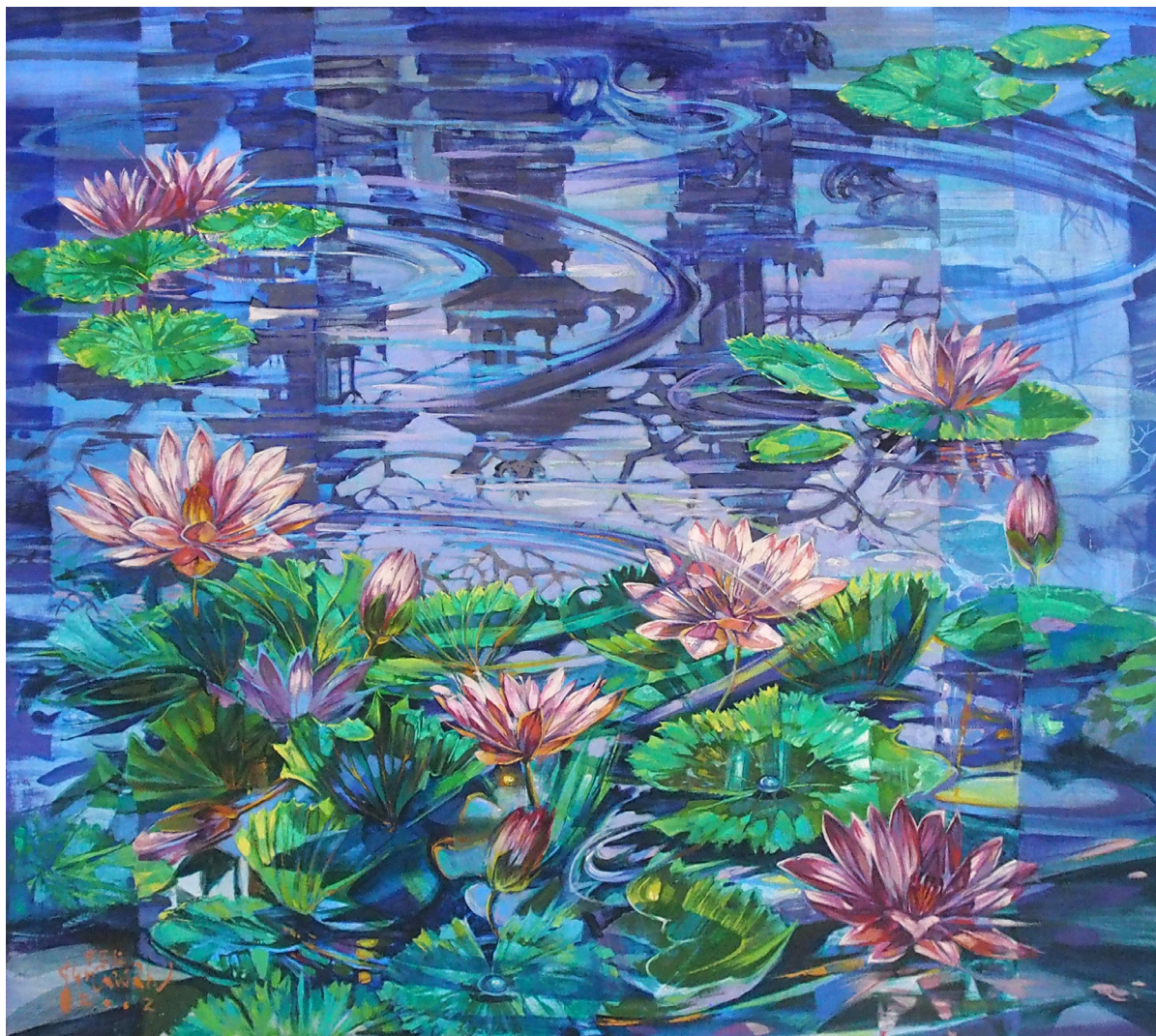
✓signed ✓dated

Rp 5.4 - 8.100.000 | USD 302 - 453



847

BRAMASTO | (Malang, E. Java, 1939 - 1996)
Kembang Desa | 1993 | oil on canvas | 50 x 50 cm
 ✓signed ✓dated
 Rp 6.4 - 9.600.000 | USD 358 - 537



848

GUNAWAN HANJAYA | (b. Solo, C. Java, 1954)
Lotus | 2002 | oil on canvas | 90 x 90 cm
✓signed ✓dated
Rp 9 - 13.500.000 | USD 504 - 756



849

LANNY ANDRIANI | (Purworejo, C. Java, 1949 - Bekasi, W. Java, 2026)
White Ashoka | 1995 | oil on canvas | 50 x 60 cm
√signed √dated
Rp 5 - 7.500.000 | USD 280 - 420

NI TOEWI BY NORIAKI KOBAYASHI FOR CUPINARI

Lot #850

This finely crafted porcelain figure depicts *Ni Toewi*, a traditional Balinese female figure, presented with an elegant combination of sculptural detail and decorative ornamentation. The figure stands gracefully on a black wooden base, holding a small floral vessel in one hand, while her elaborate head-dress and finely modeled facial features emphasize her refined appearance. Platinum-colored accents adorn the bodice, skirt, sleeves, headdress, and base of the garment, forming intricate floral and scrolling motifs that contrast beautifully with the white porcelain. The figure's elongated proportions, delicate posture, and carefully rendered costume evoke the elegance of Balinese traditional dress while demonstrating the precision of porcelain craftsmanship. Designed by Noriaki Kobayashi for Cupinari, the work brings together Japanese porcelain artistry and Balinese cultural imagery, resulting in a decorative object that emphasizes both cultural character and meticulous attention to detail.



850

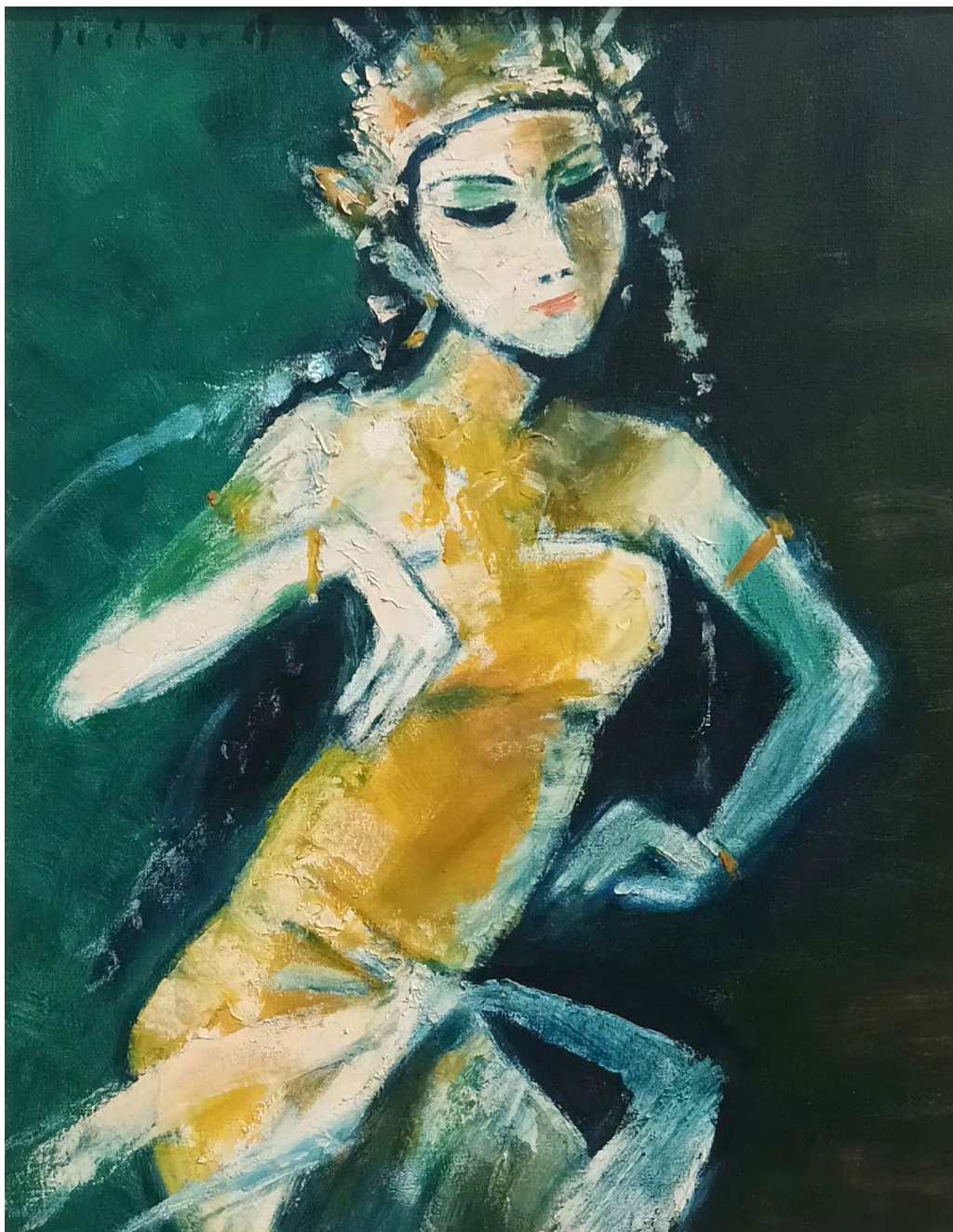
A porcelain statue with platinum decorative accents depicting the figure of 'Ni Toewi', designed by Noriaki Kobayashi for Cupinari
2012 | porcelain | h. 50 cm
Rp 6 - 9.000.000 | USD 336 - 504

SANG PENARI & NORA

BY JEIHAN SUKMANTORO

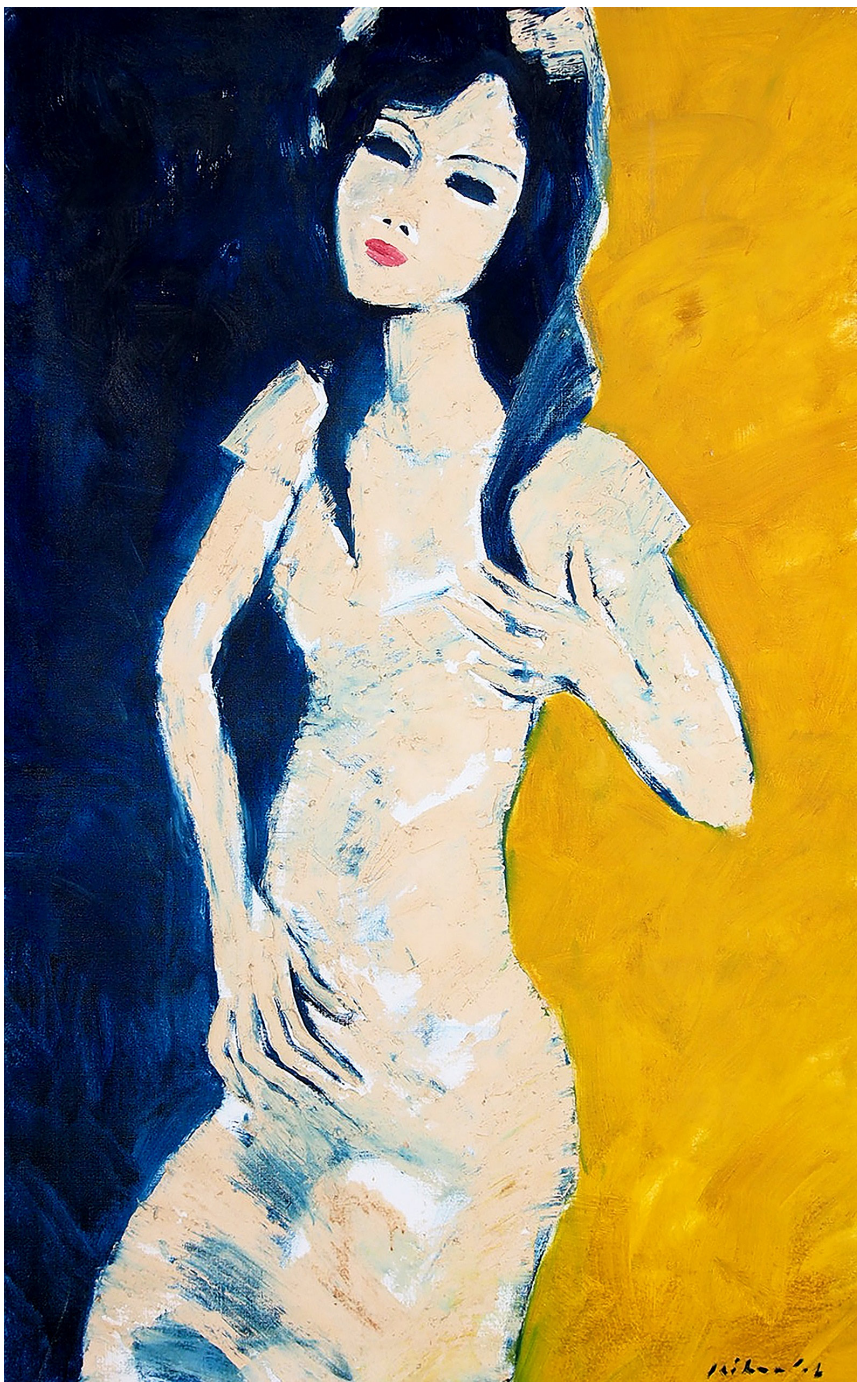
Lot #851 & 852

Jeihan Sukmanto explores the female figure through the distinctive approach to human portrait that became central to his practice. *Sang Penari* (2009) depicts a solitary female dancer in a poised, expressive stance, her elongated body painted in sweeping strokes of gold, green, and blue against a deep, atmospheric background. Her characteristic slanted, hollow eyes and lowered gaze give the figure an enigmatic presence, while the flowing movement of her arms and costume suggests the grace of dance. In *Nora* (2006), Jeihan presents a similarly elongated female figure, positioned against a sharply divided background of deep blue and vibrant yellow. Her pale body and dark hair create a striking contrast, while her tilted head, closed eyes, and restrained gesture convey a sense of pause and unease. Both of the portraits exemplify Jeihan's enduring fascination with the female form, using elongated proportions, simplified features, and his signature hollow-eyed gaze to create figures that appear dreamlike.



851

JEIHAN SUKMANTORO | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Sang Penari | 2009 | oil on canvas | 90 x 70 cm
✓signed ✓dated ✓framed
Rp 26 - 39.000.000 | USD 1.454 - 2.181



852

JEIHAN SUKMANTORO | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Nora | 2000 | oil on canvas | 140 x 90 cm
 ✓signed ✓dated ✓framed ✓certificated
 Rp 42 - 63.000.000 | USD 2.348 - 3.522



853

NANA BANNA | (Bandung, W. Java, 1942 - 2018))
Bunga Putih | 1991 | oil on canvas | 27.5 x 35 cm
✓signed ✓dated ✓framed
Rp 2.8 - 4.200.000 | USD 157 - 236

PENARI COKEK & BECAK RAHAYU

BY OTTO DJAYA

Lot #854 & 855

In these two works, Otto Djaya presents lively scenes of everyday Indonesian life through his characteristic combination of expressive figures and simplified forms through his iconic almost child-like style. In *Penari Cokek* (1996), a group of dancers and musicians gather beneath a moonlit sky, with the central female dancer extending her arms as she performs alongside a male companion. The surrounding musicians and rhythmic movement of the figures expresses a festive atmosphere. In *Becak Rahayu* (1999), Djaya turns his attention to a more intimate street scene, depicting a becak carrying a seated passenger as its driver cycles them through a lush village landscape. Houses, trees, and another passing figure establish a distinctly rural setting, rendered in warm and cheerful tones. Together, the paintings demonstrate Djaya's enduring interest in Indonesian customs and daily life, capturing moments of community, movement, and cultural character through a distinctly accessible and colorful visual language.



854

OTTO DJAYA, R. | (Rangkas Bitung, W. Java, 1916 - 2002)
Penari Cokek | 1996 | acrylic on canvas | 80 x 50 cm
 ✓signed ✓dated ✓framed
 Rp 8 - 12.000.000 | USD 448 - 672



855

OTTO DJAYA, R. | (Rangkas Bitung, W. Java, 1916 - 2002)
Becak Rahayu | 1999 | acrylic on canvas | 75 x 60 cm
 ✓signed ✓dated ✓framed
 Rp 8 - 12.000.000 | USD 448 - 672



856

SUPADA, PANDE GDE | (b. Singaraja, Bali, 1949)
Dewi Sri (Cili) | 1991 | oil on canvas | 95 x 95 cm
 ✓signed ✓dated ✓framed
 Rp 2.8 - 4.200.000 | USD 157 - 236

TEMPLE IN BAL & VIEW OF RICE FIELDS

BY GUNG MAN

Lot #857 & 858

Gung Man captures the distinctive character of the Balinese landscape through vibrant color, and expressive brushwork. *Temple in Bali* (2022), a traditional Balinese temple sits within a colorful complex surrounded by large trees, hills, and the distant mountains. The composition is animated by his iconic patterned strokes while two simplified figures at the center add a human presence to the scene. In *View of Rice Fields* (2023), Gung Man shifts his focus toward the expansive agricultural landscape, with a large tree framing the foreground and layers of rice fields extending toward the mountains. Small farmers working among the fields and a figure guiding a white cow introduce the same human presence in many of his works, while the dominant blues and greens emphasize the openness and vitality of the countryside.



857

GUNG MAN | (b. Denpasar, Bali, 1956)

Temple In Bali | 2022 | acrylics on canvas | 80 x 100 cm

✓signed ✓dated ✓framed

Rp 9 - 13.500.000 | USD 504 - 756



858

GUNG MAN | (b. Denpasar, Bali, 1956)

View of Rice Fields | 2023 | acrylics on canvas | 60 x 80 cm

✓signed ✓dated ✓framed

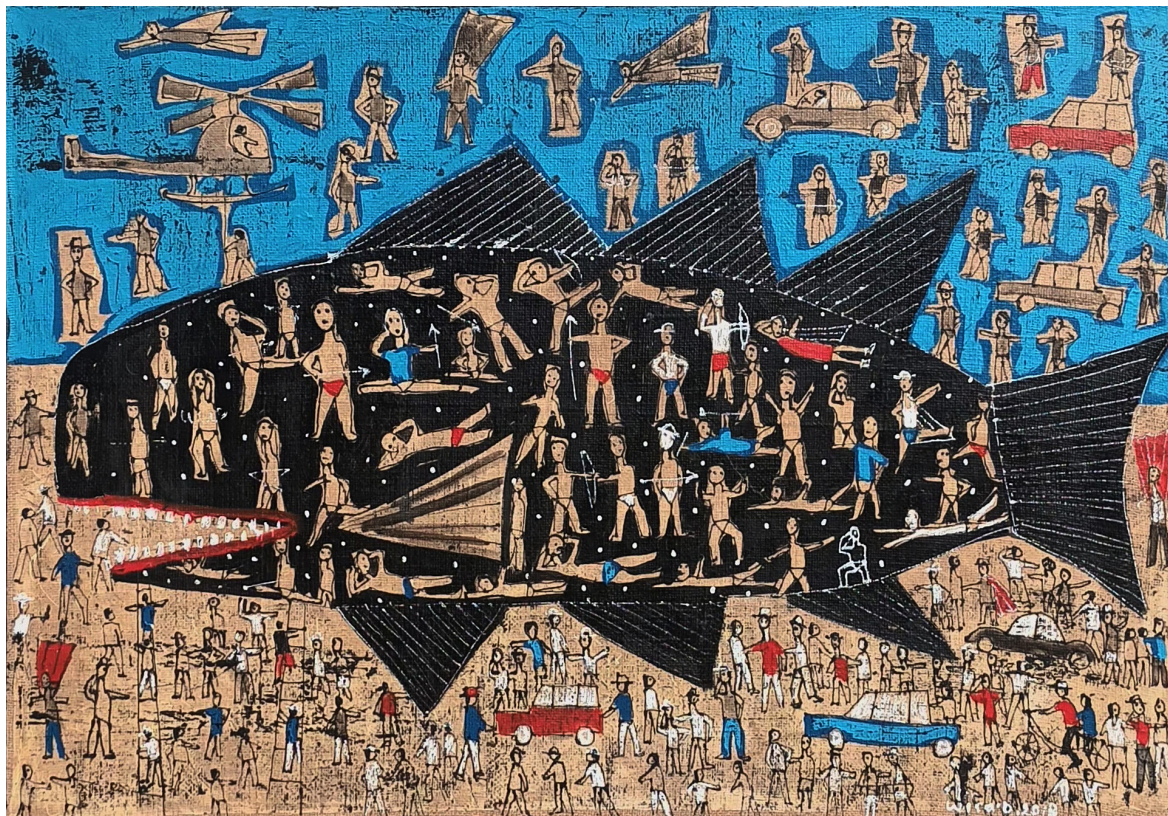
Rp 9 - 13.500.000 | USD 504 - 756



859

BUDIARTA, NYOMAN | (b. Tabanan, Bali, 1967)
Bali Night View | 2014 | acrylics on canvas | 100 x 125 cm
 ✓signed ✓dated ✓framed
 Rp 5 - 7.500.000 | USD 280 - 420





860

WIRADANA, I MADE | (b. Denpasar, Bali, 1968)

Ulam Agung | 2018 | mixed media on canvas | 70 x 100 cm

✓signed ✓dated ✓framed

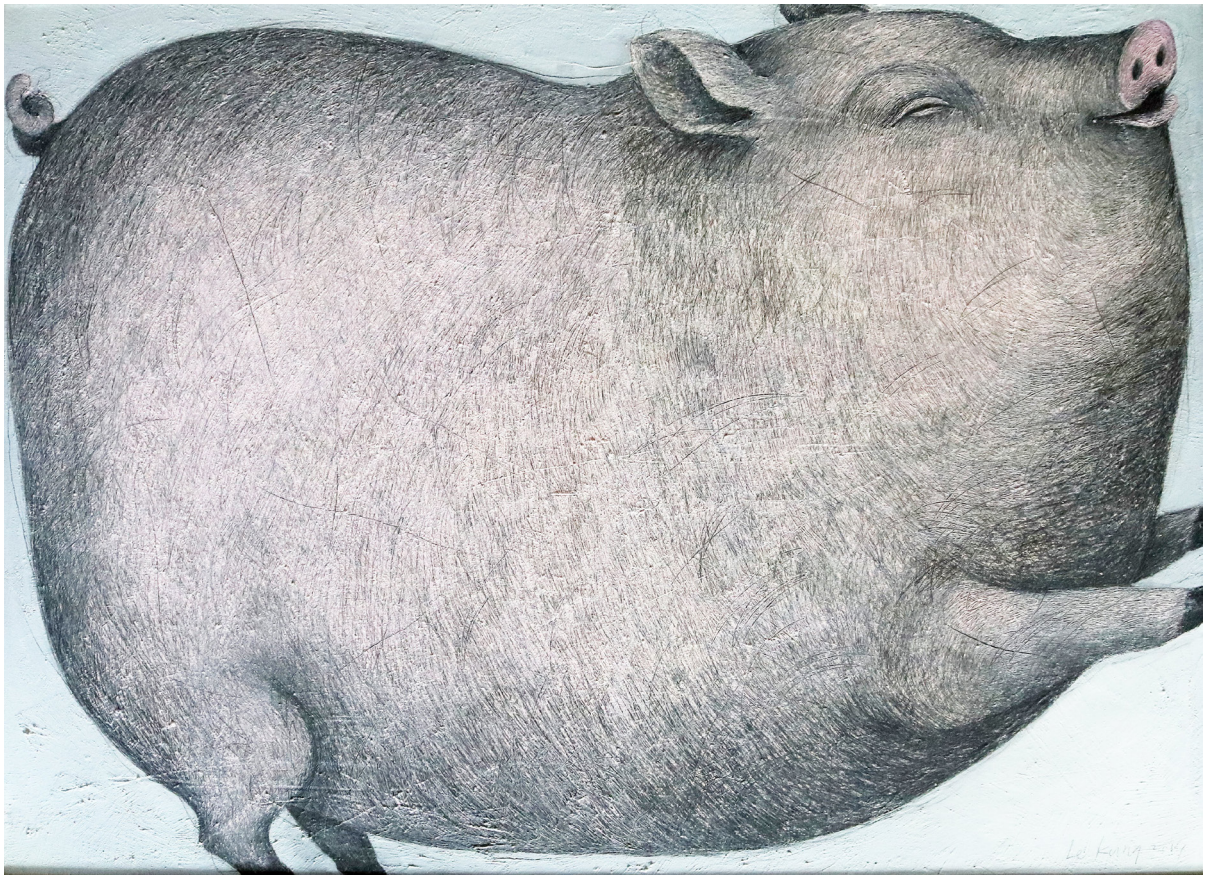
Rp 6 - 9.000.000 | USD 336 - 504





861

SUPENA, I MADE | (Singapadu, Gianyar, Bali, 1970 - Bali, 2019)
Keseimbangan Alam Biru | 2001 | acrylics on canvas | 80 x 80 cm
✓signed ✓dated ✓framed
Rp 2.8 - 4.200.000 | USD 157 - 236



862

SUGANTIKA "LEKUNG", KETUT | (b. Singapadu, Bali, 1975)
I Am Happy | 2014 | mixed media on canvas | 130 x 180 cm
✓signed ✓dated ✓framed
Rp 8.4 - 12.600.000 | USD 470 - 705



863

SUNADI, I WAYAN | (b. Tabanan, Bali, 1969)
Angels | 2001 | acrylics on canvas | 120 x 120 cm
✓signed ✓dated ✓framed
Rp 5.4 - 8.100.000 | USD 302 - 453



~~Wag~~
House
Home

Bonetski



864

MADE KENAK DWI ADNYANA | (b. Bali, 1985)
Serumpun | 2021 | acrylics on canvas | 120 x 100 cm
✓signed ✓dated ✓framed
Rp 6.4 - 9.600.000 | USD 358 - 537



865

WAGE ES | (b. Sleman, Yogyakarta, 1975)

Menembus Batas | 2023 | acrylics on canvas | 45 x 45 cm

✓signed ✓dated ✓framed

Rp 4.2 - 6.300.000 | USD 235 - 353



866

WENAS HERIYANTO | (b. Pekalongan, C. Java, 1986)
Trio | 2009 | acrylics on canvas | 88 x 70 cm
✓signed ✓dated
Rp 10 - 15.000.000 | USD 560 - 840





867

FAIZAL | (b. Solo, C. Java, 1965)

Abstraction | 1988 | acrylics on canvas | 97 x 89 cm

✓signed ✓dated ✓framed

Rp 6 - 9.000.000 | USD 336 - 504

WORK HOURS BY EDI BONETSKI

Lot #868

Edi Bonetski's composition is built from bold blocks of color, frantic marks, and fragmented forms. Dominated by vivid reds, oranges, and yellows, the canvas is punctuated by areas of green and white, creating a dynamic contrast against the empty background. Abstracted architectural and figurative elements appear throughout the composition, while loose outlines, overlapping shapes, and handwritten marks give the work an immediate, spontaneous quality. At the center, the words "Work" "Hous" "Hours" and "Home" are incorporated directly into the painted surface, reinforcing the relationship between everyday life, labor, and the relationship (or lackthereof) between them. The work reflects Bonetski's expressive approach to contemporary painting, combining text, abstraction, and figurative suggestion to support a lively and personal visual thesis.



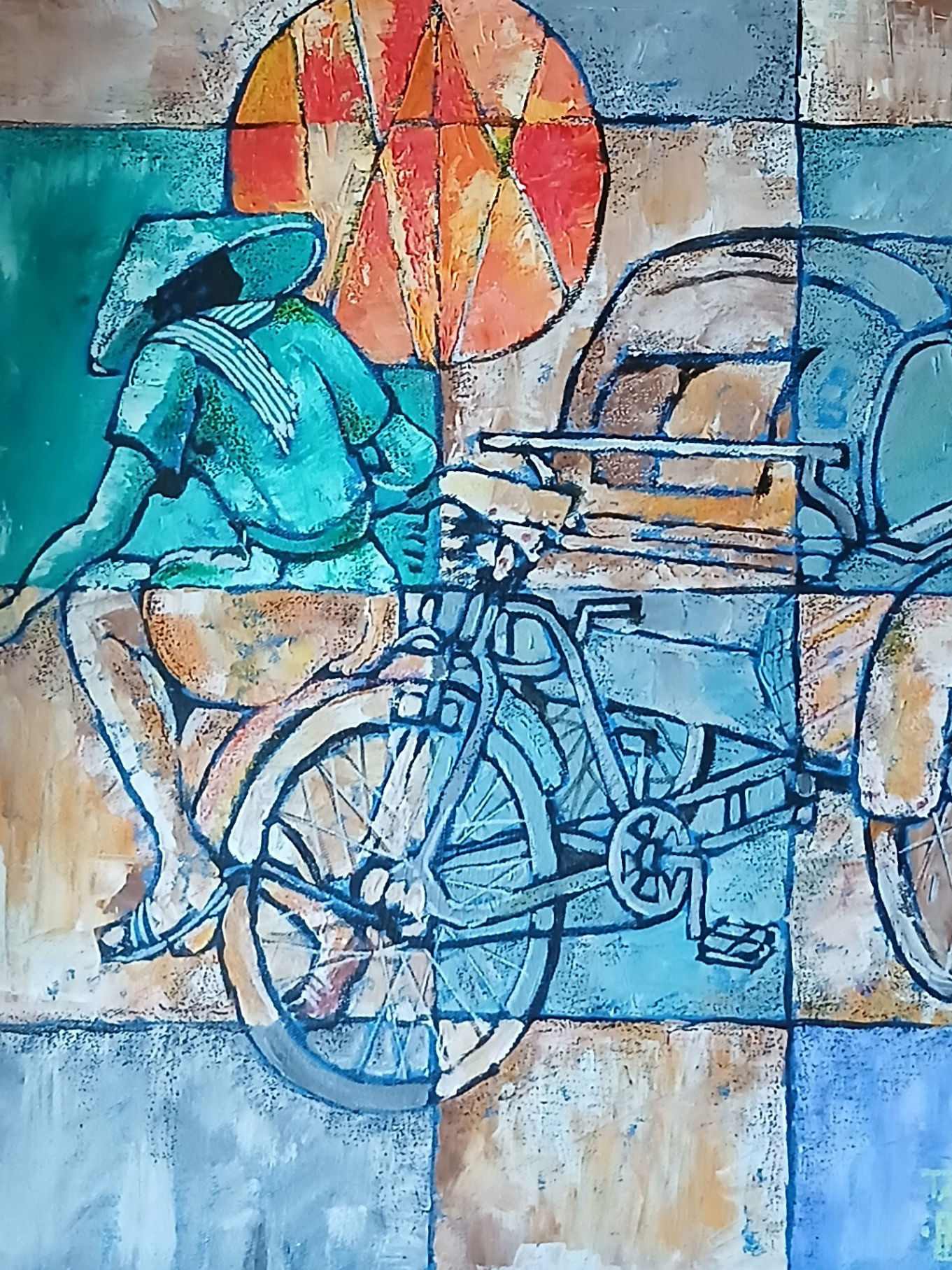
8688

EDI BONETSKI | (b. Jakarta, 1971)

Work Hours | 2020 | acrylics on canvas | 100 x 100 cm

✓signed ✓dated ✓framed

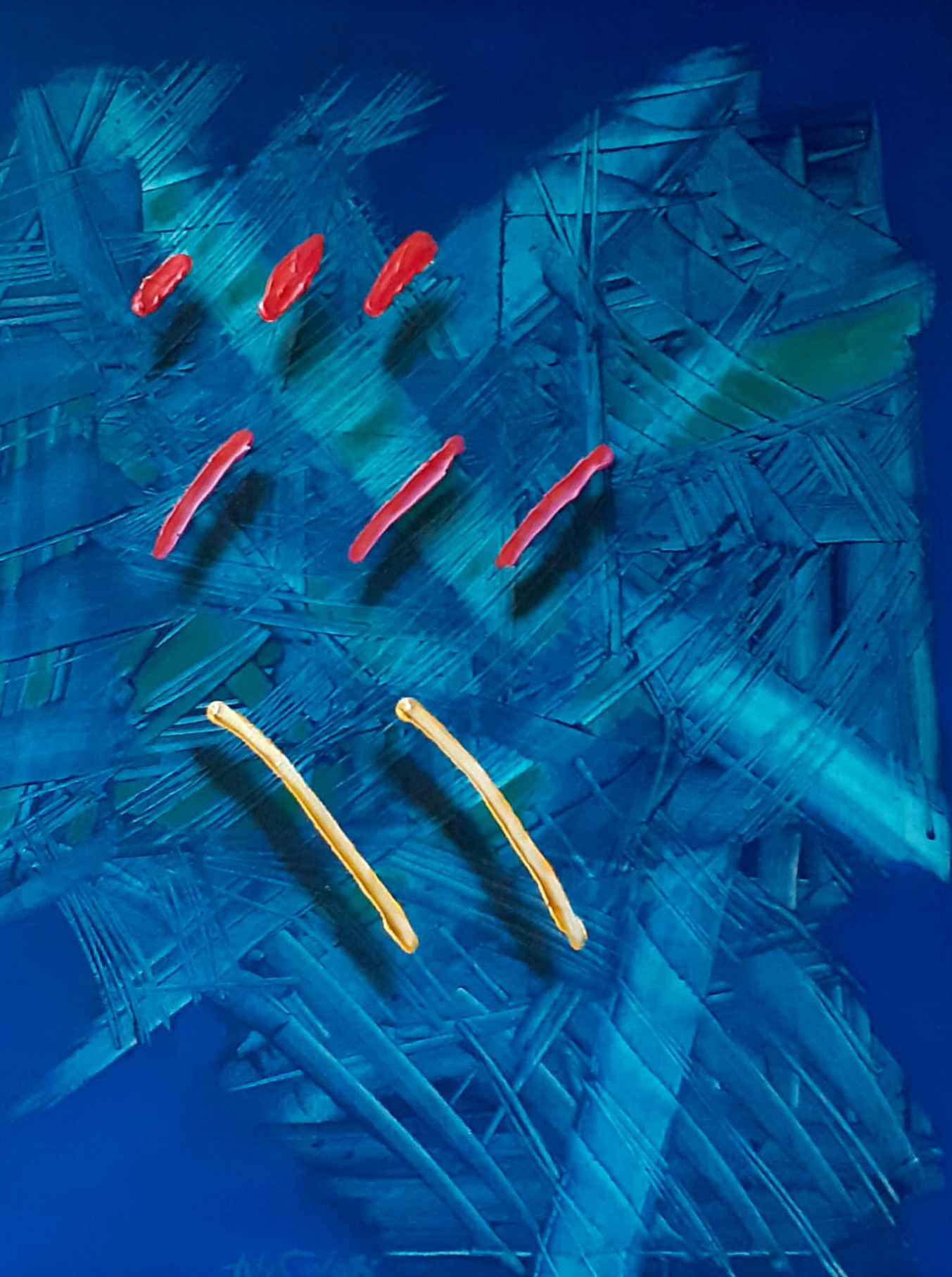
Rp 3 - 4.500.000 | USD 168 - 252

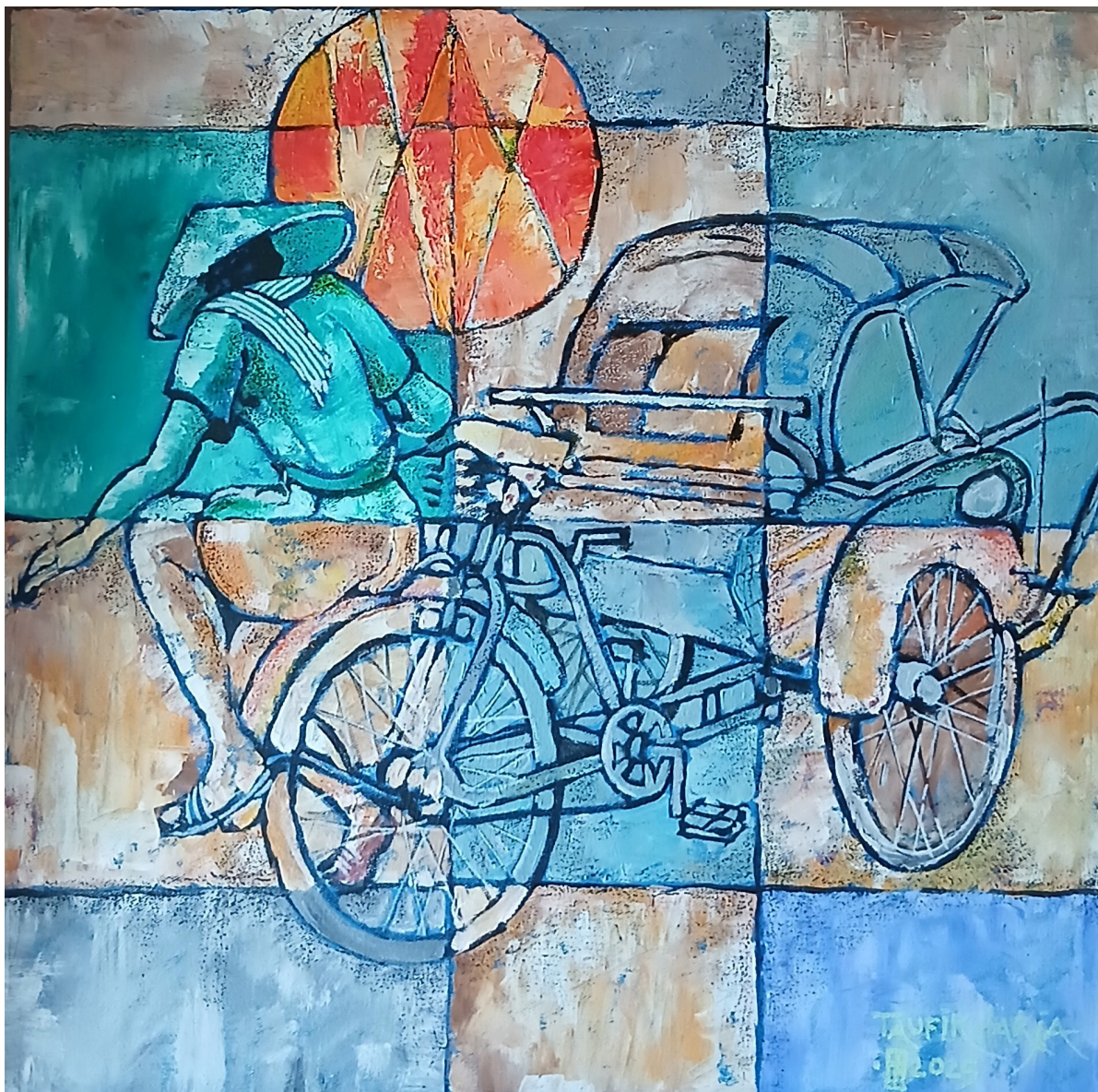




869

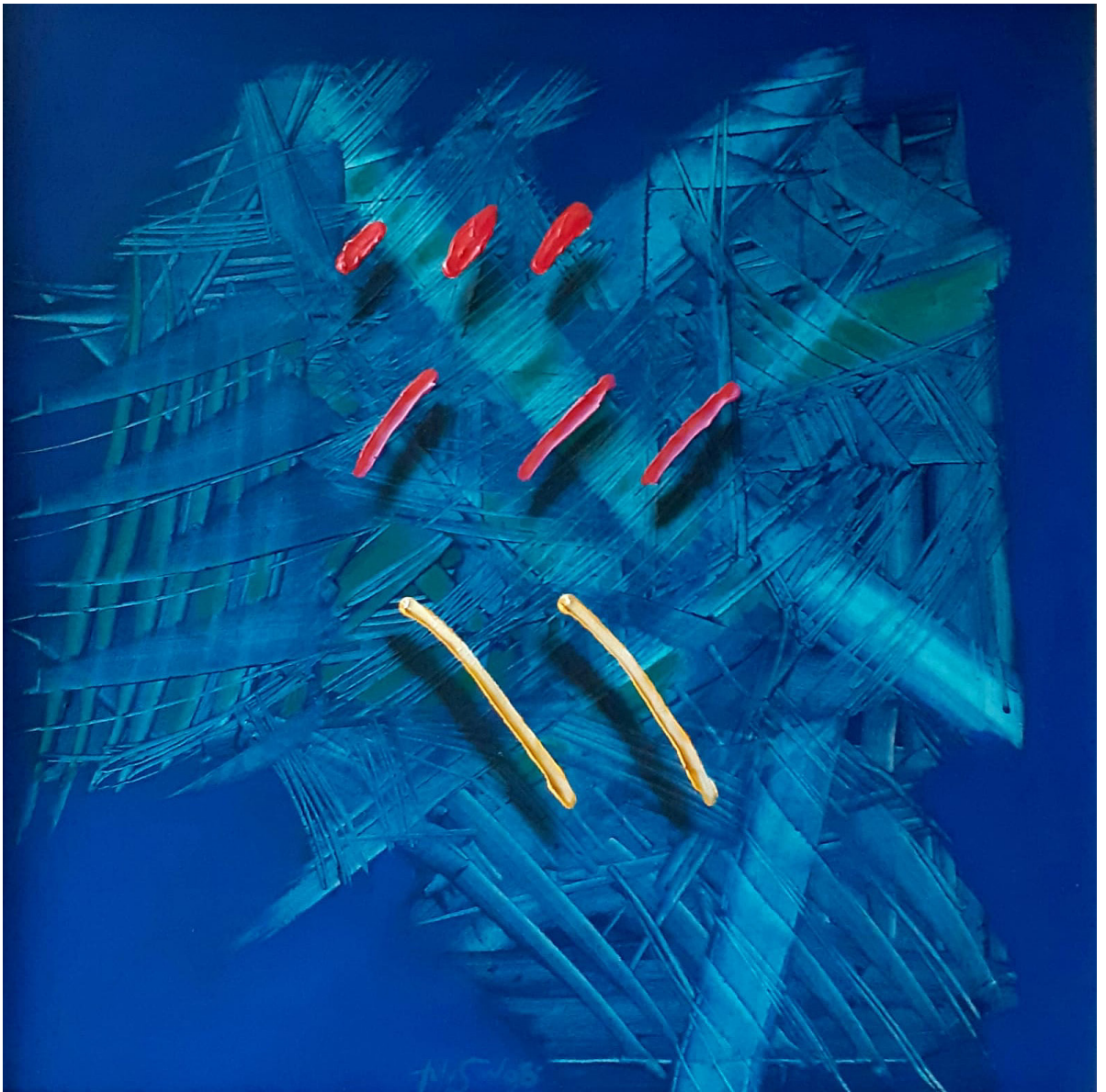
ARIFEN | (b. Surabaya, E. Java, 1977)
Bersepeda #01 | 2026 | acrylics on canvas | 45 x 50 cm
✓signed ✓dated ✓framed
Rp 2.8 - 4.200.000 | USD 157 - 236





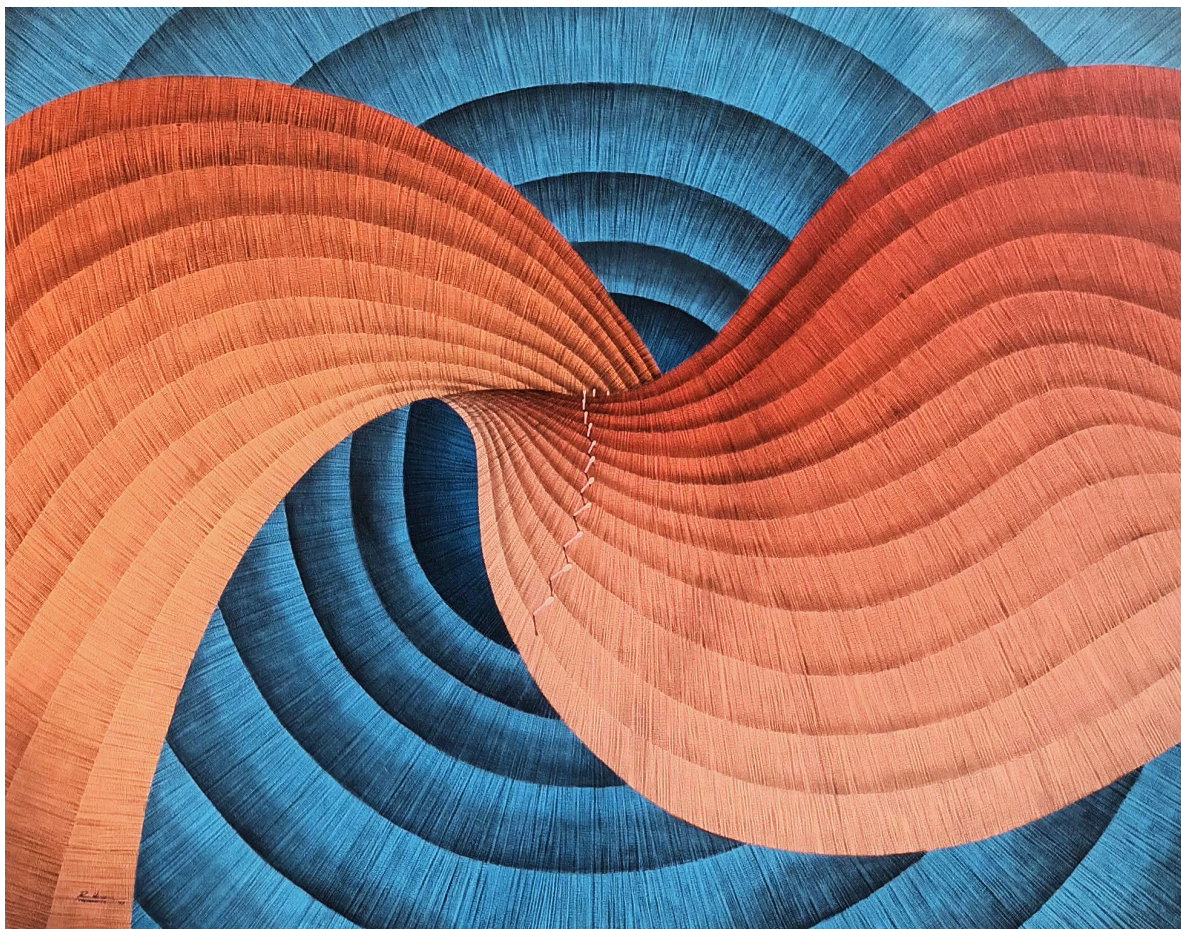
870

TAUFIK HARJA | (b. Pekalongan, C. Java, 1960)
Menunggu | 2025 | acrylics on canvas | 60 x 60 cm
 ✓signed ✓dated ✓framed
 Rp 3 - 4.500.000 | USD 168 - 252



871

TULUS WARSITO | (b. Sragen, C. Java, 1953)
Formasi Biru | 1998 | acrylics on canvas | 70 x 70 cm
✓signed ✓dated ✓framed
Rp 6.8 - 10.200.000 | USD 380 - 570



872

RIDUAN | ((b. Bukit Lama, S. Sumatra, 1976)
Beriringan | 2007 | acrylics on canvas | 120 x 150 cm
✓signed ✓dated
Rp 6 - 9.000.000 | USD 336 - 504





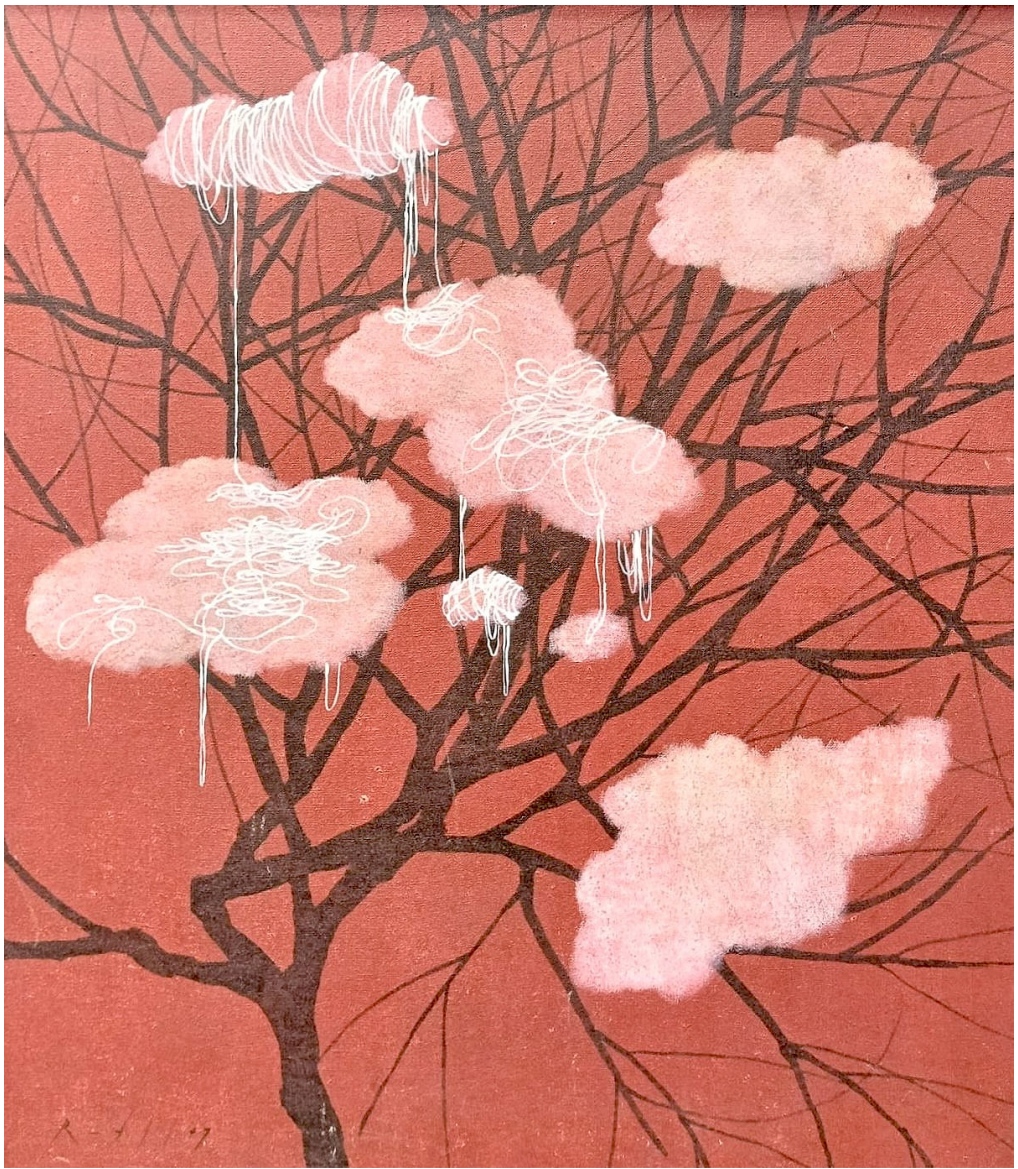
873

TAUFIK HARJA | (b. Pekalongan, C. Java, 1960)
Batas Senja | 2025 | acrylics on canvas | 90 x 90 cm
 ✓signed ✓dated ✓framed
 Rp 3.8 - 5.700.000 | USD 212 - 318

FRAGILE TO FRAGILE BY RUDI ST. DARMA

Lot #874

Fragile to Fragile presents a delicate landscape of branching forms and soft, cloud-like shapes. Against a warm terracotta background, dark branches spread across the canvas in an intricate network, creating the main component of this composition's structure. Clusters of pale pink forms rest upon the branches, their soft, textured surfaces contrasting with the sharper lines of the branches. White gestural marks and dripping paint appear across several of these forms, giving this piece a sense of interconnectedness and gravity. The limited palette of earthy red, dark brown, and pale pink creates a unified and contemplative atmosphere, while the organic forms remain deliberately ambiguous, suspended between blossoms, clouds, and abstract shapes. The work demonstrates St. Darma's ability to combine expressive mark-making with simplified natural imagery, toeing the line between a calm, contemplative expression and something darker with a sharper edge.



874

RUDI ST. DARMA | (b. Bandung, W. Java, 1965)
Fragile to Fragile | 2007 | acrylics on canvas | 68 x 59 cm
✓signed ✓dated
Rp 3.6 - 5.400.000 | USD 201 - 302





875

JONO SUGIARTONO | (b. Ciamis, W. Java, 1968)

Woman Figure | 2006 | acrylics on canvas | 135 x 90 cm

✓signed ✓dated ✓framed

Rp 3.6 - 5.400.000 | USD 201 - 302



A young woman gently holds a black cat against a warm, muted background. The simplified palette gives the composition an intimate character, while the woman's calm expression and protective gesture toward the cat display the tenderness of companionship. The pale moon-like circle in the background complements the earthy tones of the painting. Ganar's straightforward treatment of the figure and carefully observed details, particularly in the woman's face, hair, and hands, emphasize the simplicity of its message, the bond between the woman and her cat.

876

TATANG GANAR | (Bandung, W. Java, 1936 - 2004)
Gadis Dan Kucing | 2001 | oil on canvas | 70 x 70 cm
 ✓signed ✓dated ✓framed
 Rp 5 - 7.500.000 | USD 280 - 420



877

MAS DIBYO | (b. Pacitan, E. Java, 1962)

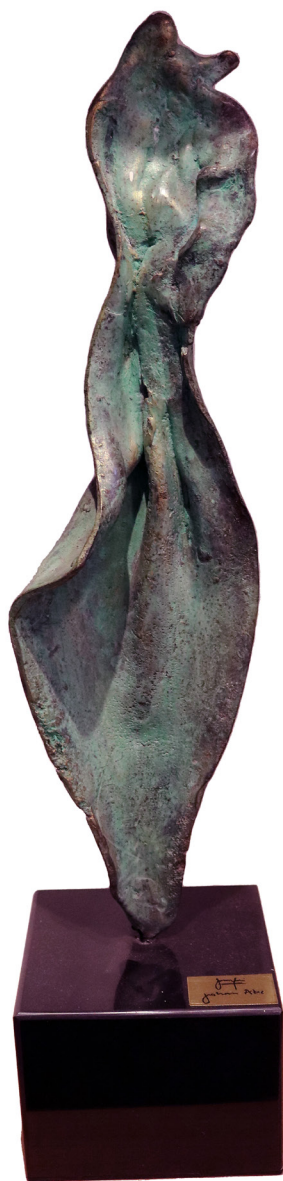
Gadis | 2000 | mixed media on canvas | 75 x 62 cm

✓signed ✓dated ✓framed

Rp 4 - 6.000.000 | USD 224 - 336



Jannis Kounellis



878

JOHAN ABE | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Pose #2 | bronze | h. 54 cm
✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | USD 336 - 504

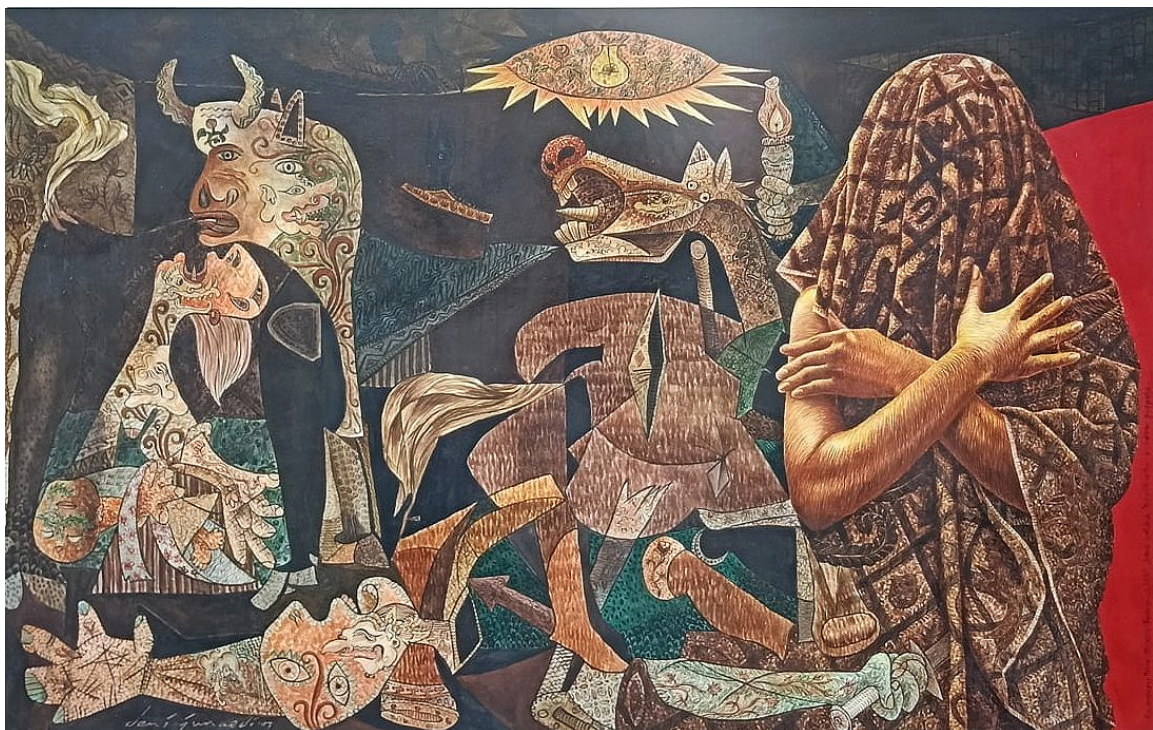




800

JOHAN ABE | ((b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Pose #2 | 2012 | resin | h. 75 cm
✓signed ✓dated
Rp 6 - 9.000.000 | USD 336 - 504



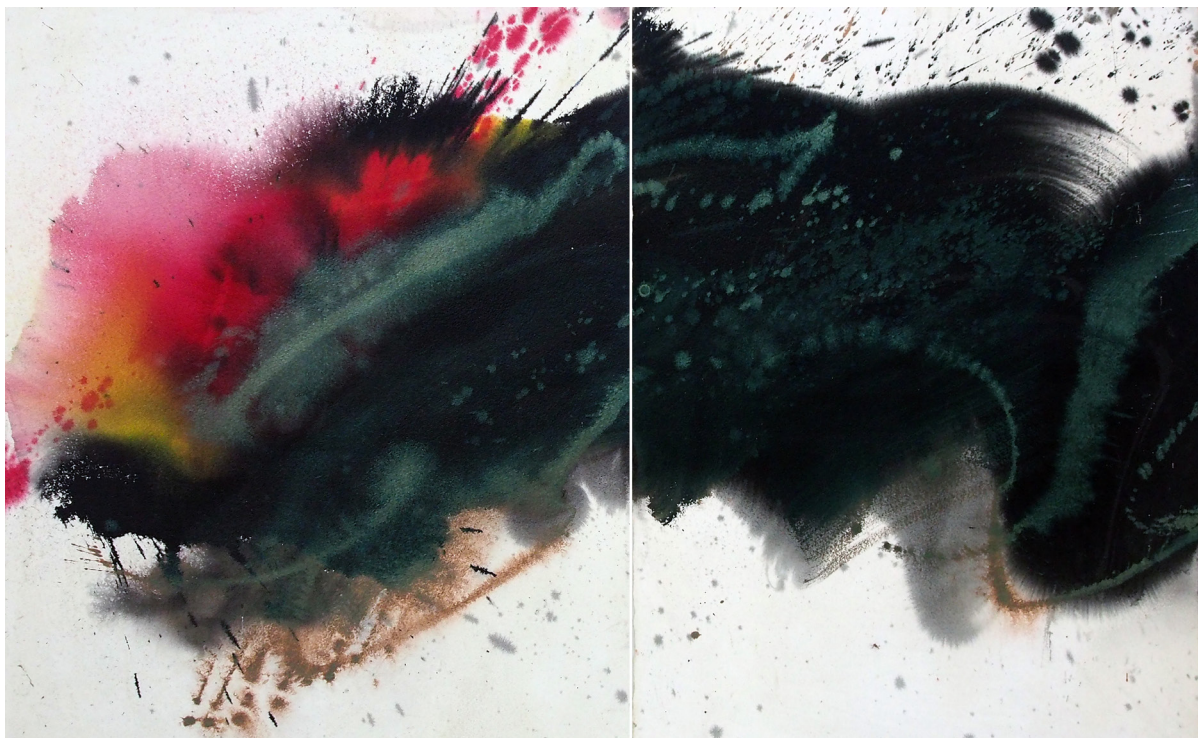


880

DENI JUNAEDI | (b. Sukorejo, Kendal, C. Java, 1973)
Merangkum Jejak | 2007 | acrylic on paper | 40 x 70 cm
 ✓signed ✓dated ✓framed
 Rp 3 - 4.500.000 | USD 168 - 252



Ayur Budiyanto 2010



881

AGUS BUDIYANTO | (b. Jakarta, 1960)
Untitled | 2010 | watercolor on paper |
76 x 114 cm in 2 panels, each measuring 76 x 57 cm
✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | USD 336 - 504

KE LANGIT TUJUH BY FAIZIN

Lot #882

“Ke Langit Tujuh” is a surreal and unsettling scene in which a green, humanoid figure appears to be forcefully pulled into a dreamlike space. A smaller figure of a whirling helicopter in the background responsible for the movement and disorientation. The exaggerated anatomy, unusual proportions, and distorted expressions give the composition a fantastical quality, while the predominantly dark green and black palette creates an atmosphere of mystery and unease. Elements present in the bedroom are the grounding factors in this nightmarish scene, blurring the boundary between reality and an imagined world. Through this surreal imagery, Faizin creates a visually dramatic exploration of addiction, fantasy, and the journey toward the “seven skies” suggested by the title.



882

FAIZIN | (b. Banyuwangi, E. Java, 1973)
Ke Langit Tujuh | 2001 | oil on canvas | 145 x 100 cm
✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | USD 448 - 672



harvest in my
brain village

Bessie yoshi
2008



883

RACHMANSJAH, D.J. | (Sumedang, W. Java, 1942 - 2026)

Abu-abu Bidang Warna | 1993 | acrylics on canvas | 70 x 60 cm

✓signed ✓dated ✓framed

Rp 4.2 - 6.300.000 | USD 235 - 353

HARVEST IN MY BRAIN VILLAGE

BY BOB SICK YUDHITA AGUNG

Lot #884

In *Harvest in My Brain Village*, Bob Sick Yudhita Agung presents a whimsical and imaginative landscape populated by boats, water, and an elongated partially human-like figure. A deep blue sea occupies the left side of the composition, spilling over the top and into the right corner, filled with simply rendered boats and white lines suggesting waves, while the semi-anthropomorphic figure stands against the bright yellow-orange ground. Its exaggerated proportions, expressive eyes, and elongated limbs give the scene a surreal character. Bold outlines and flat areas of saturated blue, yellow, and red reinforce the work's graphic quality. Agung's distinctive use of naïve-inspired imagery, vivid color, and unconventional figures construct an imaginative visual language filled with self-reflective humor and personal symbolism.



884

BOB SICK YUDHITA AGUNG | (b. Yogyakarta, 1971)

Harvest In My Brain Village | 2008 | acrylics on canvas | 100 x 96 cm

✓signed ✓dated ✓framed

Rp 11 - 16.500.000 | USD 615 - 923

TIGA PENARI BY S. DWI SETYO "ACONG"

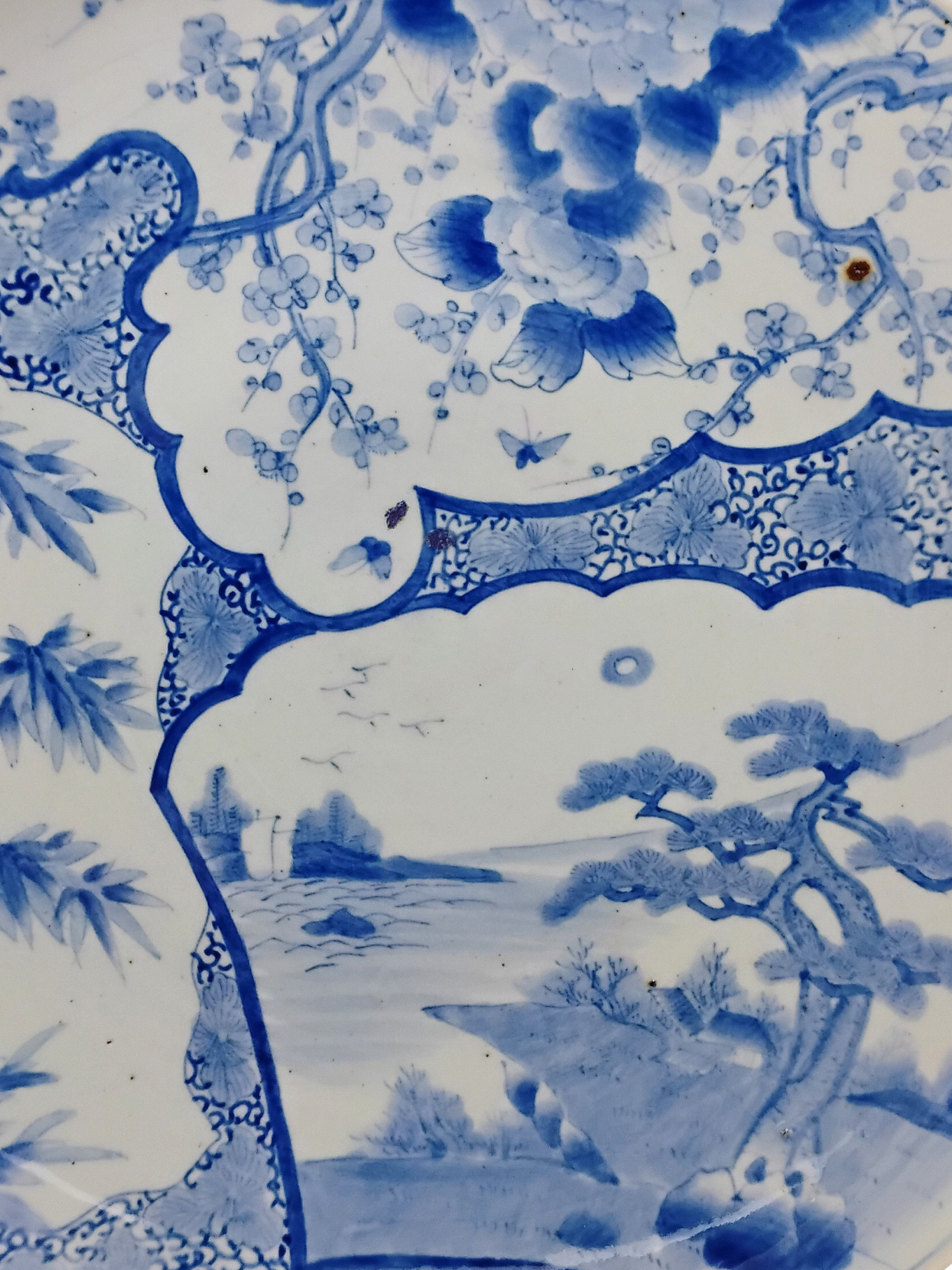
Lot #885

In *Tiga Penari*, S. Dwi Setyo "Acong" presents three human figures whose expressive forms emerge from a richly layered field of translucent circles and overlapping colors. The figures occupy the lower portion of the composition, their dark, gestural bodies contrasting with the soft pastel tones that surround them. Across the canvas, clusters of blue, violet, yellow, orange, and green circles overlap in a cluster, partially obscuring the figures and giving the scene an almost dreamlike quality. The arrangement suggests movement without relying on conventional representation, allowing the dancers to appear simultaneously grounded, interactive, and affected by their environment. Painted in 2008, the work demonstrates Acong's distinctive approach to combining figurative imagery with abstract elements, using color, layering, and gesture to create an atmospheric interpretation of the human form.



885

DWI SETYO "ACONG", S. | (b. Malang, E. Java, 1977)
Tiga Penari | 2008 | oil on canvas | 120 x 190 cm
 ✓signed ✓dated
 Rp 7 - 10.500.000 | USD 392 - 588





886

**A 19TH CENTURY JAPANESE ARITA BLUE AND WHITE LARGE DISH PAINTED
WITH PANELS OF LANDSCAPE BAMBOO AND PLUM BLOSSOM**

d. 56 cm

Rp. 5 - 7.500.000 | USD 280 - 420





887 **A LARGE POLYCHROME DISH PAINTED WITH ROOSTERS
IN FAMILLE ROSE WITH BLUE RIM**
d. 48.5 cm
Rp. 3.6 - 5.400.0000 | USD 201 - 302





888

**A 14TH - 16TH CENTURY THAI SAWANKHALOK FOLIATED BOWL CELADON
WITH INCISED DECORATION**

d. 29 cm

Rp. 3.6 - 5.400.000 | USD 201 - 302





889

FOUR PIECES OF QING 18TH - 19TH CENTURY CHINESE BLUE AND WHITE SAUCERS EACH PAINTED WITH BASKET OF FLOWERS
4 pcs: d. 11 cm each
Rp. 3.3 - 4.950.000 | USD 185 - 278





890

A PAIR OF 20TH CENTURY MODERN BLUE AND WHITE COVERED JARS
HAND PAINTED WITH FLOWERS AND BIRDS
2 pcs: h. 52 cm, d. 28 cm each
Rp. 4 - 6.000.000 | USD 224 - 336





891

A 20TH CENTURY POLYCHROME CERAMIC VASE WITH RELIEF DECORATION
h. 71 cm, d. 34 cm
Rp. 3.6 - 5.400.000 | USD 201 - 302





892 **A CHINESE FAMILLE ROSE TURQUOISE GROUND VASE PAINTED
WITH EIGHT IMMORTALS**
h. 42 cm
Rp. 3.3 - 4.500.000 | USD 185 - 278



893

A MODERN FAMILLE VERTE JAR

h. 38 cm, d. 36 cm

Rp. 3.6 - 5.400.000 | USD 201 - 302



894

**A 20TH CENTURY CHINESE THREE COLOURS GLAZED
VASE MODELLED WITH WATERFOWL**

h. 37 cm, d. 26 cm

Rp. 3.3 - 4.950.000 | USD 185 - 278





895

A LATE 20TH CENTURY BATIK WALL DECORATION BY IWAN TIRTA
WITH PAIR OF FLYING BIRDS MOTIF

75 x 117 cm

Rp. 4.8 - 7.200.000 | USD 268 - 402



Plumeria acuminata * *Plumeria acuminata*



896 **ATANG F**
A PAIR OF BOTANICAL WATERCOLOUR STUDIES, DEPICTING FRANGIPANI
(PLUMERIA ACUMINATA) AND SLIPPER ORCHID (PAPHIOPEDILUM URBANIANUM)
 2 pcs: 59 x 38 cm each
 Rp.3.2 - 4.800.000 | USD 179 - 269



Jambulod * *Syzygium malaccensis*



897 **ATANG F**
A PAIR OF BOTANICAL WATERCOLOUR STUDIES, DEPICTING MALAY
APPLE (SYZYGIUM MALACCENSE) AND HIBISCUS (HIBISCUS ROSA-SINENSIS)
 75 x 55 cm each
 Rp.3.2 - 4.800.000 | USD 179 - 269





898

**A CHINESE STYLE LAQUARED LOW TABLE DECORATED
WITH FIGURES IN THE GARDEN**

h. 47 cm, l. 108 cm, w. 57 cm

Rp. 3 - 4.500.000 | USD 168 - 252





899

**A GROUP OF FIVE 20TH CENTURY CHINESE TERRACOTA
STATUES CONSISTING OF FOUR FIGURINE OF SOLDIER AND A HORSE**
5 pcs: h. 9 - 16 cm
Rp. 3.6 - 5.400.000 | USD 201 - 302



900

**A SOUTH EAST ASIAN CARVED AND LACQUERED
WOOD OF RECLINING BUDDHA**

h. 38 cm, l. 130 cm, w. 46 cm

Rp. 12 - 18.000.000 | USD 671 - 1.007



901

A CHINESE CARVED WOOD FIGURE OF BUDAI ON HIS SACK AND A BOY
h. 64 cm, l. 30 cm, w. 20 cm
Rp. 3.6 - 5.400.000 | USD 201 - 302





902

**TWO PIECES OF MODERN BALINESE CARVED ROSE WOOD FIGURINES
OF AVALOKITESHVARA AND BUDDHA**

2 pcs: h. 52 cm, l. 23 cm, h. 28 cm, l. 15 cm

Rp. 3.6 - 5.400.000 | USD 201 - 302





903

TWO BRONZE STATUES OF SHIVA, ONE STANDING OVER A KNEELING BOY, AND THE OTHER DEPICTING SHIVA AS A DANCER.

2 pcs: h. 67 cm, h. 65 cm

Rp. 6 - 9.000.000 | USD 336 - 504





904

A 20TH CENTURY BRONZE SCULPTURE OF STANDING SHIVA
h. 105 cm
Rp. 5 - 7.500.000 | USD 280 - 420





905

A GROUP OF SEVEN 19TH EARLY 20TH CENTURY COPPER BRASS SIREH BOXES
 7 pcs: h. 12 - 4 cm, l. 7 - 22 cm, w. 6 - 4 cm
 Rp. 5 - 7.500.000 | USD 280 - 420





906

A 20TH CENTURY RATTAN BOX

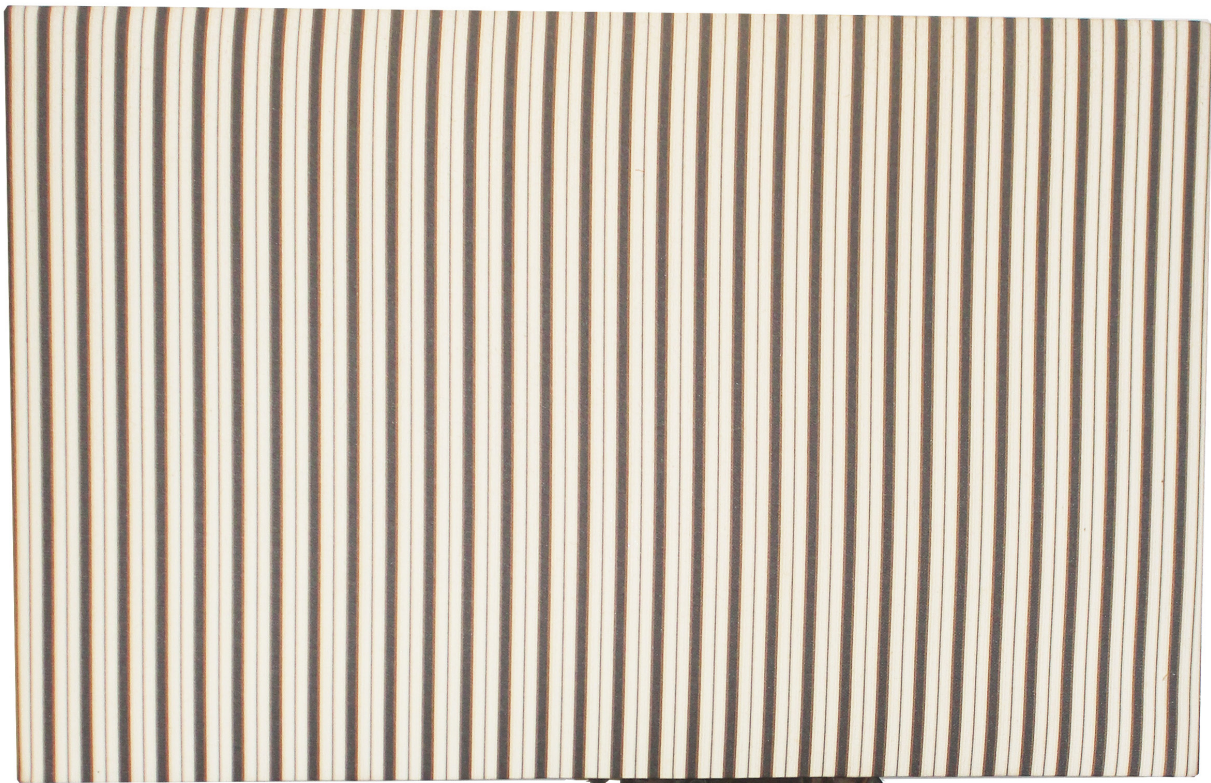
h. 13 cm, l. 60 cm, w. 36 cm

Rp. 3 - 4.500.000 | USD 168 - 252





907 **A 19TH CENTURY ANTIQUE LACQUERED WOOD DOCUMENT BOX WITH BRASS MOUNTS**
h. 18 cm, l. 45 cm, w. 32 cm
Rp. 3.6 - 5.400.000 | USD 201 - 302





908

A 20TH CENTURY TABLE LAMP ON A BRONZE HORSE-SHAPED STAND
h. 72 cm, d. 50 cm, w. 27 cm
Rp. 3.6 - 5.400.000 | USD 201 - 302





909

A 20TH CENTURY BRASS STANDING CORNER LAMP

h. 164 cm, d. 50 cm

Rp. 3.3 - 4.950.000 | USD 185 - 278





910

A 20TH CENTURY CARVED TEAK CHEVAL MIRROR

h. 180 cm, l. 70 cm, w. 55 cm

Rp. 3.6 - 5.400.000 | USD 201 - 3020





911

A SET OF THREE OF 20TH CENTURY CARVED TEAK WALL MIRROR
3 pcs: h. 77 cm, l. 107 cm, (h. 77 cm, l. 47 cm each)
Rp. 4.8 - 7.200.000| USD 268 - 402





812

A PAIR OF MODERN CARVED TEAK STOOLS

2 pcs: h. 42 cm, l. 30 cm each

Rp. 4.8 - 7.2.00.000 | USD 268 - 402





913 **A SET OF CARVED INDONESIAN ROSEWOOD SMALL TABLE AND FOUR ARM CHAIRS**
5 pcs: chairs: h. 83 cm, l. 70 cm, w. 60 cm
table: h. 50 cm, d. 65 cm
Rp. 8 - 12.000.000 | USD 448 - 672





914

**A PAIR OF EARLY 20TH CENTURY CARVED TEAK ART NOUVEAU
ARMCHAIRS WITH RATTAN SEAT**

2 pcs: chairs: h. 87 cm, l. 53 cm, w. 45 cm each

Rp. 4 - 6.000.000 | USD 224 - 336





915 **A MODERN WOODEN BENCH WITH MOZAIC**
h. 63 cm, l. 100 cm, w. 30 cm
Rp. 3.3 - 4.950.000 | USD 185 - 278





916

A 20TH CENTURY TEAK CHEST OF SIX DRAWERS ON STAND

h. 110 cm, l. 103 cm, w. 47 cm

Rp. 4.2 - 6.300.000 | USD 235 - 353





917

**A WOODEN TEAK SIDEBOARD WITH THREE DRAWERS AND
A TRAY SERVING TOP MIDDLE**

h. 101 cm, l. 180 cm, w. 55 cm

Rp. 5 - 7.500.000 | USD 280 - 420





918

**A LATE 19TH CENTURY PERANAKAN CHINESE CARVED
GILT WOOD SIDEBOARD**

h. 89 cm x 101 cm x w. 53 cm

Rp. 7 - 10.500.000 | USD 392 - 588





919

**A 20TH CENTURY VINTAGE CHINESE CIRCULAR FORM FLOOR SCREEN
DECORATED WITH SOAP STONE FIGURES AND PAVILION**

h. 195 cm, l. 160 cm

Rp. 10 - 15.000.000 | USD 560 - 840

INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: www.sidharta-auctioneer.com or send your enquiries to: info@sidharta.co

A		M	
Agus Budiyo	881	Made Kenak Dwi Adnyana	864
Amrus Natalya	835	Maria Tjui	838
Andis Rifai	807	Mas Dibyo	877
Arfial Arsad Hakim	814	Miro	831
Arif Fiyanto	806	Momon	813
Arifen	869	Mulyana Silihtonggeng	808
Arik Siswoyo	804		
Atang F.	896, 897	N	
		Nana Banna	853
B		Otto Djaya, R.	854, 855
Badrus	840		
Bob Sick Yudhita Agung	884	P	
Bonny Setiawan	844, 845	Paori	820
Bramasto	847	Pengsong, I Wayan	823
Budiarta, Nyoman	859	Purbo	829
C		R	
Cak Kandar	815	Rachmansjah, D.J.	824, 883
Chasanul Fawaid Indi	809	Riduan	872
Cheng Shui	837	Royatna	830, 833
		Rudi St. Darma	874
D		Rudy TS	825
Deni Junaedi	880		
Dwi Setiawan	822	S	
Dwi Setyo "Acong", S.	885	Sabar Jambul	810
		Sambodja	817
E		Sekartadji Supanto	841
Edi Bonetski	868	Setyoko Hadi Sutanto	839
Ermy Herfika	805	Sobirin	821
Ernanta Item	802	Sri Warso Wahono	803
		Srihadhy	827
F		Sudjono Abdullah	842
Faizal	867	Sugantika "Lekung", Ketut	862
Faizin	882	Sunadi, I Wayan	863
Febrita Yustiani	834	Supada, Pande Gde	856
		Supena, I Made	861
G		Suwaji	843
Godod Sutejo	826	Tatang Ganar	876
Gunawan Hanjaya	848		
Gung Man	857, 858	T	
		Taufik Harja	870, 873
H		Tresna Suryawan	812
Hatta Hambali	818, 819	Tulus Warsito	871
		Untung Wahono	846
J		Wage eS	865
Jeihan Sukmantoro	851, 852	Wenas Heriyanto	866
Joe Armaya	816	Wiradana, I Made	860
Johan Abe	878, 879		
Jono Sugartono	875	X	
		X Ling	836
K			
Koempoel Sujatno	828	Y	
		Yudis	832
L			
Lanny Andriani	849	Z	
Lulus Santoso	811	Zabusa	801



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